The Cultural History of Augustan Rome

Texts, Monuments, and Topography

Edited by Matthew P. Loar, Sarah C. Murray and Stefano Rebeggiani
This volume wades into the fertile waters of Augustan Rome and the interrelationship of its literature, monuments, and urban landscape. It takes up a pair of questions: how can we productively probe the myriad points of contact between textual and material evidence to write viable cultural histories of the ancient Greek and Roman worlds, and what are the limits of these kinds of analysis? The studies gathered here range from monumental absences to monumental texts, from canonical Roman authors such as Cicero, Livy, and Ovid to iconic Roman monuments such as the Rostra, Pantheon, and Solar Meridian of Augustus. Each chapter examines what the texts in, on, and about the city tell us about how the ancients thought about, interacted with, and responded to their urban-monumental landscape. The result is a volume whose methodological and heuristic techniques will be compelling and useful for all scholars of the ancient Mediterranean world.

Matthew P. Loar is Assistant Professor of Classics at the University of Nebraska–Lincoln, where he specializes in the literary and visual culture of late Republican and early Imperial Rome. He has co-edited, with Carolyn MacDonald and Dan-el Padilla Peralta, Rome, Empire of Plunder: The Dynamics of Cultural Appropriation (Cambridge, 2017).

Sarah C. Murray is Assistant Professor of Classics at the University of Toronto. She is the author of The Collapse of the Mycenaean Economy: Trade, Imports, and Institutions, 1300–700 BCE (Cambridge, 2017).

Stefano Rebeggiani is Assistant Professor of Classics at the University of Southern California. He is the author of The Fragility of Power: Statius, Domitian, and the Politics of the Thebaid (2018).
THE CULTURAL HISTORY OF AUGUSTAN ROME

Texts, Monuments, and Topography

EDITED BY

MATTHEW P. LOAR
University of Nebraska, Lincoln

SARAH C. MURRAY
University of Toronto

STEFANO REBEGGIANI
University of Southern California

Cambridge UNIVERSITY PRESS
# Contents

<table>
<thead>
<tr>
<th>List of Figures</th>
<th>page ix</th>
</tr>
</thead>
<tbody>
<tr>
<td>List of Contributors</td>
<td>x</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>xi</td>
</tr>
<tr>
<td>List of Abbreviations</td>
<td>xiii</td>
</tr>
</tbody>
</table>

## Introduction
Matthew P. Loar, Sarah C. Murray, and Stefano Rebeggiani

1. Monumental Insignificance: The Rhetoric of Roman Topography from Livy’s Rome
   D. S. Levene

2. *Cicero, quid in alieno saeculo tibi?* The “Republican” Rostra between Caesar and Augustus
   Thomas Biggs

3. The Julian Calendar and the Solar Meridian of Augustus: Making Rome Run on Time
   Peter Heslin

4. Monument Men: Buildings, Inscriptions, and Lexicographers in the Creation of Augustan Rome
   Dan-el Padilla Peralta

5. The Porticus Liviae in Ovid’s *Fasti* (6.637–648), Part I: Things; Part II: Words
   Maddalena Bassani (Part I) and Francesca Romana Berno (Part II)

6. Greek Poets on the Palatine: A Wild Cow Chase?
   Carolyn MacDonald