(Louis) Tomaso da Vittoria
Tomao L. da Victoria - ca.1548-1611
ed. et arr. Bruno Antonio Buike

Duo Seraphim a 4 voc.
brass a 8

general score - moderate
colla parte with choir BBWV 104

BBWV 109.0 -- 3:05

Bruno Antonio Buike, Wolkerstr.5, 41462
Neuss/Germany
bbuike_11@hotmail.com
Tomaso da Vittoria (Victoria, Tomao L. da) ca.1548-1611
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Duo Seraphim a 4 voc.
brass a 8
colla parte with choir BBWV 104
BBWV 109.0

1. source:
Wüllner, Franz / Schwickerath, E. / Stephani, F: Chorübungen - Choir Rehearsals - Partitur,
Hamburg: Sikorski 1954

2. Edition report
2.1 One hardly can believe the A Bb - major (As-Dur) of "original" - but it has not been
changed, because the brass-people may feel more comfortable with Bb-accidentials than with
sharp-scales.. WASTE amount of hints for interpretation has been cancelled completely,
because - believe it or not - in Russian sacred music we all do pretty well - WITHOUT ANY
interpretation marks!!!
2.2 settings
- BBWV 109.0 - BBWV 105 brass 1 combined with BBWV 107 (special) woods 1
- BBWV 109.2 – pleno II - cornet, trpt.Bb, flghn., horn F
2.3 colla parte setting
- BBWV 104 – choir SSAA
- BBWV 105 - brass 1 - 4 voices
- BBWV 106 - brass 2 - 4 voices
- BBWV 107 - (special) woods 1 - 4 voices
- BBWV 108 – (common) woods 2 - 4 voices

3. text of original
Duo Seraphim clamabant alter ad alterum:
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Plena est omnis terra gloria eius.
------------------------------------- (double barline in scores)
Tres sunt, qui testimonium dant in caelo:
Pater, Verbum et Spiritus Sanctus
et hi tres unum sunt
------------------------------------- (reprise of text, NOT of music), double barline in scores)
Sanctus, Sanctus, Sanctus, Dominus Deaus Sabaoth!
Plena est omnis terra gloria eius

Neuss, Germany, July 2007 - May 2010
Buike Publishing
PROJECT DUO SERAPHIM
Bruno Antonio Buike

conspectus totius

composers:
- BBWV 90.0 – 93.0 – Jakobus Gallus / Handl,
- BBWV 94.0 – 97.0 – Hans-Leo Hassler,
- BBWV 98.0 – 101.0 - Claudio Monteverdi,
- BBWV 102.0 – 103.0 – Samuel Scheidt,
- BBWV 104.0 – 109.0 – Tomaso da Vittoria

goals of project
- modern keys and adaption to modern writing conventions
- attachment of ready for use BRASS / WOOD settings COLLA PARTE to existent choir
- may be attached additionally organ continuo as some sort of piano reduction, which however in this project was skipped – with the exception of S. Scheidt version and - in a certain sense - in Monteverdi version..

JAKOB GALLUS, 8 voc. - moderate

BBWV 90.0 – general score - choir 8 voc.
BBWV 90.1 - choir I: SATB
BBWV 90.2 - choir II: SATB

BBWV 91.0 – general score – brass 1, brass only
BBWV 91.1 - choir I: trpt. Bb 1, flghn.1, horn F 1, tromb.1
BBWV 91.2 - choir II: trpt. Bb 2, flghn. 2., horn F 2, tromb. 2

BBWV 92.0 - general score – brass 2
BBWV 92.1 - choir I: ob., cl. Bb, bassoon, contra-bassoon - WOODS
BBWV 92.2 - choir II: trpt. Bb, flghn., horn F, tromb – BRASS

BBWV 93.0 - general score – brass 3
BBWV 93.1 - choir I: trpt. Bb, flghn., tromb. 1 / 2 - BRASS

HANS LEO HASSLER, 12 voc. - experienced

BBWV 94.0 – choir a 12 voces – general score
BBWV 94.1 - choir I: SSAT
BBWV 94.2 - choir II: AAAT
BBWV 94.3 - choir III: TBTB

BBWV 95.0 – brass 1 a 12 voc. – general score
BBWV 95.1 - choir I: ob. 1/2, bassoon ½ - COMMON WOODS
BBWV 95.2 - choir II: trpt. 3, flghn. 2, horn F 2, tromb.1
BBWV 95.3 - choir III: flghn.3, horn F 3, tromb.2/3

BBWV 96.0 – brass 2 a 12 voc. – general score
BBWV 96.1 - choir I: ob. d'amore 1/2, Engl. hn., basset hn – SPECIAL WOODS
BBWV 96.2 - choir II: trpt. 3, flghn. 2, horn F 2, tromb.1
BBWV 96.3 - choir III: flghn.3, horn F 3, tromb.2/3

BBWV 97.0 – brass 3 a 12 voc – general score – BRASS ONLY
CLAUDIO MONTEVERDI, 7 voc. - difficult

BBWV 98.0 – brass a 7 voce – general score
BBWV 98.1 – continuo group – flghn. 2, horn F 2, tromb., tuba (alternative tromb. 2)
BBWV 98.2 – solo group – trpt. Bb 1, trpt. Bb 2, flghn. 1 (alternative horn F 1) – difficult

BBWV 99.0 – woods a 7 voc. – general score
BBWV 99.1 – solo group – ob. 1 / 2, cl. Bb
BBWV 99.2 – continuo group – flghn. (!), horn F, bassoon 1 / 2

BBWV 100.0 – brass / organ – general score – SMALL 1
BBWV 100.1 – solo group – trpt. Bb 1, trpt. Bb 2, flghn. 1
BBWV 100.2 – continuo group – organ / Vc. ad lib.

BBWV 101.0 – woods / organ – general score – SMALL 2
BBWV 101.1 – solo group – ob. 1 / 2, cl. Bb
BBWV 101.2 – continuo group – organ / Vc. ad lib.

SAMUEL SCHEIDT, 8 voc. - experienced

BBWV 102.0 – choir a 8 voc. / organ – general score
BBWV 102.1 – choir I – SSAT
BBWV 102.2 – choir II – ATBB
BBWV 102.3 – organ continuo (added)

BBWV 103.0 – brass a 8 voc. – general score
BBWV 103.1 – choir I: trpt. Bb 1/2, flghn.1, tromb.1
BBWV 103.2 – choir II: flghn. 2, horn F, bariton, tuba (tromb. possible)

TOMASO DA VITTORIA, 4 voc. - moderate

BBWV 104 – choir SSAA (women’s choir)

BBWV 105 – brass 1 – cornet, trpt. Bb, flghn., horn F.

BBWV 106 – brass 2 – trpt. Bb 1 / 2, flghn. 1 / 2


BBWV 108 – woods 2 – common woods – ob. 1 / 2, cl. Bb, bassoon

BBWV 109.0 – brass a 8 – BBWV 105 plus BBWV 107 – general score
BBWV 109.2 – brass a 8 – pleno II - cornet, trpt. Bb, flghn., horn F.
109.0 Vittoria Duo Seraphim - brass a 8 - general score
109.0 Vittoria Duo Seraphim - brass a 8 - general score
Ob. dam.

Fl.

PLENO I

E. Hn.

B. Hn.

Cnt.

B♭ Tpt.

PLENO II

Flghn.

Hn.
Ob. dam.

Fl.

PLENO I

E. Hn.

B. Hn.

Cnt.

Bb Tpt.

PLENO II

Flghn.

Hn.
109.0 Vittoria Duo Seraphim - brass a 8 - general score
Duo Seraphim

brass a 8 - pleno I

BBWV 109.1

Tomaso da Vittoria
ca.1548-1611

arr. Bruno Antonio Buike
June 2007

Ob. dam.

Fl.

E. Hn.

B. Hn.
Vittoria Duo Seraphim - 109.1 - pleno I / special woods

Ob. dam.
Fl.
E. Hn.
B. Hn.

Ob. dam.
Fl.
E. Hn.
B. Hn.

Ob. dam.
Fl.
E. Hn.
B. Hn.
Vittoria Duo Seraphim - 109.2 - pleno II / brass-group