Reinforcing Weak Expositional Midpoints Using Extra-Formal Insertions

Handout

’ – Medial Caesura
C – Closing Theme
HC – Half Cadence
I:HC – a Half Cadence in I
V:HC – a Half Cadence in V
P – Primary Theme
PAC – Perfect Authentic Cadence
S – Secondary Theme
SotD – Standing on the Dominant
TR – Transition
X – Used to indicate a variable key area

Example 0: Abbreviations Used

	Exposition					Development			Tonal Resolution	
	P	TR	’ S	C	:‖:	P	TR	’ S	C	
Key:	I		V			X			I	

Example 1 – Type 2 Sonata Form

Measure:	1	9		17–20	21
Section:	P	TR	’	SotD	S
	I		V:HC	(V/V)	V

Example 2: Diagram of the Exposition of G. 159

Meas.: 1	5	9–12	13
Section: P	TR?	SotD	S
A Maj.: I	I:HC(V/V)	V	

Example 3: Diagram of the Exposition of G. 163

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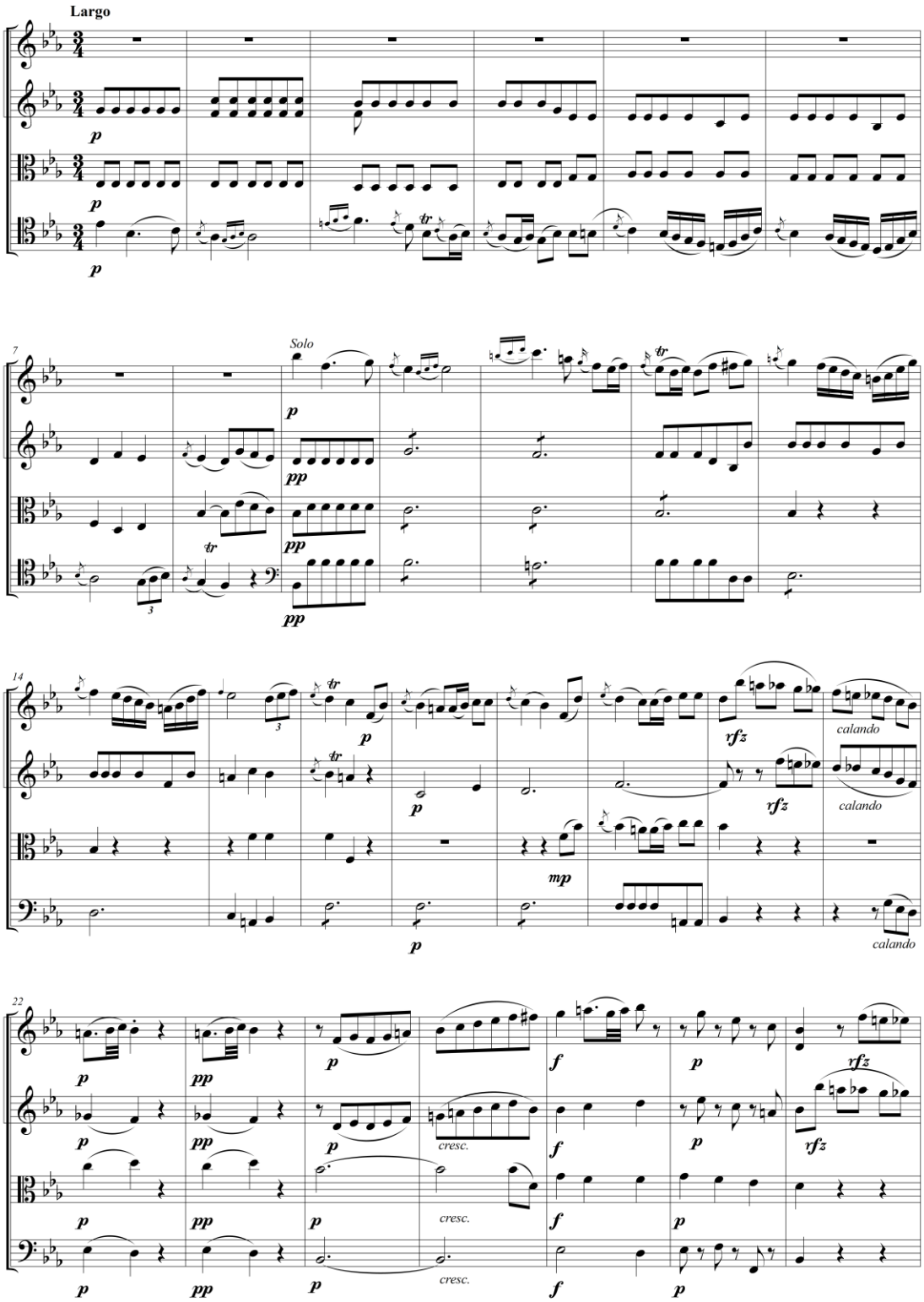
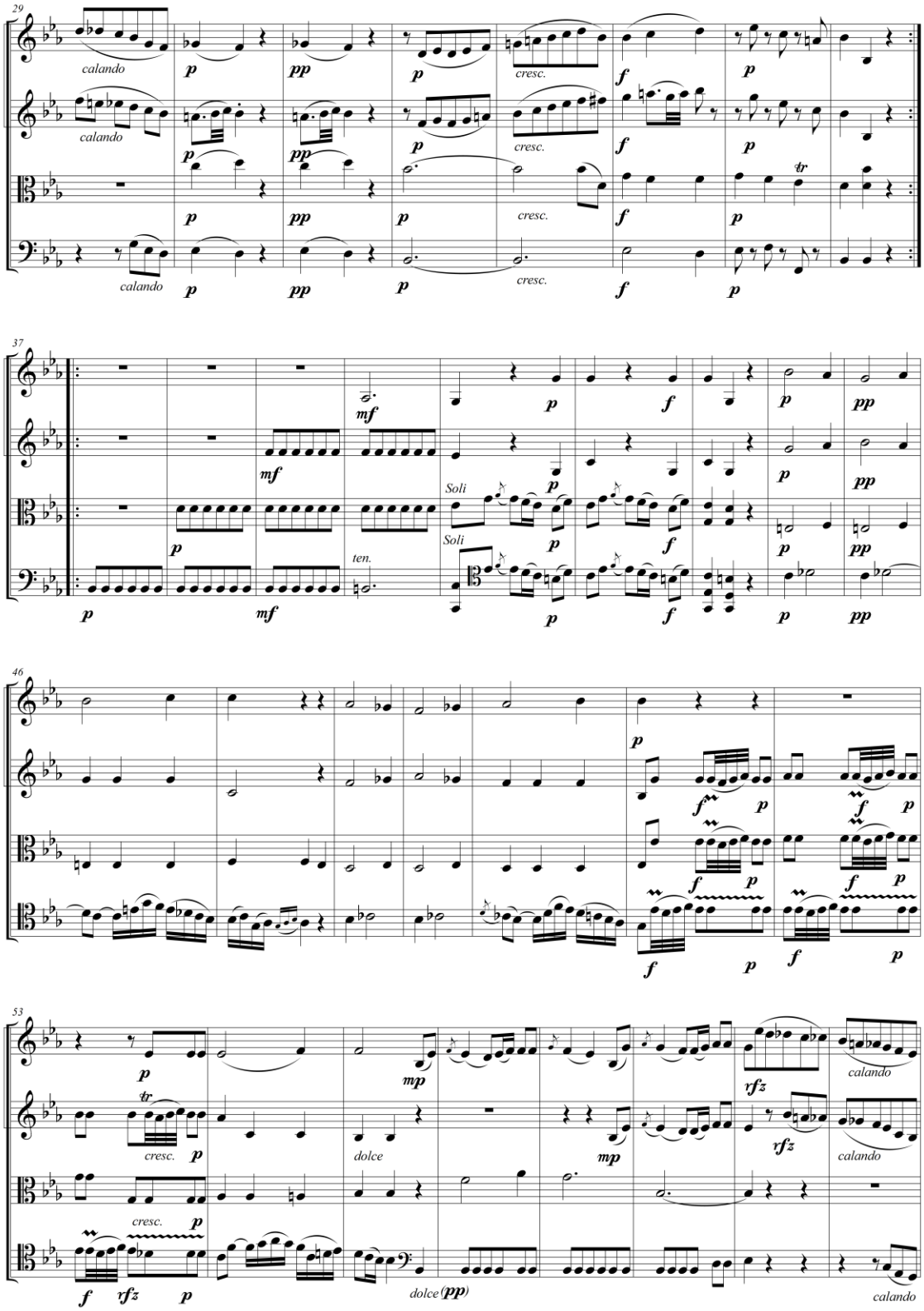
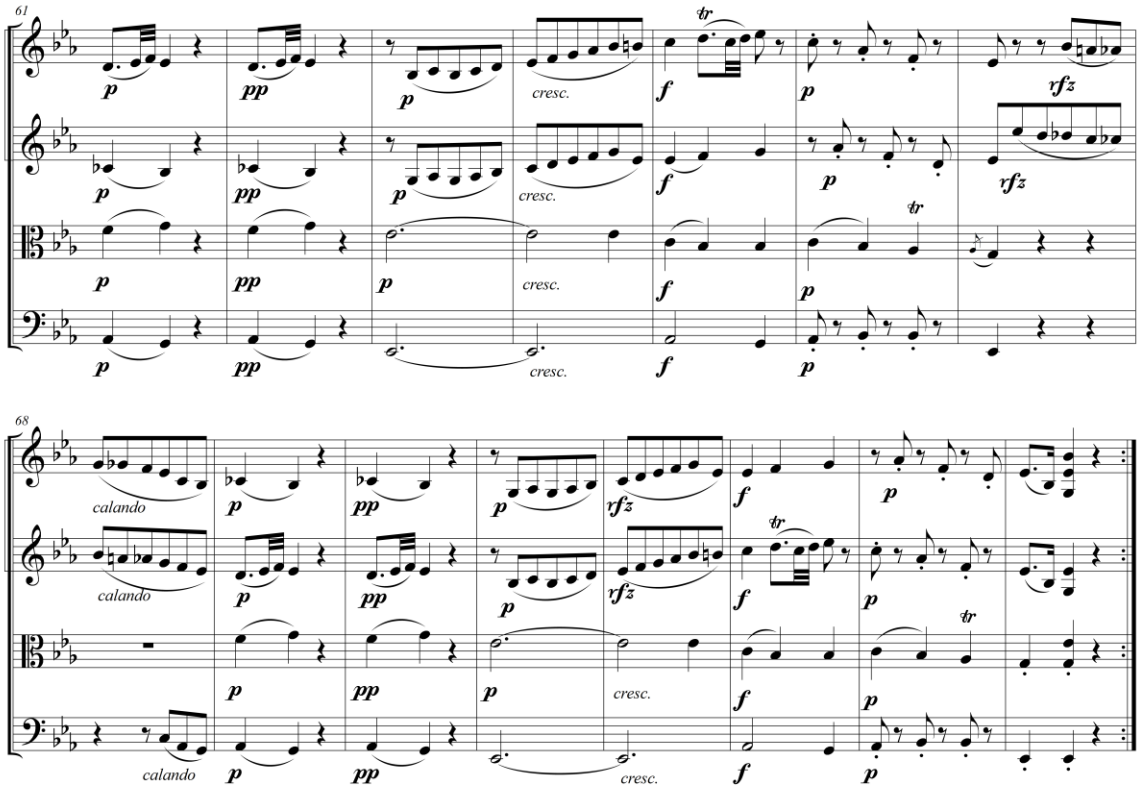
Appendix 1: Luigi Boccherini String Quartet in C Minor, G. 159, ii



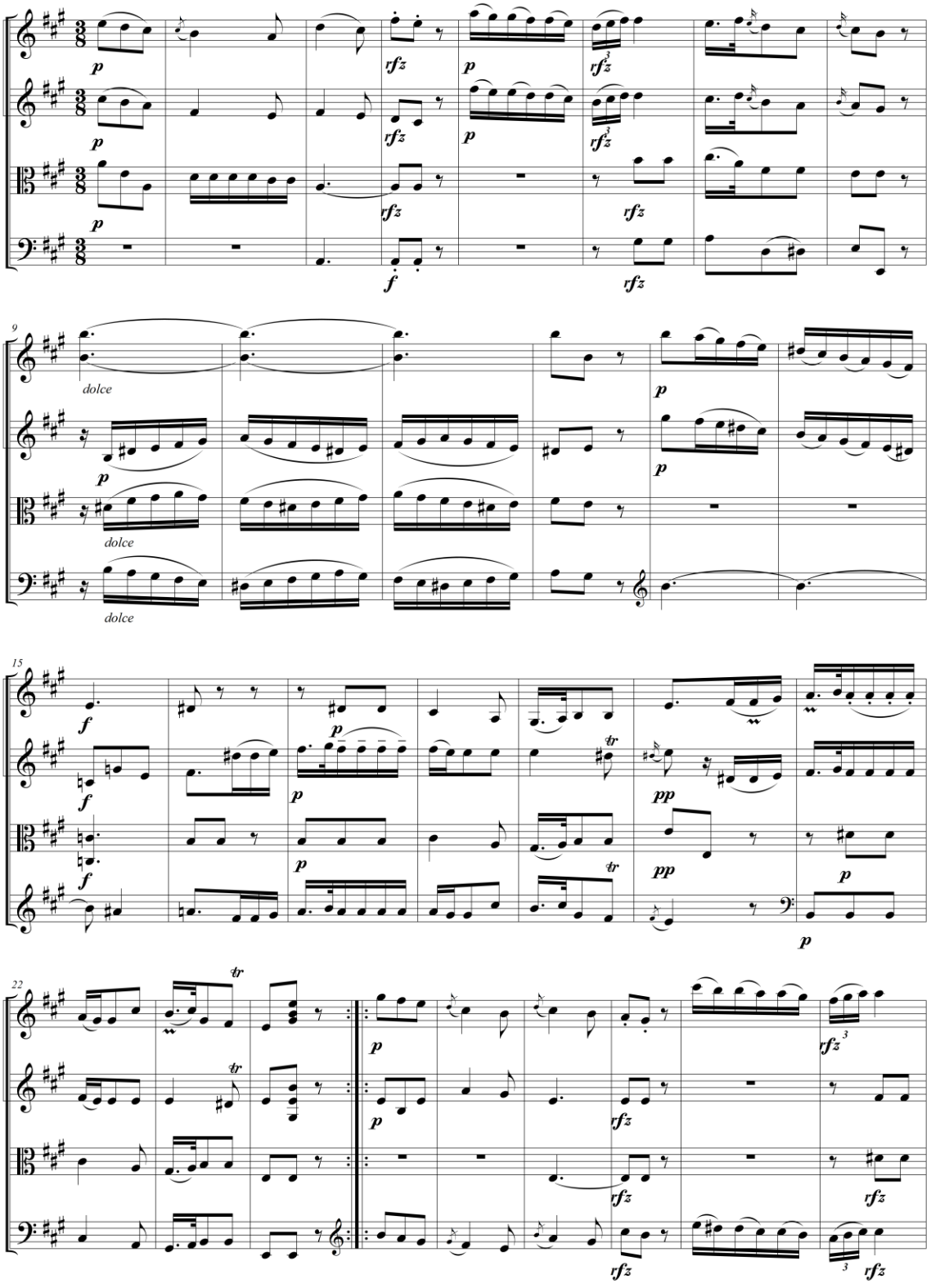
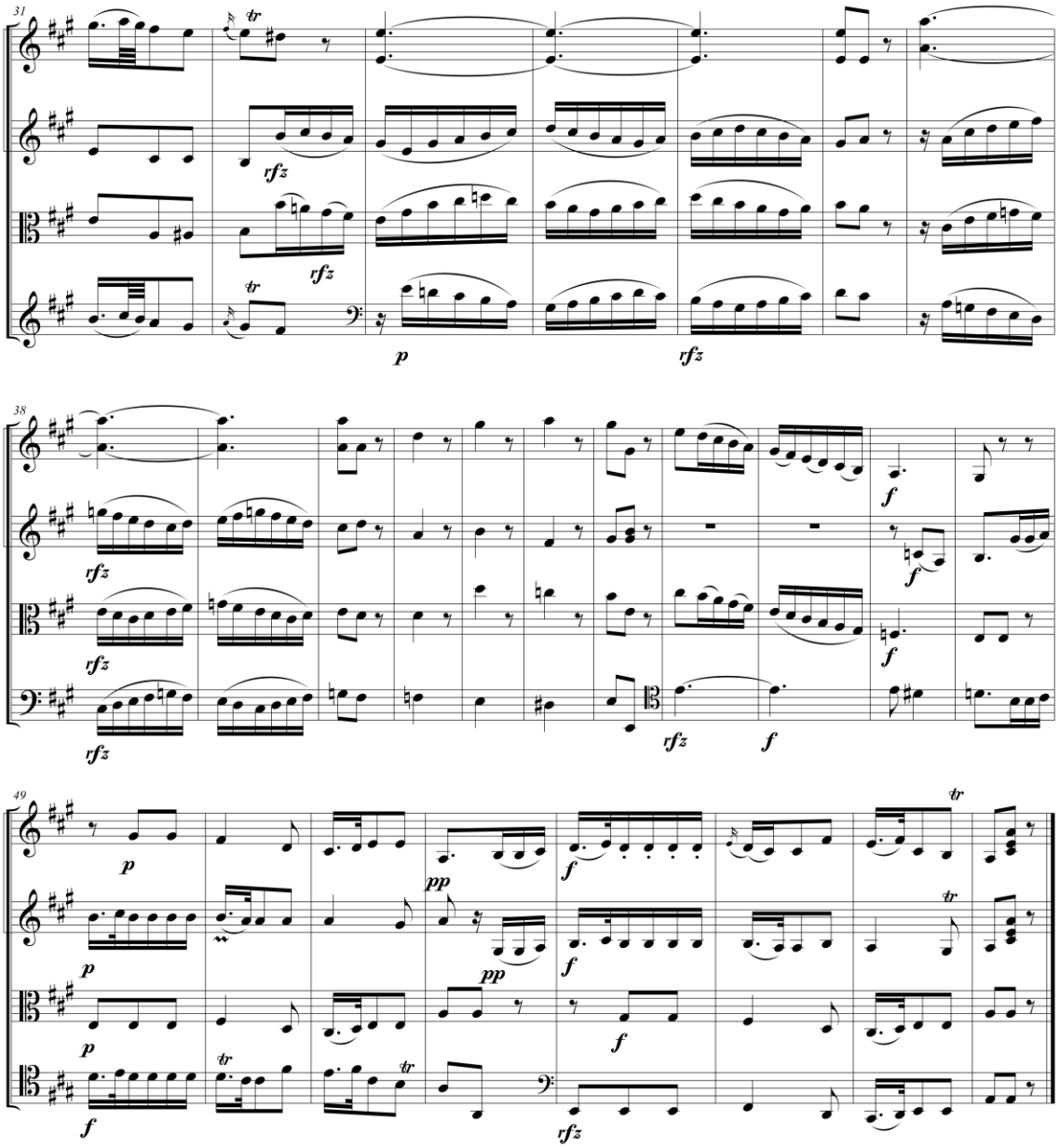
Appendix 1, Cont.



Appendix 1, Cont.



Appendix 2, Luigi Boccherini String Quartet in E Major, G. 163, ii



Appendix 2, Cont.