Johann Pachelbel
ed. et arr. Bruno Antonio Buike

Vom Himmel hoch da komm’ ich her
From High Heaven

organ - F major

BBWV 49.7 - - 1:30 (one verse)
BBWV 49.7 - cover 2
Pachelbel: Vom Himmel hoch

Johann Pachelbel, 1653 - 1706
Vom Himmel hoch da komm' ich her - From High Heaven
BBWV 49.7 - one verse: 1:30

1. sources:
1.1 compared with Werner-Icking Music Archives, Denmark, author: Gil Garty, F-major for recorders - internet, free

2. settings:
- BBWV 49.1 - 3 Vc - C-major - advanced
- BBWV 49.2 - 3 Vc - G-major - medium
- BBWV 49.3 - strings - vl., viola, Vc - G-major - medium
- BBWV 49.4 - 2 harps, c.f.: Vc or horn F or basset hn. - C-major - medium
- BBWV 49.5 - 2 Vc, 1 Cb - G-major -medium
- BBWV 49.6 - brass 2 - flghn. 1/2, c.f.: horn F or tromb. - F-major - advanced: flghn 2 high register
- BBWV 49.7 - organ F-major - medium
- BBWV 49.8 - organ D-major (perhaps "original") - medium
- BBWV 49.9 - brass 1 - flghn, horn F, tromb. - F-major - advanced
- BBWV 49.10 - 2 vibraphones - C-major - advanced / solists (if no solists are at hand, vibraphone 1, high soprano, is to be played by two vibraphones, so that we have in such case a total of 3 vibraphones)
- BBWV 49.11 - special woodwinds - ob. d'am., basset hn., bassoon - F-major - basset hn high register - advanced

3. special
3.1 all settings in same key can be combined for colla parte - which however is not advised in all cases.
3.2 all cantus firmus (c.f) / melody may be treated al gusto with baroque-type ORNAMENTS - as elaborated in vibraphone setting for example
3.3 cello settings go to Stephane Tetreault, CANADA, youtube CapriccioMusic and Santiago Canon Valencia, COLUMBIA, youtube luisca2007
3.4 vibraphone setting goes to Mallet Duo (Piotr Schiller e.a.), Gdansk, POLAND

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Buike Science And Music
Vom Himmel hoch, da komm' ich her
- organ a 3 voc. -

BBWV 49.7

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2010

BBWV 49.7
49.7 - Joh. Pachelbel - Vom Himmel hoch - organ F

BBWV 49.7