

Anti-Typo: The Wide Pen as Privilege/Appropriation/ Pluriversal Practice

<https://events.bizzabo.com/254216/agenda/speakers/889548>

Presented by Peter Bain

Tuesday, Oct. 27, 2021

12:00pm–3:00pm EDT (3 hours)

There are wonderful resources available for instruction in broad-edge pen writing. Typically based on historic, cultural, and/or religious tradition, these chart invaluable paths. As a complement, or possible critique, this workshop explores writing on paper from another point of departure. The primary focus will be expansive form-making. Participants will engage with gesture, attempt interruption, and strategize randomness. This involves some degree of privilege, depending on your analysis. The challenging topic of appropriation and genre will be one brief discussion; introducing as a case study broken-, gothic-, or black letters. This workshop accepts a pluriverse of aims, interests, beliefs or non-beliefs, and practices. It is offered in the hope of expanding expression and communication, despite or encompassing differences, without use of prefabricated or scripted marks. Participants will take an inclusive view of writing with a simple tool, within the pragmatic constraint of the Latin alphabet.

Prerequisites and materials/equipment needed:

- broad-edge or wide metal pens
- black ink cartridges (if cartridge pens are used), or black ink supply (accessible open bottle or ink stone with stick ink, etc.) if using dipping or refillable nibs with a reservoir
- small separate container of water
- ample supply of unlined, lightly tinted, or white paper, sheets at least A4 or 8-1/2"x11", test with pens and ink before workshop
- pencil for notes, and eraser
- unobstructed, flat writing surface, positioned as desired
- internet-connected computer with camera, microphone for participation
- some prior experience with metal pens and ink suggested, otherwise beginners may struggle to make marks
- optional: selected short phrases or texts

#typography #lettering #calligraphy