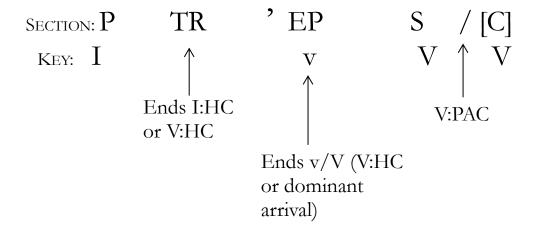
A Minor Diversion: Post-Medial Caesura Insertions in Early Classical Sonata Forms

Presented Spring 2018

- Occurs between the transition and secondary theme
 - Functions neither as continuation of TR or onset of S
 - May or may not occur in later rotations
 - Not a necessary part of the exposition ("extrinsic")
- ▶ Generic Term ("dog" not "Welsh corgi")
 - ▶ Term implies no specific internal structure
 - Encompasses a variety of potential current terminology

Example 0: Characteristics of an Extrinsic Phrase



Example 1: Modally-Contrasting Extrinsic Phrase (EP) in Sonata Form





Example 2: Boccherini's String Trio in A Major, G. 79, ii, mm. 12-19





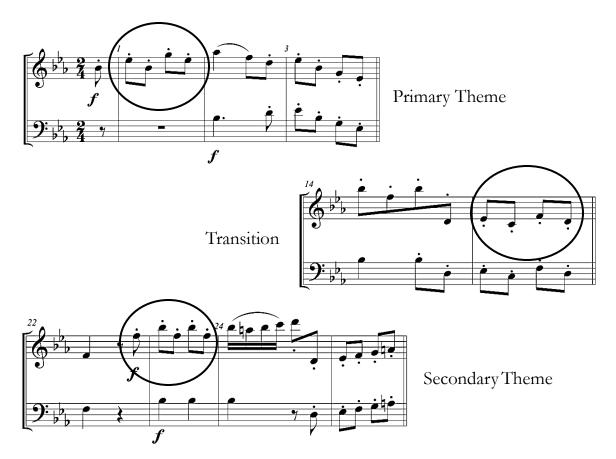
Secondary Theme, mm. 18-20

Example 3: Boccherini, G. 79, Primary and Secondary Themes (Excerpts)





Example 4: Haydn, String Quartet in E-flat Major, op. 1, no. 2, v

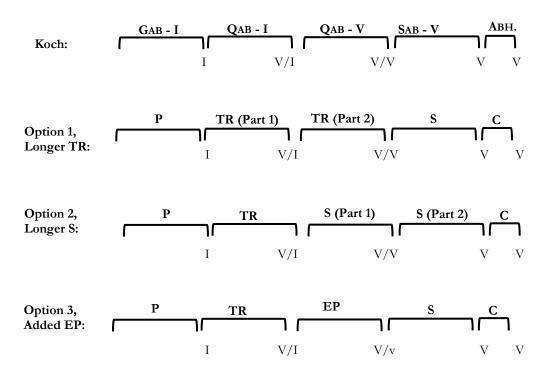


Example 5: Haydn, op. 1, no. 2, v, Motivic Relations between Sections

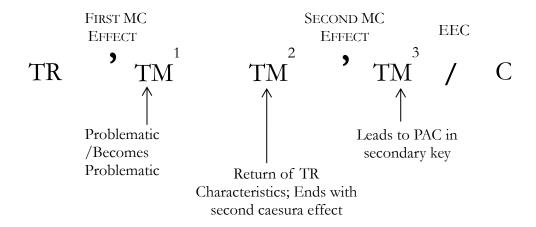
Abbreviations

GAB – X Grundabsatz in key "X", ending on the tonic of X
QAB – X Quintabsatz in key "X", ending on the dominant of X
SAB – X Schlußabsatz in key "X", ending with a PAC in X
ABH. Abhang

Example 6: Sonata Form Exposition, Heinrich Christoph Koch



Example 7: Koch's Exposition with Potential Equivalents



Example 8: A Trimodular Block

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