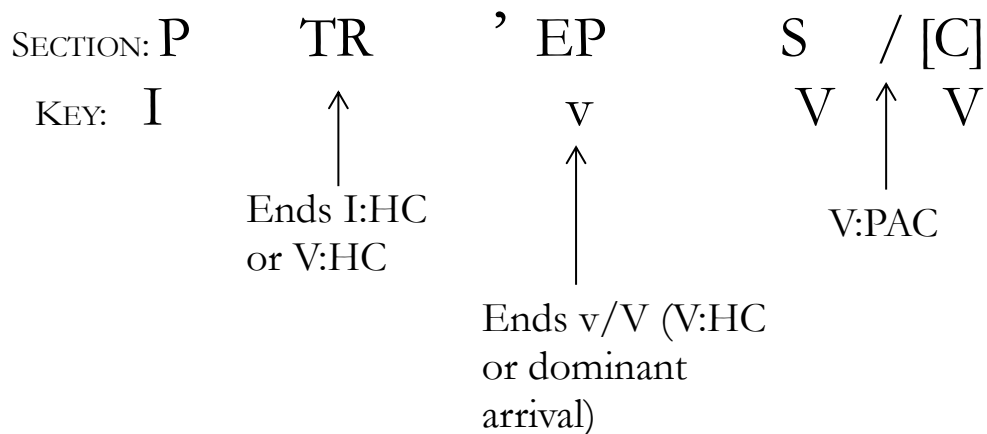


A Minor Diversion: Post-Medial Caesura Insertions in Early Classical Sonata Forms

Presented Spring 2018

- ▶ Occurs between the transition and secondary theme
 - ▶ Functions neither as continuation of TR or onset of S
 - ▶ May or may not occur in later rotations
 - ▶ Not a necessary part of the exposition (“extrinsic”)
- ▶ Generic Term (“dog” not “Welsh corgi”)
 - ▶ Term implies no specific internal structure
 - ▶ Encompasses a variety of potential current terminology

Example 0: Characteristics of an Extrinsic Phrase



Example 1: Modally-Contrasting Extrinsic Phrase (EP) in Sonata Form

V:HC Extrinsic phrase (E minor)

12 14

V:HC S-Theme (E major)

16 18

Example 2: Boccherini's String Trio in A Major, G. 79, ii, mm. 12–19

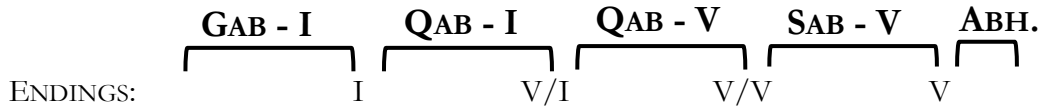
Primary Theme, mm. 1–4

1 3

18 20

Secondary Theme, mm. 18–20

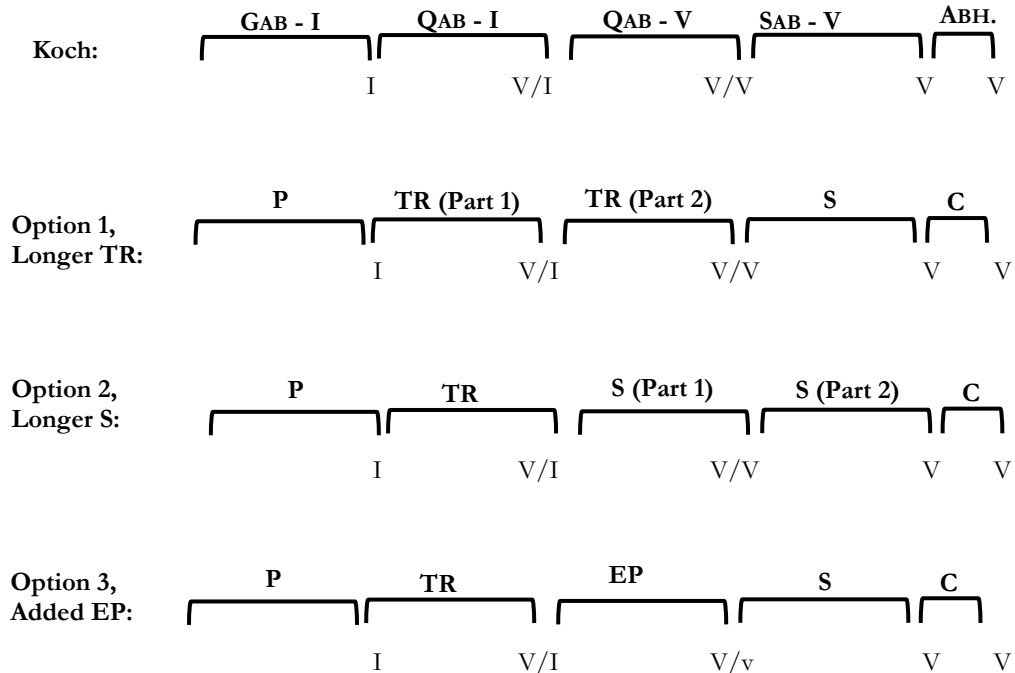
Example 3: Boccherini, G. 79, Primary and Secondary Themes (Excerpts)



Abbreviations

- GAB – X *Grundabsatz* in key “X”, ending on the tonic of X
- QAB – X *Quintabsatz* in key “X”, ending on the dominant of X
- SAB – X *Schlussabsatz* in key “X”, ending with a PAC in X
- ABH. *Abhang*

Example 6: Sonata Form Exposition, Heinrich Christoph Koch



Example 7: Koch’s Exposition with Potential Equivalents

