Using Your “Research Pantry”

Kendra Preston Leonard
Silent Film Sound and Music Archive
WTH is a “Research Pantry”?
stuff you know you have
Personal libraries

Scores
Books
Audio recordings
Video recordings
Video games
• Jon Silpayamanant’s annotated bibliography of Arabic Music Theory:

“I’ve been skimming through about half a dozen composition books with notes and references anyway so why not make it more formal?” (Twitter, 1 Sept 2020)

• Brooks Kuykendall’s *Settling Scores* blog on music editing

from Brooks Kuykendall's *Settling Scores* blog, “gestation,” http://www.settlingscoresblog.net/2019/02/40-gestation.html
Research materials at hand

Scores
Letters
Photographs
Audio recordings
Video recordings
• Marianne Kordas's project to transcribe the letters of composer Blythe Owen

• My project transcribing, editing, and engraving Julia Perry’s scores
It lives!!!!
stuff you might not realize you have
Libraries, Archives, & Museums

- Public libraries’ collections
- Academic libraries’ collections
- Academic archives
- Independent archives
- Museums
• Rhondda Robinson Thomas’s “Call My Name, Clemson” project

“Touring the house museum with her students, Thomas heard no mention of slavery and asked the docents why. ‘They said the subject was too controversial,’ she recalled. So she took it upon herself to figure out who exactly labored on this former plantation and what their contributions were.”

(Adam Parker, “‘Call My Name’: Clemson University professor seeks to credit black laborers on campus,” Post and Courier, December 25, 2091, https://bit.ly/2QQh5x7)
Pedagogy

- Data/material from courses
- Development of new pedagogies
- Pedagogy in a time of crisis
- Identity and pedagogy
- Anti-racist pedagogy
- Applied pedagogy in specific topics


Advocacy

Advocacy as scholarship

Becoming an advocate
- Digital Literacy
- Representation (in the “canon,” in a collection, in programming): gender, race, sexuality, disability, socioeconomic class
- Access
- Unionizing
- Cataloging and Metadata
- Continuing education/professional development
- Community outreach
What’s in YOUR pantry?
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Title slide: “Pantry research” workshop
September 2020 TMLA-AMS-SW joint meeting

Slide: WTH is a “research pantry”?

Slide: stuff you know you have
Slide: your own personal libraries
  Scores: new analysis, comparative analysis, editing, publication history, etc.
  Books: responses, new theorizations, reception histories, state of the discipline
  Audio recordings: performance, identity, development of an artist, comparatives
  Video recordings: music and image, adaptation, appropriation, etc.
  Video games: music and image, characters, time periods

Slide: Examples: Silparamanant; Kuykendall

Slide: material already gathered from archives, field data, etc.: revisit it for additional approaches, new interpretations, focus on things you haven’t already written about
  Scores
  Photos
  Letters
  Audio recordings
  Video recordings

Slide: Examples: Kordas, me

Slide: outtakes & old projects

Slide: stuff you don’t know you have
Slide: Libraries
  Public libraries’ collections
  Academic libraries’ collections
  Academic archives
  Independent archives
  Museums

Slide: Example: Rhondda Robinson’s Thomas’s “Call My Name, Clemson” project

Slide: Pedagogy
  Data/material from courses
Development of new pedagogies
Pedagogy in a time of crisis
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Applied pedagogy in specific topics

Slide: Advocacy
   Advocacy as scholarship
   Becoming an advocate

Slide: What’s in YOUR pantry?

Workshop/discussion

Slide: contact info