

---

# Crafting the Field of Digital Humanities: The History of the International DH Conference Call for Papers

Dr Laura Estill  
@Laura\_Estill  
St Francis Xavier University

Dr Jennifer Guiliano  
@jenguiliano  
IUPUI

# Overview

What constitutes a digital humanities conference paper?

Is it an abstract of a paper?

Is it a full paper?

Is it a presentation?

What is the length of a submission?

Are citations required?

What rules govern the submission of multiple abstracts within the same conference or across conferences in the field?

---

The conference program represents self-selection of individuals who identify as digital humanists;

however, it also is a manifestation of how members of the digital humanities community serving on the program committee and as reviewers view the potential contributions of self-identified digital humanists.

the conference functions to illuminate whether reviewers and the program committee value certain types of research, teaching, and contributions within digital humanities writ large.

<b>Organization</b>	<b>Submission length for long paper proposals</b>	<b>Submission length for short paper proposals</b>	<b>Submission length for poster proposals</b>
ACH	250 words	250 words	250 words
AADH (Australasia)	max 1000 words	max 1000 words	max 1000 words
CSDH/SCHN (Canada)	500 words	n/a	250-500 (*digital demonstrations)
DHASA (South Africa)	max 750 words	max 500 words	max 500 words
EADH (Europe)	1200-1500 words	750-1000 words	500-750 words
Humanistica (Francophone)	500-1000 words	n/a	250-500 words
JADH (Japan)	500-1000 words	500-1000 words	500-1000 words
RedHD (Mexico)	max 500 words	max 500 words	max 500 words
TADH (Taiwan)	1000-1500	1000-1500	500-1000

Length of proposals for ADHO constituent organization conferences. This data was compiled with the most recent call for proposals from each organization. aaDH, for instance, is biennial and so 2020 is the most recent CFP.

<b>Conference Year</b>	<b>Conference Location</b>	<b>Submission length for long paper proposals</b>	<b>Submission length for short paper proposals</b>	<b>Submission length for poster proposals</b>
DH2020	Ottawa, Canada	750-1000 words	250-500 words	200-500 words
DH2019	Utrecht, The Netherlands	max 1500 words	max 1000 words	max 750 words
DH2018	Mexico City, Mexico	max 1500 words	max 1000 words	max 750 words
DH2017	Montreal, Canada	750-1500 words	750-1500 words	500-750 words
DH2016	Kraków, Poland	750-1500 words	750-1500 words	500-750 words
DH2015	Sydney, Australia	750-1500 words	750-1500 words	500-750 words

Length of proposals for recent DH conferences. This data was compiled from call for proposals from the conference.

# Conclusions

What constitutes a digital humanities conference paper?

Different expectations: geography, discipline

There is a clear and present need to establish publicly-available documentation on the conference website that outlines the full conference process from the creation of a program committee through building a call for papers, into the reviewing process, and into publication opportunities associated with these events.

# Questions for the Audience

[lestill@stfx.ca](mailto:lestill@stfx.ca)  
[guiliano@iupui.edu](mailto:guiliano@iupui.edu)

How do you understand the Call for Papers/Call for Proposals?

What issues have you encountered in implementing the Call for Papers as a scholarly practice?

How have you made your work and its status legible to scholars and administrators working beyond your discipline?

---