Refracting Digital Humanities

Critical Race, Gender and Queer Theories as (Digital Humanities) Methods August 4 – 8, 2014

Course Schedule
Course Software
Course Reading List
HILT

Course Description

The methods and tools used and produced by Digital Humanists function as organizing principles that frame how race, gender, sexuality, and ability are embodied and understood within and through projects, code-bases, and communities of practice. The very ‘making’ of tools and projects is an engagement with power and control. Through a critical theoretical exploration of the values in the design and use of these tools and methods, we begin to understand that these methods and practices are structures which are themselves marginalizing, tokenizing, and reductionist.

By pairing hands-on learning/making with Critical Race Theory, Queer, and Gender Theories, we will interrogate the structures of the tools themselves while creating our own collaborative practices and methods for ‘doing’ (refracting) DH differently. To accomplish this, each day will focus on one tool or method. Mornings will be a combination of reading-based discussion and experimental structural/tools-based exercises, while afternoon sessions will focus on pulling it all together in collaborative analytical projects.

While no prior technical experience is necessary, you will be experimenting with, and creating your own theoretical practice that incorporates key themes in critical race, gender and queer theories with digital humanities methods and tools. Therefore, the key requirement for this course is curiosity and a willingness to explore new ideas in order to fully engage with the materials. Students are also encouraged to bring their own research questions to explore through these theories and practices.

Course process website:

jarahmoesch.com/2014/07/05/refracting-digital-humanities/
This site reflects our process over the course, and is not a complete repository.

Student review of course (Kayla Hammond Larkin) at Digital Library Foundation Dec 2014, update:

This syllabus is now part of the Modern Language Association Book Project Digital Pedagogy in the Humanities: Concepts, Models, and Experiments, which is "an open-access, curated collection of downloadable, reusable, and remixable pedagogical resources for humanities scholars interested in the intersections of digital technologies with teaching and learning". To read more about this project go here: https://github.com/curateteaching/digitalpedagogy/blob/master/announcement.md To look at other resources for the keyword queer, go here: https://github.com/curateteaching/digitalpedagogy/blob/master/keywords/queer.md

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the J-4000 software list: refracting DH

taught courses

- Transhuman Worlding
- Art Networks & Media Ecologies
- Designing the Post Apocalypse
- Fleshy Futures
- Practicum in Design Cultures + Creativity
- Perspectives on Design Cultures + Creativity
- Performing the Virtual
- Digital Queers
- Intro to Digital Cultures & Creativity I
- Feminist Social Media Activisms
- Women and the Media
- Television & Society
- Web Programming
schedule: refracting DH

Day 1: SEE
1.1 introductions; discussion
1.2 discussion: images as objects
1.3 iteration 1: exploration & prototyping
1.4 iteration 2: images

Day 2: HEAR
2.1 discussion: what does race, gender sound like?
2.2 workshop: audio, exploration
2.3 iteration 1: audio editing & prototyping
2.4 iteration 2: out into the world

Day 3: KNOW
3.1 discussion: critical code
3.2 workshop: basic electronics, intro to arduino
3.3 iteration 1: prototyping

Day 4: MOVE
4.1 discussion: critical cartography & mapping
4.2 iteration 1: exploring & prototyping
4.3 workshop: mapping
4.4 iteration 2: prototyping

Day 5: MAKE
5.1 workshop: next steps
5.2 workshop: completion of work
5.3 wrap-up: research & teaching
Uncategorized

- The Housemate Collection (2019)
- LUNGS
- Imagining Access
- Designing the Sick Body
- webs of knowledge
- refracting mapping: timeline
- reading list: refracting DH
- schedule: refracting DH
- software list: refracting DH
- myWaldo
- Queer Ghosts in the Machine
- Homeland Security Twitterbot
- the ego page
- massively multiplayer soba
software list: refracting DH

These are the software that we will be using throughout the week. Please pre-load them onto your laptop to keep the course on schedule.

Dropbox

On phone and on laptop
Please email me with your dropbox info so I can invite you to join a shared folder.

Google docs

Please email me with your google email info so I can invite you to join a shared folder.

Audacity

http://audacity.sourceforge.net/

Soundplant

http://soundplant.org/

Arduino

http://arduino.cc/

Processing

https://www.processing.org/
jarah moesch

scholar. artist. designer.

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Twitter: @theJarahTree

Powered by WordPress | Theme: Astrid by aThemes.
reading list: refracting DH

Reading List for Refracting Digital Humanities
Critical Race, Gender and Queer Theories
as (Digital Humanities) Methods

note:
students in this course will have access to book chapters via dropbox

Digital Humanities Background Reading

Open Thread:
The Digital Humanities as “Refuge” from Race/Class/Gender/Sexuality/Disability?
http://dhpoco.org/blog/2013/05/10/open-thread-the-digital-humanities-as-a-historical-refuge-from-raceclassgendersexualitydisability/
DHpoco:
founding principles
http://dhpoco.org/founding-principles/
#Transformdh:
http://transformdh.org/
Smith, Martha Nell
The Human Touch Software of the Highest Order: Revisiting Editing as Interpretation
Textual Cultures, Vol. 2, No. 1 (Spring, 2007), pp. 1-15

Day 1: SEE

Bailey, Moya Z
All the digital humanists are white, all the nerds are men, but some of us are brave
http://journalofdigitalhumanities.org/1-1/all-the-digital-humanists-are-white-all-the-nerds-are-men-but-some-of-us-are-brave-by-moya-z-bailey/
Gershenson, Olga and Barbara Penner. Ladies and Gents: Public Toilets and Gender
• Forward
Day 1: See

Lutz, Catherine A. and Jane L. Collins
The Photograph as Intersection of Gazes in Reading National Geographic
McFadden, Syreeta
Teaching The Camera To See My Skin Navigating photography’s inherited bias against dark skin
McPherson, Tara
Why are the Digital Humanities so white? http://dhdebates.gc.cuny.edu/debates/text/29
Muñoz, Jose Esteban
Disidentifications Queers of Color and the Performance of Politics

Day 2: HEAR

Bradley, Regina
Death Wish Mixtape. Sounding Trayvon Martin's Death
http://soundstudiesblog.com/2012/03/26/death-wish-mixtape-sounding-trayvon-martins-death/
Bradley, Regina
Fear of a Black in the Suburb
Casillas, D. Ines.
Speaking “Mexican” and the Use of “Mock Spanish” in Children's Books. Or, Do not read Skippy Jon Jones.
Laorale. Óyeme Voz:
U.S. Latin@ & Immigrant Communities Re-Sound Citizenship and Belonging

Day 3: KNOW

Enteen, Jillana
virtual_english queer internets and digital creolization
• Introduction Life Skills: p 1-20
• Booting Up The Languages of Computer Technologies p 21-45
Introna & Nissenbaum
Shaping the Web: Why the Politics of Search Engines Matter
http://www.indiana.edu/~tisj/readers/full-text/16-3%20Introna.html

Koh, Adeline.
Less yack more hack: Modularity Theory & Habitus in the Digital Humanities
http://www.adelinekoh.org/blog/2012/05/21/more-hack-less-yack-modularity-theory-and-habitus-in-the-digital-humanities/

Kolko, B.E
Erasing @race: Going White in the (Inter)Face in Race in Cyberspace: p 213-232
Nakamura, Lisa and Peter Chow-White
Race After the Internet
• Introduction
HASTAC Book Review of Race After the Internet:
http://www.hastac.org/content/reviews-race-after-internet

Posner, Miriam
Some things to think about before you exhort everyone to code:

Day 4: MOVE

Chun, Wendy
Control and Freedom
• Introduction
Farman, Jason
Mapping the Digital Empire: Google Earth and the Process of Postmodern Cartography
New Media Society 2010 12: 869
http://nms.sagepub.com/content/12/6/869

Kwan, Mei-Po
Affecting Geospatial Technologies: Toward a Feminist Politics of Emotion
The Professional Geographer 59.1 (2007): 22-34
Radical Cartography
http://www.radicalcartography.net/

Other Related Readings (recommended):

Mulvey, Laura
Visual Pleasure, Narrative Cinema

Monmonier, Mark
How to Lie with Maps
schedule: refracting DH

reviewed DH

• Introduction
• Chapter 3: Map Generalizations

NPR

Light and Dark: The Racial Biases That Remain in Photography

Paglen, Trevor
Blank Spots on the Map
• Chapter 1
• Chapter 4

Review: http://content.time.com/time/arts/article/0,8599,1876478,00.html

Smith, David
Racism of early colour photography explored in art exhibition

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