WHITHER BARBARISM?
"THERE ARE TWO THINGS IN THE WORLD YOU NEVER WANT TO LET PEOPLE SEE HOW TO MAKE ‘EM – LAWS AND SAUSAGES"

—FALSELY ATTRIBUTED TO OTTO VON BISMARCK
O cities of all the land of Asia, O realm of Persia, and bounteous haven of wealth, at a single stroke all your plenteous prosperity has been shattered, and the flower of the Persians has fallen and perished! Ah, it is a terrible task to be the first to deliver news of disaster. And yet, Persians, I must relate the entirety of the calamity – the whole barbarian [βαρβάρων] host is lost.

– AESCH. PERS. 249–55
He [sc. Ajax] no longer exists, but is already a shade, yet still you boldly insult us and give your tongue too much freedom. Restrain yourself, I say. Recall your birth, your nature. Bring someone else here—a man who is freeborn [ἐλεύθερον]—who can plead your cause before me in your place. For when you speak, I no longer understand [οὐκέτ’ ἂν μάθοιμ’ ἐγώ]—I do not know your barbarian language [τὴν βάρβαρον γὰρ γλώσσαν].

– SOPH. AJ. 1257–63
It was very much as if, in undertaking to divide the human race in two parts, one should make the division as most people in this country do; they separate the Hellenic race from all the rest as one, and to all the other races, which are countless in number and have no relation in blood or language to one another, they give the single name "barbarian" [βάρβαρον]; then because of this single name, they think it is a single species. [...] A better division, more truly classified and more equal, would be made by dividing number into odd and even, and the human race into male and female.

– PL. STAT. 262D–E
In this subject [...] the best method of investigation is to study things in the process of development from the beginning. The first coupling together of persons then to which necessity gives rise is that between those who are unable to exist without one another, namely the union of female and male for the continuance of the species [...], and the union of natural ruler and natural subject for the sake of security [...]. Thus the female and the slave are by nature distinct [...]. Yet among barbarians the female and the slave have the same rank; and the cause of this is that barbarians have no class of natural rulers, but with them the conjugal partnership is a partnership of female slave and male slave. Hence the saying of the poets – "And it is right that Hellenes should rule barbarians" – implying that barbarian and slave are the same in nature.

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– ARIST. POL. 1252A24–B9
[Iphigenia to Clytaemestra] I give my body to Hellas; sacrifice it and make an utter end of Troy. This is my enduring monument; marriage, motherhood, and fame—all these is it to me. And it is right that Hellenes should rule barbarians, mother, but not barbarians Hellenes [βαρβάρων δ᾽ Ἑλληνας ἀρχεῖν εἰκός, ἀλλ᾽ οὐ βαρβάρους, μῆτερ, Ἑλλήνων], those being slaves, while these are free.

– EUR. IA 1397–401
ANJA KIRCHNER & DAVID PANOS, ULTIMATE SUBSTANCE (SCREENSHOT, 2012)
Greece, the birthplace of democracy, should send a resounding democratic message...
PIER PAOLO PASOLINI, PORCILE (1969)

INTERROGATA BEN BENE LA NOSTRA COSCIENZA
SBIAMO STABILE DI DIVORARTI
CAUSA DELLA TUA DISUBBIDIENZA.
Yes, partly, I grunt like my father, in fact.
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, TEOREMA (1968)
PIER PAOLO PASOLINI, PORCILE (1969)
-No, I don't want to.
-Why not?
Because today is a day in August of '67 and I don't have opinions.
-Coward!
-My best quality is remaining inalienable.
It's pain you can't even imagine!
There's no "who". There is only my love.
Smokestacks, smokestacks, smokestacks. A cement Athens.
-What?
-The infinite repetition of just one thing.
There he is. Like Christ on the cross.
PIER PAOLO PASOLINI, TEOREMA (1968)
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, TEOREMA (1968)
What dignity? Tra-la-la-la.
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, PORCILE (1969)
PIER PAOLO PASOLINI, TEOREMA (1968)
for German-style gardens,
full of untamed memories of Greece,
PIER PAOLO PASOLINI, PORCILE (1969)

surrounded by gardens, an Hellenic paradise.
PIER PAOLO PASOLINI, PORCILE (1969)
I killed my father,
I ate human flesh,
I quiver with joy.
PIER PAOLO PASOLINI, PORCILE (1969)
I ate human flesh,
PIER PAOLO PASOLINI, PORCILE (1969)
"The pigs are eating Mr Julian!"
PIER PAOLO PASOLINI, PORCILE (1969)
Germans consume great amounts of sausage.
Georg Grosz, 
Republican Automatons (1920)