

The study of sanctity in medieval Europe is starting to elicit cutting-edge, innovative and genuinely interdisciplinary scholarship that destabilizes what people have conventionally considered to be hagiography. This is demonstrated in the topic range of panels sponsored by the Hagiography Society at recent landmark medievalist conferences. While hagiography has traditionally been understood only in religious terms, recent scholarship moves beyond such frameworks to consider alternate ways of identifying and representing exemplary people. So doing, such research emphasises modern cultural analogies and resonances with medieval figures.

It is not enough, however, to approach saints' lives with a "sexy" modern framework. The best scholarship is rooted in analytical rigour, close attention to context(s), and a keen awareness of the potential pitfalls of anachronism, all the while accepting that anachronism can often be productive. This series provides a home for the kind of work that negotiates that border between the traditional and the contemporary and encourages scholarship enhanced by interventions drawn from celebrity studies, trans studies, crip theory, animal and monster studies, the history of senses and the emotions, media studies, and beyond. Rather than considering hagiography as a single genre, the series is open to expanding the ways in which we imagine how people come to be offered for veneration, as well as the media and genres in which they are fashioned, represented, and celebrated.

### Proposals Welcome

The series welcomes scholarly monographs and edited volumes in English by both established and early-career researchers.

### Series Editor

**Alicia Spencer-Hall**, Queen Mary, University of London

### Editorial Board

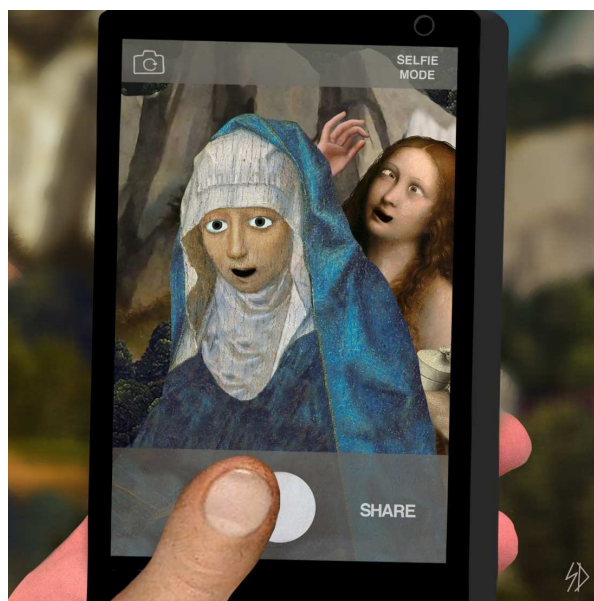
**Bill Burgwinkle**, University of Cambridge

**Martha Newman**, University of Texas

**Sarah Salih**, King's College London

### Further Information

For questions or to submit a proposal, contact: Shannon Cunningham, Acquisitions Editor European History via [S.Cunningham@aup.nl](mailto:S.Cunningham@aup.nl) or visit our website: <http://en.aup.nl/series/hagiography-beyond-tradition>.



Untitled digital collage, by James Kerr (2017). Source works: "Repentant Mary Magdalene", by Giampietrino (Gian Pietro Rizzoli) (c. 1508-49); "The Magdalen Reading", by Rogier van der Weyden (c. 1435-38); "The Lamentation of Christ", by Simon Marmion (c. 1467). All source works in the public domain and available from Wikicommons.

### Publishing your book at AUP

- We offer **in house copy-editing** by experienced native speakers
- The process from the delivery of the final manuscript to the publication date is extremely efficient, thorough and rapid, including the peer review.
- For all our products we develop and distribute metadata that enables discoverability of academic titles through repositories, research databases, discovery service, search engines (like Amazon) and **EBook platforms**, such as EBSCO, JSTOR, Ebrary and CNPeReading (China).
- We offer global sales and marketing and have dedicated **representatives in all key markets**.
- We have a longstanding tradition in **Open Access** publishing.

### How to order our books

Our books and journals are available worldwide from [www.aup.nl](http://www.aup.nl) and from your local bookseller.

### Sign up for our newsletter or follow us on Social Media

[www.aup.nl](http://www.aup.nl). or via Twitter @AmsterdamUPress