Buike Music And Science

Andreas Hammerschmidt (1611-1675)
ed. et arr. Bruno Antonio Buike

Machet die Tore weit - Raise the gates
(atollite portas), Ps. 24(23) 7/8

- strings a 6 -

[violin 1,2 - viola - cello 1,2 - contrabass]

BBWV 85 - 2:38

Neuss/Germany: Bruno Buike 2012
85 Hammerschmidt - strings
cover 2

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- strings a 6 -
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1. source
1.1 free source, somewhere from the web (CPDL?)
1.2 COMPARED WITH: Hrsg.: Frey, Max / Mettke, Bernd-Georg / Suttner, Kurt:

2. project files

BBWV 81 - choir a 6 - SSATTB - organ/Vc (pseudo-continuo and piano-reduction)
BBWV 82 - organ/Vc [pseudo-continuo added] - colla parte
BBWV 83 - brass a 6 - trpt. Bb 1,2 - flghn.- horn f - tromb. 1,2 - colla parte
BBWV 84 - woods a 6 - ob. 1,2,3 - cl. Bb - horn F - bassoon - colla parte
BBWV 85 - strings a 6 - viol. 1,2 - viola - Vc 1,2 - Cb - colla parte

It is understood, that under professional aspects the following orchestra edition
cannot be other than just for expedience! It is - just in any case - advised, to
combine BBWV 81, choir, with this BBWV 86, full orchestra score.

BBWV 86.0 - orchestra - general score (BBWV 82-85) - colla parte
BBWV 86.1 - oboe 1
BBWV 86.2 - oboe 2
BBWV 86.3 - oboe 3
BBWV 86.4 - clarinette Bb
BBWV 86.5 - horn F 1
BBWV 86.6 - bassoon
BBWV 86.7 - trumpet Bb 1
BBWV 86.8 - trumpet Bb 2
BBWV 86.9 - flugelhorn
BBWV 86.10 - horn F 2
BBWV 86.11 - trombone 1
BBWV 86.12 - trombone 2
BBWV 86.13 - violin 1
BBWV 86.14 - violin 2
BBWV 86.15 - viola
BBWV 86.16 - cello 1
BBWV 86.17 - cello 2
BBWV 86.18 - contrabass
BBWV 86.19 - organ (leaflet)
3. comment
3.1 This 2-part piece especially is suited to fill into GAPS that may occur in long liturgies as for instance on Christmas Eve (multiple repetitions of parts possible).
3.2 If you have on high holidays an orchestra at hand, why not to engage them in this little piece as well ...
3.3 REVISION of Nov. 2012 has seen some changings of experimental scores from 2009 and some correction of quirks.

4. text of original
4.1 German original text:
Machet die Tore weit und die Türen in der Welt hoch, daß der König der Ehren einziehe.
Wer ist derselbige König der Ehren? Es ist der Herr, stark und mächtig im Streit. Hosiannah in der Höhe!

4.2 Latin quotation from Ps.23(24), 7/8
Atollite portas, principes, vestras, et elevamini, portae aeternales: et introibit Rex gloriae.
Quis est iste Rex gloriae? Dominus fortis et potens, Dominus potens in praelio.

4.3 This text may or may not refer to "JHWH in his KABOD" entering through the East-gate into the temple of Jerusalem. "kabod" today taken as "doxa" - see Septuaginta-sources - or "splendor" with some shining of LIGHT. However late Zecharia Sitchin insists, that "Kabod" might have been some sort of "flying vehicle from some twilight reality". Such we do not wonder, that "Kabod" in context of the "chariot of Ezekiel" is connected to MERKABA-mysticism and to "throne of God". Well, this "Kabod" might be touching REAL MYSTERIES of especially JEWISH-HEBREW religion, which was INTERNALIZED in NEW-interpretation of Jews themselves in especially GERMAN MEDIEVAL JEWISH mysticism of ADAM OF WORMS around 1290 a.D. and in Christian New-Testament, especially with St. Paul (who of course had a genuin HIGHER TRAINING in JEWISH HIDDEN KNOWLEDGE of his time.)

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Machet die Tore weit - Raise the gates
strings a 6
BBWV 85

Andreas Hammerschmidt, 1611-1675
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2009 / revision Nov. 2012
85 - A.Hammerschmidt - Machet die Tore weit - strings
85 - A. Hammerschmidt - Machet die Tore weit - strings

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc.
85 - A. Hammerschmidt - Machet die Tore weit - strings