

NEW QUEER MEDIEVALISMS

This series explores new directions in the study of gay, lesbian, transgender, intersex, and asexual medieval identities and, simultaneously, will expand the work of the queer Middle Ages beyond early English or continental studies. As Annemarie Jagose points out, "Queer [...] exemplifies a more mediated relation to categories of identification." Touching on other forms of identity, Jagose's definition of queer demonstrates how binaries which involve gender, sexuality, and culture often fail to account for a full range of experiences. Medievalists have done important work in queer studies, and this series expands on the work done by some of these theorists. Almost every area of Medieval Studies (history, religion, philosophy) has a dedicated group of scholars interrogating the connections between medieval topics and Queer Studies. This series will provide these scholars with a new venue dedicated to their work but also bring various scholarly and geographic areas into conversation.

Geographical Scope
Global

Chronological Scope
400–1500

Keywords

Queer; gender; medieval; medievalism; transgender; sexuality; religion; history

Further Information

To submit a proposal or learn more about New Queer Medievalisms, please contact the Acquisitions Editor, Ilse Schweitzer Van Donkelaar (ilse.s.vand@gmail.com)

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Mapping the Queer in Medieval English and French Literature, edited by Will Rogers and Christopher Michael Roman



Detail of Ami and Amant from a late fourteenth-century copy of Le Roman de la Rose. British Library MS Additional 42133, fol. 49v.

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