Autographs and Archival Documents Interest Group Meeting  
Society for Music Theory, 40th Annual Meeting  
Arlington, Virginia  
5:15-7:15pm, November 3rd, 2017, Studio B

Lightning Talks

Alan Gosman (University of Arkansas), Chair

5:30-6:00

Richard Beaudoin (Brandeis University), “Solti Marking Time in Mahler: Two Annotated Conducting Scores of the Fourth Symphony”

Áine Heneghan (University of Michigan), “An Index and ‘Komposition mit zwölf Tönen’”

Patricia Hall (University of Michigan), “Compositional Evolution in Alban Berg’s Lulu”

(Discussion 6:00-6:15, Break 6:15-6:30)

6:30-7:00

C. Catherine Losada (University of Cincinnati), “Sketches, Compositional Process and Format”

Laura Emmery (Emory University), “The Elliott Carter Collection at the Paul Sacher Stiftung: The String Quartets”

Joshua DeVries (University of Michigan), “HOPE (George Crumb's Black Angels)”

(Discussion 7:00-7:15)