In 1968, a coalition of ten distinguished and self-identified Black and Hispanic students at the Yale School of Architecture and Planning organized a student protest against the small, uninviting design center demanding architecture be socially responsive to the needs of the dissatisfied students. The protest was not alone. Alongside other radical groups of the time, in 1967 they demanded an equitable number of minority students be admitted for the following term. When the School failed to meet their demands for diversity, they directly sent out their own admissions. Students continued their challenges with the school, would lead to the Workshop's continued success.

Today, George Floyd's murder and the systemic racism against Black Americans has mobilized global activism for our families, communities, and institutions, and made the lack of public acknowledgement from the Yale School of Architecture (YSoA), a group of mostly young Black students (classes 1967 to 2023) co-signed an open letter calling for institutional change to support current and future generations of BIPOC architects. The demands align with these asked of other schools of architecture and planning including the Black Workshop, who petitioned for socially responsive changes to curriculum, admissions, financial instruments, and institutional action. Asked to comment on the letter, Marcus Akinowo, a member of the group who co-authored the letter, said that “for a school that’s steeped in history and theory, one that points directly toward ‘the 60s as a moment of change’ to be caught flatfooted when faced with 2020 seems to be out of remit of its mission and practice.”

See “Determination” on back

POLICING ABSTRACTIONS
MARK TALBOT

The cutting edge of New York police architecture is a pile of twelve concrete boxes by Bjarke Ingels Group (BIG). It is the 54th Precinct Station in the Bronx, set to open in August. Designed by Churchill & Willis Architects and embrasures pointed toward the neighbor- hood beyond make it look like a military fort. Police acting as the state’s armed enforcers increasingly take on a military aesthetic.

Policing expert Artur Rizer has found that police officers using military equipment feel that their role for the police officer as a “community liaison” and new precinct designs that would serve caused them to feel negatively toward those communities. They promoted a new role for the police officer as a “community liaison” and new precinct designs that would serve caused them to feel negatively toward those communities.

POLICING ABSTRACTIONS

Mark Talbot is a writer based in New York. He has written about the example of New York police architecture for the Architectural Review and The New American Review.

In the 1990s, the concept of situational awareness (SA) gained currency among a variety of disciples in the military and police. Based on developments in human factors research, automation, and user interface design, SA is a model for describing how people and systems interact. In the 1990s, the concept of situational awareness (SA) gained currency among a variety of disciples in the military and police.

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**Concert Factual** continued

Dunbar High School in Washington, D.C., is one of the few public schools that has an employed novel spaces for teaching, such as open-plan floors for adaptable classrooms. Franklin Middle School, in the Southside of Minneapolis, and the North Academic Center in New York share much of this history. Over the course of the 1980s and 1990s, the school system was in a state of crisis, in which community input was marginal. These works by Wiley and Catlin show that new scholarship is beginning to tackle the complex relationship between race and Brutalism.

Such a void is distinct from the rather uncritical reversion of Brutalism that is occurring in architecture culture today. This revisionist movement was in the back of my mind. Over the course of the last year, I have been following a project that focuses on the architecture of their middle school. Franklin Middle School, the North Academic Center, and the United Kingdom, the resurgence of Brutalism is appreciated largely and curiously. While men, precisely those who found the state threatening. While nuanced in detail, their narratives are typically nostalgic: the view of the political social welfare state—the fruits of the architectural project. Young Black girls’ forebears were not intended beneficiaries. In this story, the children’s claim that they would keep the distance between the Brutalist revivalists and the girl who believed their school was designed by a demon is convincing.

I heard this distance again in the days after George Floyd died a mile from where I live. The distance between the building and the United Kingdom, the resurgence of Brutalism is appreciated largely and curiously. While men, precisely those who found the state threatening. While nuanced in detail, their narratives are typically nostalgic: the view of the political social welfare state—the fruits of the architectural project. Young Black girls’ forebears were not intended beneficiaries. In this story, the children’s claim that they would keep the distance between the Brutalist revivalists and the girl who believed their school was designed by a demon is convincing.

**Determination** continued

Architecture is not neutral. How can we claim to shape our built environment if we admit complicity in racist policies but have not committed to a strategic plan within the built environment from the speculative to the dominant. Architecture culture must reckon with the built environment from the speculative to the dominant. Architecture culture must reckon with the built environment from the speculative to the dominant. Architecture culture must reckon with the built environment from the speculative to the dominant.

**Conclusion** continued

“Thank you for reaching out, but we do not care to comment.” This was SHoP Architects’ response made public through the Twitterverse—to an email addressed to them by architect and writer Antonio Facheo. He cited the firm to create the Barclays Center, that was designed in front of the Barclays Center, which has played an important role as a site of protest and coalition-building in recent weeks.

Perhaps that needs to change. Architecture culture must reckon with the built environment from the speculative to the dominant. Architecture culture must reckon with the built environment from the speculative to the dominant. Architecture culture must reckon with the built environment from the speculative to the dominant.

**Skyline Correspondents**

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