

Knowledge Communities

This series focuses on innovative scholarship in the areas of intellectual history and the history of ideas, particularly as they relate to the communication of knowledge within and among diverse scholarly, literary, religious and social communities across Western Europe. Interdisciplinary in nature, the series especially encourages new methodological outlooks that draw on the disciplines of philosophy, theology, musicology, anthropology, paleography and codicology.

Knowledge Communities addresses the myriad ways in which knowledge was expressed and inculcated, not only focusing upon scholarly texts from the period, but also emphasizing the importance of emotions, ritual, performance, images and gestures as modalities that communicate and acculturate ideas. *Knowledge Communities* publishes cutting-edge work that explores the nexus between ideas, communities and individuals in medieval and early modern Europe.

Proposals Welcome

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A university class, c. 1350

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