Q1 Statement of Implied Consent to Participate in a Research Study

You are invited to participate in a research study ("Who Teaches When We Teach Digital Humanities?") being carried out by Brian Croxall (Brigham Young University) and Diane Jakacki (Bucknell University). We are interested in learning more about the training and preparation of those who teach digital humanities as well as both the for-credit and more informal teaching these individuals participate in.

Your participation in this study will require the completion of the following survey. This should take approximately 10 minutes of your time. Your participation will be anonymous, and you will not be contacted again in the future. We will not collect your IP address. You will not be paid for being in this study. This survey involves minimal risk to you. The benefits, however, may impact society by helping increase knowledge about those involved in digital humanities pedagogy.

You do not have to participate in this study if you do not want to. You do not have to answer any question that you do not want to answer for any reason. We will be happy to answer any questions you have about this study. If you have further questions about this project or if you have a research-related problem you may contact Brian Croxall at brian.croxall@byu.edu and/or Diane Jakacki at dkj004@bucknell.edu.

If you have any questions about your rights as a research participant you may contact the IRB Administrator at A-285 ASB, Brigham Young University, Provo, UT 84602; irb@byu.edu; (+1) 801.422.1461. The IRB is a group of people who review research studies to protect the rights and welfare of research participants.

Clicking the button below and completing portions of this online survey implies your consent to participate in the study. Thank you!
Q2 Have you taught digital humanities—either in for-credit course or informal (e.g., workshops, institutes, etc.) settings?

- Yes (1)
- No (2)

Q3 Did you get any DH training as an undergraduate student?
By "training," we mean something that you were taught by someone else.

- Yes (1)
- No (2)

Q4 Which of the following DH training opportunities did you have as an undergraduate student?

- For-credit courses (1)
- External workshops/institutes (e.g., DHSI, the European Summer School in Digital Humanities, etc.) (2)
- Internal workshops (e.g., offered by your department, library, etc.) (3)
- Other (4) ________________________________
Q5 The following questions ask about your most recently completed graduate degrees. If you have more than three graduate degrees, please answer only for the most recently completed degrees. If you have less than three graduate degrees, fill out only the applicable questions.

Q6 Which graduate degree did you complete most recently?

- Degree (PhD, MLIS, MA, etc.) (1)  
  __________________________________________________

- Year earned (2)  
  ________________________________________________

- Institution (3)  
  ________________________________________________

- Field (4)  
  ________________________________________________

Q7 What is your second most recently completed graduate degree?

- Degree (PhD, MLIS, MA, etc.) (1)  
  __________________________________________________

- Year earned (2)  
  ________________________________________________

- Institution (3)  
  ________________________________________________

- Field (4)  
  ________________________________________________
Q8 What is your third most recently completed graduate degree?

- Degree (PhD, MLIS, MA, etc.) (1)
  __________________________________________________

- Year earned (2) ________________________________

- Institution (3) ________________________________

- Field (4) ________________________________
Q9 Did you get any DH training as a graduate student?  
By "training," we mean something that you were taught by someone else. Please include for-credit courses as well as workshops, institutes, etc.

- Yes (1)
- No (2)

Skip To: End of Block If Did you get any DH training as a graduate student? By "training," we mean something that you were... = No

Q10 Which of the following training opportunities did you participate in as a graduate student?

- For-credit courses (1)
- External workshops/institutes (e.g., DHSI, the European Summer School in Digital Humanities, etc.) (2)
- Internal workshops (e.g., offered by your department, library, etc.) (3)
- Other (4) ________________________________________________

End of Block: Training & Education

Start of Block: Post-Graduate Training

Q11 Have you received any post-graduate training in DH?  
By "post-graduate," we mean training that took place after completing your terminal degree(s). By "training," we mean something that you were taught by someone else.

- Yes (1)
- No (2)

Skip To: End of Block If Have you received any post-graduate training in DH? By "post-graduate," we mean training that took... = No
Q12 Which of the following post-graduate training opportunities have you taken?

☐ For-credit course (1)

☐ External workshops/institutes (e.g., DHI, the European Summer School in Digital Humanities, etc.) (2)

☐ Internal workshops (e.g., offered by your department, library, etc.) (3)

☐ Online course (e.g., Programming for Humanists, Code Academy, Lynda.com, etc.) (4)

☐ Other (5) __________________________________________

Q13 In this post-graduate training, was there any particular focus on pedagogy and/or classroom application?

☐ Yes (1)

☐ No (2)
Q14 Who paid for this post-graduate training? 
Check all that apply, for any training that you've had.

☐ There was no cost (1)

☐ My department / institution (2)

☐ I paid for the training myself (3)

☐ Bursary / fellowship / grant (4)

☐ Other (5) ________________________________________________

End of Block: Post-Graduate Training

Start of Block: Institution

Q15 If your current place of employment offers credit-bearing courses, please share some information about programs.

Q16 Does your institution offer a DH major or minor for undergraduates?

☐ Yes, a major (1)

☐ Yes, a minor (2)

☐ No (3)
Q17 Does your institution offer a degree or certificate in DH for graduate students?

☐ Yes, a doctoral degree (1)
☐ Yes, a master's degree (2)
☐ Yes, a certificate (3)
☐ No (4)

End of Block: Institution

Start of Block: Formal Teaching

Q18 The following questions will ask you about the for-credit DH teaching you have done recently or will do in the near future where you were the principal instructor. We will ask you about any guest lecturing you may have done in later questions.

Q19 Have you taught DH or DH methods in one or more for-credit courses between July 2017 - July 2019?

☐ Yes (1)
☐ No (2)

Skip To: End of Block If Have you taught DH or DH methods in one or more for-credit courses between July 2017 - July 2019? = No

Q20 How many for-credit courses with one or more DH assignments or concepts have you taught from July 2017 - July 2019?

__________________________________________________________________________
Q21 How many total for-credit courses did you teach from July 2017 - July 2019?

________________________________________________________________

End of Block: Formal Teaching

Start of Block: More formal teaching

Q22 Of the ${Q20/ChoiceTextEntryValue}$ courses that you taught with a DH assignment or concept between July 2017 - July 2019, how many were...

- Undergraduate courses (1) ________________________________________________
- Graduate courses (2) ________________________________________________
- Courses with both undergraduate and graduate students (3)
  __________________________________________________

Q23 For the ${Q20/ChoiceTextEntryValue}$ courses you have taught with a DH assignment or concept between July 2017 - July 2019, do you publish your assignments or syllabi for these courses?

- No (1)
- Yes, on a course website (2)
- Yes, on my personal website (3)
- Yes, in a repository (e.g., dariahTeach, Humanities Commons CORE, etc.) (4)
- Other (5) ____________________________________________________________
Q24 How many courses with one or more DH components do you expect to teach in the between August 2019 - August 2020?
________________________________________________________________

Q25 How many total courses do you expect to teach in the next 12 months?
________________________________________________________________

Page Break
Q26 Have you ever received supplemental funding from your university or another organization to develop a course or assignment that involved DH?

- Yes (1)
- No (2)
Q27 When you teach in a for-credit DH course, which of these roles have you ever filled? Please check all that apply.

☐ Instructor of record (1)
☐ Co-instructor (2)
☐ Guest instructor (e.g., Skyping into a class for one session) (3)
☐ Specialist "embedded" in the classroom for part or all of a course (4)
☐ Other (5) ________________________________________________

Q28 Between July 2017 - July 2019, approximately how many times have you been asked to be a guest instructor (e.g., visiting or Skyping into a class for one session) in a for-credit DH class?

__________________________________________________________
Q29 Between July 2017 - July 2019, have you asked someone else to participate in a for-credit DH course as a guest instructor (e.g., Skyping into a class for one session, visiting a class in person for one session)?

- Yes  (1)
- No  (2)

Q30 Approximately how many guest instructor have you had in your for-credit DH classes between July 2017 - July 2019?

________________________________________________________________

End of Block: More formal teaching

Start of Block: Informal Teaching

Q31 The following questions will ask you about any informal teaching of DH you have done. By "informal teaching," we mean teaching that takes place outside of credit-bearing courses at your institution. This may include supervising or mentoring students in a variety of capacities and/or workshops to any audience. We know that informal teaching of DH is complicated. We have a question that will ask you for any cases that are not covered by these two categories.

Q32 Between July 2017 - July 2019, have you mentored or supervised students outside of a credit-bearing course? This could include students working on individual or group research projects, these or dissertations, or individualized tool-training.

- Yes  (1)
- No  (2)
Q33 Approximately how many students have you mentored or supervised outside of a credit-bearing course between July 2017 - July 2019?

________________________________________________________________

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Q34 The following questions will ask you about workshops that you have taught recently. We have a broad notion of what a “workshop” can entail or look like: for example, a library workshop on digital identity, a half-day workshop at the DH conference on R Studio, or a week-long course at an institute like DHSI.

For ease of use, we will use the word "workshop" to refer to all of these possibilities.

Q35 Between July 2017 - July 2019, have you taught DH workshops for faculty, staff, students, and/or others at your institution?

☐ Yes (1)

☐ No (2)

Skip To: Q38 If Between July 2017 - July 2019, have you taught DH workshops for faculty, staff, students, and/or... = No

Q36 How many DH workshops would you estimate you have taught at your institution in the last 24 months?

_________________________________________________________________________________
Q37 Do these DH workshops at your own institution tend to be...

☐ One day or shorter (1)
☐ Two days (2)
☐ Three days (3)
☐ Four days (4)
☐ Five days or longer (5)

Q38 Between July 2017 - July 2019, have you taught DH workshops outside your own institution?

☐ Yes (1)
☐ No (2)

*Skip To: Q41 If Between July 2017 - July 2019, have you taught DH workshops outside your own institution? = No*

Q39 How many DH workshops would you estimate you have taught outside your own institution between July 2017 - July 2019?

__________________________________________________________________________
Q40 Do these workshops tend to be...

- One day or shorter (1)
- Two days (2)
- Three days (3)
- Four days (4)
- Five days or longer (5)

Q41 We know that informal teaching of DH is complicated. We hope to represent as many of these complications as possible in our data. What would you like to tell us about any informal teaching you do?

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End of Block: Informal Teaching

Start of Block: Demographics

Q42 The following demographic questions are for classification purposes as we seek to understand who teaches digital humanities. As a reminder, you do not need to answer any question that you do not wish to.
Q43 What is your age?

- Under 25 (1)
- 25-30 (2)
- 31-35 (3)
- 36-40 (4)
- 41-45 (5)
- 46-50 (6)
- 51-55 (7)
- 56-60 (8)
- 61-65 (9)
- Above 66 (10)
- Prefer not to say (11)

Q44 What language(s) do you consider to be your first?

________________________________________________________________________

Q45 What language(s) do you use while you are teaching?

________________________________________________________________________

Q46 Which gender(s) do you identify with?
Please be descriptive as you would like, using whatever language seems best to you.

________________________________________________________________________
Q47 How do you identify your race and/or ethnicity?
Please be descriptive as you would like, using whatever language seems best to you.

End of Block: Demographics

Start of Block: Employment

Q48 Insofar as this survey is intended to understand who teaches digital humanities, please answer these questions in terms of where you currently teach. If, for example, you are employed at the U.S. National Endowment for the Humanities and also teach a class at a university, please answer in connection with the university.

As a reminder, you do not have to answer any of the questions that you do not want to answer.

Q49 What is the name of your current academic institution?

Q50 What is the name of your department?

Q51 What is your title?
Q52 What is your professional designation?

- [ ] Faculty (1)
- [ ] Staff (2)
- [ ] Post-doc (3)
- [ ] Graduate Student (4)
- [ ] Other (5) ________________________________

End of Block: Employment

Start of Block: What did we miss?

Q53 Insofar as this is the first survey of its kind in the field, we know that we may have missed the mark in one or more places.

Please tell us what we got wrong or asked poorly in our survey.

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End of Block: What did we miss?