

John Webster's *The Duchess of Malfi*: A Comprehensive Bibliography A First Update

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Joan Iyiola (The Duchess) and Alexander Cobb (Ferdinand) in *The Duchess of Malfi*
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The following pages constitute a first update to my essay “John Webster’s *The Duchess of Malfi*: A Comprehensive Bibliography”, which was published in the collection of essays *John Webster’s “Dismal Tragedy”: The Duchess of Malfi Reconsidered* (2019), edited by Sophie Chiari and Sophie Lemercier-Goddard (additional information on the volume can be found at <http://www.lcdpu.fr/livre/?GCOI=27000100461250>). The current update does not only include references published after the volume was sent to the press but also previous items from 1955 to the present year that I could not check before the publication deadline. Likewise, whereas the original bibliography only listed references in English and French, the reader will here find titles in these two languages as well as German, Italian, Polish, Spanish and Swedish. The update includes sections on, respectively, bibliographies on the play, adaptations, translations, books on Webster, volumes or journal issues on *The Duchess of Malfi*, articles in journals, essays in collections, chapters from monographs as well as a selection of academic reviews of recent stage productions. Although the bibliography attempts to be as exhaustive as possible, certain entries such as dissertations, abstracts and

works containing only passing references have been discarded. Brief annotations have been added when necessary, and reprints in anthologies, collections of essays or monographs have been listed after the initial publication indicating, if necessary, if they have been significantly revised or expanded.

As usual, I am greatly indebted to Eva Romero Gago for her bibliographic assistance, and her shrewd mind and eagle eyes have saved me from quite a good number of inaccuracies. Rachel E. Holmes informed in advance about the publication of her article, Jennifer Lodine-Chaffey sent me a copy of her article (see both references below) and Robert Stanton was most kind to check one chapter in a recent volume in his campus library. I would be particularly grateful if readers could inform me (jrdiazfernan@gmail.com) about their forthcoming publications on Webster's tragedy so that I will duly include their names in the list of acknowledgements in a future update.

A. Bibliographies

Díaz Fernández, José Ramón. "John Webster's *The Duchess of Malfi*: A Comprehensive Bibliography" in *John Webster's "Dismal Tragedy": The Duchess of Malfi Reconsidered*, eds. Sophie Chiari and Sophie Lemerrier-Goddard. Collection "Dialogues de Modernités". Clermont-Ferrand: Presses Universitaires Blaise Pascal, 2019. 287-349.

B. Adaptations

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D. Books on John Webster

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E. Books or journal issues on *The Duchess of Malfi*

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Cottegnies, Line, Anne-Valérie Dulac, Anne-Marie Miller-Blaise, and Ladan Niayesh (eds.). *Sillages critiques 26 (2019): Nouvelles perspectives sur The Duchess of Malfi*. Website: <https://journals.openedition.org/sillagescritiques/6635>. [Includes eleven articles and a review of the RSC stage production (see below).]

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I. Selected reviews

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