Access to born-digital performance videos

Matt Testa
Institutional recordings at Peabody

- Reel-to-reel tapes, 1960-1997
- CD masters, 1996-2018
- 500 core events per year
- No finding aid, no inventories until recently
- Physical and technical barriers to access
Pivot to video

2016
• Committee Charge
• Degree Recital Capture

2017
• PTZ Camera Installations
• Policy Development
• Network Upgrades

2018
• Dedicated Video Production Space
• Network AV Capture
• Network Upgrades

2019
• Calendar Integration and Automation
• Selection of Preservica and Aviary
• Piloting Aviary for access

2020
• Streaming Pilot

2021
• Live-streaming nearly all events
• Refining policies
## ArtsVision calendar platform → Asset management

<table>
<thead>
<tr>
<th>Date</th>
<th>Text</th>
<th>Audio</th>
<th>Video</th>
<th>ASpace</th>
<th>Archives processing</th>
<th>Production notes</th>
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<tbody>
<tr>
<td>2021-03-19</td>
<td>Colin Crandle, BM, Percussion, Van Sise</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>In Aviary</td>
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<td>2021-03-19</td>
<td>Shaul Leket-Mor, BM, Voice, Rainbold</td>
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<td>SP</td>
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<td>2021-03-20</td>
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<td>2021-03-20</td>
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</tbody>
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Preservation and access: my plans
Preservation and access: 2020
Access: Aviary

https://streaming.peabody.jhu.edu/
Peabody Symphony Orchestra, 2022 April 9

Scope and Contents
Audio and video recording of concert by the Peabody Symphony Orchestra. Ryo Hasegawa, Jorge Ruvalcaba, and Valery Saul, conductors; Tian Yuan Liu and Victoria Young, piano.

trame di sangue grigio / Matteo Belli
Piano Concerto No. 3 in D minor, Op. 30 / Sergei Rachmaninoff
Concerto for Piano and Orchestra / Aram Khachaturian

Dates
2022 April 9

Conditions Governing Access
The collection is open for use at the Arthur Friedheim Library Archives of the Peabody Institute. Some resources may be made available online for temporary streaming access for educational or research purposes. Contact peabodyarchives@lists.jhu.edu for more information.

Conditions Governing Use
Recording copyright 2022, Peabody Institute of the Johns Hopkins University.
Access: resource level

- The big sort: defining archival series and digital collections
- Item-level archival description, not full cataloging
- Access restrictions
- Use restrictions
Impact and rewards

- Academic products preserved and accessible
- Resources for education, research, and campus engagement
- Adaptable permission structure
- Expanded capacity to deliver other streaming resources

23,000+ media plays in first year!
Challenges

- New systems, policies, procedures all at once
- Tracking assets
- Managing expectations
- Metadata
- Processing: automate, delegate, or simply wait?
https://streaming.peabody.jhu.edu/

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