The “golden age” of postcards is generally reckoned to be between 1895 and 1914. During that time their popularity increased and many different subjects were depicted on their fronts. These ranged from the purely topographical scenes of various places in Britain and overseas, to photographic representations of people, animals, events; paintings, drawings and cartoon, humorous and sentimental messages for any occasion and more. As time went on the manufacturers strove to innovate, moving from black & white to colour, from printed to photographic, using various mechanical devices to “animate” the card – e.g. having movable parts to show different parts of a picture or alternative text.

From a musical perspective there were many postcards showing various musicians, composers, singers, and musical ensembles – including brass bands – indeed in many cases these were used as promotional items by the organisations or individuals they depicted.

One type of card that appeared in the late 1890s were those that were printed with some music. This was usually a short musical phrase of a popular song or hymn with the appropriate notes and/or words. Some of these were related to brass bands, being tunes “associated” with specific bands. A few examples are given below.

A further musical card that appeared in the early 1900s in Germany, but did not become popular in Britain until the later 1920s, was the gramophone record postcard. This consisted of a single sided miniature disc record, made of celluloid, glued onto a postcard with centre hole punched through both the card and the disc. The disc material could be black, a brownish opaque or colourless translucent, and the discs originally played at 78rpm. The musical snippet recorded on the disc was usually a tune related to the broad subject of the card’s picture – e.g. “Bonnie Banks & Braes of Loch Lomond” with a picture of Pitlochry. A large number of these were produced, but few survive today.

A wide range of musical topics were included on these miniature gramophone records, but I have not found any evidence of brass bands being part of this particular musical offering, as yet!
**ADORATION**

Music by ROBERT THORNTON, Skipton.

**L.M.**

_Slowly._

Sun of my soul, Thou Saviour dear, It is not night if Thou be near:

O may no earth-born cloud a-rise To hide Thee from Thy servant's eyes.

Published by R. THORNTON, Ward Street, Skipton, Yorks. COPYRIGHT.

Played by the famous BLACK DYKE BAND.

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**MUKER**

Composed by JAS. REYNOLDSON Berkeley.

_Sweet is the work, my God, my King._

To praise Thy name, give thanks and sing;

To show Thy love by morning light, And talk of all Thy truth at night. _A-men._

Copyright

Played by the famous Black Dyke Mills Band
NEW ROCHDALE (L.M.)
Price One Penny.
Played with great success by the "Besses o'th' Barn Prize Band."
Composed by Edwin Wigglesworth.

Praise ye the Lord, 'tis good to raise Your hearts and voices in His praise;
His nature and His works invite. To make this duty our delight.

T. Coupe, Market Hall, Bolton.

The Deep Harmony Hymnary

St. Higgins
"To the Memory of my Mother."

Words by Gerard O'Connor

Copyright

1. Seek not for her whom you can never find For she has left this restless world behind.
2. Peace like her soul has wings its flight to God. Softly she tends where angels walk.

Nor weep for her who was tender and kind. But keep her face in mind.
Laughter and sorrow she has known. Happily she sleeps and shall not awaken.

Amen.

Full Brass Band Parts for this tune published in Duco Series, No. 3.

Price 2d.
"IRWELL SPRINGS"
Played with great success by the "Irwell Springs Prize Band."
L.M.—Sun of my soul, etc.  Composed by Edwin Wigglesworth.
Copyright)
GREENBANK TERRACE, ROCHDALE.
PRICE ONE PENNY.

"FALINGE"
Played with great success by the "Irwell Springs Prize
L.M.—Sun of my soul, etc.  Composed by Edwin Wigglesworth.
Copyright), GREENBANK TERRACE, ROCHDALE
PRICE ONE PENNY.
Wendouree

Words by GÉRARD O’CONNOR

1. There is more magic in the sounding of a name Than there is blossom on the almond tree,
2. Think you whose eyes have dwelt on Wendouree Whose glimpse his lov’ly ness by day and night

Small wonder then that I and all the world should feel Enchantment when we whisper Wendouree!
That when these eyes shall dim and lose their sight This lake will still be loved as twas by you and me.

Price 2d.

Full Brass Band Parts for this tune published in Duoco Series, No. 8.

The Deep Harmony
Hymnary

Excels in Real
Goods.