

*Animal Languages in the Middle Ages:
Representations of Interspecies Communication*

1. Introduction

Alison Langdon

Part I: Communicating through Animals

2. Becoming-Birds: The Destabilizing Use of Gendered Animal Imagery in

Ancrene Wisse

Iva Jevtić

3. “As faucon comen out of muwe”: Female Agency and the Language of Falconry

Sara Petrosillo

4. Saints and Holy Beasts: Pious Animals in Early-Medieval Insular Saints’ *Vitae*

Sally Shockro

5. The Speech of Strangers: The Tale of the Andalusian Phoenix

Michelle M. Hamilton

Part II: Recovering Animal Languages

6. Bark Like a Man: Performance, Identity, and Boundary in Old English Animal
Voice Catalogues

Robert Stanton

7. In Briddes Wise: Chaucer’s Avian Poetics

Angela Jane Weisl

8. Understanding Hawk-Latin: Animal Language and Universal Rhetoric

Carolynn Van Dyke

9. "Dites le mei, si ferez bien": Fallen Language and Animal Communication in

Marie de France's *Bisclavret*

Alison Langdon

Part III: Embodied Language and Interspecies Dependence

10. On Equine Language: Jordanus Rufus and Thirteenth-Century Communicative
Horsemanship

Elizabeth S. Leet

11. No Hoof, No Horse: Hoof Care, Veterinary Medicine and Cross-Species
Communication in Late Medieval England

Francine McGregor

12. Medieval Dog Whisperers: The Poetics of Rehabilitation
Jamie C. Fumo

13. Embodied Emotion as Animal Language in *Le Chevalier au Lion*
Monica Antoinette Ehrlich