Formative Peer Review
The PPJ Way

Composers start a draft.

Composers submit a draft and nominate a Peer Reviewer publicly engaged with the work addressed by the submission.

The Peer Review Coordinator invites the nominated Peer Reviewer, and identifies a second.

Peer Reviewers describe, evaluate, and suggest revisions to help strengthen the piece according to the four PPJ style criteria: relevance, accessibility, intellectual coherence, and engagement with scholarly dialogue. This includes composing two holistic responses: one private to the review team and one to be published along with the submission.

Composers receive and review feedback.

Composers, Peer Reviewers, and Peer Review Coordinators revise the piece collaboratively.

Peer Reviewers are invited to revise their public holistic responses for publication alongside the submission.