Jakobus Gallus (Handl / Peterlin) 1550-1591
ed. et arr. Bruno Antonio Buike

Duo Seraphim a 8 voc.
brass 2 - choir I woods - choir II brass
colla parte with choir BBWV 90.0

general score - moderate

BBWV 92.0  - -  2:29

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Neuss/Germany: Bruno Buike 2010
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Duo Seraphim a 8 voices
brass 2 – choir I woods, choir II brass – general score - colla parte with choir BBWV 90.0
BBWV 92.0 — 2:29

1. source
Werner-Icking-Music-Archives, Denmark - online

2. arrangement
- BBWV 92.0 - general score
- BBWV 92.1 - choir I: ob., cl. Bb, bassoon, contra-bassoon
- BBWV 92.2 - choir II: trpt. Bb, flghn., horn F, tromb.
- modern keys
- colla parte with choir BBWV 90.0

3. text of original
Duo Seraphim clamabant alter ad alterum:
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Plena est omnis terra gloria eius.

--------------------------------------------------------------------------- (double barline in scores)
Tres sunt, qui testimonium dant in caelo:
Pater, Verbum et Spiritus Sanctus
et hi tres unum sunt

--------------------------------------------------------------- ( reprise of text, NOT of music), double barline in scores)
Sanctus, Sanctus, Sanctus, Dominus Deaus Sabaoth!
Plena est omnis terra gloria eius

Neuss, Germany - January 2008 / May 2010
Buike Publishing
PROJECT DUO SERAPHIM
Bruno Antonio Buike

conspectus totius

composers:
- BBWV 90.0 – 93.0 – Jakobus Gallus / Handl,
- BBWV 94.0 – 97.0 – Hans-Leo Hassler,
- BBWV 98.0 – 101.0 - Claudio Monteverdi,
- BBWV 102.0 – 103.0 – Samuel Scheidt,
- BBWV 104.0 – 109.0 – Tomaso da Vittoria

goals of project
- modern keys and adaption to modern writing conventions
- attachment of ready for use BRASS / WOOD settings COLLA PARTE to existent choir
- may be attached additionally organ continuo as some sort of piano reduction, which however in this project was skipped – with the exception of S. Scheidt version and - in a certain sense - in Monteverdi version.

JAKOB GALLUS, 8 voc. - moderate

BBWV 90.0 – general score - choir 8 voc.
BBWV 90.1 - choir I: SATB
BBWV 90.2 - choir II: SATB

BBWV 91.0 – general score – brass 1, brass only
BBWV 91.1 - choir I: trpt. Bb 1, flghn.1, horn F 1, tromb.1
BBWV 91.2 - choir II: trpt. Bb 2, flghn. 2., horn F 2, tromb. 2

BBWV 92.0 - general score – brass 2
BBWV 92.1 - choir I: ob., cl. Bb, bassoon, contra-bassoon - WOODS
BBWV 92.2 - choir II: trpt. Bb, flghn., horn F, tromb – BRASS

BBWV 93.0 - general score – brass 3
BBWV 93.1 - choir I: trpt. Bb, flghn., tromb. 1 / 2 - BRASS

HANS LEO HASSLER, 12 voc. - experienced

BBWV 94.0 – choir a 12 voces – general score
BBWV 94.1 - choir I: SSAT
BBWV 94.2 - choir II: AAAT
BBWV 94.3 - choir III: TBTB

BBWV 95.0 – brass 1 a 12 voc. – general score
BBWV 95.1 - choir I: ob. 1/2, bassoon ½ - COMMON WOODS
BBWV 95.2 - choir II: trpt. 3, flghn. 2, horn F 2, tromb.1
BBWV 95.3 - choir III: flghn.3, horn F 3, tromb.2/3

BBWV 96.0 – brass 2 a 12 voc. – general score
BBWV 96.1 - choir I: ob. d’amore 1/2, Engl. hn., bassett hn – SPECIAL WOODS
BBWV 96.2 - choir II: trpt. 3, flghn. 2, horn F 2, tromb.1
BBWV 96.3 - choir III: flghn.3, horn F 3, tromb.2/3-

BBWV 97.0 – brass 3 a 12 voc – general score – BRASS ONLY
CLAUDIO MONTEVERDI, 7 voc. - difficult

BBWV 98.0 – brass a 7 voces – general score
BBWV 98.1 – continuo group – flghn. 2, horn F 2, tromb., tuba (alternative tromb. 2)
BBWV 98.2 – solo group – trpt. Bb 1, trpt. Bb 2, flghn. 1 (alternative horn F 1) – difficult

BBWV 99.0 – woods a 7 voc. – general score
BBWV 99.1 – solo group – ob. 1 / 2, cl. Bb
BBWV 99.2 – continuo group – flghn. (!), horn F, bassoon 1 / 2

BBWV 100.0 – brass / organ – general score – SMALL 1
BBWV 100.1 – solo group – trpt. Bb 1, trpt. Bb 2, flghn. 1
BBWV 100.2 – continuo group – organ / Vc. ad lib.

SAMUEL SCHEIDT, 8 voc. - experienced

BBWV 102.0 – choir a 8 voc. / organ – general score
BBWV 102.1 – choir I - SSAT
BBWV 102.2 – choir II - ATBB
BBWV 102.3 – organ continuo (added)

BBWV 103.0 – brass a 8 voc. – general score
BBWV 103.1 – choir I: trpt. Bb 1/2, flghn.1, horn F 1
BBWV 103.2 – choir II: flghn. 2, horn F, bariton, tuba (tromb. possible)

TOMASO DA VITTORIA, 4 voc. - moderate

BBWV 104 – choir SSAA (women’s choir)
BBWV 105 – brass 1 – cornet, trpt. Bb, flghn., horn F.
BBWV 106 – brass 2 – trpt. Bb 1 / 2, flghn. 1 / 2
BBWV 108 – woods 2 – common woods – ob. 1 / 2, cl. Bb, bassoon
BBWV 109.0 – brass a 8 – BBWV 105 plus BBWV 107 – general score
BBWV 109.2 – brass a 8 – pleno II - cornet, trpt. Bb, flghn., horn F.
Duo Seraphim a 8 voices
brass 2 - general score
BBWV 92.0

Gallus, Jakobus
1550-1591
arr. Bruno Antonio Buike
Jan. 2008

Oboe

Clarinet in B♭

choir I

Bassoon

Contrabassoon

Trumpet in B♭

Flugelhorn

choir II

Horn in F

Trombone

Duo Seraphim a 8 voices
brass 2 - general score
BBWV 92.0
choir I

Duo Seraphim a 8 voices
brass 2 - choir I
BBWV 92.1

Gallus, Jakobus
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BBWV 92.1
Gallus - Duo Seraphim a 8 voices - 92.1 - choir 1

2

Ob.
B♭ Cl.
Bsn.
C. Bn.

18

Ob.
B♭ Cl.
Bsn.
C. Bn.

25

Ob.
B♭ Cl.
Bsn.
C. Bn.
choir II

Duo Seraphim a 8 voices
brass 2 - choir II
BBWV 92.2

Gallus, Jakobus
1550-1591
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Jan. 2008

Trumpet in B♭

Flugelhorn

Horn in F

Trombone

BBWV 92.2