THE PROJECT AIM

E-xiliad@s is a crowdsourcing research project about the Spanish republican exile, financially supported by the Spanish Ministry of Labour and Immigration in 2009 and by the Ministry of Employment and Social Security in 2011. Its main objective is to recover the memory of the Republican exile, mainly for the period from 1939 to 1959, with a strong focus on gender, hence the name “e-xiliad@s”.

CO-CREATION METHODOLOGY

The unpublished data are provided by users who, after registration, complete a series of questions collected in a web form called “I offer you”. E-xiliad@s is a multilingual project (Spanish / French / English). It has a series of questions, mandatory or not, some of them with a free text field and others with a closed list. The questions respect a chronological order; the objective is to stimulate the family memory of those who fill it.

Visibility - Multilingual project (Spanish / French / English). Countries of highest audience: Spain, France, Mexico, USA, Argentina, Great Britain, Chile, Colombia, Puerto Rico. For more than 10 years, the project appears in the top queries, in the topic of the Republican exile, in the main search engines. Search Engine Optimisation (SEO) - code without errors, internal metatags, URL, etc. Large amount of published content - creation of new Exile Records and new sections. Use of the project’s social networks (Facebook and Twitter), with more than 1.5k followers, to generate and disseminate new content.

Co-creation, participation and social networks for making history. Science with and for the society (2017) - DOI 10.5209/HICS.57847

THE COMMITMENT

E-xiliad@s collaborates to recover the memory of the Republican exile through Open Data, with the consent of the users. At the same time, it is responsible to communicate to the society, with scientific rigor, the topics of exile and return, through the methodology of Digital Public History.

E-XILIAD@S RESULTS

Since 2010, e-xiliad@s has published approximately 200 records of anonymous exiles. The project contains around 100 files among images, scanned official documents, old newspaper articles, memoirs, poems, sound documents (interviews). More than 80% of the records are public, which shows a wide availability of users internationally to share and recover the memory of republican exile. The project has more than 1,500 followers in its social networks and nearly 45,000 visits to the project’s website every year, becoming today one of the reference projects at academic and international level about the Republican exile.

- Easy-to-use and professional layout that incorporates e-commerce web design knowledge: positioning of information and images strategically, writing by paragraphs.
- User friendly Web layout
- Social media: Facebook, Twitter
- Total followers: 1,500
- Facebook users: 604
- Twitter users: 924
- Likes: 160,578
- Comments: 64
- Visits: 50,066
- Published: 69%
- Unpublished: 31%
- Files: 200
- Published: 81%
- Unpublished: 19%
- Announcements: 65
- Comments: 54
- Web galleries: 20
- Web visits: 485
- Followers: 1528

Award for the best participation / presence in social media 2019 - Asociación de Humanidades Digitales Españolas (Premios HD 2020).


Credits

by PhD. Lidia Bocanegra Barbecho – Digital Humanities specialist and DH responsible at Mediabur (UGR Universidad de Granada-Spain).

Scientific Publications

Co-creación: participación y redes sociales para hacer historia. Ciencia con y para la sociedad (2017) - DOI 10.5209/HICS.57847

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Reciprocal exchange. Using the system “you give me, I offer you” helps to expand the project, generating greater confidence to new users that want to deposit their memory in it. How the system works:

a) Collection of information through the internal web form (you give me).

b) Services offered by the project (I offer you): publication of the information received in related sections, with prior consent; historical advice via email; bulletin board; dissemination of information through project social media; creation of informative sections about exile: biographies, geolocated map, bibliography, travelogues.

User friendly Web layout

The project's website - creation of new Exile Records and new sections. Use of the project’s social networks (Facebook and Twitter), with more than 1.5k followers, to generate and disseminate new content.

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