Johann Sebastian Bach

Air from BWV 1068
(Suite no. 3 - D-major)

brass-quartett - Bb-major
fglhn. - horn F - tromb. - baritone

arr. by Bruno Antonio Buike

BBWV 16 - ca. 4:57

Neuss/Germany: Bruno Buike 2007/2012
Air - BWV 1068
brass-quartett
BBWV 16 - 4:57

1. source
Soldan, Kurt, ed.: J.S.Bach Vier Overturen (Suiten), Leipzig (DDR): Edition Peters
(Frankfurt/Main), s.a. (ohne Jahr) - pocket general score with elaborated continuo - Suite Nr.3,
D-Dur, BWV 1068, Air p.72-73 (4 voices string with elaborated continuo on cembalo)

2. arrangements
BBWV 16 - brass-quartett - flghn. - horn F - tromb. - baritone
- transposition from D-Major down to Bb-Major
- structure with continuo cancelled and enlarged to 3-parts-symmetry : A, repetition A - B,
  repetition B - A with changed closing phrase
- horn F playing to limit of high register, Flugelhorn, Bariton playing fairly high
- feel free to use for colouring CON SORDINO

BBWV 17.0 - brass-octett - general score
BBWV 17.1 - pleno I - flghn.1, horn F 1, baritone, tromb.
BBWV 17.2 - continuo - flghn.2, cl. Bb, horn F 2, contrabassoon
- transposition from D-Major down to Bb-Major
- pleno and continuo - structure enlarged to 3-parts-symmetry : A, repetition A - B, repetition
  B - A with changed closing phrase

BBWV 18.0 - brass orchestra (small funeral - without percussion/drums)
BBWV 18.1 - oboe
BBWV 18.2 - cl. Bb1
BBWV 18.3 - cl. Bb2
BBWV 18.4 - cl. Bb3
BBWV 18.5 - contabassoon
BBWV 18.6 - trpt. Bb
BBWV 18.7 - flghn.1
BBWV 18.8 - flghn.2
BBWV 18.9 - cornet
BBWV 18.10 - horn F 1
BBWV 18.11 - horn F 2
BBWV 18.12 - tromb. 1
BBWV 18.13 - tromb. 2
BBWV 18.14 - baritone 1
BBWV 18.15 - baritone 2
BBWV 18.16 - basstuba
- transposition from D-Major down to Bb-Major
- structure as in original: A, repetition A, B, repetition B
- general score arranged in following order
PLENO I (high register)
- 1st voice: Trpt Bb (con sordino), Flgh.1
- 2nd voice: Flgh II (con sordino), Cl Bb 1 (con sordino)
- 3rd voice: Horn F 1 (con sordino), Cl Bb 2 (con sordino)
- 4th voice: Tromb. 1 (con sordino), Bar. 1

PLENO II (deep register)
- 1st voice: Horn F 2
- 2nd voice: Bar.II
- 3rd voice: Tromb.II
- 4th voice: Bass Tuba

CONTINUO (little bit below PLENO I high register)
- 1st voice: Cornet
- 2nd voice: Oboe
- 3nd voice: Cl Bb 3
- 4th voice: Contra bassoon

- difficult play in high register, especially for Trpt Bb, Flgh.1, Horn F 1, Bar.1 - deep instruments in PLENO II at least "little bit demanding"
- INSTRUMENTATION: main coloring instrument: clarinet Bb - special instrument: CONTRA BASSOON - possible special sound effect: con sordino - all this ESPECIALLY FOR (MILITARY) FUNERAL as "marcia funebre"
- feel free to differentiate in repetitions according to specials WITHIN my arrangement already at gusto.

BBWV 19.0 - military brass band - general score - MILITARY FUNERAL (the REAL thing)
BBWV 19.1 - oboe
BBWV 19.2 - cl. Bb1
BBWV 19.3 - cl. Bb2
BBWV 19.4 - cl. Bb3
BBWV 19.5 - contabassoon
BBWV 19.6 - trpt. Bb
BBWV 19.7 - flghn.1
BBWV 19.8 - flghn.2
BBWV 19.9 - cornet
BBWV 19.10 - horn F 1
BBWV 19.11 - horn F 2
BBWV 19.12 - tromb. 1
BBWV 19.13 - tromb. 2
BBWV 19.14 - baritone 1
BBWV 19.15 - baritone 2
BBWV 19.16 - basstuba
BBWV 19.17 - long drum / Landknechtstrommel
- transposition from D-Major down to Bb-Major
- structure enlarged tol: A, repetition A, B, repetition B, A', repetition A', closing phrase
- Instrument - Chorusses , parts A , B and repetition A'

PLENO I (high register)
- 1st voice: Trpt Bb (con sordino), Flgh.1
- 2nd voice: Flgh II (con sordino), Cl Bb 1 (con sordino)
- 3rd voice: Horn F 1 (con sordino), Cl Bb 2 (con sordino)
- 4th voice: Tromb. 1 (con sordino), Bar. 1

PLENO II (deep register)
- 1st voice: Horn F 2
- 2nd voice: Bar.II
- 3rd voice: Tromb.II
- 4th voice: Bass Tuba
CONTINUO I (little bit below PLENO I high register)
  1st voice: Cornet
  2nd voice: Oboe
  3nd voice: Cl Bb 3
  4th voice: Contra bassoon
- Instrument Chorusses, parts repetition A, repetition B, closing phrase

PLENO III
  1st voice: Flgh 1 (difficult)
  2nd voice: Horn F 1 (difficult)
  3rd voice: Bar (difficult)
  4th voice: Tromb (fairly diff.)

CONTINUO II
  1st voice: Flgh 2
  2nd voice: Cl Bb
  3rd voice: Horn F 2
  4th voice: Contrabasson (fairly diff.)
- Instrument-Chorus, part A'

PLENO III
- INSTRUMENTATION: main coloring instrument: clarinet Bb - special instrument:
  CONTRA BASSOON - possible special sound effect: con sordino - elaborated long
drum/Landsknechtstrommel may be omitted al gusto - all this ESPECIALLY FOR
(MILITARY) FUNERAL as "marcia funebre"

3. dedication

On 29th of May 2007 3 Germand dead soldiers from Afghanistan arrived at Cologne Porz-Wahn
airport. On this occasion the Bach-Air was played on TV. However sound was so much
"PRUSSIAN", that I produced above settings, which all try to be more decent and more elegant.
PRODUCED FOR OFFICIAL USE IN GERMAN ARMY ACCORDING TO PROTESTANT
TRADITIONS - but not presented there.

Neuss, Germany, 09th of June 2007 / Feb. 2012

Buike Science And Music
Air BWV 1068
brassquartett - without continuo - A-B-A'
J.S.Bach (1685-1750)
BBWV 16
arr. Bruno Antonio Buike

Flugelhorn

Horn in F

Baritone

Trombone

BBWV 16
Flghn.

Hn.

Bar.

Tbn.

16 - Bach Air - brass-quartett