

Italic and Roundhand Two letterform styles and structures compared, portraying historical forms of handwriting.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z &

Arno Pro Italic, digital typeface with alternate letters selected; based on italic handwriting, using a broad-nib pen held at a mostly consistent angle

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z &

Commercial Script, digital typeface based on roundhand or copperplate handwriting; using a flexible/pointed pen with a tip that widens under pressure