Compartir lo que nos une
Digitizing and Curating Colonial Records from the Caribbean and Central and South America for Public Outreach

#228 - Panel virtual / virtual panel

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• Hadassah St. Hubert, Florida International University, USA
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Protecting Haitian Patrimony Initiatives at Digital Library of the Caribbean (dLOC)

Panel: Compartir lo que nos une. Digitizing and Curating Colonial Records from the Caribbean and Central and South America for Public Outreach #228 Virtual Panel/ Panel Virtual

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Digital Library of the Caribbean (dLOC)

Created in 2004, dLOC is a platform for Caribbean research materials which are free and open access.

Administered by Florida International University (FIU) in partnership with the University of the Virgin Islands (UVI) and the University of Florida (UF), dLOC's technical infrastructure is provided by the University of Florida (UF).

dLOC's diverse partners serve an international community of scholars, students, and peoples by working together to preserve and to provide enhanced electronic access to cultural, historical, legal, governmental, and research materials.

dLOC's partners collaborate with scholars and teachers to promote and perform educational outreach for Caribbean Studies, create new works of digital scholarship, and develop other research and teaching initiatives.
dLOC Quick Facts

• 75 Partners – Caribbean, Europe, and US
  • Over 215 million hits since 2006 (Average 4 million views per month)
  • Over 3.5 million pages of open access content
    • 50,000 titles with 263,000 items
• Training Program: Digitization, Data Curation, and More
• Scholarly Collaborations
• Educational Outreach
• Shared Governance
Protecting Haitian Patrimony Initiative (PHPI)

Goals:

• Encourage communication across institutions working to assist Haiti’s libraries

• Coordinate technical and in-kind assistance for Haiti’s libraries

• Raise funds to support specific collection/archival recovery and preservation projects in Haiti, including purchasing and shipping needed materials, paying travel costs for specialists to travel to Haiti, and paying wages for personnel carrying out archival preservation and recovery work in Haiti
Initial Partners in PHPI

Archives Nationales d’Haïti houses civil and state records as well of those of the Office of the President and most government ministries.

Bibliothèque Nationale d’Haïti, established in 1939, holds a collection of historical rare books, manuscripts and newspapers, and offers current publications, research support, and study space.

Bibliothèque Haïtienne des Frères de l’Instruction Chrétienne (BHFIC), founded in 1912 by the Christian Brothers, serves as a repository for Haitian imprints and holds one of the most significant collections of newspapers.

Haiti: An Island Luminous

An Island Luminous is a Digital Humanities website to help readers learn about Haiti’s history.

A collaborative effort hosted online by Digital Library of the Caribbean (dLOC), An Island Luminous combines rare books, manuscripts, and photos scanned by archives and libraries in Haiti and the United States with commentary by over 100 experts. It is available in English, Haitian Kreyòl, and French.
Institut de Sauvegarde du Patrimoine National (ISPN)

The Digital Library of the Caribbean (dLOC) partnered with Institut de Sauvegarde du Patrimoine National (ISSPAN) in 2017 to protect Haitian national patrimony.
In 1934, following the long U.S. Occupation of Haiti (1915-1934), Haitian President, Sténio Vincent, had the dome reconstructed in an effort to reclaim Haiti's historic heritage – the Chapel was the only building in the Sans-Souci complex to be rebuilt.

In 2017, the dome underwent another series of repairs and restoration by ISPAN.

Early in the morning on Monday, April 13, 2020, the historic church caught fire and the dome was destroyed, only the walls remain. Experts are evaluating the site to determine what can be saved.
Findings and Experiences

• Haiti’s Cultural Patrimony is mostly outside of the country
• Demystifying Preservation and Digitization
• Lack of Institutional Capacity and Reliance on Contingency
• Trust and Long-term Partnerships
• Project based Funding
More Information

http://dloc.com/
http://islandluminous.fiu.edu/
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