Digital Pedagogy: Twitter, Close Reading, and Learning/Teaching in Public

This is a quick overview of a variety of different digital pedagogy assignments I have developed for my traditional literature seminars on feminist, gender and sexuality classes at Stanford this past year. I look–feedback welcome!

Using Twitter for Crowdsourcing and Role-Play E

A Public Literary Twitter Role-Play: Oscar Wilde’s The P Dorian Gray (October 2012)

- The assignment prompt (October 2012)
- My pedagogical rationale and summary report on the Twitter role play, with examples of significant interaction outcomes

Literary Twitter Role-Play, Redux: Dorian Gray and Friends Decadent Soiree (March 2014)

- The assignment prompt and link to this play's Storify archive (March 2014)

My Queer Valentine: A Valentine’s Day assignment on queer literature, film, the arts, and popular culture

- The assignment prompt

Close Reading and Communicative-Associative R

An Image and Sound Interpretation of Wilde’s poem “The Harlot’s House”

- Link to the Exercise prompt and students’ contributions

A Collective Translation and Commentary for Charles Ba “Hymn to Beauty”

- Link to the Exercise prompt and students’ contributions
Surrealist Visual Art and Literature, Collaborative InterExercise and “Exquisite Corpse Poem”

- [Link to the Exercise prompt and students’ contributions](https://litilluminations.wordpress.com/2014/01/31/digital-pedagogy-close-reading-and-learning-in-public/), including a collective contribution by an undergrad course from another university (California State University, Northridge)

Thinking about Queer Genders and Sexualities, Then and Bringing Past and Present Together

- [Link to the Exercise prompt and students’ contributions](https://litilluminations.wordpress.com/2014/01/31/digital-pedagogy-close-reading-and-learning-in-public/)

Learning and Teaching in Public:

Students’ Final Teaching Projects for a Queer Literature Class: Turning Students into Teachers (developing their Gender and Sexuality Studies mini-course and teaching for community groups, high schools, other college classes)

- [Link to my discussion of the pedagogical rationale and assignment prompt](https://litilluminations.wordpress.com/2014/01/31/digital-pedagogy-close-reading-and-learning-in-public/)
- [Link to the overview page for students’ final teaching projects and tools](https://litilluminations.wordpress.com/2014/01/31/digital-pedagogy-close-reading-and-learning-in-public/)

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Related

A Public Literary Twitter Role-Play: Oscar Wilde’s The Picture of Dorian Gray
In "Literature musings"

A new Stanford course, a new Twitter role-play:
#Frankensteinplay
In "19th-century literature gems"

MLA Special Session: Literature and Digital Pedagogies