Cornelius Freundt
genannt Bonamicus - 1535-1595
ed. et arr. Bruno Antonio Buike

Wie schön singt uns der Engel Schar

brass a 4

BBWV 68 - ca. 1:55

Neuss/Germany: Bruno Buike 2012
68 Freundt, Engelschar - brass

cover 2

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- brass a 4 -
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1. sources:
a) compared with edition of Helmut Kickton, Kreuznacher Diakonie-Kantorei, internet: CPDL.org - ChoralWiki

2. edition
2.1 other score writing convention in US-notation convention
2.2 measure 5, 3rd quarter f alto cross-changed with 3rd quarter b tenor
2.3 organ continuo added as some sort of piano-reduction (and thus very near to choir)

3. project files
- BBWV 65 - choir SATB plus organ/Vc ad lib.
- BBWV 66 - organ extra
- BBWV 67 - strings - vl. 1/2, viola, cello
- BBWV 68 - brass - flghn. 1/2, horn F, tromb.
- BBWV 69 - woods - ob., cl. Bb 1/2, bassoon
All SETTINGS COLLAPARTE for nearly non-restricted FREE COMBINATIONS. My suggestion however would be, to combine choir, (small) organ and strings - and play other versions independently.

4. short bio-bibliographical note on Cornelius Freundt
4.1 Few facts from family are known and even year of birth is with question-mark. However it seems, that Cornelius Freundt in his appointment as kantor and especially as teacher in the former famous "Zwickauer Ratsschule" has produced enough historical source-material, mainly, as seems, handwritten collections of music of OTHER composers to meet his everyday needs in church- and school-office. Significantly enough a printed source on Cornelius Freundt from end of 19th century only could be reprinted recently, the Dissertation of Georg Göhler¹, submitted to Phil.Fak. of University of Leipzig in 1896.
4.2 From rather short recherche in internet-sources it seems, that Cornelius Freundt did only RATHER FEW OWN compositions, which all are part of his

COLLECTION "Weihnachtslieder" \(^2\), containing other pieces from other authors as well. It seems indeed, that from 28 pieces of "Weihnachtsliederbuch" only 15 are done by Cornelius Freundt, which would be quite in line with evidence from Zwickau-Archives, in which is said, that there are COLLECTIONS in type of "Florilegium" COPIED by Cornelius Freundt from OTHERS - and NOT TARGETED to his own ORIGINAL COMPOSING mainly.

4.3 From Biukc-Research we perhaps would add, that there is some FEELING, that Cornelius Freundt may have been AFFECTED by the "editorial turmoil" around the first editions - 1525 to ca.1570 - of the first Lutheran "song- and prayerbook", which for first time in history appeared in German language. But this is a feeling and not hardend evidence from source-materials.

4.4 In internet we found an interesting comment on PROBABLE use of a MELODY PROBABLY by Cornelius Freundt in a J.S.Bach-Cantata. However it could not be reconstructed a DECISIVE LINE OF DESCENDENCE for the melody-VARIANT which is said, to have been used by J.S.Bach, the incipit of which was given as: "Helft mir, Gotts Güte preisen", referenced today as ZAHN 5267 and/or EKG incipit "Von Gott will ich nicht lassen". The matter until today is rather obscure, because the melody in question has seen harmonization and musical treatment by several composers, including for instance Cornelius Freundt and Samuel Scheidt, and we may hint for further reading to a preliminary listing of evidence in an internet-source on "Bach-Cantatas" \(^3\) only.


Buike Science And Music


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-brass a 4 voc. -
BBWV 68

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Flugelhorn 1

Flugelhorn 2

Horn in F

Trombone

BBWV 68
68 - Cornelius Freundt - Wie schön singt uns der Engel Schar - brass
Flghn. 1

Flghn. 2

Hn.

Tbn.

68 - Cornelius Freundt - Wie schön singt uns der Engel Schar - brass