

Call for Papers

“Legacies of the Manhattan Project at 75 Years”



The Hanford History Project at Washington State University Tri-Cities
invites submissions for a multidisciplinary collection of essays titled

“Legacies of the Manhattan Project: Reflections on 75 Years of a Nuclear World.”

The Manhattan Project was, arguably, the defining event in twentieth century global history: After Hiroshima and Nagasaki the world could never be the same again. Yet only now, nearly seventy-five years later, are we really beginning to understand the cataclysmic impacts of that seminal event. With the ongoing declassification of governmental records, increased access to historical archives, and the recent creation of the Manhattan Project National Historical Park, it is an opportune time for a historical reconsideration of the key roles, decisions, outcomes and effects of this critical moment in history.

Possible topics include but are not limited to the following:

- Environmental legacies of nuclear materials production
- The politics of science, national security and the state
- Atomic diplomacy and the Cold War
- The Manhattan Project National Historical Park: Memory, commemoration, and the challenges of public history
- The Manhattan Project in popular culture
- Diversity and difference: The contested spaces of the Manhattan Project and Cold War

We welcome original essays from both established and emerging scholars.

Please submit finished papers (not to exceed 7,000 words) along with a 250 word abstract and brief academic biography to
Michael.Mays@tricity.wsu.edu.

**Submission Deadline:
September 15, 2017**

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