The ‘holy family’ of modern feminism, or Sheryl Sandberg: tax evasion and ideological evasion.

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Abstract
Continuation of a previous critique of dominant feminist ideology. ("Saint Sheryl" ...).
In "Saint Sheryl", we did not explain sufficiently what it is exactly that Mrs. Sandberg was doing in places such as Google or Facebook. But, let us do so here, and now.

Sheryl Sandberg belongs to a very small class of people who in their lifetimes achieve a true mastery of their field:

If she were a writer, she would have been remembered as the Virginia Woolf of her times;
a painter, she might have been the equivalent of a Frida Kahlo;
a thinker, a de Beauvoir perhaps;
had she dedicated her energies to science, this time, she would have ascended the same steps as Emmy Noether did.

Sheryl Sandberg was many things in her lifetime, but none of these.
The nature of her accomplishments: Mrs. Sandberg belongs not to the 1% of her profession, but the 0.01%.
In this world, there are likely no more than then people with abilities matching hers, if at all. – men and women!
Her mastery so great, now it only remains for us to explain what this field of hers exactly entails.

The name of Sheryl Sandberg is often accompanied by the mention of "COO", but rarely is an explanation offered as to what this means in detail:
Plainly, Mrs. Sandberg was this century’s foremost expert in tax evasion. First at Google, then at Facebook she utilized the same methods of complicated, international transfers (variously called "double Irish", and by other names too); resulting in tax avoidance on a massive scale, and her own wealth.

In Lean In, it was Mrs. Sandberg who defended, not the cause of all women so much as that of a very specific type. Her own.
She herself would agree, who wrote:

"the vast majority of women are struggling to make ends meet" but "Parts of this book will be most relevant to women fortunate enough...". (p. 10)

At Google she could not find a parking place, while she tells us here – in her truly, truly unholy book – that at private equity firms she could not find bathrooms for women. (pp. 6-7)
She has spent "two decades" (p. 7) in the midst of such environments, but knows them less well than we:
At private equity firms, there are no toilets, but only so because toilets are in every room. – and no one told her:
She only had to lean in...
In so many words, and so many anecdotes: these are supposed to be the real problems faced by women everyday.

And, this is what raised her pen for...

To the corporate version of Sandberg’s reduced feminism corresponds:

The mainstream, media-endorsed version of LGBT lives, whose representative is Ellen DeGeneres: half-billionaire, only; but half-a queer too. Bush opposed same-sex marriage, and yet, all the same, they got along perfectly...

Hillary Clinton’s political style of feminism: She too a champion of all people and all causes, no matter how contradictory; but, primarily her own.

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We find here, finally reunited, the “holy family” of modern dominant feminist ideology: Sandberg and sisters.

Their so-called “sisterhood” extended only to their own kind: not women, but money.

Paraphrasing the foreword to Marx and Engels’ eponymous book, we can say thus that women have “no more dangerous enemy” than these; and, that “with [them] the nonsense of [elite-friendly feminism] has reached its peak.”

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Just as we could quote from Radclyffe Hall:

“She was staring at [them] in a kind of dumb horror ... an expression of the deepest repulsion”

And, that is how we feel when we read their books, hear their policies, or witness their friendships...
References
Hall, Radclyffe. *The Well of Loneliness*.
Engels, Friedrich and Marx, Karl. *The Holy Family*. 