The Cambridge Albion Band

episodes from its history 1921 - 1927

compiled by
Gavin Holman
February 2020
The Cambridge Albion Band was formed on November 18th 1921, at a meeting held at 17 Abbey Street, Cambridge. Those present were: D. Brown, Mr R.E. Austin (bandmaster), Mr D.J. Brown, Mr C. J. Brown, Mr H. Holder, Mr. F. Green, Mr. J. Barrett, Mr. H. Brown.

During its short independent existence it only appeared to have entered one contest, that at Kings Lynn in September 1926, conducted by Robert Austin, winning first prize with the test piece “Melodious Gems” and the march “Honor Bright”.

It merged with the Cambridge Town Band in January 1927, to form the Cambridge Town Silver Band. A report of the time states: "They proposed to buy a set of new triple silver-plated instruments made by Messrs Hawkes, London, with the now famous "Profundo" basses as played by the St Hilda Colliery Band. This would greatly improve the tonal qualities of the band; there was not another band in the Eastern counties with such instruments"

A previous Cambridge Albion Band had existed in the town in the 1890s, conductor G.T. Miller, secretary F.H. Ward, though it probably disbanded some time before WW1, as there is no mention of it after 1897. The picture below shows this earlier band playing on a wagon leading a parade through the streets of Cambridge.

The following document is compiled from scrapbooks and record books of the Cambridge Albion Band which had been in the possession of Ronald Matthews, a bass trombone player in the band.
The Cambridge Albion Band

The above band was formed on November 18th, 1921, at a meeting held at No. 17 Abbey St., Cambridge, by the members mentioned: J. Brown, Mr. A. Austin, Mr. D. H. Brown, Mr. G. H. Brown, Mr. H. Holder, Mr. S. Green, Mr. J. Barrett and W. H. Brown. The above band had several engagements for 1922, but these were not recorded.

A. D. Brown
as Bandmaster
FROM THE

CAMBRIDGE TOWN SILVER BAND

Founded 1901. Winners of 2 First, 2 Second, Third and Fourth, and Special Prizes at Band Contests.

President:
REV. E. J. CHURCH, M.A.

Vice-Presidents:
Dr. MANN, Mus.D., Organist King's College.
Dr. ALAN GRAY, Mus.D., Organist Trinity College.
P. T. EVANS, Esq.
Councillor T. LUXE.

Cambridge, 1921

Dear Sir,

I am instructed by my committee to request you to return to me at 31 Norfolk Terrace within 7 days all property you may have belonging to the above Band, after that time if not returned drastic action will be taken.

(Warning)

C. Brown

[Signature]

J. K. Aylett
Hon Sec
On Thursday February 8th, 1923 the Band were engaged to play for a dance at the Institute. Wimpole. Leaving Cambrige at 7.30 we arrived at 7.55. The Band played about 20 items including: Peggy O’neil, Sally, Moonlight Serenade, Twilight Shadow, Laughing & Singing, Old Favourites. I shall remember your kisses etc., the very large number of dancers greatly appreciated the Band who were called on to give numerous encores. After the dance the band were invited to the Secretary’s house where we had light refreshments, we then left for Cambridge where we arrived at about 1.45 AM.
On Tuesday February 13th, 1925 gave their services free for a Social and Dance and played very well under the circumstances as the hall was packed to excess. The Band left Cambridge for Comberton Institute where the dance was held about 7:15 and arrived about 7:50. The Band were in fancy dress and costumes were as follows: Mr Austin (Uncle Sam) who won third prize 3d, Mr Buttress (One man Band) 6d, Brown (?mark) J. Green (Bass) A. Brown (Glass Baby) B. Yellow (Parson) J. Barnett (Sheeboy)
J Brown (One of the Old Brigade) & Brown (Patriot)
S Brown (Bush Ranger) & Holder (Arriet).

The Band had a really easy time as there was four or five songs sung by some of the company present though of the items played Peggy O'Neill and the ever popular Sally (wee) were encored the Band also played Ain't we got Fun, Flight of Fancy, When shall we meet again, Twilight Shadows, Now & Then, Frisky Frolic.

The Band left for home about 12.15 and arrived about 12.45. Owing to a number of people wishing to go we were obliged to hire two 14 seater cars.
CAMBRIDGE ALBION BAND.—The rapid strides that the Cambridge Albion Band has made since its formation was manifested at its first annual meeting, held at Nelson-street Hall. The band is making steady growth, under the excellent conductorship of Mr. R. E. Austin. The members have now purchased uniforms, red and gold, and doubtless they will form one of the smartest bands in the town and county. Mr. J. E. Scott presided, supported by Mr. E. Broome and others. The Chairman congratulated the band on the splendid progress it had made. He admired their loyalty and devotion as a band, and on behalf of the New-street Men’s Bible Class, he wished to express their thanks for the interest they took in the musical part of the service. They had always been ready to render their service to a needy cause, which was an excellent spirit to cultivate. They had already made a name in Cambridge and the district, and he thought they had a very promising future. In Mr Austin they had a splendid conductor, and knew from experience how painstaking he was and the excellent results obtained. The secretary (Mr. Tom Green) and the treasurer, Mr. H. J. Holder, presented their reports, which were very satisfactory. The bandmaster, Mr. R. E. Austin, thanked the band for their loyal support and the splendid assistance he had had from the deputy-bandmaster, Mr. Cyril Brown. Mr. E. Broome, the leader of New-street Class, also congratulated the band upon their success, and gave reminiscences of his experience of other bands with which he had been associated. After the rules had been submitted by the bandmaster, the election of officers took place. Mr. W. S. Mansfield was elected president, and a large number of influential gentlemen have consented to act as vice-presidents. Other appointments were: Bandmaster, Mr. R. E. Austin; deputy-bandmaster and librarian, Mr. C. F. Brown; recorder, Mr. H. C. Brown; hon. secretary, Mr. Tom Green; hon. treasurer, Mr. H. J. Holder; committee (balloted), Messrs. A. Whale, D. Brown, C. Lilley, J. Barrett and C. Fishenden. The band have offered their services for the benefit concert at the Beaconsfield Hall on March 18th, and for the Popular Concert arranged by Mr. A. M. Hoppett on March 17th, and are already booking up a number of engagements.
On Sunday, March 13th, the Band made their first appearance in uniform at a benefit concert held at the Beaconsfield Hall in aid of Fred Yaxley. And played one or two items which included: In this hour, the Band being muted. A full report will be found below:-

**BENEFIT AT THE BEACONSFIELD.**

New Street Men's Bible Class Effort for Fred Yaxley.

Further proof that the Cambridge public is ever ready to assist in a deserving cause was given at a benefit concert held in the Beaconsfield Hall on Tuesday evening. The concert was arranged by the New-street Men’s Bible Class to provide a tricycle chair for Fred Yaxley, who has been a cripple from 10 months old. The committee, of which Mr. H. Scott is the hon. sec. and Mr. Henry Hudson hon. treasurer, hoped to raise £30, and judging by the densely packed hall and the number who were unable to obtain admittance, there could be little doubt that their object was attained. The programme was arranged by Mr. A. M. Hoppett, sufficient guarantee of its merit. Councillor Few was in the chair, supported by Mr. D. Gentle. The following donations were announced: Leaders of the New-street Men’s Bible Class, £2; donations of St. Andrew’s Church, Chapel £2 2s., Mrs. J. A. Sturton 5s., Mrs. G. Turner 2s., Mrs. Gray 10s., Aldermen, Councillors and Guardians £4.

Councillor W. Few, in his opening remarks, apologised for the absence of Councillor W. L. Briggs, who should have taken the chair, but who had been called away on important business to London. He felt it a great pleasure to be able to depute for him. Speaking of the cause they were assisting, the Chairman said those who enjoyed good health felt every sympathy for those who did not. He knew that the committee thought they would be able to achieve their object. (Applause.)

During an interval a silver-mounted baton was presented to Mr. E. Austin, the conductor of the Albion Band.

Mr. W. S. Mansfield, in making the presentation on behalf of the band, said those who knew the Albion Band would know its conductor, and he was one of the best. He was to be congratulated on their performance that evening. Expressing his thanks, Mr. Austin spoke of the members of the band as “the best sportsmen,” always willing to help in any deserving cause.

The Cambridge Albion Band, who presented a smart appearance in their new uniforms, opened the programme with a march, “Fraternity” (Moorhouse) and a serenade “In this hour” (Hursell), but they were heard at their best in “The Mikado” (Sullivan), Miss Olive Wiltshire sang “Hills of Donegal” (Sanderson), and “My prayer” (Smith). In his most charming manner, and that is saying a great deal, “The Love Nest” (Hirsch) and “O Golden Dawn” (Atkinson), given by Miss Dolly Hines, were also very much appreciated. Mr. S. Walker’s two numbers, “Shipmates of Mine” (Sanderson) and “The Wrecker’s Lass” (Barnard) were well suited to his pleasing voice, and Mr. W. Ellis’s “Good-bye” (Todd) was well received. Little Barbara and Peggy McKean had a splendid reception with two dances in Japanese and Spanish national costumes. Instrumental music was supplied by Miss Elsie Cooke and Eddie Hayward in a piano forte duet, “Gallop” (Baird), which was short and sweet, and Miss Cooke also contributed “Russian Dance” (Paschke). Mr. F. C. Royston, a talented violinist, gave “Spanish Dance” (Saradowski), and “Hearts and Flowers” (Czitowsky). Miss Beatrice Brown’s rendering on the harp of “Melody” (Rubinstein) was in keeping with its title. Mr. Hoppett said, “I have a great opinion of him,” and it was evident the audience shared that opinion. Mr. G. W. Miller recited “The Dolly Hooley Fire Engine,” an amusing item. The lift of the evening was undoubtedly Mr. Bryan Stubbings, who with “Over and over and over again” and “Our tangled toot,” and a stream of original patter, convulsed the house. Mr. Stubbings is an excellent comedian, of whom a great deal more should be heard. Mr. W. Sadlingston and his pup, Master Bob Slater, gave a “potpourri of various japes in wit and looks,” and the programme concluded with an exhibition of conjuring by “Eddie and Stan.”

All the articles were eagerly purchased.

A vote of thanks was accorded Mr. Few for presiding.

Replying to a vote of thanks to himself and the artists, Mr. A. M. Hoppett said, “You can always rely on me for a benefit concert. When I know I can do anybody good it does me good.” He hoped that the poor boy would be greatly benefited by that concert.
NEW-STREET MEN'S BIBLE CLASS.—A hearty reception was accorded to Mr. A. C. Mansfield, the Class founder and leader, at a social held at Nelson-street Hall on Thursday evening. The hall was packed with members and friends, who had an opportunity of meeting Mr. Mansfield after about 21 months' absence, through ill-health. A very enjoyable evening was spent. Mr. Mansfield gave a striking address on what the Class has stood for, and hoped to stand for. He thanked the members for their hearty reception, and expressed his pleasure at meeting them all again. Before the close, "Auld Lang Syne" and "He's a jolly good fellow" were sung, and he left the hall amid rousing cheers. Mr. E. Broome and Mr. W. S. Mansfield, the other leaders, were also present. A splendid musical programme was rendered, and each item was well received. The Albion Brass Band, who made their debut, gave an excellent performance, and should have a successful career. Messrs. W. Whitehead, L. Whitehead, J. Rouse and R. Clark, of the Dampness Concert Party, were among the performers. The items included: Part I.—Selection by the Albion Band; song, "Silver Star," Mr. Walter Whitehead; song, "Wonderful Dreams," Mr. Len Whitehead; banjo solo, Mr. Harry Hutton; song, "Mountain Lovers," Mr. Alex Horn; song, "Nirvana," Miss Oakman; recitation, "The Locust," Mr. John Twinn; humorous song, "Don't Dilly Dally on the Way," Mr. Jack Rouse. During the interval refreshments were served, while the Albion Band played pleasing selections. Part II.—Song, "Friend o' Mine," Mr. Alex Horn; cornet solo, "Awake," Mr. Cyril Brown; song, "Dolly's Revenge," Miss Oakman; song, "Ugly Duckling," Mr. Dan Brown; song, "Lisp of the Baby's Prayer," Mr. Walter Whitehead; song, "Playthings," Mr. Len Whitehead; song, "Galloping Major," Mr. Oakman; song, humorous, Mr. Jack Rouse; selections, the Albion Band. Accompanists, Miss Oakman and Mr. R. Clark. At the Class service at the Tabernacle, Newmarket-road, last Sunday, there was a record gathering of members. Mr. A. C. Mansfield presided, and Canon S. T. Adams, vicar of Holy Sepulchre Church, gave an excellent address. It was announced that Councillor George Stephen would speak next Sunday.
On Saturday March 17th, the Band played at Mr. Appelt’s
Popular concert and opened the programme with
“Fraternity March and I’m this Hour, muteel. After
the interval we again opened the programme with
“Tchakado” and “Jack o’Shore” as an encore.

One of the successes of the evening was
the playing of two cornet solos by Albert Brown
which the audience greatly appreciated.
On Monday May 21st the Band attended their first engagement of the season at Watertoe. Traveling over by bha-dane we arrived punctual to time and opened the afternoon programme with a march round the village the two marches played were Wild West and Master of Arms.

The Band played a good programme which included The Mikado, Under Sunny Skies, Musical Fragment, and Two Eyes of Grey etc. After the afternoon performance Mr. Johnson a solo cornet we hired from Enfield Silver to help us owing to Mr. Vee Edwards being engaged at Cambridge had to leave to get back to London. The result of the Band race was: 1st Bardsman Hunt. Drum. 2nd Bardsman Holder. Trombone, the prize went to the Band Fund.

The Band played from 7.30 to 9.30 for dancing on the lawn which included some very popular numbers such as: Peggy O’neil (by request) Caravan, My Sweet Hortense and Sally etc. The Band left for Cambridge about 10 and arrived home about 10.30. The Band numbered 19 including drums.
WATERBEACH.

FETE AND SPORTS.—An attractive programme was arranged for the fete and sports held by the Waterbeach and Landbeach branch of the British Legion in the grounds of the Rookery (by kind permission of Mr. H. H. Wiles) on Monday. There were numerous side shows in addition to the sports, whilst the Albion Band, of Cambridge, was in attendance under the conductorship of Mr. R. Austin. The following were the details of the events:—Musical chairs (girls): 1 Miss Joyce Cudworth, 2 Miss Irene Cudworth. Decorated cycles (ladies): 1 Mrs. S. Bavister, 2 Miss Hopkins. Weight of pig (2 stones 4½ lbs.): Tie between Mr. Leslie Sanders and Bandsman Brown. Tennis Tournament: 1 Mr. Jack King and Miss I. Lawson, of Histon; 2 Mr. F. D. Sanders and Miss E. Wye. Sack Race (boys)—1 C. Isaacson, 2 C. Baton, 3 L. Webb. Tilting the bucket: 1 W. and E. Edwards, 2 F. Smith and W. Parker, 3 P. Craft and L. Bavister. Tug-of-war between members of the committee: Capt. Edwards’ team beat Mr. W. Ingle’s team by two pulls to one. The committee responsible for the success of the day were Mr. W. Cracknell (Chairman of the British Legion), Capt. W. O. Edwards (Secretary of the Fete), Messrs. Richardson, A. E. Saunders, S. Scott, W. Levitt, A. Payne, and C. Andrews. Those responsible for the sports arrangements were: Capt. Jamieson, Messrs. W. Ingle, G. Mullocks, L. Saunders, A. Rignell, A. Adams, R. Wye, and E. Wye. The side shows and holders were: Guessing competition for pig, Mr. A. E. Saunders and Mr. P. Saunders; hoop-la stall, Mr. C. Andrews; dart board, Mr. M. Cook; football kicking, Mr. W. Levitt; peep show, Mr. A. Saunders and Mr. H. Richardson; swing boat, Mr. H. Cook and Mr. E. Payne; refreshment and sweet stall, Mr. Flavell. The refreshment arrangements were carried out by Mesdames Howlett, Cracknell, J. Flavell, Bavister, S. Scott, J. Bowers, and Sarten. Mr. George Mullocks and Mr. F. Sanderson carried out the duties of M.C. for the dancing. The tennis prizes were presented by Mrs. H. Wiles. Through the instrumentality of Mr. A. L. Johns, the stationmaster, a special train left Cambridge at 1.45 p.m., returning from Waterbeach at 9.53. The pig for the guessing competition was kindly given by Mr. E. J. Levitt.
On Thursday May 31st The Band gave their services for charity at Baldham. 14 members made the journey in the afternoon and played "The Mikado, Harvest Moon, Good Queen Bess & Whisper of Love". The Band numbered 19 for dancing owing to 5 men arriving by taxi, and played "Dinky Dimples, I shall remember your kisses, Sorrow and Laughing & Old Favourites" etc. The evening was brought to a very pleasant close by the Band being entertained to supper in the village.
BALSHAM.

GARDEN FETE.—Of the £300 required for the tower and roof repairs to Balsham Church, £130 was raised on Thursday, by means of a successful fete held in the Rectory garden. The bazaar was opened by Mrs. Harold Gray (wife of the County Member), who was introduced by the Rector (the Rev. H. J. E. Burrell). The gymkhana, specially arranged for motorist visitors, was rather militated against by the counter attractions at Cambridge and elsewhere, but those taking part provided the spectators with any amount of excitement and Mr. H. J. Bingley, the organiser is to be congratulated on his efforts. Other attractions included concerts in which the following took part: Mr. and Mrs. E. G. Gordon Frost, and the Misses Phillips and Twells. A sketch "Burlesque" was admirably performed by a party of friends, and the Albion Band, Cambridge (who gave their services) played selections of music during the afternoon and also played for the dancing which took place in the evening. Another feature of the programme was a baby show, the judges for which were Dr. Robinson and Miss Bells, who made their awards as follows: Baby, one to six months—1 John Whittaker, 2 Leslie Daniels, consolation Stella Page; six to 12 months—1 Freda Williamson, 2 Robert Richardson, consolation Richard Ellam; one to two years—1 Betty Morley, 2 Wilfred Huck, consolation Basil Pask. The organisation of the fete was in the hands of the following committees: Entertainment, Ground and Tea Committees, the Rector and Mr. Smith (joint secretaries), Mr. H. Long (treasurer), Mr. J. S. Pratt (M.C.). There were many attractive stalls and sideshows, presided over by the following: Missionary and Work Party stall, Mesdames Burrell, Gedney, Gray, Howe, Rush, Tabor and Miss Hurrell; produce stall, the Misses Slater and Long; sweet stall, Mrs. Pratt and Miss Slater; leather work and fancies, Mrs. Bingley; lucky-dip, Mrs. Head and Miss Farrington; magic fish pond, Mrs. E. Mann; bowling for a pig, Mr. A. Gray and helpers; bowling for fowls, Mr. S. Gedney; hoop-la, Mr. H. W. Gedney; cocoa-nut shies, Mr. Pratt and helpers; teas, Mrs. Long and committee, Mesdames Taylor and Fitch; Ceylon native work stall, Miss Slater; lightning sketches, Mrs. Murray; palmist, Miss Willink.
On Saturday June 2. The Band were engaged to play at Guelden House commencing, played from 3 o'clock till 6.0 and for dancing 8.0 till 10.15. The photo which appears below was taken during the afternoon performance. The program was the same as at Balsham except that it included Under Sunny Skies.

Programme

Of

Promenade Concert

under the direction of the Outdoor Concerts Committee, on

Christ's Pieces.

On Thursday, June 7th, 1923

From 8 to 9.15 p.m.

Cambridge Albion Band

Conductor - Mr. R. E. Austin.

Programme of Music.

1. March............... "Alexander"................. Geo. Hawkins
2. Valse................ "Florabel"................. Adrian Rolf
3. Fox Trct........ "Dinkie Dimples".............. Arthur O'Leary
4. Humoreske........ "Musical Fragments"........ W. Rimmer
5. Song............... "I passed by".............. May H. Drake
          Soloist—Mr. Cyril Brown.
6. Two Step......... "Jack Ashore".............. Scott-Thompson
7. Serenade.......... "Harvest Moon"............ A. Picquard
8. Fox Trots (a).... "Caravan"..................... Gene Williams
       (b)... "My Sweet Hortense"........ Walter Donaldson
9. March.............. "Rover's Return"........... Ellis Mayne

"GOD SAVE THE KING."

"Daily News" Printing Works.
On Thursday June 14th the Band were engaged at Foulmere. Owing to it being the last Thursday in the term only 15 could make the journey in the afternoon, and played under Mr. B. Brown until the arrival of Mr. Austin (which was about 4 o'clock). The program included the following:—

The Mikado, & In Sunny Sands, Traviata, Musical Fragments, Good Queen Bess, and Alexander, etc. And the dance program:—

Sweet Hortense, Caravan, Brown Boys, Leonora, and Fratabelle. Mr. Duke was engaged in the absence of Mr. Edwards.

The following played for the afternoon performances and evening performances:— B. Brown, Duke, T. Brown, Sparrow, Slim, Barratt, Stonebridge, S. Brown, Silley, Holder, T. Brown, Hunt, J. Brown, D. Brown, and Mr. Austin who arrived at 4 o'clock.

J. Green, Yellof, and Fishenden arrived at 6:30.
On Friday June 15 the Band played for a dance at Baxton, arriving at about 6:30. Owing to it being wet the dance was held in the hall where about 100 dancers had assembled the band was at its best and there was numerous encores (among) the program included the following:— Sweet Hortense, caravan, Peggy O’neil, Leonora, Flights of Fancy, Sally, Brown Boys and Old Favourites. The Band left for Bambridge about 11:30.

Band members were:— R. Austin, C Brown, T Edwards, H Brown, Fisherdon, Sparrow, Shinn, Barrett, Yellof, Stonebridge, J Brown, Silley, H Brown, Holder, D Brown, F Brown, J Green. ¥ int,
On Thursday June 21 the Band was engaged at All Saints Garden Fete on (Jesus) Jesus Close. On the way down a photograph of the band was taken by Mr. Starr in the (Rev) garden of the Per Church.

Owing to the stand being too near to the dancing enclosure only a short program which included The Haka, In Sunny Sand, Sweet Rosette, Musical Fragments, Rover's Return, Troubad and The Pitman could be played.
Fairs and fêtes are in the air at this time of the year; all sorts, kinds and conditions of men are organising them for all sorts of various reasons. Some for personal gain, but mostly for charitable objects. Some are successful, some are mildly successful, and others are not successful at all. It is difficult, of course, to measure the success of one of these necessary adjuncts of the season until the treasury department have balanced up, but the Midsummer fête in Jesus Close on Thursday afternoon had every appearance of being a great success. The weather, of course, was not all that might have been desired, but the organisers can at least feel gratified in that they were favoured to a greater extent by the Clerk of the Weather than has been his custom of late.

The object of the entertainment was to raise money for the general fund of All Saints' Church, Cambridge, and especially the repair of the church roof.

Entertainment was provided in plenty; there were side-shows, concerts, baby shows, sports, and dancing. During the afternoon one could not help noticing the somewhat poor patronage given to the various side-shows, which must have been disappointing to the organisers, who had put in a lot of hard work in arranging them. However, it is usually the case that something for nothing provides a very big counter-attraction to anything that has to be paid for.

Amongst these side-shows was an Aunt Sally, goal kicking, bagatelle and quoits. Also there was a certain gentleman of reputed Australian parentage, who was described as an astrologist, and who guaranteed to tell your fortune for 3d. The programme hit him off very neatly as follows: "Do not treat the fortune-teller seriously. He is a jester, not a clairvoyant."

There was also croquet, bowls, and clock golf, for those of a sporting turn of mind, and for the musically inclined two excellent concerts. The first of these was arranged by Mr. Arthur Hoppett and Mr. Parkinson, and the programme was sustained by the Y.M.C.A. orchestra, Miss Alice Reynolds, Mr. Ronald Gould, and Mr. Bryan Stubbings. The evening concert was arranged by Mr. Arthur Hoppett, and the artists were Miss Elsie Cooke, Miss Dolly Hines, Miss Olive Witt, Mr. Eddie Hayward, Mr. W. G. Pappworth, Mr. F. C. Royston, Mr. S. Walker, and the choir of the Y.W.C.A.

One of the prettiest entertainments was the dancing of Mrs. Pearl Lambeth's little pupils. These youngsters are too well known to Cambridge audiences to need any introduction, and it suffices to say that their dancing on Thursday was well up to the high standard that we have been led to expect from them.

During the evening a selection of music was played by the Cambridge Albion Band, and later a large number took advantage of the excellent opportunity offered, and danced on the grass to the accompaniment of the "Five Owls" Jazz Band.
On July 12 the Band fulfilled an engagement at Wimpole commencing playing (date) from 3 till 5.15. The programme included Tuckalo, Musical Fragment, In Sunny Sambo, Rovers Return, Alexander, Keep Cool and Harvest Moon (The solo cornet by S Brown playing in the bushes 20 yards caused a very good echo effect). The Dancing which lasted from 8 till 10 the most popular items being What happened after the ball, Golden Dreamboat, O Star of eve, Sweet Hortense and Caravan.

Borough of Cambridge.

PROGRAMME
OF
Promenade Concert
(under the direction of the Outdoor Concerts Committee) on
CHRIST’S PIECES,
THURSDAY, JULY 12th, 1923,
From 8 to 9.15 p.m.

Cambridge Albion Band
(Bandmaster - MR. R. E. AUSTIN).

PROGRAMME OF MUSIC.

2. Valse .............. "Tippy Canoe" ............... Fred Fisher
3. Fox Trot ........... "Caravan" ............... Gene Williams
4. Petite Selection... "Musaniello" ................. Auber
5. One Step... "What Happens After the Ball"... Andrews Allen
6. Song ................ "Parted" ..................... ... Tosti
   (Solo Cornet - MR. C. BROWN).
7. Valse.............. "Golden Dreamboat"... Horatio Nicholls
8. Fox. Trot ...... "Oh! Star of Eve".......... Hubert W. David

"GOD SAVE THE KING."

"Daily News" Printing Works.
PROMENADE CONCERT.—The large crowd on Christ's Pieces last (Thursday) evening were able to enjoy the promenade concert under ideal conditions. A welcome and pleasant breeze made the air a little cooler than it had been during the day, but however little it was it was a relief. Even so, many people found listening to the music a perspiring occupation. However, the Cambridge Albion Band, under the baton of Mr. R. E. Austin, performed splendidly through the following programme: March “The Lumberjack” (J. W. Chadwick); valse, “Tippy Canoe” (Fred Fisher); fox-trot, “Caravan” (Gene Williams); petite selection, “Musaniello” (Auber); one-step, “What happens after the ball” (Andrew Allen); valse, “Golden dreamboat” (Horatio Nicholls); fox-trot, “Oh! Star of Eve” (Hubert W. David). Mr. C. Brown gave a pleasing rendering on the cornet of Tosti's “Parted.”
On July 26 the Band was engaged at Fulbourn. Arriving at 2.30 commenced playing at 3.0 the first two were played under the conductorship of the Deputy Bandmaster owing to the late arrival of the Bandmaster during the afternoon, the Band played:— Overture, Mikado, A Venetian Carnival, Prelude and Air, Musical Fragments, Harvest Moon and Rover’s Return etc. And for dancing which lasted from 9 till 10:— What happened after the Ball, Golden Dreamboat, Sweet Hortense, and O Star of Eve.

Members present were in the afternoon:— V. Edwards, B. Brown, A. Brown, Benstead, Sparrow, Yellow, Stonebridge, S. Brown, S. Green, B. Holder, D. Brown, F. Brown, F. Brown, J. & Austin, Hunt. In the evening J. Green and Fulendon.
FULBOURN FLORAL FETE.

HAPPY GATHERING IN THE MANOR GROUNDS.

There was a large attendance at Fulbourn Manor on Thursday, when the annual Flower Show was held, in perfect weather, and the beautiful grounds of the Manor, kindly lent by the Rev. C. F. Townley proved an ideal rendezvous for visitors. The committee responsible for the splendid arrangements was composed as follows: The Rev. C. F. Townley (chairman), Mrs. Townley (hon. secretary), Mr. F. J. Chaplin, Miss Chaplin, Mrs. Dickenson, Mr. Ellis, Mr. Wright, Mr. F. W. Wright, Mr. Holliman, Mr. Page, Mr. C. E. Townley and Miss Townley. The exhibits, which were judged by Mr. Matlock (Gog-Magog) and Mr. Whiterod (Dullingham), reached a very high standard of excellence, and the competition for the prizes must have afforded much pleasure to the growers of the various exhibits. Proceedings were much enlivened by the Albion Band, which played selections in the afternoon whilst an American tennis tournament was proceeding, and later for the dancing which took place on the green sward. There were two marquees where tea and refreshments could be obtained, one called the “Tea Enclosure” being carried on in quite a Continental fashion, and finding much favour with the tennis players after each encounter. A punch and judy show received a good deal of patronage from the young people of the village. The principal attraction in the evening were some splendidly arranged sports, always a feature at the Fulbourn show, organised by the following committee: Chairman, Mr. F. J. Chaplin; Committee, Messrs. A. B. J. Chaplin, E. Page, H. E. Brown, P. Holliman, E. Webb, F. Gates, C. E. Townley, N. Brown, C. Page, W. Webb, C. Adams, H. A. Cox, J. S. Plumb, G. S. Moore, J. Chaplin, J. Giddens, C. Hall and W. Wombwell. Starters, Messrs. H. E. Brown and F. Page; Judges, Messrs. F. J. Chaplin, C. E. Townley and P. Holliman; Handicappers, Messrs. J. Giddens and J. S. Plumb; Stewards, the Committee; Secretary, Mr. G. S. Moore.
Promenade Concert
(under the direction of the Outdoor Concerts Committee) on
CHRIST'S PIECES,
SUNDAY, JULY 29th, 1923.
From 8 to 9.15 p.m.

CAMBRIDGE ALBION BAND
Bandmaster - Mr. R. E. AUSTIN

PROGRAMME OF MUSIC.

1. March............ "Call of the East" ........ Owen Thomas

2. Overture......... "Overturiana"............. Karl Somers

3. Prelude and Air ................................ Cyril Jenkins

4. Selection From Sullivan's Operas

5. Two Songs ........................................
   (a) "Fairyland"................................. P. E. Austin
       Euphonium Solo Mr. H. BROWN.
   (b) "Curfew".................................
       Cornet Solo Mr. C. BROWN.

6. Fantasia...... "A Venetian Carnival" ........ Alec Walton
   Break of Day—Bells of St. Mark's—Complin Chimes—Gondoliers' morning prayer—Arrival of Masquaders—Crossing the Lagoon—Punchinello, Mountebanks, etc.—The Carnival of Venice—The Bal Masque—Finale.

7. March............ "Comrade Mine" ............ John Finney

"GOD SAVE THE KING."

"Daily News" Printing Works.
On August Bank Holiday the Band were engaged at Ashwell convening at 1.30 the Band marched round the village playing The Master at Arms. Owing to the village playing the tea interval was not before boclock when owing to enormous attendance the Band were lucky to get any. During the afternoon the program included Alexander Good Queen Bee, Jaunty Joe, Harvest Moon, Musical Fragment, 4 In Sunny Sandos, The Fireflys, Parade and Florabel etc. And the dance program 0 Star of Eve, Caravane, My Sweet Hortense, What Happened after the Ball etc. We had the assistance of Mr (Brewster) Webster solo cornet of Wolverton Town Prize Band.

Members Present were: - 6 Brown, Webster, Edwards, Fishenden, G Brown, Sparrow, Benstead, 8 him, Yellopy, Stonebridge, S Brown, Silley, A Brown, J Green, Hunt, F Brown, D Brown, A Holder, R. E. Burton.
Dear Mr. Austin

I must congratulate you on your band at our flower show. Several people remarked to me what a treat to have a good band after what we had had for some years. Your playing was really good, and plenty of it.

Yours truly,

[Signature]
PROGRAMME
OF
Promenade Concert
(under the direction of the Outdoor Concerts Committee) on
CHRIST'S PIECES,
SUNDAY, AUG. 5th, 1923,
From 8 to 9.15 p.m.
Cambridge Albion Band

PROGRAMME OF MUSIC.

1. March .................. "The Pitman" ............... Greenwood
Dedicated to the Colliery Bands
(Played in memory of those who lost their lives in the recent Pit Disaster).

2. Selection ........... "Dawn of Spring" .............. Le Duc

3. Melody in F .................. Rubenstein

4. Operatic Selection... "Iolanthe" ...................... Sullivan

5. Quaint Intermezzo... "The Fireflies' Parade" ..... Rimmer

6. Fantasia ........... "A Venetian Carnival" ...... Alec Walton
(By Request).
Break of Day—Bells of St. Mark's—Complin Chimes—Gondoliers'
Morning Prayer—Arrival of Masqueraders—Crossing the Lagoon—
Punchinello—Mountebanks, etc.—The Carnival of Venice—Bal
Masque—Finale.

7. Song .................. "Parted" ...................... Tosti
(Solo Cornet—Mr. C. BROWN.)

8. March .................. "Keep Cool" .................. J. H. White

"GOD SAVE THE KING."

"Daily News" Printing Works.
SUNDAY EVENING CONCERT.
That the city fathers have done well in securing chairs for band performances on Christ's Pieces was evidenced again on Sunday evening, when all the available seating accommodation was taken, and the presence of a very large crowd outside the railings made it apparent that more chairs were necessary. The entertainment was presented by the Albion Band, a clever musical combination, which gave an excellent performance. A feature of the programme was the inclusion of the march, "The Pitmen" (Greenwood), which is dedicated to the colliery bands, and which was played in memory of those who lost their lives in the recent pit disaster. The complete programme was as follows: March "The Pitmen" (Greenwood); selection, "Dawn of spring" (Le Duc); melody in F (Rabenstein); operatic selection, "Iolanthe" (Sullivan); quaint intermezzo, "The Firefly's Parade" (Rimmer); fantasia, "A Venetian Carnival" (Alco Walker); song, "Parted" (Testi), solo cornet, Mr. C. Brown; march, "Keep Cool" (J. H. White).

THE GREAT ADVENTURE.

Canon E. S. Woods’ Address at Christ’s Pieces Service.

“In Christianity there is a real adventurous element, and that is an aspect which is sometimes left out of it,” said Canon E. S. Woods, in the course of an address from the bandstand on Christ’s Pieces on Sunday afternoon. The occasion was a special service for the people, arranged by the local Men’s Bible Classes and Men’s Meetings, and was a united effort.

Mr. E. Broome (leader of New-street Men’s Bible Class) presided, and there were also present, in addition to the Vicar of Holy Trinity Church, the Rev. Baron Hay (minister of Wesley Church) and Ald. P. J. Squires (leader of Old Chesterton Men’s Bible Class). Music was supplied by the Cambridge Albion Band, under the direction of Mr. R. E. Austin, the service including the hymns, “Fight the good fight,” “Jesus, lover of my soul,” “Lead, Kindly Light,” and “Thine for ever, God of Love.” Prayer was offered by the Rev. Baron Hay, and a lesson was read by Ald. Squires.
PROGRAMME
OF
Promenade Concert
(under the direction of the Outdoor Concerts Committee) on
CHRIST’S PIECES,
SUNDAY, SEPTEMBER 2nd, 1923,
From 8 to 9.15 p.m.

Cambridge Albion Band
(Bandmaster - MR. R. E. AUSTIN.)

PROGRAMME OF MUSIC.

1. March .................. “Sylvia” ......................... J. Vlach
2. Andante in G Major ................................ W. Rimmer
3. Selection of Wilfred Sanderson’s Songs ......................
4. Song................“ When You Come Home” ... W. H. Squire
   (Solo Cornet, Mr. C. Brown).
5. Selections from “The Pirates of Penzance” .. Sullivan
6. Scena ............ “ Home to our Mountains” .............. Verdi
   (‘Il Trovatore)
7. March ............ “ Master at Arms” ...... Chas. H. Cooper

“GOD SAVE THE KING.”

At the last Promenade Concert of the season, given by
the Cambridge Albion Band, on October 7th, the programme
will consist entirely of music by the late Sir Arthur Sullivan.

PROGRAMME OF
Promenade Concert
(under the direction of the Outdoor Concerts Committee), on
CHRIST'S PIECES,
SUNDAY, OCTOBER 7th, 1923,
From 8 to 9.15 p.m.
Cambridge Albion Band
(CONDUCTOR ... MR. R. E. AUSTIN).

PROGRAMME OF MUSIC.

1. Selection from...“The Mikado” ............... Sullivan
(The Lord High Executioner; A Wandering Minstrel; A Song of the Sea;
The Flowers that Bloom in the Spring; There is Beauty in the Bellow of
the Blast).

2. Selection from...“Iolanthe” ................. Sullivan
(Chorus of Fairies; Chorus of Peers; Spurn not the Nobly-born; Oh,
many a Man; None shall part us; The Sentry’s Song; When I went to
the bar; Nothing venture; When Britain really ruled; Oh, foolish say;
With Strephon in a toe).

3. Selection from...“Patience” ................. Sullivan
(Sing hey to you; Twenty love-sick maidens; When I first put; Love is a
plaintive song; Printhee, pretty maiden; If you’re anxious for to shine;
Silver’d is the golden hair; I hear the soft note; Oh, list while we a love
confess).

4. Selection from
“The Yeomen of the Guard”...... Sullivan
(Intro. to Act II.; It’s purely a matter of skill; Free from his fatter’s
grim; The “Tower” Song; A tale of Cock and Bull; Strange adventure;
Didst thou not; When maiden loves; I have a song to sing-O).

5. Selection from
“The Pirates of Penzance”...... Sullivan
(Come, friends who plough the seas; I am a Pirate King; Chorus of girls;
Ah! leave me not; Poor wandering one; Policemen’s Chorus; Hall,
Poetry; Chorus of Pirates).

GOD SAVE THE KING.

SULLIVAN AND BRASS BANDS.

Sir Arthur Sullivan was intensely appreciative of the noble capabilities of the
brass band, and was himself a performer upon the Horn, Trombone and Euphonium.
His knowledge of these and other brass instruments he described as "not a passing
acquaintance, but a life-long friendship," and it is of peculiar interest that Sir
Arthur’s last public appearance before his death in 1900 was at the Crystal Palace
Band Festival, when he conducted the massed band concert and distributed the
prizes to the winning bands.—R.E.A.

Sidney C. Lamb,
Cavendish Avenue,
Cambridge, October 31st, 1925

Dear Mr. Austin,

Please accept the thanks, not only of myself, but also of the friends at Shippea Hill, for so kindly arranging for The Albion Brass Band to give that delightful concert last Thursday. The audience showed their appreciation to the full, I am sure you will agree, in fact some of the younger folks sides must have ached with laughing, for they laughed until they cried.

May I express the hope that it will not be the last time that we shall be favoured with a visit for the members of the band and I am confident that on any future occasion, there would be a larger audience.

Please convey to your co-benefactors our very sincere thanks for the treat they gave the people at Shippea Hill.

I understand that the Band are open for engagements and it will afford me great pleasure to recommend it wherever I can.

With very sincere good wishes for its success.

Yours very truly,

Sidney C. Lamb.
1924

January 12th (Saturday)

Ely Railway Band Contest. (2 Quartets)

This was our first effort at contesting, and showed a fairly good result, as shown by the judges' remarks. Quartet No. 1 played "Cosi Fan Tutte" and Quartet No. 2 played "The North Wind".

Mr. J. Barrett won the Baritone Medal.

Quartet No. 1.

Cyril Brown - Solo cornet
Albert Brown - 2nd...
R. Yellot - Solo Horn
H. Brown - Euphonium

Quartet No. 2.

H. Holder - 1st Trombone
J. Green - 2nd Trombone
J. Barrett - Baritone
F. Brown - Bass

The greatest misfortune was that the Bandmaster was unavoidably absent.
Quartet No. 1

allegro Maestoso opening too heavy, otherwise good playing. Euphonium can
very fair

Andante opens well but expression mark
over done. 1st time less tense. 2nd time fine
then 1st. 2nd corner play across

Allegro
fine opening, corner, play formerly. Why allow tempo movement too much
overblown. Can't whole only a

Moderate performance

55
Andante - opening expression rather overdone.

Thinner points near overdone.

Upper notes rather abrupt. Bass balance is very moderate.

Andante too troppo. Entry good movement, goes well. Broken phrase spoils you.

Allegro / Ed Bass again to heavy a good movement generally.

Meno mosso

Rather Fuller playing done.

Finish

[Handwritten notes]

Baritone 1st. Baritone 2nd.

1st. Tenor 2nd. Baritone.

2nd Tenor 2nd. Baritone.

69 Baritone Metal
February 28th. (Thursday.)

In this day we played at the Jubilee Dinner of the New Street Mens Bible Class.

Items played:

Selection: - Patience or Bunthorne's Bride
March: - True & Trusty
Toast: - The King.

And a jolly good dinner it was, too.
Saturday evening at 7:30. This was the last of the Popular Concerts, and was arranged by Mr. Hoppett, who asked the Band to be in attendance.

While the people were assembling, we played a March, 'True and Trusty'. Then we started the programme by playing the selection "john o' Gaunt". After the interval, we played "Daughter of the Regiment" (selection). We engaged two men from Sham Comrades Band, one solo cornet and the other soprano cornet.

Present:

H. Brown, C. Brown, S. Brown, A. Brown
F. Brown, M. Brown Senr., H. Holder, T. Green,
F. Lawrence, F. Sparrow, W. Benshead, P. Shinn,
J. Barrett, C. Kelley, R. Yellop, G. Collins,
F. Stonebridge, Fiskendon, J. Hunt, Bandmaster
R. Austin.
Thursday 1st May


In the evening we played on the Town Football Ground, beginning with the March "True and Trusty." We then played some popular Dance Music - Mellow Moon, Maggie, Last Night on the Back Porch, Felix, etc.

Present:

PROGRAMME
OF FIRST
Promenade Concert
(Under the direction of the Town Council Concerts Committee)

ON
CHRIST’S PIECES,
SUNDAY, MAY 4th, 1924,
At 8 p.m.

. . THE CAMBRIDGE . .
ALBION SILVER BAND
(Conductor .. Mr. R. E. AUSTIN).

1. Ceremonial March...“Reliance”......................Fume
2. Overture...........“John o’ Gaunt”..................Rimmer
3. Morceau...“The Passing of the Mannakins”......Fletcher
4. Selection from the Grand Opera:
   “L’Figlia di Regimento” ..........Donizetti
5. Song .........“Somewhere a voice is calling”.........A. Tate
   Soloist—Mr. C. Brown.
6. Air Varie...........“Eternal Father” ...............Greenwood
7. March ...........“True and Trusty” ..................Alford

God Save the King.
Sunday 4th May.

First Promenade Concert of the Season given by the Band.

Present:

Borough of Cambridge.

PROGRAMME
OF
Promenade Concert
(Under the direction of the Town Council Concerts Committee)

ON
CHRIST'S PIECES,
SATURDAY, MAY 17TH, 1924,
At 7.30 p.m.

Cambridge Albion Band.
(Conductor .. MR. R. E. AUSTIN.)

1. March.............."Hartonian"...............Greenwood
2. Overture ........ "Royal Windsor"..............Hawkes
3. Fox Trot..."When it's Night Time in Italy"
               Kendis and Brown
4. Selection from..."Chu Chin Chow".....Frederick Norton
5. Valse ............"Crown of Love"..............Rimmer
6. Song Trot ........ "Maggie"..................Johnny Tucker
7. Selection (No. 2) from......"The Mikado"......Sullivan
8. Intermezzo ........"Lilac Petals"..............Macdonald
9. Two Dance "Hits":--
   (a) "Mellow Moon".............................Hall
   (b) "Last Night on the Back Porch"......Brown

God Save the King.

ARRANGEMENTS FOR THE MONTH:
SPECIAL.—June 5, Band of H.M. Royal Marines at 3 and 7.30.

Printed by "Cambridge Daily News," Ltd.
Saturday May 17th

First week-day concert of the year given by the Band.

Present:
C. Brown, V. Edwards, Fishendon, F. Sparrow.
J. Hunt, H. Holder, T. Green, J. O’Connor.
C. Lilley, F. Brown, Mr. Brown, Senr. G. Collins.
Bandmaster R. E. Austin.
Sunday May 18th

On this day, we played at Harston for an hour in the evening, and then went to play at Melbourn for an hour. At Harston, we started with playing the March, True and Trusty and then played Royal Windsor (Overture). Half way through the piece it began to rain, so we retired under a tree and played "Somewhere a voice is calling" (Cornet solo) and "Eternal Father" (Air Varie). It was by this time pouring with rain and so we took shelter in the charabanc. After waiting some considerable time, the rain ceased, and so we went on to Melbourn. The rain kept off whilst we played True and Trusty, (March) Royal Windsor (Overture) John O' Gaunt (Overture) Eternal Father (Air Varie) and when we had finished, a thunder storm broke out, many members of the Band getting wet on the return journey owing to the wind Blowing the rain in on the side

All the members mentioned on the previous page (Saturday) were present, including Mr. Duke.
Thursday June 5th

In the afternoon we went to play at Orwell Garden Fete. We opened by playing True and Trusty (March) and then the Fete was declared open by the Vicar. He played some overtures and dance music, and then a concert party gave a turn, and also gave us a rest. In the evening we played for dancing, some of the items being "Felix kept on Wailing". When it's Night time in Italy (Fox trot) "Maggie" (Fox trot) "Mellow Moon" (Waltz) "Last Night on the Back Porch" (Fox trot) etc. A good effect was given by some of the bandmen using kazoos.

Present:

A. Brown H. Benstead. P. Shinn F. Lawrence
Bandmaster R. C. Austin.
Sunday 15th June.

In the evening we went to Bottisham, and played the March "True and Trusty" and then went into church. We played four hymns and then came out and prepared to play again. We were half way through an overture "John O' Gaunt" when some caravans and traction engines, racing each other for the best pitch on the village green, nearly cannoned into us, and we had to 'up stands' and run for it. After this misfortune we went on to Burwell, and gave a very successful concert on the village green. Some of the items were "Eternal Father" (Cornet solo) "Daughter of the Regiment" (Selection) "True and Trusty" (March) etc.

The attendance was:

Programme of Monthly Dance
(Under the direction of the Town Council Concerts Committee)

ON
CHRIST'S PIECES,
THURSDAY JUNE 19th, 1924,
From 7.30 to 10 p.m.

Cambridge Albion Band

1. Fox Trot .......... "Romany Love" .......... J. S. Zamecnik
2. Valse ............ "Wonderful One" ........ Paul Whiteman
3. Fox Trot... "When it's Night-time in Italy"
   Kendis & Brown
4. One Step............ "Felix" ............... Con Conrad
5. Fox Trot............ "After a While" .......... Chris. Bishop
6. Valse................ "Miomi" ................ Leon J. Acland
7. Fox Trot... "Last Night on the Back Porch" ......... Brown
8. Valse............. "Mellow Moon" .......... Wendall & Hall
9. One Step........... "Barney Google" .......... Rose & Conrad

God Save the King.

Arrangements for the month:
June 22—Albion Band. 
June 29—Railway Band.

Printed by "Cambridge Daily News," Ltd.
Thursday June 19th.

This was about the fifth of a series of Monthly Dances, and we received so many encores, that we had to cut out Barney Google at the end.

Present:
Bandmaster. R. C. Austin. C. Brown. Mr. Duke.
FOWLMERE FETE.

Successful Function in Aid of the Congregational Church.

On Thursday afternoon a highly successful fete was held in the grounds of the Manor, Fowlemere, which were kindly lent for the occasion by Mr. J. M. Coleman. The object of the fete was to provide funds for the Fowlemere Congregational Church.

The weather relented from its recent ill-temper, which has completely ruined so many outdoor functions during the last month, and the sun shone as it is expected to shine for entertainments of this description. Beside the usual stalls, there was an extremely popular bowling-for-a-pig competition, a tennis tournament, a minstrel entertainment, and in the evening dancing on the lawn, to music supplied by the Cambridge Albion Band, who also played selections during the evening.

The arrangements were in the hands of the Rev. F. Hutt, and the tennis tournament was run by Mr. F. Jackson. The various stallholders were as follows: Rummage, Miss T. Bliss; fancy goods, Mrs. F. Jackson; bowling for the pig, Mr. Croft; minstrels, Mr. Huggins; competitions, Mr. Burgess; sweet stall, Mrs. Deane; garden and farm produce, Mr. J. Freemantle.
Programme of Promenade Concert
(Under the direction of the Town Council Concerts Committee)

ON

Christ's Pieces,

Sunday, June 22nd, 1924,
At 8 p.m.

Cambridge Albion Band.

1. Selection from the Grand Opera... "La Traviata"... Verdi
2. Intermezzo........... "Sweet Spring"........... J. A. Greenwood
3. Air Varie............. "Eventide".................. Rimmer
   (On the famous hymn-tune, "Abide With Me")
4. Song................ "Just for a While"........... Oskar Geiger
5. Selection from the Grand Opera... "Faust"... Gounod
6. Idyll................ "My Syrian Maid"............. Rimmer
7. March................. "Lumberjack".............. J. A. Chadwick

God Save the King.

Arrangements for the Month:
June 29—Railway Band.

Printed by "Cambridge Daily News," Ltd.
Sunday 22nd June.

This was our second Sunday Promenade concert this year.

Present:

In the evening we played at Shelford for an hour the following items:

True & Trusty (March) Eternal Father (Air Varie)
My Syrian Maid (Idyll) etc. We then went on to Trumpington were there was a good attendance and played the following items:

True & Trusty (March) Even tide (Air Varie) Daughter of the Regiment (Selection) La Traviata (Selection) My Syrian Maid (Idyll) John O'Gaunt (Overture) and one or two other small items

Present:

Thursday 3rd July.

In the afternoon we were booked to play at Wimpole Hall at 2.30. Four of the Bandsmen went in a taxi, owing to the charabanc being full, and after getting four or five miles along the road with H. Brown driving at a good pace, the Bandmaster was spotted coming along the road in his car, so those in the taxi pulled up and waited for him, hoping to have a race. As soon as his car got near, H. Brown tried to put in his gear, but found that it would not work. After a little bother and trouble, it was found that the back axle was broken and the wheel nearly off. Quite a lucky escape for the occupants of the taxi. At last we all squeezed in the charabanc, and reached Wimpole Hall at 2.45, and directly we got there it commenced to rain, and kept on all the afternoon and evening with one or two bright intervals. We had to take up our position under a big tree that kept us dry.

The items played during the afternoon were as follows: - Queensbury (March) Daughter of the
Regiment (Selection) Sweet Spring (Gavotte) From Shin Show (Selection) Good Queen Bess (Statley Dance) just for a while (Cornet solo). We then crossed over to the Horse Gymkhana, and played the march "True and Trusty" for the musical chairs, finishing up for the last two with the march "Colonel Bogey". We then came back and played My Lyrian Maid (Idyll) and Sisalnthe (Selection).

In the evening we played for dancing the following:

Romany love (F trot) Wonderful one (Waltz) Night time in Italy (F trot) Barney Gooble (One step)
Last Night on Back Porch (F trot) After a while (F trot) Felix (One step) Maomi (Waltz) Mellow
Moon (Waltz) Maggie (Fox trot)

Present:

C. Brown, A. Brown, P. Shinn, F. Brown, J. Hunt
J. O'Connor, Redmaster R. Austin, M. Duke
F. Sparrow, C. Lilley, V. Edwards, W. Berstead
Sunday July 6th

In the evening the Band played on the green at Swavesey the following items:—
True & Trusty (March) Royal Windsor (Selection)
Sweet Spring (Gavotte) Eternal Father (Air Varié)
Queensbury (March)

He then rode on to Willingham and played the following:
True & Trusty (March) Royal Windsor (Selection)
My Lyrian Maid (Sdgll) The Grey Cloister (Andante)
Queensbury (March)

Present:
G. Brown, F. Stonebridge, H. Brown, H. Holder, D.
Brown, J. Hunt, A. Brown, T. Green, F. Brown
G. Hilley, G. Fishendon, G. Collins, R. C. Austin
F. Lawrence.
Thursday July 10th

In the afternoon the Band played at Comberton Flower Show the following pieces:

True & Trusty (March) Royal Windsor (Selection)
Sweet Spring (Gavotte) Grey Cloister (Andante)
Daughter of the Regiment (Selection) Somewhere a Voice is Calling (Cornet solo) John o’ Gaunt
(Selection) Iolanthe (Selection) Col. Bogey (March)
Chu Chin Chow (Selection) My Syrian Maid
Just for a while (Cornet solo) Good Queen Bess (Dance)
Queensbury (March). In the evening the following was played for Dancing:

Romany Love. I Love Thee. Night time in Italy
Maggie. Felix. Last Night on Back Porch. and Annie (Fox Tots) Wonderful One. Mornie. Mellow
Moon. (Waltzes)

Present:

R. E. Austin. Mr. Talbot & Mr. Clarke (Both of Soham Conrades Band) P. Shinn T. Green. F. Stonebridge
Saturday July 12th

In the afternoon the Band played at Guilden. Morden Spots. Mr. Talbot & Mr. Clarke of Soham. Comrades Band again helped us, one playing solo cornet and the other soprano cornet.

Items played were:
- True & Trusty
- Royal Windsor
- The Grey Cloister
- The Harvest Moon
- Good Queen Bess
- Sweet Spring
- Somewhere a Voice is Calling
- Queensbury

In the evening the following was played for the dancing:
- (Tetzolts) Roman Love
- I Love Thee
- Night Time in Italy
- Maggie
- Felix
- After a While
- Last Night on the Back Porch
- (Walczy) Wonderful One
- Mimi
- Slumberland

Present:
- Mr. Talbot
- Mr. Clarke
- V. Edwards
- C. Fishendon
- A. Brown
- W. Benshead
- W. Floate
- F. Shinn
- C. Hiley
- Mr. Hunt
- D. Brown
- F. Brown
- H. Holder
- T. Green
- H. Brown
- R. Yellop
- F. Stonebridge
- Bandmaster R. S. Austin
- Stanley Brown
PROGRAMME

OF

Promenade Concert

(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. Juley, A.R.C.O., Hon. Secretary).

ON

CHRIST'S PIECES,

SUNDAY, JULY 20th, 1924,

At 8 p.m.

CAMBRIDGE ALBION BAND.

(Conductor . . . Mr. R. E. Austin.)

1. March..............“The Pitman”........J. A. Greenwood
2. Overture ....... “Balmoral” ..............Greenwood
3. Entr'acte ...... “The Grey Cloister” ............. Rimmer
4. Hymn Tune.......“Newington” ....Archbishop Maclagan
5. Selection of Wilfred Sanderson's Songs.
6. Idyll..............“My Syrian Maid” ............Rimmer
7. Two Songs:
   (a) “Life's Lullaby” .............. Lane
       (Solo Euphonium - Mr. H. Brown)
   (b) “Adieu” ..................... Schubert
       (Solo Cornet - Mr. C. Brown)
8. Hymn Tune.......“Eventide” ............ W. H. Monk
9. March..............“Sylvia” ............... J. Vlach

God Save the King.

July 26—DANCE, Railway Band.  Aug. 2—MAGPIES.

Printed by the "Cambridge Daily News"
Sunday, July 20th.

Pronenade Concert on Christ's Pieces

Present:

Thursday July 24th

In the afternoon we played at Fulbourn Flower show. Whilst we were having tea a heavy tree was blown down across the track, and the Band were called upon. Mr. Holder & Mr. Harold Brown did good work with the axe.

Mr. E. Brown (Deputy Bandmaster) conducted during the afternoon owing to the absence until the evening of the Bandmaster.

Items played:
True and Trusty (March) Royal Windsor (Selection)
Sweet Spring (Gavotte) The Grey Cloister (Andante)
Daughter of the Regiment (Selection) John O'Gaunt (Selection)
Col. Bogy (March) Harvest Moon (Idyll)

In the evening we played the following dance items:
(Fox trots) Felix. Romany love. Maggie. Last Night on Back Porch. (Waltzes) Miami. Mellow Moon

Wonderful One.

Present:
Sunday July 27th

At 3 o'clock in the afternoon we started for Burnt Fen (or Skipsea Hill). When we arrived, we had tea, and then played the hymns for the service. Afterwards we gave a short open air concert and played the following:—

True and Trusty (March) Royal Windsor (Selection) Mozarts’ 12th Mass. The Grey Cloister (Andante)

Present:—

PROGRAMME
OF
Promenade Concert
(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. JULEB, A.R.C.O., Hon. Secretary).
ON
CHRIST'S PIECES,
SUNDAY, AUGUST 3rd, 1924,
At 8 p.m.

CAMBRIDGE ALBION BAND
Bandmaster - ROBERT E. AUSTIN.

1. March................ "Royal Guards" ............... McAllister
2. Selection from .. "Faust" ......................... Gounod
   (By Request).
3. Intermezzo ...... "Penelope's Garden" .......... C. Ancliffe
4. Selection ........ "12th Mass" ...................... Mozart
5. Two Small Pieces:—
   (a) Song ............ "Curfew" ..................... R. E. Austin
      "When bells at even, o'er fenland grey, call lovd ones homeward
      and thou'lt away
      1 weary for thy head upon my breast; to love and still thee and
      give thee rest,
      Bells of my heart are calling thee home; crooning their night-song
      until thou'lt come;
      Heav'n grant, where'er by ford or fen thou be, it find and guide thee,
      dear-heart, to me."
   (b) ................ "Prelude in D minor" .......... Cyril Jenkins
6. Fantasia ...... "A Venetian Carnival" ....... Eric Walton
   Break of day — Bells of St. Merks — Complin Chimes — Gondolier's
   morning prayer — Arrival of masqueraders — Crossing the lagoon—
   Punchinello — The Carnival — The Bal Masque — Finale.
7. March .......... "Liberty Hall" ..................... J. Greenwood

God Save the King.

Arrangements for the Month:

10—Railway Silver Band. 23—Railway Silver Band.
14—Dance. 24—
31—Band of the Cambs. Regt.

Printed by the "Cambridge Daily News"
Sunday August 3rd

At 3 o'clock in the afternoon we played hymns for an open air service, and in the evening we gave a Promenade Concert on Christ's Pieces.

Present,

Monday August 1st
August Bank Holiday.

At 12 o'clock we started for Ashwell. The weather was fine. When we arrived, we marched through the village on to the show grounds playing the March "Bright and Breezy". The following are some of the items played:

Royal Windsor (Selection)  John O'Gaunt (Selection)  Chu Chin Chow (Selection)  My Lyrian Maid (Idyll) etc.

For dancing we played:

Night Time in Italy (Fox trot)  Maggie (Fox trot)  Last Night on Back Porch (Fox trot)  Mellow Moon (Waltz)  Moonlight (Waltz) etc.

Present:

C. Brown  V. Edwards  C. Fishendon  A. Brown  F. Sparrow
W. Binstead  W. Floate  P. Shinn  F. Lawrence  C. Killey
K. Brown  R. Yellop  F. Stonebridge  G. Collins
S. Brown  Bandmaster  R. E. Austin
Thursday August 7th

At 4 o'clock we played at Bottisham for a Garden Fete and Sports. Items played included just for a While (Cornet solo) Isanthe (Selection) My Syrian Maid (Idyll) The Britisher (March) Good Queen Bess (Dance) etc.

In the evening we played for dancing the following

Last Night on Back Porch (Fox trot) Mellow Moon (Waltz) Felix (Fox trot) Maggie (Fox trot) Romany Love (Fox trot) etc.

Present:


Bandmaster R. C. Austin
Wednesday 13th August

In the evening we attended on Old Chesterton Recreation Ground where a cricket match and one or two minor sports events were being played between an Old Chesterton Bible Class and New Street Men's Bible Class. After the match we played the following for dancing:-

Last Night on Back Porch (Fox trot) Mellow Moon (Waltz) Felix (Fox trot) Maggie (Fox trot) Romany Love (Fox trot) Nomi (Waltz) Night Time in Italy (Fox trot)

Present:-

Borough of Cambridge.

PROGRAMME

OF

DANCE

(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. Jules, A.R.C.O., Hon. Secretary).

ON

CHRIST'S PIECES,

THURSDAY, AUG. 14th, 1924,

At 8 p.m.

:: THE CAMBRIDGE ::

ALBION SILVER BAND

Bandmaster - Mr. R. E. AUSTIN.

1. Fox Trot ... "When it's Night Time in Italy"
2. Fox Trot ... "After a While"
3. Valse ... "Wonderful One"
4. One Step ... "Felix"
5. Fox Trot ... "Last Night on the Back Porch"

INTERVAL.

6. Fox Trot ... "Romany Love"
7. One Step ... "Annie"
8. Valse ... "Mello' Moon"
9. Fox Trot ... "I Love Me"
10. One Step ... "Barney Google"

God Save the King.

Arrangements for the Month:
Aug. 17—Town Silver Band.
" 24—
Aug. 28—Railway Silver Band.
" 31—Band of the Cambs. Regt.

Printed by the "Cambridge Daily News"
Thursday 14th August.

In the evening we played for a dance on Christ's Pieces.

Present:
Bandmaster R. E. Austin
Thursday 21st August

On this day we played for the Juvenile Foresters Fete on Jesus Groce.

We first marched from Parkers% Ree via Mill Road to Jesus Groce. The marches played were True and Trusty and The Bonnie Banks of Loch Lomond.

When we arrived we got to our places and started off with the March Bright and Breezy. We then played Sweet Spring (Intermezzo) My Syrian Maid (Idyll) and Good Queen Bess (Dance) We never played much during the afternoon owing to the rain, but in the evening we played for the dancing. The following:-

Night Time in Italy (Fox trot) After a While (Fox trot) Felix (Fox trot) Last Night on Back Porch (Fox trot) Annie (One step) Mellow Moon (Waltz) I Love Thee Present:-

H. Benstead. H. Floate. P. Shuin. F. Lawrence
Austen. Mr. Maile (brother of one of the bandsmen) played solo cornet for us during the afternoon.
PROGRAMME
OF
Promenade Concert
(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. Juler, A.R.C.O., Hon. Secretary).
CHRIST'S PIECES,
SUNDAY, SEPTEMBER 7, 1924
At 8 p.m.
Cambridge Albion Silver Band.

1. Processional March..."Reliance".........J. Ord Hume
2. Overture..."Overturiana"...............Karl Somers
   (From the Great Overtures).
3. Characteristique..."Little Tin Soldier".....W. Rimmer
   Bells →
4. Hymn Tune....................................R. Reahead
   Bells →
5. Selection..."Sailors' Songs".............W. Rimmer
   INTERVAL.
6. Promenade..."Hyde Park Corner".........R. E. Austin
   Bells →
7. Fantasia.........."Dawn of Spring"..........E. le Duc
8. Petite Selection..."Masaniello".........Auber
9. Hymn Tune....................................Hubert P. Main
10. Military March..."The Arcadian".........W. Gray

God Save the King.

Arrangements for the Month:
Sept. 11—Dance, Cambs. Regt.
   " 14—Railway Band.
   " 20—Albion Band.
Sept. 21—Town Band.
   " 23—Cambs. Regt.

Printed by "Cambridge Daily News," Ltd.
Sunday September 7th

Promenade Concert, on Christ's Pieces. Our tubular bells were used this day for the first time in public. Played by F. Lawrence.

Present:
C. Brown, W. Edwards, Mr. Duke, Fishendon.
A. Brown, F. Sparrow, W. Benstead, P. Shinn.
W. Floate, F. Lawrence, J. Hunt, C. Killey, F. Brown.
Bandmaster R. E. Austin.
Borough of Cambridge.

PROGRAMME
OF
Promenade Concert
and DANCE
(Under the direction of the Town Council Concerts Committee)
(Mr. A. J. Jelley, A.R.C.O., Hon. Secretary).
CHRIST'S PIECES,
SATURDAY, SEPT. 20, 1924.

Cambridge Albion Silver Band
Conductor - Mr. R. E. Austin.

From 7.30 to 8.30.
2. Selection from... “The Mikado” ................ Sullivan
3. Selection from..... “Iolanthe” ............... Sullivan

INTERVAL.

DANCES:
From 8.30 to 10.
1. Fox Trot
2. Valse
3. Fox Trot
4. One Step
5. Valse
6. Fox Trot
7. One Step

God Save the King.

Arrangements for the Month:
Sept. 21—Town Band.
Sept. 28—Cambs. Regt.

Printed by "Cambridge Daily News," Ltd.
This Promenade Concert was postponed, owing to wet weather, until the following Thursday, September 25th.
This evening, our Bandmaster, Mr. R. E. Austin, returned home from his honeymoon, to conduct us at a concert given by the New Street Men's Bible Class. They had been happily married on September 30th.

After playing one or two items, and after two excellent songs by Mr. and Mrs. Austin, the Band presented him with a Barometer, mounted on oak, and the Class presented him with an upholstered easy chair. After it was all over, the Band made a good display of eating wedding cake, and wishing Mr. Austin "all the best"
Ely Railway Silver Band.

THE SECOND ANNUAL
BRASS QUARTETTE CONTEST
will be held in
THE PUBLIC ROOM, ELY, Cambs.
ON SATURDAY, JANUARY 10th, 1925.

R. HUTCHINSON, Esq., A.T.C.L.(Mus.), will adjudicate.
Mr. J. A. PATTERSON, Contest Sec.    Mr. L. A. HOLMES, General Sec.

1st Prize, £3   2nd, £2   3rd, £1   4th, 10/-

Medals to best Cornet, Horn, Flugel, Baritone, Euphonium,
Trombone and Bass.
A Medal to Conductor of Winners of First Prize.
Draw to take place at 2-15 p.m.  Contest to start immediately
after.

ADMISSION 1/3 (INCLUDING TAX).

RULES.
1. Any Party not present will be drawn for.
2. Any Party not taking their turn will be disqualified.
3. Competitors to provide the Judge with a copy of Quartette.
4. Any objection arising not mentioned in these Rules will be dealt
   with by the Contest Committee.
5. No member of the above Band will be allowed to compete.
6. Entries close Saturday, December 27th, 1924.
7. The Judge's decision to be final.
8. No man to play with more than one Party.
9. Only Messrs. R. Smith & Son's Quartettes may be used.
10. The Committee reserve the right to postpone or cancel the Con-
    test.
11. Any Party wishing to make a protest will have to deposit the sum
    of 10/-, which will be returned if the protest is upheld.
12. The Winners must enter into an agreement and bond with the
    Committee as owners of the Trophies.

PROGRAMME PRICE THREEPENCE

W. Jefferson, Printer, Ely, 19239
Beevers

6 102 Aldermanspur

Also at Huddersfield.

London, E.C.

Beevers

26 Aldermanspur

(Bowes of the Crystal Palace Concerts, 1914, 1915 and 1916)

Asp. & HILTONS COLLECTIVE BAND

NEWCASTLE STEEL WORKS BAND

HORWICH R.L. BAND

WINCHESTER TEMPERANCE BAND

WE ARE CONTRACTORS TO

CROWN BOTTLE STICKER BAND.

UNIVERSAL TESTIMONIAL

The District and Mail Order Firm in the Trade. Established 1889.

Overcoats & Macintoshes

UNIFORMS

Boseley & Co.

395 Regent Street


SEE OUR STALL TO-DAY!

The difference that makes the place.

Introduce one into your band.

Wings, Horse, Rams, Etc., Etc.

Bass, Tenor, Baritone, Etc.

Black Dyke, Rossendale.

Come to Bands, use them, such as:

WHERE THESE UNIFORM BANDS

WITH THE MOST

BOMBARDONS

COMPENSATING

IMPERIAL

when they played on the Make-then-Wonderful

produced the LAST WORDER in those instruments.

FOR many years noted for their Famous Basses.

Boosey and Company
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Camberwell Silver Prize</td>
<td>&quot;Roberto il Diavolo&quot;</td>
<td>R. A. Leedham</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>Cambridge Albion (A)</td>
<td>&quot;The North Wind&quot;</td>
<td>R. E. Austin</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Cambridge Albion (B)</td>
<td>&quot;Beethoven&quot;</td>
<td>R. E. Austin</td>
<td>137</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Cambridge Albion (C)</td>
<td>&quot;Orpheus&quot;</td>
<td>C. F. Brown</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Cambridge Rail. Silver (A)</td>
<td>&quot;Native Vale&quot;</td>
<td>C. Steel</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Cambridge Rail. Silver (B)</td>
<td>&quot;Le Prophete&quot;</td>
<td>C. Steel</td>
<td>102</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Huthwaite</td>
<td>&quot;Roberto il Diavolo&quot;</td>
<td>Chas. A. Cooper</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Leicester Imperial</td>
<td>&quot;Le Prophet&quot;</td>
<td>C. A. Anderson</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Manea Silver</td>
<td>&quot;Four Jolly Minstrels&quot;</td>
<td>W. Nuttall</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>March Imperial</td>
<td>&quot;Native Vale&quot;</td>
<td>A. J. Bouch</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Soham Comrades (A)</td>
<td>&quot;North Wind&quot;</td>
<td>C. A. Anderson</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Soham Comrades (B)</td>
<td>&quot;The Pilgrim&quot;</td>
<td>C. A. Anderson</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Soham Comrades (C)</td>
<td></td>
<td>C. A. Anderson</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

MISS ALLEN, L.R.A.M., A.R.C.O., A.R.C.M., will present the Prizes.

---

**TOM WORSDALE**, Woolsthorpe, Grantham.

**Arthur Leacock, Esq.**, (Late Mr. Hilda's Colliery)

"'I have used your Trutone Mutes a long time, and have been very well satisfied with them. The tone, register, and ease of playing is very commendable.'

---

**THE NEW STYLE MUTE WHICH MUTES ALL BRASS INSTRUMENTS PERFECTLY, GIVING Purity OF TONE THROUGHOUT THE WHOLE REGISTER WITH EASE.**

**Very Light and Durable.**

**Scores of Testimonials**

**Full Bands Successfully Muted.**

**Write for Lists.**

**INVENTOR and MAKER:**

**Teacher and Composer:**
THE LUTON RED CROSS SILVER PRIZE BAND

A Trial Solicited. All Work Guaranteed.

Leading shops of the Trade.

A. M. Philpot will be pleased to visit Bands and give ADVICE GRATIS on matters of the first importance to any make of Instrument. 

A M Philpot are open to inspection at all times.

354, Beech Hill - Luton.

Repairs and Silver Plating.

BAND UNIFORMS

E. C. I.

London.

2, 10, 11, Crescent. Green. - EVANS.

M. PHILPOT

Unicorn Clothing & Equipment Co., Ltd.

Fifteen Years' Wear.

For our "Inviolable" Cloth after Large numbers of Testimonials.

Value, Fit or Style.

Carriage Paid.

Samples & Coloured Catalogue.

Cannot be Beaten.

London

E. C. I.
January 1925

Ely Quartet Contest

We entered three quartet parties this year at Ely this being our second attempt at this contest. We fared fairly well as seen by the judges remarks, but we had to be content with that only as we all cannot win. Soham comrades Band was a successful quartet.
Thursday, 19th February 1925.

A concert was arranged by the Bandmaster in aid of New Street Men's Bible Class. The concert was held at the Co-operative Hall, Burleigh Street, and the band was called upon to play the following:

Chanson Triste. The Blacksmiths' Song.

Free Labour & Love.

Labour & Love was encored, and so we played the Marche of "Islande".

Present:

Thursday May 14th 1925.

This was the first engagement of the season, and took place at Wimpole. During the afternoon we played one or two items whilst the Mounted Gymkhana was in progress. In the evening we played for the dancing and were greatly tortured by grats.

Present:

The Vicar proposed a vote of thanks to Miss Agar Robartes for opening the fête, and to Mr. Robartes for the loan of the ground.

The vote was heartily accorded, and, in reply, Mr. Agar Robartes wished the function every success.

The attractions were both numerous and ingenious. There was amusement for all: brand-tub, hoop-la, penny trail, bowling for pig, throwing pennies into a basin, coconut shies, a competition in which a human target was used, bicycle competition, a watch competition, and guessing the name and weight of a pig. There were also stalls where needlework could be purchased, a pound and household stall, and a refreshment stall—cool clinks and ices were "the thing" here. A delightful tea was also provided. These stalls and competitions were in charge of members of the following general committee, assisted by friends: The Rev. E. Lancaster (chairman and secretary), Messrs. W. Newell (assistant secretary), Snell (treasurer), C. A. Franklin, J. H. Thomas, G. Robinson, P. Humphrey, J. Randall, W. Reed, Mesdames Lancaster, Randall, Newell, Humphrey, Franklin and Cavendish.

One prominent feature of the fête was a charming concert given by children of Wimpole School. They carried through a very acceptable programme with credit to all concerned. Classes I. and II. gave a song, "Legend of the Sword," Cecil Bullen and Evelyn Knowles were good with their recitations, "Toothache" and "Just a taste," respectively. Phyllis Pigg was deservedly applauded in her song "Only seven." The infants did well, with "Bedtime," "Topsy turvy song," "Fairy dustman" (a play), and "Goodnight." Classes I. and II. also gave a play, "The Fairy Ring."

Another important feature of the fête was the tennis tournament, which Messrs. A. Moss and P. J. Humphrey were responsible for. The entries here were satisfactory and the play good. Music was discoursed in the afternoon by the Albion Band, of Cambridge. They also played for the open-air dancing which terminated the proceedings.
Borough of Cambridge.

PROGRAMME
OF
Promenade Concert

(Under the direction of the Town Council Concerts Committee),

CHRIST'S PIECES,
SUNDAY, MAY 31st, 1925,
At 8 p.m. to 9.15.

:: The Cambridge ::
ALBION SILVER BAND.
Conductor - Mr. R. E. AUSTIN.

1. March Militaire... "The 3 D.G.s" .................J. Brophy
2. Selection from...... "I Puritani" ....................Bellini
3. ...................... "Melody in F" .................Rubenstein
4. Hymn Tune...... "St. Edmund's" .............Sir A. Sullivan
5. Characteristique... "March of the Mannakins" ....Fletcher

INTERVAL.

6. ...................... "Allegro in F" ......................Holst
7. Barcarolle from... "Tales of Hoffman" ........Offenbach
8. Excerpts from... Mozart's 12th Mass................
9. Hymn Tune.... "Aberystwith" ......................Parry
10. March.......... "King Peg" ......................E. Giovanni

God Save the King.

Arrangements for the Month:

June 7th—Band of the Cambs. Regt.
June 13th— "Bohemia" Concert Party.
June 14th—Salvation Army Band.
June 18th—Dance.
June 28th—Cambridge Railway Band.

Special Engagements of the following Bands:

July 14th & 16th—Royal Marines, Chatham.
August 13th—Royal Air Force, Uxbridge.
August 27th—Royal Engineers Band, Chatham.

Printed by "Cambridge Daily News," Ltd.
Sunday May 31 1923

The first Promenade concert by the Band on Christ's Pieces.

Those present.
C. Brown, Mr Duke, V. Edwards,
A. Brown, C. Fishenden, P. Shinn
F. Todd, W. Benstead, F. Newman,
D. Taylor, D. Brown, Seni,
C. Lilley, R. Middleton, F. Brown
J. O’Connor, T. Green, F. Holdren,
J. Osborne, H. Brown, G. Collins
W. Stonebridge, S. Brown, R.E. Austin
Soprano Player
Whit - Monday June 1st 1925

Orwell Fete, arriving there at 2.30 we played the following items, King Peg, Puritani, Barcarolle, Sahara, Fragrance, Mikado No. 1, My Syrian Maid, Avadon, Chanson Triste, Suite in F. During the evening there was some sports. The wheelbarrow race afforded some amusement. Four of the Band taking part, Mr H. Brown and Mr T. Brown coming in second. For Dancing we played. Follow the Swallow while Bom Bom, All Alone Riley's bow shed, etc. Present: D. Brown, F. Stonebridge, G. Collins, A. Taylor, J. Newnman, P. Shinn, T. Brown, A. Brown, W. Benslade, I. Green, T. Brown, T. Todd, H. Holder, C. Fisher, J. Osborne, R. C. Austin, S. O'Connor, R. Middleton and Soprano Player name unknown.
Thursday June 18th 1925

The Band arriving at Harston at 2.30 for the Liberal Fete, played for the afternoon the following pieces of music: King Peg, Mikado No. 1 & 2, Alexander, Keep Cool, L'Adieu, My Syrian Maid, Chu Chin Chow, etc.

The dancing which commenced at 8 o'clock until 10 o'clock was a success, there being a good many couples in the enclosure. Some of the pieces played were Oh Eva, Sahara, Riley's Cow Shed Close in my Arms, Salty (I wonder) Follow the Swallow, Driftwood, etc.
Saturday July 11th 1925
Starting at 1.30 pm the Band arrived at Guilder Morden at 2.30 and played the following selections. Chin Chow, The Mikado, Pomona, Pompador The Blockade, etc. After tea there was a Band race, T. Green being first, and R. Middleton second. In the evening we played for dancing on the lawn in front of the house.
Thursday July 16th 1925

Great Chesterford Show

Arriving at Chesterford at 2-30 the Band played selections during the after noon and for dancing from 7:45 pm until 10 pm owing to a heavy rainstorm we had to abandon dancing for about half an hour.

Saturday July 18th 1925

Wimpole Fête

Arriving at Wimpole a 2.30

the Band played the following:

The Blockade, McLeod, Pomona,
Eun Chinv Show, Etc. There were
several sporting events and in a
draw Mr. T. Brown won a fowl.

In the evening we played for

dancing. Some of the dance pieces
were, Sahara, All Alone, Show me
the Way to go Home, She Loves
Me, Etc. Present: Mr. Talbot,
Mr. Clarke, A. Brown, E. Fishenden
I. Shinn, T. Green, E. Barlow,
W. Bestland, T. Brown, T. Brown,
D. Brown R. C. Austin, R. Middleton
H. Holder, H. Brown, F. Stonebridge

Mr. Clarke (Euphonium)
PROGRAMME
OF
Promenade Concert

(Under the direction of the Town Council Concerts Committee),
CHRIST’S PIECES,
SUNDAY, JULY 19th, 1925,
From 8 to 9.15 p.m.

:: The Cambridge ::
ALBION SILVER BAND
Conductor - Mr. R. E. AUSTIN.

1. MILITARY MARCH... "The Commander" ............... Hume
2. INTERMEZZO........... "Pomona" ............. J. A. Greenwood
3. EXCERPTS from...... "Martha" ...................... Flotow
4. THE CELEBRATED LARGO..... ..................... Handel
5. TWO ITEMS from Holst’s 2nd Suite in F .................
   (a) “The Song of the Blacksmith.”
   (b) Fantasia on “The Dargason.”
6. MORCEAU............ "L’Adieu" ...................... Beethoven
7. SONG.......... "I Passed by Your Window" ... May H. Brake
   Solo Cornet—Band-Sergt. C. Brown.
8. HOMeward MARCH... "The Blockade" ...... J. A. Greenwood

God Save the King.

---

Arrangements for the Month:
July 26th—ELY CITY MILITARY BAND.

Special Engagements of the following Bands:
August 18th—Royal Air Force, Uxbridge.
August 27th—Royal Engineers Band, Chatham.

Printed by "Cambridge Daily News," Ltd.
Sunday July 14th 1923
The second Promenade Concert
given by the Band.
Present: C. Brown, V. Edwards
A Brown, G. Fishender, P. Skinn,
F. Sparrow, W. Benstead, A. Taylor
E. Lilley, D. Brown, R. Middleton
F. Brown, H. Green, H. Holder, J. Oborn
H. Brown, S. Brown, F. Stonebridge
G. Collins, R. E. Austin, T. Moon,
Wednesday July 22nd 1925
The Band was to play at
Chesterston Vicarage Garden
Party for dancing. But! Rain
no play, as cricketers say

On playing as cricket, say

Chronicle Photos:

Happy hours were spent by a thousand members of the Cambridge Juvenile Foresters in the grounds of the Society. Some of the best known Figi and the procession that came. The first and second prize-winners in the decorated bicycle parade were Albert Goodman and Albert Taylor.

Lower inset: The third and fourth prize-winners—Mr. and Mrs. Greenwood.
Sunday July 26th 1925

The Band arriving at Lilliput formed up into marching form and with the aid of Lilliput Town Band played the procession that was collecting for Addenbrookes Hospital fund after that we went in church for an hour. Having had our tea we did some more marching to the accompaniment of groans from Mr Duke, later in the evening we played one or two selections which were greatly appreciated by the crowd.
PROGRAMME
OF
Promenade Concert

(Under the direction of the Town Council Concerts Committee),

CHRIST'S PIECES,
SUNDAY, AUG. 2nd, 1925
From 8 to 9.15 p.m.

:: THE CAMBRIDGE ::
ALBION SILVER BAND

1. MARCH..............“Le Retour”.................Thornton
2. FANTASIA...........“Orpheus”....................Hubert Bath
3. MORCEAU...........“Bells Across the Meadows”...Ketèlbey
4. TWO CHORALES......................................Luther
5. SELECTION from Sir Arthur Sullivan’s Works ..........
6. SERENADE...“In this Hour of Softened Splendour”......Ciro Pinsuti
7. PROMENADE ......“Hyde Park Corner”........R. E. Austin
8. SONG..............“There is a Greenhill”........Gounod
9. MARCH..............“King Peg”....................R. Giovanni

God Save the King.

Arrangements for the Month of August:
Aug. 8th—Display of Folk Dancing.
Aug. 9th—Band of the Cambs. Regt.
Aug. 13th—ROYAL AIR FORCE,
UXBRIDGE.
Aug. 16th—Railway Silver Band.

Aug. 20th—Dance.
Aug. 23rd—Manoe Silver Prize Band.
Aug. 27th—ROYAL ENGINEERS,
CHATHAM.
Aug. 30—Albion Silver Band.

Printed by “Cambridge Daily News,” Ltd.

The third Promenade Concert given by the Band. The programme of music was greatly appreciated by a big audience.
Monday August 3rd 1925
Ashwell Fete
Arriving at Ashwell at 2.30, the Band marched through the village to the show-ground where during the afternoon we played selections and also for mounted musical chairs. After having a late tea and a short rest we played for dancing during the evening. Some of the selections played were: "The Blockade", Pomona, Mikado, My Syrian Maid. Etc.
For dancing we played: Oh Eva Puley's Cow-Shed, All Alone, Sahara.
Wednesday. August 3rd

Only nine members of the band were engaged on this occasion, and they met at Nelson Street at 7pm. From there they made round the town on a cart dressed in masked to attract attention as an advertisement for the Bible blass Building Fund meeting on Parker Piece. After travelling through most part of the town we arrived back at nine o'clock.
August 8th, 1925

The band on this occasion assembled on Parker Piece to take part in the collecting of pennies for the Bible class Building Fund. We had to play every time one pound was registered and as sixty one pounds was collected we played that amount of times. The bandmaster thought of one or two schemes to raise money, such as throwing money on the drum etc. The affair terminated at nine o'clock, after an enjoyable evening.

Two scenes at the Cambridge Co-operative Society's fête held on the Town Ground in August, and attended by 4,000 youngsters.

The above shows how the band enjoyed themselves at one engagement.
Thursday Aug. 13th, 1925
At 6.30 On the Cambridge Town football ground the Band assembled to play for the children Co-op Fete. For about an hour we played the following selections. The Blockade, Mikado Pomona, Etc. From 7-30 until 10 p.m we played for dancing. Where my Sweetie Hiding was. Oh Eva, Sakara, All Alone. There's Yes; Yes; Etc.
Borough of Cambridge.

PROGRAMME
OF
DANCE

(Under the direction of the Town Council Concerts Committee),

CHRIST'S PIECES,
THURSDAY, AUG. 20th, 1925,
7.30 to 10,

:: The ::
Cambridge Albion Silver Band
Conductor :: Mr. R. E. AUSTIN.

1. FOX TROT.......... "Do You Remember the Love Nest"
2. ONE STEP............ "There's Yes! Yes! in Your Eyes"
3. FOX TROT........ "Follow the Swallow"
4. WALTZ................ "That Haunting Melody"
5. FOX TROT........... "Sahara"
6. ONE STEP................ "Driftwood"

INTERVAL.

7. FOX TROT............... "Where's my Sweetie Hiding"
8. WALTZ.................. "Close in my Arms"
9. FOX TROT............... "Oh! How I Love my Darling"
10. ONE STEP................ "Oh! Darling do Say Yes"
11. WALTZ.................. "All Alone"
12. FOX TROT............... "Show me the Way to go Home"

God Save the King.

Arrangements for the Month of August:
Aug. 23rd—Manea Silver Prize Band.
Aug. 30—Albion Silver Band.

Aug. 27th—ROYAL ENGINEERS,
CHATHAM.

Printed by "Cambridge Daily News," Ltd.

Thursday Aug. 20th 1925
a successful dance run by
the Band.
Aug 24 th 1925
At 1-15 on Thursday Aug 24 the members of the Cambridge Albion Band and Cambridge Town Band assembled at Mill Road Bridge to play at the funeral of an old Town resident, Mr. Ferguson better known by the name of "Sprat" Holder, marching from the bridge to the cemetery and playing "The Dead March in Saul" the two bands heading the procession, after the service in the chapel the bandsmen stood at attention at the graveside during the burial.

After the funeral the two bands marched to East Road corner where the Town Band dispersed. The Albion Band marched to Parker's Piece where we waited for the Juvanile Foresters who's annual treat it was. Heading a huge procession of children the band marched round the town and into the front gate of Downing College on whose grounds the fete was to be held. The marches we played were "The Blackadore, the Wild West", etc.

In the afternoon we played selections and for dancing in the evening.
Borough of Cambridge.

PROGRAMME
OF
Promenade Concert

(Under the direction of the Town Council Concerts Committee),

CHRIST'S PIECES,
SUNDAY, SEPT. 20th, 1925,
8 to 9.15.

:: THE CAMBRIDGE ::
ALBION SILVER BAND
Conductor :: Mr. R. E. AUSTIN.

1. March.................. "Sylvia" ..................... J. Vlach
2. Selection from..... "La Traviata" ................... Verdi
3. Intermezzo... "The Fireflies' Parade" .......... W. Rimmer
4. Selection from .. Wilfred Sanderson's Songs..............
5. Duet......... "Home to Our Mountains" ............ Verdi
   (From "Il Trovatore.")
6. Song............ "Garden of Yesterday" ........... Percy Kahn
   (Solo Cornet—Band-Sgt. C. Brown).
7. March Americain ........................................ Hiram Eden

God Save the King.

Printed by "Cambridge Daily News," Ltd.
September 20th, 1925.

Promenade

The last of the "Proms" on Church Place was given by the Band. And a splendid programme was rendered. We opened with March "The Pitman" and other items included "Faust." The concert was well attended and appreciated by many.

A Wednesday evening in September

The band on this occasion played for dancing at the annual sports of the New Street & Old Chis Bible Classes. The bandstand was illuminated with Chinese lanterns and we played for dancing from 7:30 pm to 9:30.
September 26th

Crystal Palace contest.

The annual contest for all bands was held on this date, and the testpiece for the championship section was "Joan of Arc" by Denis Wright.

There was rather a surprise in the result as Marden Colliery were 1st, Orwell Spring 2nd, South Moor 3rd, St. Welda's 5th. Some members of the band were there including Cyril Brown who played for Soham Comrades Band. For that occasion, they were placed sixth. We held a draw for the 1st section and Mrs. D. Brown drew Marden Colliery.
Programme

Part 1.

2. Selection from "Glen Mara" — The Band.
4. Song — "Tom of Devon" — Ernest Bennett. Mr. Ernest Orange.
8. Song — Selected — Mr. W. G. Papworth.

INTERVAL.

God Save the King.

Part 2.

10. Selection of Sailor Songs — The Band.
12. Song — "Youth" — Alliston. Mr. Ernest Orange.
16. Song — Selected — Mr. W. G. Papworth.

Accompanist: Mr. A. N. Hoppett.

December 18th.

Concert at the Guildhall.
The band gave this concert in aid of the Police Poor and Needy Fund. The programme included "The Village Blacksmith" with songs, Sailor Songs, and Overture "Ring Mars." The vocal included Mr. W. G. Witt, Mr. Papworth, Mr. Tompkins, Mr. Orange, and Mr. Hoppett. The "A" Quartet played several items.
December 21st
Addenbrookes Hospital

The band played in the grounds of the hospital between 2% and 3% on this day, and the programme included "March On Tour"; Extract, "Narcissus" etc.
Christmas Day

On this occasion the band played on the town football ground and a collection was taken. It was grand weather and our programme was March "Honor Bright": "Where's my sweetie Helm": "How I love my Darling" & others.
Annual Meeting January

The Band held their general meeting in Nelson St Hall.
The chairman was the president, Mr. Mansfield, the reports
showed an improvement during the year and the secretary
and treasurer's reports were very satisfactory. The officers elected:

Bandmaster: Mr. R. E. Austin

Deputy: Mr. F. Brown

Recorder: Mr. T. Osborne

Secretary: Mr. E. F. Brown

Librarian: Mr. P. Sheen

Property Master: Mr. D. F. Brown

Treasurer: Mr. N. Holder

Committee: Mr. H. Brown, Mr. W. Ben-

stead, Mr. F. Sparrow, Mr. F. Stonebridge,

Mr. J. Lilly. Suggestion Committee,

Mr. Last, Mr. G. Ollins, Mr. O'connor

and Mr. F. Todd.
The Bands First Social

January 5th, 1926.

The band and their friends spent a very enjoyable evening in the hall Nelson Street. We engaged Mr. Bryan Stubbing's marionette show, and Mr. Lafwotton, comedian. Mr. Basil Tarter was at the piano, refreshments were provided by Mr. Ward & Co. The guests amused themselves with games and dancing, and terminated about 12°C.

---

The Cambridge Albion Silver Band

request the pleasure of the company of

Mr. S. Brown

Mrs. M. Brown

for

A Social Evening

On Tuesday, January 5th, 1926, 7-12,

at the Hall, Nelson Street.

R.S.V.P. to Hon. Sec., 17, Abbey Street, by January 2nd.
March 6th 1926 (Saturday)

On this date a quartet from our Band attended a contest at Ely. The piece played was "The North Wind". The playing, as shown by the judge's remarks, (which are attached) was fairly good. The soloists were

Mr. H. Brown (Baritone)
Mr. T. Brown (Bass)
Mr. H. Holder (1st. Trombone)
Mr. S. Hawkins (2nd Trombone)

The Baritone medal again came to the Band being awarded to Mr. H. Brown the previous winner being Mr. J. Barrett.

Andante  Opening is out of tune otherwise good. Bass is good. Accents time still suffer playing fair. Good ending.

Allegro  Form of open weak playing is not quite so good as previous.

The work is fair. Accents rather overdone.

Adagio in tempo. Mine Baritone is not much. Baritone is not good. Accents in 2nd part is rather disconnected. Playing generally is good. Ending very good. Allegro fair. Playing repeating strains might be better. Mine is so fair attempt is good apart from time to strains. Generally a fair performance.

Points 60 Baritone Medal
Good Friday, Ind. February 1926.

In the morning of this date we played from 11 to 12 a selection of music in front of Addenbrooke Hospital which was very much appreciated by the patients, especially to the occupants of the children's ward.

The following Bandsmen absented themselves:

Messers. G. Barlow, S. Connor & B. Middleton.

Our Bandmaster was 6 minutes late. The following pieces were played:

March — Sword & Lance

Numbers 1 & 2 from the Merchant of Venice.

Euphonium solo: There is a Greenhill Far away

Soloist Mr. H. Brown.

In this hour of Softened Splendour.

Wedding of the rose and

March — On Tour. etc.
Easter Sunday 14th February 1926
(April)

On this date our Band journeyed to Huntington to give an open air concert on the Market Square which was entirely arranged by the Band Committee with the consent of the Mayor of Huntington. It looked like being a fine day and the hope of a good day's outing appeared forthcoming. But as we were beginning to sally forth about 2 o'clock came the rain which was only a short spell. After it had stopped a start was made. A good number of friends were with us & an extra 14 seater charabanc was booked for the occasion. No sooner than we had arrived at Huntington on came the rain which made it impossible to play on the market square but we eventually made a start in the local cinema which was kindly lent. The programme of music was the same as on Good Friday with the addition of a few marches. It was raining after tea so we left Huntington at 6.15 all of us wishing the blear of the weather in a warmer climate. No one absent.
19th. April 1926. (Saturday)

This was the last "Pop" of the season & the Band was asked to give a few items. We were called on the platform at 9.15. The following pieces were played:

Old memories

Wedding of the Rose, and

Valencia which was very much encored.

S. Connor absent himself.
4th May 1926. (Sunday)

This was the 1st. "Brom" given by the Band.

Present:

Mr. C. Brown, A. Brown, Mr. Last, C. Fishenden,
S. Collins, P. Shaw, T. Todd, W. Benstead, A. Taylor
S. Brown, T. Stonebridge, R. Yullop, J. W. Asborn
H. Brown, E. Barlow, A. King, H. Holder, S.
Hawkes, S. Connor, C. Lilley, Mr. Brown, C. Hudson
J. Brown & the Bandmaster (Mr. R. E. Austin)

J. Sparrow absent. himself.
Programme

of

Promenade Concert

(Under the direction of the Town Council Concerts Committee),
Mr. A. J. JULER, Hon. Sec.

CHRIST'S PIECES,
SUNDAY, MAY 23rd, 1926,
Commencing at 8 p.m.

Cambridge Albion Silver Band
Conductor :: Mr. R. E AUSTIN

1. Selection of Folk Song Melodies ........arr. W. Rimmer
2. Reverie...... .... "Spring's Awakening" ....... Oscar Allen
   Soloist: S. G. HAWKES.
3. Four Indian Love Lyrics............ Amy Woodford-Finden
4. Hymn Tune............... "Shelter" ....... Mrs. C. H. Morris
5. Song.................. "The Rosary" ...... Nevin
   Soloist: A. A. BROWN.
6. Intermezzo........ "Wedding of the Rose" ........ JESSEL
7. Selection............... "The Mikado" .......... SULLIVAN
8. Military March..... "Glenavon" .............. John Faulds

God Save the King.

The Programme on SUNDAY MAY, 30th, will be given by the
Band of the Cambridgeshire Regt.
(By kind permission of Lt.-Col. W. P. Cutlack, commanding the Cambs. Regt.).

Printed by "Cambridge Daily News," Ltd.
Whitmonday 21st. May 1936.

On this date we were engaged to play at the Gala on the Cambridge Town Football Ground for dancing from 8 pm to 11. The weather was fine and there was a large attendance of dancers.

The following pieces were played:

Moonlight & Roses
Babette — I love my baby
Oh, Boy what a girl
Valencia — Picador
Brown eyes why are you blue
When you & I were 17
Araby — Normandy
Ukulele Lullaby & Smiles a little Bit


4 hour late.
Arriving at Wimpole at 2.30 we played the following selections in the afternoon:-
March: Straight Forward, The Merchant of Venice, C Sade Mio, Melodious Sings, When you & I were 7, 4 Indian Love Lyrics, Fox Trot - Normandy & Heart of Barle. Wedding of the Rose was the next piece to be played but tea was announced so this was changed to Glenavon (March). After tea we played Alexandra (March) Wedding of the Rose selections from Loving & Laughing sheet for musical chairs, The Rosary, Fox trot Wadde Sultaby etc. After this selection of music a rest was declared & 8 Bandsmen were selected for a tug of war contest but after a good struggle were non placed. During the day Mr T. Brown won a wheelbarrow.

The same selection of dance music was played for dancing as at previous engagement.

FETE AT WIMPOLLE HALL.
Successful Effort in Aid of Church Repairs Fund.

A large and joyous crowd visited the fete, which, by kind permission of the Hon. Mr. Agar Roberts, was held yesterday (Thursday) in Wimpole Hali grounds, to raise the necessary funds to wipe off the debt on the repairs to the church. The fete was opened by Vice-count Chlidlen, and the Hon. Mrs Roberts, the Hon. Rev. R. Yarde-Buller, the Hon. Mrs. Yarde-Buller, and the Rev. E. Lancaster were also on the platform.

Vice-count Chlidlen said that he had great pleasure in opening the fete, which, he felt sure, would be a great success. He had hoped he added, that his son, the Hon. Mr. Roberts, would have been able to perform the ceremony, but he was away on diplomatic service.

The Rev. E. Lancaster, thanking his lordship, said that the repairs to the church had cost over £200, and with the exception of £80, this sum had been raised by means of previous fetes, headquarters, public subscriptions, and collections in church. It was to raise this £80 that the present fete was organised, and he assured success would be due to the wonderful unity of the parishioners of Wimpole and Arrington, who had made all the arrangements.

Paint, stately music drifted across the beautiful and roving grounds, and the stalls, many of which were decorated with flowers and brightly coloured bunting made a very gay and brilliant scene. The men were dazedly in flannel, the women in prettiest of summer frocks, and as the afternoon progressed the attendance steadily increased.

The attractions were both numerous and varied, and all tastes were catered for: Hookey, dart throwing, and all the fun of the fair was pleasantly provided with bowling for a tug, dancing on the lawn, and other less strenuous sports.

The music, provided by the Cambridge Albion Band, under the conductorship of Mr. R. E. Austin, was excellent, and was responsible for a great deal of the gaiety during the day. They showed the variety of their repertoire by playing a few classical pieces during the afternoon, yet the music for the dancing in the evening was comprised of the latest dance numbers, and was rendered sufficiently jazzy even for the most modern Diana.

The stalls, though a little deserted at first,
3rd June 1926.

A concert was on this date arranged by the Bandmaster in aid of the Bible Class. The concert was held at the Co-operative Hall, Burleigh St. & the Band was called upon to play three selections and a good majority of Dance music. A cornet solo, the Rosary by Mr. A. Brown brought the house down & was called to play again. A wedding present was during the evening presented to Mr. C. Brown. Absentees were R. Tulloch, C. Lilley & C. Fishenden.
16th June 1926.
The Band on this date played at St. Neots.
Owing to the unavoidable absence of the Recorder a fuller report cannot be given.
14th July 1926.

On this date the Band played at an open air meeting on Rushoto Pieces on the occasion of the Cambridge Men's Brotherhood Conference at Cambridge.

The pieces played were:

- Andante in G
- 1st movement of Suite in F by Holty
- He shall endure to the End
- 4 Hymns

Absent: Hudson, S. Connor, C. Fischender

Y. F. Sparrow
Programme of Promenade Concert

(Under the direction of the Town Council Concerts Committee, Mr. A. J. JULES, Hon. Sec.)

CHRIST'S PIECES,
SUNDAY, JULY 11th, 1926,
Commencing at 8 p.m.

Cambridge Albion Band.
Conductor: Mr. R. E. AUSTIN.

1. MILITARY MARCH..."Royal Guards" J. A. MacLaister
2. INCIDENTAL MUSIC to..."The Merchant of Venice" Rossini
3. TWO VOLUNTARIES..."Benedictus" Vincenzo Bighini
   "Communion"...Edouard Battiste
4. SELECTION OF IRISH MELODIES...Arr. by W. Rimmer
5. SONG..."When you come home" W. H. Squire
   Concert Solo...C. E. BROWN.
6. MEDITATION RELIGIEUSE..."Sanctuary of the Heart" A. W. Katoly
7. INTERMEZZO..."Heartsease" Macbeth
8. SELECTION FROM "The Pirates of Penzance" Sullivan

God Save the King.

Wednesday, July 14th. DANCE 7.30–10.30.
The Programme on Sunday, July 18th, will be given by the
Soham Comrades Silver Prize Band.

Printed by "Cambridge Daily News," Ltd.

11th July 1926

The 3rd Tune given by the Band.

Present:

C. Brown. M. Last
A. Brown M. Tuke
P. Shinn. C. Fishenden
T. Todd W. Brown
S. Brown A. Taylor
D. Collins F. Stonebridge
R. Vullers. J. Osborne
J. Barrett H. Holder
J. Brown C. Lilley
M. Brown H. Holder
S. Barlow A. King

3. Howells & The Bandmaster

Absent: G. Connor & F. Sparrow.
15th July 1926.

Arriving at St. Chesterford the Band commenced playing at 3.15 when the following selections were given:

March Straight Forward, Heart to Ear
Pirates of Bengayne, Foot to Foot I love my baby, Alexandra (March), Royal Guards (March) O Sole Mio Recollections of Ireland Bells across the meadows, Poëm & Pomona etc.

A good tea was partaken of which was arranged by Mr. Brown. Dancing commenced at 4.30 when the same programme of music was played with the addition of Barcelona.

No provision had been made for light and by 9.15 it was impossible to see. Ultimately candles & oil lamps were brought which were held aloft by Bandmen S. Collins, A. Jaycock & Mr. Brown. A full Band present. A King was 2 hours late.
22nd July 1926.

Arriving at Sinton at 6.08 pm we commenced at 6.15 by marching thro' the village. The marches played were Blockade & Master at Arms. At 6.40 the following selections were played. 

Wedding of the Rose, Hearts Large, Bella across the Meadows, Cheio Mio. From 7.15 until 10.30 dance music was played to a good gathering of dancers. The Band was very much appreciated by the Organisers. A full Band present. A. Brown 2 hours late.
2nd August 1926.

On this date the Band played St. Chesterford. Arriving there at 1.45 we commenced our duties by a march to the ground. A selection of music was begun at 2.30 and dancing commenced at 7.30. Full Band present.
5th. August 1926

Arriving at Linton at 2.30, the Band headed fancy dress parade through the Village & at 3.25 the playing of selections commenced. Dancing commenced at 7.50 the Band playing all the up-to-date music to a good assembly of dancers.

Borough of Cambridge.

PROGRAMME

OF

Promenade Concert

(Under the direction of the Town Council Concerts Committee),
Mr. A. J. JULER, Hon. Sec.
CHRIST'S PIECES,
SUNDAY, AUGUST 8th, 1926,
Commencing at 8 p.m.

Cambridge Albion Silver Band
Conductor :: Mr. R. E. AUSTRIN.

1. March .......... "Honor Bright" .................. Rimmer
2. Selections from... "Cinq Mars" ................. Gounod
3. Song .......... "Land of Hope and Glory" .......... Elgar
4. Two Chorales ................................... Bach
5. Selections from...... "Patience" .............. Sullivan
6. Grand Chorus... "Judge me, Oh Lord" ........ Mendelssohn
7. Humoresque...... "Jolly Bandsman" .......... E. Sutton

God Save the King.

Sunday, Aug. 15th—SOHAM COMRADES' SILVER PRIZE BAND.

Printed by "Cambridge Daily News," Ltd.

8th August 1926.

The 3rd Prom given by the Band.
Full Band present.
At the first Band contest held at King's Lynn on this date where 15 bands competed from various parts of Cambs, Lincolns, Suffolk and Norfolk the Band under the baton of our Bandmaster (Mr. R. E. Austin) were awarded first prize and became the holders of the Lord Fermoy Challenge Cup.

The 15 bandsmen playing were - E. Brown (solo Cornet)
A. Brown (assistant solo cornet) P. Thrum (Rep) Mr. East
T. Holding (flugal horn) W. Bensfold (3rd Cornet) T. Brown (solo tenor)
J. Stonebridge (1st tenor) G. Cellier (2nd tenor)
W. Dobson (solo barle) H. Brown (solo euph)
H. Holding (solo trom) S. Hawkes (2nd trom)
J. Barrett (bass trom) T. Brown (bass)

The adjudicators, Mr. G. H. Mercer, of Sheffield, giving his opinion of the Cambridge Albion Silver Band's performance, said the band attacked well with good melodies and tempos. They were rich in tone and in accompaniments; details had been given attention and the style was crisp and buoyant to a degree, with the parts well brought out.

The band is including the test piece, “Melodious Gongs” (Himber) in its programme at the last Popular Concert of the season on Christ's Pieces next Sunday.

By the unanimous decision of the King's Lynn Contest Committee, the March Imperial Band (Cambs), which also competed, were disqualified and forfeited all right to participation in the prizes owing to gross infringement of the contest regulations.
A regular tempo and smart style I note as band is in distance. Then—again—the balance is notably weak. Bass solo not clearly given. Good tone and general is good. Sop neat. The music is not given clearly and the cornets on subjects always a little cloudy. Still playing is better than most gone before and a decided improvement is heard as band go along. Rather in—consistent offering. Good tone for number of insts. More attention to technique would improve much.

Marks: 64.
Kings from Contest  

Sept 12, 1920

Judges Remarks on Selection  

"Melodious Gems" 

"Rimerr"

H. L.

No. 11 Band:

Well good attack to commence. Melody on quartet 

Tonally correct. Slight blunders on second and third. 

Slight notes in the last. Band precise and under control. 

Slight Miss in tone and intonation. There 

Slight tend to stand. 

General good use of and stand, plenty full and tender. Too so, gets the treatment. 

A good use of color. Good tone in well. Band 

get slightly under pitch at times. Now and again will 

somebody. Little good in cad. Not very good 

and the cornet manipulates his cad well indeed. 

Slight. Some in tone are steady but on the whole 

very good. Details have had some attention. 

Better baritone work on first. Next, again 

good style and parts well brought out. 

Slight. A good number - best get here. 

First-class soloist and horn. Good style 

Acht. But under control up to now. Good blend 

throughout. Band finishes well. 

Slight. Not excellent - least bit get here. 

Best blend and balance. Some in tone and a lot 

on the whole very satisfactory. First, the 

solo once. More like what it should be here. 

Second class. Very good from cornets. 

Slight. No capital to join indeed. 

Strongly and steady to the degree! Attended 

Seconding.

No. 12 Drums and the Allegro 

was delightfully played without any semblance of 

overloud. 


Low: Tone: Well opened out and land. Play fell 

slow and harder on parts. 

Seconding well. Second soloist. Came into well. Band 

get slightly under pitch at times. Now and again will 

somebody. Little good in cad. Not very good 

and the cornet manipulates his cad well indeed. 

Slight. Some in tone are steady but on the whole 

very good. Details have had some attention. 

Better baritone work on first. Next, again 

good style and parts well brought out. 

Slight. A good number - best get here. 

First-class soloist and horn. Good style 

Acht. But under control up to now. Good blend 

throughout. Band finishes well. 

Slight. Not excellent - least bit get here. 

Best blend and balance. Some in tone and a lot 

on the whole very satisfactory. First, the 

solo once. More like what it should be here. 

Second class. Very good from cornets. 

Slight. No capital to join indeed. 

Strongly and steady to the degree! Attended 

Seconding.

No. 12 Drums and the Allegro 

was delightfully played without any semblance of 

overloud. 


\[\text{\textcopyright\ 1920}\]
<table>
<thead>
<tr>
<th>Order of Playing</th>
<th>Marker</th>
<th>Name of Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>(March)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td></td>
<td>Takenham</td>
</tr>
<tr>
<td>5.6</td>
<td></td>
<td>Heckington</td>
</tr>
<tr>
<td>5.8</td>
<td></td>
<td>Caiston</td>
</tr>
<tr>
<td>6.0</td>
<td></td>
<td>March Imperial</td>
</tr>
<tr>
<td>9.2</td>
<td></td>
<td>Kings Lynn</td>
</tr>
<tr>
<td>6.4</td>
<td></td>
<td>Mareham &amp; Ten</td>
</tr>
<tr>
<td>6.4</td>
<td></td>
<td>Cambridge</td>
</tr>
<tr>
<td>5.2</td>
<td></td>
<td>Mildenhall</td>
</tr>
<tr>
<td>5.4</td>
<td></td>
<td>Wisbech</td>
</tr>
<tr>
<td>5.9</td>
<td></td>
<td>Sheringham</td>
</tr>
<tr>
<td>9.8</td>
<td></td>
<td>Whittlesea</td>
</tr>
<tr>
<td>6.0</td>
<td></td>
<td>Wiggenhall &amp; German</td>
</tr>
<tr>
<td>6.5</td>
<td></td>
<td>Long Sutton</td>
</tr>
<tr>
<td>5.3</td>
<td></td>
<td>Upwell</td>
</tr>
<tr>
<td>5.9</td>
<td></td>
<td>Keith Grinnington</td>
</tr>
</tbody>
</table>
# Kings Lynn Town Band

## Band Contest

### Test Piece

<table>
<thead>
<tr>
<th>Order of Playing</th>
<th>Names of Bands</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Whittlesea</td>
</tr>
<tr>
<td>2</td>
<td>Kings Lynn</td>
</tr>
<tr>
<td>3</td>
<td>Wiggenhall St. German</td>
</tr>
<tr>
<td>4</td>
<td>Marcham</td>
</tr>
<tr>
<td>5</td>
<td>Long Sutton</td>
</tr>
<tr>
<td>6</td>
<td>Folkkenham</td>
</tr>
<tr>
<td>7</td>
<td>Upwell</td>
</tr>
<tr>
<td>8</td>
<td>Heckington</td>
</tr>
<tr>
<td>9</td>
<td>Mildenhall</td>
</tr>
<tr>
<td>10</td>
<td>Wisbech</td>
</tr>
<tr>
<td>11</td>
<td>Cambridge</td>
</tr>
<tr>
<td>12</td>
<td>March Imperial</td>
</tr>
<tr>
<td>13</td>
<td>Sheringham</td>
</tr>
<tr>
<td>14</td>
<td>Lawton</td>
</tr>
<tr>
<td>15</td>
<td>North Lovington</td>
</tr>
</tbody>
</table>

*Note: The order of playing is not clear in the handwritten text.*
"ST. CLAIR",
Park Avenue,
KING'S LYNN.

15th. Sept. 1926.

Robert E. Austin, Esqre.,
Bandmaster,
Cambridge Albion Silver Band,
CAMBRIDGE.

Dear Sir,

I am in receipt of your letter dated Sept. 13th. inst., for which please accept my best thanks.

I much appreciate the sound evidence you were able to provide us with in support of the Protest lodged against the March Imperial Band for an infringement of our Rule No.5, and have to inform you that my Committee have given the matter their most careful consideration at a special meeting held last Monday evening, and my Committee felt they were justified in upholding the Protest and have awarded the Lord Fermoy Challenge Cup together with the First Prize and also medals for Solo Cornet (your Solo Cornet being next in order of merit) to your Band; the other two medals that the March Band forfeited were awarded (next in order of merit) to Wakenham Town Band for Soprano Cornet and to King's Lynn Town for Bass Trombone.

I asked Mr. Mercer to forward me the order of merit for the Medalists, which information I received to-day.

I may say that the Protest marred what was otherwise an excellent Contest, but can assure you that I feel it is only your just due, together with the other Bands supporting the Protest and also the other Bands in the Competition, that your Band be awarded the Cup and First Prize. I agree you were faced with a most unpleasant business and you I am sure agree that we as the promoters of the Band Contest, have had a most difficult and at the same time unenviable task, but have had the courage of our convictions, and trust we shall merit the complete confidence of all the Bands that entered our Competition, and may look forward to next year's Contest being more pleasant than has been the case this year.

Accompanying this letter is Lord Fermoy's Cup and also the Solo Cornet Medal, together with the sum of £3 which makes £8. value of the First Prize. Kindly acknowledge receipt.

I am,
Yours sincerely,

[Signature]

Band Contest Secretary.
Borough of

PROGRAMME

OF

Promenade Concert

(Under the direction of the Town Council Concerts Committee),
Mr. A. J. JULER, Hon. Sec.

CHRIST'S PIECES,

SUNDAY, SEPT. 19th, 1926,
Commencing at 8 p.m.

The Cambridge

Albion Silver Prize Band

Conductor :: Mr. R. E. AUSTIN.

1. March.............. "Honor Bright" ............ J. H. White
2. Overture........... "Overturiana" ............. Karl Somers
3. Fantasia........... "John o'Gaunt" ........ W. Rimmer
4. Humoresque........ "March of the Manikins"... Percy Fletcher
5. Selection........... "Melodious Gems" ...... arr. W. Rimmer
   The Test Piece on which the Band gained First Prize at
   King's Lynn Contest, September 11th, 1926, becoming first
   holders of the Lord Ferr moy Challenge Cup, and winners
   outright of three Soloist Medals.
6. Selection from..... "Iolanthe" ............... Sullivan
7. Intermezzo.......... "The Little Tin Soldier" .... Greenwood

God Save the King.

Printed by "Cambridge Daily News," Ltd.

19th Sept 1926

The last "Prom of the season given by the
Band
still Band present"
Tuesday 12. October 1926.

On the evening of this day the Band played at another concert arranged by the Bible Class. There was a good attendance of people present, also a full Band.
Wednesday 8th December 1921

On this date the Band played at a benefit concert at the Beaconsfield Hall for the family of Mr. Fred Aylett's late son. The concert was arranged by the Bandmaster & he had the willing help of Mr. A. M. Hoppett who brought with him a small company of artists. The pieces played by the Band were: "Messado No. 2", "Moonlight & Roses", "On to Victory (March)" & the Valley Bardsmen which were much appreciated.
9th December 1926

A further effort by the Band was given on this date for the Bible Class when it played at a social gathering & concert at the Co-op Hall. A good selection of music was given & very much appreciated. Full justice was done by the Band in the way of seatables. Mr. Mansfield senr. who was to have attended was unfortunately confined to bed. A very pleasant evening ended with the National Anthem.

A snapshot such as it is of some of South Motts & Bamburgh Town Band taken at King Lynn Contest Aug 27th 1927
Christmas Day 1926

The Band again played at a football match on the Town Ground, when the Town team met a team from Holland. The British & Dutch National Anthems were played & Its A long way to Tipperary, Moonlight & Roses & to be a Farmers Boy. Full Band of 23 present.
January 1927.

The Band in this month amalgamated with & became the Cambridge Town Silver Prize Band.