Mary Simm’s Scrapbook

collected brass banding memories from 1952

Kearsley Silver Band 1956 – Mary Simm is one of the two girl cornet players

compiled by
Gavin Holman
May 2019
In May 1952, Mary Simm, who played cornet with the Kearsley Silver Band, started her second scrapbook of brass band memories. She collected press cuttings, programmes and photographs of events she attended or took part in through 1952. Although there are a few items from 1951/1953, the majority are from 1952.

In May 1952 she lived at 6 Queen Street, Farnworth, near Bolton, Lancashire.

In October 1955 she performed as a guest soloist with the Darwen & Hoddleston Silver Prize Band at a concert in Bold Venture Park. Also that year, in the autumn she took and passed the Bandsman’s College of Music Intermediate Examinations (Theory, with honours; Practical, with merit). It was reported in the February 1956 issues of Brass Band News, that she had joined the Ferodo Works Band (on second cornet, later moving to repiano), and that she had been a guest player frequently with Farnworth Old, Tyldesley and Eagley Mills bands.

I don’t know what happened to volume 1 of her scrapbook, or any subsequent ones, nor do I have any further information about her. I hope that this can be remedied in the future.

The following items are scanned from her scrapbook, more or less in the order she pasted them in. They cover not only the events of the Kearsley band, but also others in the area, providing a brief look at the banding aspects of a year in her life.

Judging from the first item in the book, she played, or at least aspired to, a Besson Standard 181 cornet – which was advertised as being the cornet of “choice” of many famous cornet soloists at that time.
Besson KEEP THE LEAD!

THOSE three boys, like many others, are starting their playing careers with the right instrument—the Besson "NEW STANDARD 181" Cornet. They are the BANDSMEN OF TOMORROW!

With this wonderful instrument they are assured of a lifetime of pleasurable playing and, like so many of their seniors, are on the right road for successful contesting.

MARTIN DROVER
Aged 9, has played cornet for two years. The most promising member of Rhyll Silver (Junior) Band. "His prospects are exceedingly bright," says Tommy White, his bandmaster.

ADRIAN DROVER
Aged 11, is a member of the school band of the famous Duke of York's Military School at Dover. Has been playing Besson since he was 9 years old.

JAMES McCOMB

BEsson & CO., LTD., 15, WEST STREET, LONDON, W.C.2.

TEmPLE BAR 9018/9
Salvation Army, Farnworth.

HULL EAST BAND
APRIL 19th & 20th 1952
SATURDAY—Festival 7-30 p.m.
SUNDAY—Festival 2-45 p.m.
Devotional Meetings 11-15 a.m. & 6-45 p.m.

: Donation Ticket . . One Shilling :

Crompton, Printer, 183 Albert Road, Farnworth.

GRAND CONCERT
will be held at the
Boothstown British Legion
Wednesday, March 26th, 1952
Selections played by the Band
with GUEST ARTISTES
Proceeds in aid of Boothstown British Legion Band

Tickets 1/- each
The Salvation Army, Farnworth

VISIT OF

HULL EAST BAND

PROGRAMME FOR SATURDAY, APRIL 19th, 7-30 p.m.

Opening Song, s.b. 330: "The Saviour's Name" ...... B.T. 1320
Prayer .................................................. Bandsman G. Lovell
March: "Praise" .............................................. Band

Introduction of Chairman and Chairman's Remarks

Selection: "Moments with the Masters" .................... Band
Recitation: "The Little Corp Down Yonder" ................. Bandsman A. Rushforth

Cornet Duet: "A Song of Praise" .................. S./Ldr. J. Goldspink
B./Sec. T. Byrnes.

Song: "The Greatest of These" ..................... Vocal Party
Bible Reading ........................................... Bandsman K. Moxon

Xylophone Duet: "Anthem of the Free" .................
Corps./Sec. S. Goldspink, Dep./Sgster./Ldr. W. Brown

Collection and Announcements

Suite: "Portraits from St. Paul's Epistles" ............... Band
Recitation: "A Vicar's Tribute" ........ Bandsman A. Rushforth
Trombone Solo: "Sound the Battle Cry" ... B/man. K. Darlington
Vibraphone Solo: "Love's Immortal Token" ..............
Dep./Sgster/Ldr. W. Brown

Selection: "A Veteran's Recollections" .................. Band
Courtesies

Selection: "The Gospel Story" .......................... Band
Benediction
THE SALVATION ARMY
Albert Road, Farnworth

★

Visit of
High Wycombe
Band

Bandmaster: L. Hughes

and

Senior Capt. & Mrs. D. ROLLS

MARCH 29th & 30th 1952

★

WELCOME FESTIVAL, SATURDAY, 7-30

SUNDAY, 11-15, DEVOTIONAL MEETING

"  2-45, FESTIVAL. Chairman: Counc. J. Martin,
    J.P., C.C., Chairman Kearsley U.D.C.

"  6-45, GOSPEL MEETING

Souvenir Programmes . . . One Shilling and Sixpence
SATURDAY NIGHT, 7-30

OPENING SONG  "There is a Name"  Tune: Saviour's Name
PRAYER  Bandsman P. Manders
MARCH  "Under Two Flags"  Coles
SUITET  "Let Songs Abound"  Skinner
MONOLOGUE  "I Forget"  Bandsman B. Collins
SELECTION  "Memories of the Masters"  arr. Goldsmith
VOCAL SOLO  Selected  Mrs. S/Capt. Rolls
Two Pieces in Contrast— Trombone Soloist: Bandsman M. Peddle
   b.  "O Sacred Head Once Wounded"  Bach, arr. Jakeway
CHIEFMAN'S REMARKS
CORNERT DUET  "Cleansing Stream"  Bandsman Mason & Gilmour
AUDIENCE
UNISON SONG  "Holy Bible"  Band
SELECTION  "Divine Pursuit"  Coles
AIR VARIETY  "Goodbye Egypt"  Jakeway
MONOLOGUE  "The Sparrow"  Bandsman Collins
VOCAL SOLO  Selected  Mrs. S/Capt. Rolls
BIBLE READING
MEDITATION  "Shadow of the Cross"  Goffin
DOXOLOGY

SUNDAY AFTERNOON, 2-45

OPENING SONG  "Come let us Join"  Tune: Nativity
PRAYER  Bandsman Phillips
MARCH  "Swedish Festival"  Blomberg
SUITET  "To Realms Above"  Jakeway
VOCAL SOLO  Selected  Mrs. S/Capt. Rolls
CORNERT DUET  "Happy All The Day"  Leidzer
UNISON SONG  "On the Road of Happiness"  Band
SELECTION  "Moments with the Masters"  arr. Coles
AIR VARIETY  "Stand Like The Brave"  Kirk
MONOLOGUE  "Jim's Sacrifice"  Bandsman Collins
BIBLE READING
SELECTION  "Constant Trust"  Ball
DOXOLOGY
Borough of Farnworth

Christmas Attractions
on the Market Ground

Monday, December 17th to Sunday, December 23rd, 1951

Each Evening at 8 to 9 p.m. (except Saturday)
Sunday at 8-15 p.m. — if wet (Sunday) in the Salvation Army Citadel,
Albert Road

Illuminated Christmas Tree

with Community Singing of Christmas Carols led by
Bands and Choirs of the District
OFFICIALS

Chairman: Mr. A. Buckley.
Assistant Chairman: Mr. J. Warrington.
Secretary & Treasurer: Mr. W. Heatley.
Assistant Secretary: Mr. G. Smith.
Management Committee: Messrs. N. Griffin, F. Dickinson, E. Lymer, W. Hulse, E. Whitley.

LADIES COMMITTEE

Mrs. J. Warrington, Mrs. G. Smith, Mrs. W. Hulse,
Mrs. Taylor, Mrs. N. Griffin, Mrs. F. Dickinson,
Mrs. C. Norris.

THANKS

THE COMMITTEE WISH TO THANK ALL THOSE WHO HAVE IN ANY WAY HELPED TO MAKE THE CONTEST A SUCCESS.

PATRONISE OUR ADVERTISERS FOR YOUR REQUIREMENTS

ALTRINCHAM BOROUGH BAND

BRASS BAND CONTEST

President: H. LOMAX, Esq.

Adjudicator: H. ALDCROFT, Esq. (N.A.B.B.C.)

Musical Director Altrincham Borough Band

To be held in

THE HALE (ALTRINCHAM) DRILL HALL,
SATURDAY, SEPTEMBER 26th 1953.
Commencing at 2-30 p.m.

PRIZES WILL BE PRESENTED AT THE CONCLUSION OF THE CONTEST BY Councillor R. S. WATSON J.P. and Mrs. WATSON, of the Altrincham Borough Council and Councillor E. O. MOSS J.P. and Mrs. MOSS, of the Hale U.D. Council.

TEST PIECE:
"RECOLLECTIONS OF ENGLAND"
W. Rimmer

SOUVENIR PROGRAMME & LIST OF COMPETING BANDS ONE SHILLING.
**LIST OF ENTRIES.**

*ELIGIBLE TO COMPETE FOR LOCAL PRIZE.*

<table>
<thead>
<tr>
<th>No.</th>
<th>BAND</th>
<th>Conductor</th>
<th>Order of Draw</th>
<th>Order of Play</th>
<th>Result</th>
<th>Points</th>
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<tbody>
<tr>
<td>1</td>
<td>BOARSHURST SILVER PRIZE</td>
<td>R. A. Buckley</td>
<td>5</td>
<td>5</td>
<td>4</td>
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<td>2</td>
<td>CHAPEL-EN-LE-FRITH TOWN</td>
<td>J. A. Cooke</td>
<td>18</td>
<td>18</td>
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<td>3</td>
<td>COPPULL SUBSCRIPTION PRIZE</td>
<td>H. Bentham</td>
<td>19</td>
<td>19</td>
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<td>4</td>
<td>CROSSLEY'S CARPET WORKS</td>
<td>J. Harrison</td>
<td>11</td>
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<td>5</td>
<td>DOBCROSS PRIZE</td>
<td>J. H. Platt</td>
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<td>6</td>
<td>ECCLES BOROUGH</td>
<td>E. Bradshaw</td>
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<td>8</td>
<td>GORTON SILVER</td>
<td>H. Mallinder</td>
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<td>9</td>
<td>GOLBORNE PUBLIC SUBSCRIPTION</td>
<td>J. Gorner</td>
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<td>10</td>
<td>HAIGH PRIZE</td>
<td>W. Hulse</td>
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<td>11</td>
<td>HEBDEN BRIDGE</td>
<td>S. Townsend</td>
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<td>HATFIELD MAIN COLLERY</td>
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<td>13</td>
<td>NEWTON HEATH W.M.C. &amp; I</td>
<td>J. Butler</td>
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<td>14</td>
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<td>R. Yarwood</td>
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<td>15</td>
<td>SLAITHWAITE</td>
<td>Milnes Wood</td>
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<td>16</td>
<td>TIMPERLEY PRIZE</td>
<td>J. H. Pearson</td>
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<td>TYLDESLEY PRIZE</td>
<td>F. Martland</td>
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<td>BIRDWELL BRASS</td>
<td>Winston Moore</td>
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<td>HEPWORTH SILVER PRIZE</td>
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<td>C. Hulse</td>
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<td>21</td>
<td>MIRLLEES WORKS</td>
<td>A. Ribbin</td>
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<td>22</td>
<td>STRETFORD BOROUGH</td>
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<td>23</td>
<td>WIDNES BOROUGH</td>
<td>W. Rutter</td>
<td>5</td>
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<td>24</td>
<td>STOREYS OF LANCASTER</td>
<td>A. E. Brownbill</td>
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</tbody>
</table>

**THE NUMBER SHOWN ON THE LEFT OF THE PLATFORM CORRESPONDS WITH THE ITEM NUMBER ON PROGRAMME. THE NUMBER ON THE RIGHT IS THE NUMBER PLAYED.**

**A CHALLENGE CONTEST WILL BE HELD BETWEEN ALTRINCHAM BOROUGH AND CHAPEL-EN-LE-FRITH BANDS TO BE ADJUDICATED BY THE CONDUCTOR OF A COMPETING BAND.**
National Brass Band Championships of Great Britain

Qualifying Contests, 1951

NORTH-WESTERN AREA

CHAMPIONSHIPS CONTESTS

CHAMPIONSHIP AND FOURTH SECTIONS

Victoria Hall, Bolton
Saturday, 7th April, 1951

Promoted by the
NORTH-WESTERN AREA COMMITTEE

The Prizes and Trophies will be Presented by
THE MAYOR OF BOLTON

Programme - - - - Sixpence
### FOURTH SECTION

Test Piece: Fantasy, “THE CALL OF YOUTH” by J. A. Greenwood

**First Prize:** The “Daily Herald” Area Challenge Trophy and £10
**Second Prize:** £8  
**Third Prize:** £5

Commence at 11.30 a.m.

<table>
<thead>
<tr>
<th>Band</th>
<th>Conductor</th>
<th>Order of Draw</th>
<th>Order of Play</th>
<th>Result</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Banks Brass</td>
<td>W. Haydock</td>
<td>13</td>
<td>11</td>
<td>156</td>
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<td>2. Birkenhead Town</td>
<td>J. A. Greenwood</td>
<td>12</td>
<td>10</td>
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<tr>
<td>3. Bolton Public</td>
<td>J. Dean</td>
<td>25</td>
<td>15</td>
<td>2</td>
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<td>4. Calder Vale</td>
<td>A. E. Brownbill</td>
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<td>5. Colwyn Town</td>
<td>H. Edwards</td>
<td>5</td>
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<td>6. Darwen United</td>
<td>E. G. Thompson</td>
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<td>7. Dover and Huddlesden</td>
<td>A. Walmley</td>
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<tr>
<td>8. Haslingden Borough</td>
<td>T. McQuilton</td>
<td>9</td>
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<td>9. Keerse Silver</td>
<td>J. Higginbottom</td>
<td>14</td>
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<td>10. Middlesbrough Centenary</td>
<td>A. Statham</td>
<td>1</td>
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<tr>
<td>11. North Manchester Silver</td>
<td>J. Butler</td>
<td>10</td>
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<td>13. Preston St. David’s</td>
<td>J. Edowes</td>
<td>7</td>
<td>6</td>
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<tr>
<td>14. Radcliffe Borough</td>
<td>W. Riley</td>
<td>6</td>
<td>5</td>
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<tr>
<td>15. Walkden Pike</td>
<td>G. Lightbrown</td>
<td>11</td>
<td>9</td>
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<td>16. Wythenshawe Prize</td>
<td>A. W. Phillips</td>
<td>14</td>
<td>12</td>
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<tr>
<td>17. 95 F Squad, A.T.C. (Crewe)</td>
<td>E. B. Stokes</td>
<td>16</td>
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</tbody>
</table>

Adjudicator: H. HEYES, Esq.

### CHAMPIONSHIP SECTION

Test Piece: Symphonic Sketch, “ATLANTIC” by Dr. D. Wright

**First Prize:** The “Daily Herald” Challenge Trophy and £50
**Second Prize:** £30  
**Third Prize:** £15

<table>
<thead>
<tr>
<th>Band</th>
<th>Conductor</th>
<th>Order of Draw</th>
<th>Order of Play</th>
<th>Result</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Barrow Shipyard</td>
<td>H. Sutherland</td>
<td></td>
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<tr>
<td>2. A.T.M. Works</td>
<td>W. H. Yates</td>
<td>2</td>
<td>189</td>
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<tr>
<td>3. C.W.S. Manchester</td>
<td>E. Ball</td>
<td></td>
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<td>159</td>
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<tr>
<td>4. Clayton Antelope</td>
<td>E. G. Buttress</td>
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<tr>
<td>5. Edge Hill British</td>
<td>N. Jones</td>
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<tr>
<td>6. Earley Aviation</td>
<td>H. Mortimer</td>
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<td>199</td>
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<tr>
<td>7. Irwell Springs</td>
<td>P. L. Garth</td>
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<tr>
<td>8. Leyland Motors</td>
<td>H. Moore</td>
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<tr>
<td>9. Oldham British Legion</td>
<td>L. Lamb</td>
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<tr>
<td>10. Prestcot Cables</td>
<td>J. Capper</td>
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<tr>
<td>11. Rhyl Silver</td>
<td>R. Little</td>
<td>3</td>
<td>115</td>
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<td>12. Wingates Temperance</td>
<td>J. Bickersley</td>
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</tbody>
</table>

Adjudicator: DRAKE RIMMER, Esq.

The Audience is requested not to applaud when a Band takes the platform or during the performance of a Band, but kindly to reserve applause until the Band has completed the Test Piece. It is also important that the audience shall refrain from mentioning names or numbers of Bands. Admission to the Hall is not permitted during a Band's performance.

All Trophies must be signed for by two responsible persons and must be returned to the “Daily Herald” Contest Management, 96, Long Acre, London, W.C.2, on or before 15th January, 1952.
PAVILION TOWN HALL
RHYL RHYL

SATURDAY, 5th MAY, 1951

THE FOURTH

SUNNY RHYL
BRASS BAND
FESTIVAL

ORGANISED BY THE COMMITTEE
OF THE
RHYL SILVER BAND

Musical Director : REG LITTLE

President : Councillor John BROOKES, J.P., C.C.
Chairman : BENJAMIN WADSWORTH, Esq.
Festival Secretary : STEWART JONES

The Prizes and Trophies will be presented by
Councillor Howell D. Edwards, J.P.
Chairman Rhyl Urban District Council

PROGRAMME. - SIXPENCE

CHAMPIONSHIP SECTION
at the PAVILION THEATRE

Test Piece : “FIFTH SYMPHONY,” arr. Dr. Denis Wright
Published by R. Smith & Co., 210 Strand, London, W.C.2
Or Tone Poem “OTHELLO,” Drake Rimmer
Published by P. Richardson, Cornet Office

1st Prize : £60 and the “Rhyswen” Challenge Cup
2nd Prize : £30 and the “Rhyli Labour Club” Challenge Cup
3rd Prize : £20 and the “C. O. Edwards” Challenge Cup
4th Prize : £10

The winning Band in this section will be offered an Engagement by the Rhyl U.D. Council at the Pavilion Theatre to-morrow evening, May 6th, 1951.

<table>
<thead>
<tr>
<th>No.</th>
<th>Band</th>
<th>Conductor</th>
<th>Order of Play R/T. Pos.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Barrow Shipyard</td>
<td>H. Nutcliffe</td>
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<td>2</td>
<td>Bolton Town</td>
<td>J. B. Cannon</td>
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<td>3</td>
<td>Butterfield Tank Works</td>
<td>J. W. Sykes</td>
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<td>4</td>
<td>Chapel-en-le-Frith</td>
<td>P. Moss</td>
<td>3</td>
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<tr>
<td>5</td>
<td>Clayton Amiline Works</td>
<td>E. C. Butress</td>
<td>3</td>
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<tr>
<td>6</td>
<td>Edge Hill British Railways</td>
<td>N. Jones</td>
<td>10</td>
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<tr>
<td>7</td>
<td>Fairey Aviation Works</td>
<td>H. Mortimer, O.B.E.</td>
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<tr>
<td>8</td>
<td>Hammond Sauce Works</td>
<td>H. R. Hawley</td>
<td>12</td>
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<tr>
<td>9</td>
<td>Irwell Springs (Bacup)</td>
<td>F. L. Garth</td>
<td>8</td>
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<tr>
<td>10</td>
<td>Monsanto Chemical Works</td>
<td>F. O. H. Irving, L.R.A.M., A.R.C.M.</td>
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</tr>
<tr>
<td>11</td>
<td>Prescot Cables Works</td>
<td>J. Copper</td>
<td>12</td>
</tr>
<tr>
<td>12</td>
<td>Wigstone Temperance</td>
<td>C. Moore</td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td>Wingates Temperance</td>
<td>J. Ekerenfly</td>
<td>11</td>
</tr>
</tbody>
</table>

Adjudicator : C. A. ANDERSON, Esq.

The audience is requested not to applaud when a Band takes the platform or during the performance of a Band, but kindly to reserve applause until the Band has completed the Test Piece. It is also important that the audience shall remain from mentioning names or numbers of Bands.
## SECTION 2
### at the PAVILION THEATRE

**Test Piece:** “MACBETH”  
Published by Wright & Round, 34 Erixon Street, Liverpool

<table>
<thead>
<tr>
<th>No.</th>
<th>Band</th>
<th>Conductor</th>
<th>Order of Play</th>
<th>Pts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Blackpool Silver</td>
<td>J. A. Hughes</td>
<td></td>
<td></td>
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<tr>
<td>2</td>
<td>Colwyn Town Silver</td>
<td>H. Edwards</td>
<td></td>
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<tr>
<td>3</td>
<td>Carnah’s District Silver</td>
<td>G. Edwerts</td>
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<td>4</td>
<td>Dunstall &amp; District Silver</td>
<td>G. H. Thorpe</td>
<td></td>
<td></td>
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<tr>
<td>5</td>
<td>Monsensio Chemical Works</td>
<td>P. B. H. Irving</td>
<td></td>
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<tr>
<td>6</td>
<td>Penmaenmawr Silver</td>
<td>J. A. Hughes</td>
<td></td>
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<tr>
<td>7</td>
<td>Stanley Band, Wakefield</td>
<td>P. Hodgman</td>
<td></td>
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<tr>
<td>8</td>
<td>Stanley Band R.A.F.</td>
<td>W. A. P. Kelly</td>
<td></td>
<td></td>
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<tr>
<td>9</td>
<td>Summers Steel Works</td>
<td>H. Parry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Yorkshire Transport</td>
<td>G. A. Smith</td>
<td></td>
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</tr>
</tbody>
</table>

Adjustor: G. A. ANDERSON, Esq.

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## SECTION 3
### at the RHYL TOWN HALL

**Test Piece:** “SONGS OF WALES”  
Published by Wright & Round, 34 Erixon Street, Liverpool

<table>
<thead>
<tr>
<th>No.</th>
<th>Band</th>
<th>Conductor</th>
<th>Order of Play</th>
<th>Pts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Chester Blue Coat</td>
<td>G. A. Booth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Oswestry Town Silver</td>
<td>T. E. Jones</td>
<td></td>
<td></td>
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<tr>
<td>3</td>
<td>Osmaston Silver</td>
<td>R. Williams</td>
<td></td>
<td></td>
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<tr>
<td>4</td>
<td>Keasbey Silver</td>
<td>J. H. S. Williams</td>
<td></td>
<td></td>
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<tr>
<td>5</td>
<td>Llangollen Silver</td>
<td>S. Anderson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Lockwood Silver</td>
<td>G. Bevan</td>
<td></td>
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<tr>
<td>7</td>
<td>Mansfield Town Silver</td>
<td>F. G. W. Page</td>
<td></td>
<td></td>
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<tr>
<td>8</td>
<td>Northop Silver</td>
<td>H. Parry</td>
<td></td>
<td></td>
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<tr>
<td>9</td>
<td>Oswestry Excelsior</td>
<td>J. W. Detwitz</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Adjudicator: REG LITTLE, Esq.

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THE PAVILION THEATRE  
**CAFE**  
LUNCHES, TEAS and LIGHT REFRESHMENTS  
For Parties — Book Early

- Fully Licensed BAR  
- in THE LOUNGE (Upstairs)

Open 12.0 to 3.0 and 8.0 to 10.0 p.m.

Both in the Same Building as The Festival

---

TRAVEL IN COMFORT WITH  
**SUPREME RED COACHES**

Established 1910

29 and 33 Seater Diesel Sun Saloon Coaches  
Equipped with Heaters and Wireless and  
Fitted with Dunlopillo Seating

Tours and Excursions to All Parts of North Wales  
Private Parties to All Parts

Booking Office:  
37 ABBEY STREET, RHYL  
Telephone: RHYL 37 and 311
Subject to the granting of facilities by the owners Kearsley Council are to arrange for Farnworth Old and Kearsley Silver bands to give two concerts at Vale House and two on the cricket ground during the summer.

FARNWORTH & DISTRICT

Very little to report this month. Farnworth Old and Kearsley Silver headed their respective councils and organisations at a united memorial service held for our late King George VI. Kearsley Silver are having some good and regular rehearsals and are having a new uniform. I was struck by the number of small boys in this band, who seemed very enthusiastic.

Walkden band are very quiet lately, although I understand they have had some internal trouble which I hope has now been overcome. They gave a concert recently in the Legion Club at Walkden. Also, a section of the band played for a local Amateur Operatic Society. A pity someone did not realise that brass bands and string orchestras are difficult to tune together; the result was very jarring to the ear.

Farnworth Old are putting the finishing touches to the testpiece for Victoria Hall, Bolton. They are also preparing for a busy season. The forthcoming contest to be held at Farnworth should be "just the job" for the bands which will be at Farnworth that day, and I am looking forward to a good entry, as the bands always seem at a loose end after the engagements are finished.

FARNWORTHIAN

PRESTWICH—Slow Melodies, 8th March.

Young cornet player

A feature of the evening's entertainment at the Kearsley Mount Methodists' "Bring and Buy" social on Saturday was the cornet solos played by young Master Harpham, son of the conductor of Kearsley Mount Girls' Choir. Mr. James Hardman was M.C. for the dancing which followed, and Mrs. Edward Davies was chairman. Proceeds will go to the church's curtain fund.

Mr. J. HIGGINBOTTOM, secretary of Kearsley Silver writes: "I am pleased to report quite a bit of activity at Kearsley during the winter months. The band were faced with a debt of £150 in November, 1949, yet this has been cleared, and in addition, nearly £300 spent on the reconditioning of instruments, uniform renovations, etc., with still a very healthy bank account to their credit. No secretary or bandmaster has had more heartbreaks than myself during the last 24 years, but now I honestly think it has been worth it, and I am indebted to the few senior members who have stuck by me through thick and thin. We have happy and educational rehearsals at the 'Hare & Hounds' Hotel, Stoneclough, Kearsley, every Tuesday evening and Sunday morning, and a hearty welcome awaits both old and new friends who are genuinely interested in our efforts."

Mr. A. UTTLEY, secretary of Prestwich Borough band, writes: "I would like to take this opportunity of thanking all who made our slow melody contest the usual success, competitor and visitor alike. It was pleasant to meet old friends and swap news. We have been asked to run a quartet contest later on in the year, about October or November. If sufficient parties are interested we should be pleased to promote one. What about it?"
Prestwich Borough Brass Band

will hold a

Slow Melody Contest

Two Sections (Own Choice)

in the National Schools, Bury New Road, Prestwich,

on Saturday, 8th March 1952, commencing at 2.45 p.m.

Entrance fee and admission:

2/6d., Open Section.
2/-d., Junior Section.

Draw for each Section to take place at 2.30 p.m. prompt.

---------

Prizes

Junior Section (18 next birthday and under)  Open Section

FIRST: £2 and Medal and B.D.A.
Challenge Cup.
SECOND: £1 and Medal.
THIRD: 10/-

Special Prizes

Bass Prize: £1

Junior Contest to commence at 2.45 p.m. prompt, with interval between Sections.

Good Adjudicator

Entries limited to 60

Refreshments at reasonable charges

---------

Rules

1. Open to Amateurs only.
2. Unaccompanied solos only.
3. Each player to provide copy for Adjudicator.
4. All entries to be accompanied by Postal Order made payable to "Prestwich Borough Brass Band" and crossed "& Co."
5. Entries, if complying with the above rules, will be accepted on plain paper.
6. Any objection or dispute to be settled by Contest Committee.
7. Players to be drawn for in their absence.
8. Order of playing to be as drawn unless otherwise arranged in presence of Secretary.
9. Closing date 31st February, 1952
10. Challenge Cup to be held and returned in eleven months.
Another point on which secretaries are very lax is the ordering of band music. We are continually receiving orders for sets of parts for "a full brass band," "a small brass band," or just "a brass band set," all of which descriptions are very vague, and leave us guessing. There is no such thing as a fixed instrumentation for a full brass band, any more than there is for a full military band, or a full orchestra. Even amongst contesting bands of twenty-four players the same thing applies; some may have three, four or five solo cornets, one or two second cornets, one or two third cornets, and the same with repiano and euphoniums; others may have four horns or four trombones. How can we tell what parts are required when music is ordered in such a vague manner? The safest way to ensure accuracy is to send a full list of the parts required with every order for band music.

Musical sermons

A choir of 62 "Little Singers" sang at every service during the St. Thomas's annual sermons last Sunday. Solos were sung by Margaret Twist, Della Tomlinson, Jean Blackburn, Valerie Sanderson, Barbara Lindley, Janet Dawson, Joan Matthews and Helen Twist.

The church choir also sang anthems at the afternoon and evening services, and were accompanied by Mr. E. Ashcroft at the organ.

Kearsley Silver Band led the procession around the parish in the afternoon. Collections for the day amounted to £90.

Band led the way

CAWDOR-ST. Meths. Sunday School anniversary services were held on Sunday when there was a procession of witness, led by the Kearsley Silver Band, prior to the morning service which was conducted by the Rev. K.S. Grewer.

The address at the afternoon service was given by Mr. E. Crompton, M.Sc., and in the evening the preacher was the Rev. J. Burton, Superintendent of the Farnworth circuit.

Miss Audrey Entwistle sang two solos in the evening.

Soloists in the young people's choir, trained by Mrs. D. Wroe, were Olive Beardsworth, Iris Casey, Bernice Clementts, Valerie Mason, Irene Taylor, Irene Walmley, Joan Dutton, Irene Charleston, Brenda Greenhalgh and Joan Hulme.

Mr. W. E. Turner was the organist. Collections amounted to £76, an increase on last year.

Brass Band Cup winners

Clipstone Colliery Welfare Band won the Senior Cup, Daily Dispatch Challenge Cup, and a prize of £50 at Belle Vue, Manchester, on Saturday, when 106 bands competed in the six classes of the Spring Brass Band Festival.

Thorley Colliery were second for the Senior Cup, with 182 points—four points less than Clipstone—and Finedon Old were third with 180 points. Other results:

Radcliffe Borough Prize Band.
President — J. W. WHALLEY, Esq.

FIFTEENTH ANNUAL

MARCH CONTEST

To be held on WHIT-FRIDAY, JUNE 6th, 1952, in the MARKET HALL, RADCLIFFE,
commencing 7.30 p.m.
Open to any Brass Band of 24 Performers

PROGRAMME OF CONTEST

Adjudicator: J. A. Hughes, Preston.
Contest Control Board:
Secretary — Mr. F. B. Openshaw. Treasurer — Mr. A. Yates
Messrs. A. Fletcher, W. Hitch, F. Dickinson, H. Ainsworth,
H. Hartley, C. Briggs, and A. Van Hecke.

Test Piece: A March of Own Choice
(Procurable by any Band)

First Prize — John Seddon Challenge Cup and £8 - 0 - 0 cash
Second Prize — Challenge Cup presented by A. Bayfield, Esq., and £3 - 0 - 0 cash.
Third Prize — R. Jones Challenge Cup presented by R. Jones, Esq. and £1 - 0 - 0 cash.

F. Reynolds Challenge Cup and £1 - 0 - 0
for best Band playing in Radcliffe on Whit-Friday.
(No Band can win two Trophies in Contest)

All particulars from the Hon. Secretary —
F. B. OPENSHAW, 179a, Stand Lane, Radcliffe Phone RAD. 2691

Admission 9d. Programmes 3d.
**FARNWORTH & DISTRICT**

Congratulations to Farnworth Old on their success in winning the first prize in the second section Area Contest at Bolton. Mr. W. Hurst and his band deserve a "big hand" for their achievement in pulling off what is perhaps their biggest success. Mr. Hurst will feel well rewarded for the tremendous amount of hard work which he personally has put in for this contest. It was agreed on all sides that they had well and truly won, and in my opinion their performance stood alone. Incidentally they were awarded the highest number of points of any winning band in any Area. A few days later the Area Committee were informed that Farnworth Old had played two ineligible players at the contest and the officials of the Farnworth band were summoned before the Area Committee at Manchester, to answer these charges. These allegations were thoroughly investigated and proved entirely unfounded. A pity the informants did not make sure of their facts before making themselves look rather silly. From what I know of the Farnworth band secretary, I know he would not countenance anything that was not in order and above board.

**STRIKING UP**

Under their new conductor, Mr. Watson, former leader of the Eccles Borough Band, the band of Boothstown British Legion branch (formerly the well-known Ellenbrook and Boothstown Band) are preparing for a concert with guest artists at the Boothstown club on June 4th.

**ICE-CREAM?**

With only a few minutes to go before Saturday’s Whit-walk started, a boy from Kearsley Prize Band was jumping from bus to bus asking conductors: “Have you found a cornet?”

**KEARSLEY URBAN DISTRICT COUNCIL**

**A BAND CONCERT**

**BY**

The Farnworth Old Prize Band

**WILL BE HELD AT THE**

KEARSLEY CRICKET GROUND
SHEFFIELD ROAD,
ON
SUNDAY, JUNE 1st,
AT 7:30 p.m.

**KEARSLEY URBAN DISTRICT COUNCIL**

**A BAND CONCERT**

**BY**

The Farnworth Old Prize Band

**WILL BE HELD AT**

VALE HOUSE, STONECLOUGH,
ON
Sunday, June 15th at 7-30 p.m.

In the event of inclement weather, the Concert will be given in the Club premises.
This typical “walking day” picture from Kearsley shows St. Stephen's Church rose queen, Marilyn Leach (10), with her retinue, walking between lines of scholars.
TWO FIRSTS AND A SECOND

Farnworth Old Band just missed hat-trick

A crowd of over 400 spectators saw Farnworth Old Band win Farnworth’s first post-war brass band contest on the St. Germain-st. football ground on Saturday evening. They received £6 in prize money and will hold the challenge cup presented by Mr. A. Doodson for the next 12 months.

The Farnworth band’s victory rounded off a highly successful week-end. On Friday, they took first prize at Radcliffe (14 competitors) and were placed second behind Irwell Springs, Bacup (15 competitors) at Heywood earlier in the day.

Tyldeley Band were second at Farnworth (£4) and the third place (£2) went to Walkden Band, who also finished third at Radcliffe on Friday.

Unplaced in the St. Germain-st. contest, which was judged by Mr. F. Cowburn, of the Besses o’ th’ Barn band, were Kearsley Silver, Newton Heath Loco, Bolton and Eagley Mills.

The event was organized by the Farnworth Local Charities Committee. Mr. T. Bloore, secretary, announced that nine bands (including Besses o’ th’ Barn and three leading Yorkshire bands) have already entered for the contest which is to be staged at the committee’s gala on July 19th.

Made 150 broadcasts

An interested spectator at the St. Germain-st. contest on Saturday was Mr. Harvey Hurst, brother of Mr. Wright Hurst, conductor of Farnworth Old Band.

Harvey has travelled far since he left the Farnworth band to gain wider experience. He has made more than 150 broadcasts and has played in most towns from London to Aberdeen, including concerts in London’s Albert Hall and Harringay Arena, Edinburgh’s Princess-st. and the Ulster Hall, Belfast. At present, he is euphonium soloist with the famous Creswell Colliery band.

Chief reason for his visit on Saturday was to see his nine-years-old son, Albert, make his debut as a cornettist with the Farnworth band.

And it was a very proud Albert who went back to Creswell to tell his young pals how he helped his dad’s old band to win two first prizes!

BOROUGH OF FARNWORTH

A BAND CONCERT

will be given by the
FARNWORTH OLD PRIZE BAND
at the
CENTRAL PARK
on
WEDNESDAY, JUNE 25th,
Commencing at 7.30 p.m.

KEARSLEY URBAN DISTRICT COUNCIL

A BAND CONCERT

BY
THE KEARSLEY SILVER PRIZE BAND
will be held at
THE KEARSLEY CRICKET GROUND, SPRINGFIELD-RD.
on
SUNDAY, JUNE 22nd,
at 7.30 p.m.
NATIONAL FEDERATION OF OLD-AGE PENSIONS ASSOCIATIONS
(Walkden and District Branch)

THE MONTHLY MEETING
Will be held at the GUILD HALL, WALKDEN
ON WEDNESDAY, AUG. 20th, 1952
AT 2:30 p.m.
Speaker:
Mr. J. SUTCLIFFE, President
Musical Items by Miss MARY SIMM, (Farnworth)
CORNET SELECTIONS
Come and hear the latest news on pensions
E. A. SCHOLE, Secretary.

BOROUGH OF FARNWORTH

A BAND CONCERT
will be given by the WALKDEN PRIZE BAND
at the
BRADFORD STREET RECREATION GROUND
on WEDNESDAY, the 20th AUG., 1952
Commencing at 7:30 p.m.

WORSLEY URBAN DISTRICT COUNCIL

PARR FOLD PARK
IRWELL SPRINGS BAND
SUNDAY, AUG. 17th, 1952
3-15 p.m. and 7-30 p.m.

THE FAIREY AVIATION COMPANY LIMITED INVITE APPLICATIONS FROM SKILLED MEN IN THE FOLLOWING TRADES:
- Press Tool Fitters.
- Jig and Tool Fitters.
- Universal Millers.
- Universal Grinders.
- Tool Turners.
- Jig Assembly Fitters.
- Vertical and Horizontal Borers.
- Vertical and Horizontal Millers.
- Pattern makers.
- Precision Fitters capable of working to Drawings.
- Machine Tool Fitters.
- Fitters for Final Assemblies at Ringway Aerodrome.

Good conditions assured to the right men. Works situated on the borders of South Manchester. Particulars from your Local Employment Exchange, or any Scheduled Employment Agency, also from the Employment Manager, Heaton Chapel Works, Stockport.
WALKDEN PRIZE BAND
SPECIAL APPEAL
to the residents of the Worsley Urban District

We earnestly appeal for your help and generous support in our effort to obtain four new instruments (which will cost in the region of £350).
In order to raise funds for this purpose, the band have obtained permission to play in the district and take up collections.
This will commence on MONDAY NEXT, JUNE 16th, 1952.

Donations will be thankfully received by
Mr. K. Mather (Sec.), 87, Worsley-ave., Little Hulton, Walkden, or
Mr. H. Roscoe (Treas.), 18, Whitehead St., Walkden.
ENCOURAGE YOUR BAND BY GIVING IT YOUR FULL SUPPORT

FARNWORTHIAN.

Whitsuntide is the busy season for all the bands round here, and when this appears in the usual strenuous programme will have commenced and Belle Vue Spring Festival will over. Our only representative at Belle Vue this year is Kearsley Silver, and I am indebted to Mr. J. Rigginbottom, their bandmaster/secretry, for a nice, newsls letter, in which he tells me that they are having extra rehearsals, and sectional practice for this event. The band are very confident and are looking forward to being among the prizewinners. They were prevented in entering the N.W.A.B.B.A. Contest because their Registration Cards had been lost to me by every success Kearsley, and I am sure you are coming up nicely. I have heard the band twice recently and it was very good. Thank you once more for your letter, Mr. Higginbottom. It enables me to receive news first hand (other secretaries please note). No one had to take it "on the chin", more than this working enthusiast, and it is safe to say that but for his grit, and untiring efforts, Kearsley Band would have been extinct.
Farnworth Old are unable to compete at Belle Vue, because of illness, etc.; two of their lists having had appendicitis.

LEGION JAZZ BAND SECOND AT CULCHETH

Honour came to the jazz band of Pendlebury British Legion Club on their second visit to Culcheth Carnival on Saturday, when they won the second prize. The success was something of an achievement in view of the fact that the band is only a junior one, being composed of children of members of the club, who were competing against seniors. The bands paraded into an arena, where each played and was awarded marks for playing and general smartness. The Pendlebury band is trained by Messrs. F. Dennison and W. Hobson.
SUNDAY, JUNE 22nd, 1952
(WEATHER PERMITTING) A
CONCERT

WILL BE GIVEN BY THE
KEARSLEY SILVER PRIZE BAND
(CONDUCTOR—Mr. J. HIGGINBOTTOM)
AT
Kearsley Cricket Ground, Springfield Rd.

Programme

MARCH ... ... ... ... "Washington Greys" ... ... ... ... LAFULLA
OVERTURE ... ... ... ... "Pique Dame" ... ... ... ... SUPPE
FANTASIA ... ... ... ... "Wayside Scenes" ... ... ... ... GREENWOOD
DESCRIPTIVE ... ... ... ... "Longing" ... ... ... ... HAYDN WOOD
NOVELTY ... ... ... ... "Humoresque" ... ... ... ... DVORAK

Interval

MUSICAL COMEDY ... ... "Bitter Sweet" ... ... ... ... NOEL COWARD
CORNET DUET ... ... "Playmates" ... ... ... ... GREENWOOD
(C. JEFFERIES and F. KELLY)
AMERICAN SKETCH ... ... "By the Swanee River" ... ... ... ... MYDDLETON
CONCERT WALTZ ... ... "IL BACIO" ... ... ... ... ARDITI
HYMN ... ... ... ... "Crimond"

NATIONAL ANTHEM

To Commence at 7-30 p.m.
BOROUGH OF FARNWORTH.

BAND PERFORMANCE BY THE FARNWORTH OLD PRIZE BAND.

CENTRAL PARK.

WEDNESDAY, 25th JUNE, 1952.

at
7-30 p.m.

PROGRAMME.

March           Caracticus
Overture       John O'Gaunt
Cornet Duet    The Rivals
Soloists -      E. Payne and E. Royle.
Ballet music from Coppelia

Layman.
Rimmer.
Greenwood.
Delibes.

INTERVAL.

Memories of Leslie Stuart
Trombone Solo    Mercury
Soloist -        Wm. Crompton.
Musical Plays of Romberg.
Selection        English Melodies

Greenwood.
Arr. Dennis Wright.
Round.

National Anthem.
THE LAWNS BANDSTAND
Central Promenade

EVENINGS at 7 p.m. (except Wednesdays)
SUNDAYS at 3 p.m. and 7 p.m.
(Weather Permitting)

THE RHYL SILVER BAND
Musical Director: R. LITTLE, Esq.

Championship Band of Wales - 1949/50

Monday — Ladies Conducting Night
Tuesday — — Programme Night
Thursday — Children's Competition
Friday — — Request Night
Saturday — Community Singing

All enquiries to the Secretary:
Mr. G. H. Griffiths, 10 Gronant Street, Rhyl

SOUVENIR PROGRAMME THREEPENCE

Prizes given each Friday Evening at 8-15 for Lucky No.

Programme Organisers:
F. Austin Williams, Chairman
R. Davies
G. Turner

№ 1676
RHYL SILVER BAND - PROGRAMME

MARCHES
1—Old Comrades
2—On the Quarter Deck
3—Voice of the Guns
4—Great Little Army
5—Punchinello
6—The Cossack
7—March Militaire
8—Passing of the Regiment
9—Colonel Bogey on Parade
10—High Command
11—The Vanished Army

WALTZES
1—Over the Waves
2—Donnau Wellen
3—Thoughts
4—Nights of Gladness
5—The Skaters
6—Valse des Fleurs
7—Gold and Silver
8—Estudiantina
9—Charm of the Waltz
10—Cuckoo Waltz

MUSICAL COMEDY
1—Quaker Girl
2—Belle of New York
3—Chin Chin Chow
4—Maid of the Mountains
5—Irene
6—Gipsy Love
7—The Gipsy
8—The Merry Widow
9—No No Nanette
10—Old Chelsea
11—Student Prince
12—Show Boat
13—The Vagabond King
14—Bitter Sweet
15— Merrie England

MISCELLANEOUS
1—Paraphrase on Gounod's Faust
2—Funeral March of a Marionette
3—Tone Poem—Cortez
4—Tone Poem—The Crusaders
5—Sliding thro the Rye
6—Suite Bohemian
7—Three Duke Dances
8—Rhapsody in the Gypsies
9—Sirius
10—Four Preludes
11—Northern Rhapsody
12—Military Scene
13—Galopade
14—Three Jolly Bandmen
15—Pop Goes the Weasel
16—Three Blind Mice
17—Parade of the Tin Soldiers
18—Heykins Serenade
19—Asha
20—Parade of the Sunbeams
21—Janes Patrol
22—Who's that Calling
23—Savoy Russian Medley
24—Three Troubadours

CORNET SOLOS
Soloist—Mr. Tommy White
1—Zelda
2—Somewhere a Voice is Calling
3—Oh Dry Those Tears
4—My Dreams
5—Post Horn Gallop
6—The Rosary
7—Songs of Araby

TROMBONE SOLOS
Soloist—Mr. Teddy MacDonald
1—The Joy Wheel
2—The Firefly
3—The Switchback
4—The Mosquito
5—Where are You Walking
6—The Trumpeter
7—Nirvana

Friday Night is REQUEST NIGHT
Hand your request to the Secretary
not later than Thursday

Programmes are subject to alteration
Retain this Programme it may bring you a Prize
Prizes for Competitions each Friday Evening
Sunday, June 18th, 1950

(WEATHER PERMITTING) A

CONCERT

WILL BE GIVEN BY THE

KEARSLEY SILVER BAND

(CONDUCTOR—Mr. J. HIGGINBOTTOM)

at

KEARSLEY CRICKET GROUND, SPRINGFIELD ROAD.

PROGRAMME

MARCH .................................. "Victor's Return" .................................. Rimmer
OVERTURE ................................ "Lustpiel" .................................. Kela Bela
FANTASIA ................................ "O'er Hill and Dale" ......................... Le Duc
MUSICAL COMEDY ......................... "White Horse Inn" ........................ Benatzky
INTERMEZZO ............................ "Sanctuary of the Heart" ............... Ketelby

INTERVAL

SELECTION ............................ "Lilac Time" .................................. Schubert
CONCERT WALTZ ...................... "Thoughts" .................................. Alford
DESCRIPTIVE .......................... "In a Persian Market" ..................... Ketelby
AIR VARIE ............................. "Eventide" .................................. Monro

NATIONAL ANTHEM

TO COMMENCE AT 7-30 p.m.
Clipstone Colliery Welfare Band won this cup at the Daily Herald Contest at Belle Vue, May 17th, 1952.
BOROUGH OF FARNWORTH

A BAND CONCERT
will be given by the
KEARSLEY SILVER PRIZE
BAND
at the
ELLESMERE RECREATION
GROUND
on
WEDNESDAY, AUG. 13th, 1952
Commencing at 7.30 p.m.

WORSLEY URBAN DISTRICT
COUNCIL

ST. MARY'S PARK
WALKDEN PRIZE BAND
Sunday, August 10th, 1952
3.15 p.m. and 7.30 p.m.

92-years-old woman in faith-witness

Oldest person to take part in the 800-strong procession of members of St. Edmund's Roman Catholic Church, Little Hulton, on Sunday afternoon was a 92-years-old woman, Mrs. Firth.

The route covered was from the church in Bridgewater-st., along the main road as far as the police station, thence to Walkden Monument and back to the church, where the hymn, "Faith of our Fathers," was sung. During the walk music was played by the Walkden, Kearsley Silver, and Band, and the Kearsley Silver and Walkden Brass bands.

A GARDEN PARTY
will be held in the grounds of
BRIDGEMARTER SCHOOL, DRYWOOD HALL
WORSLEY ROAD, WORSLEY
on SATURDAY, JULY 5th

TEAS, GAMES, STALLS, PUNCH AND JUDY, PONY RIDES, etc.
The Windsor Institute Band will play in the gardens
CINEMA SHOWS in the School
If wet to be held in the School Premises
ATHERTON ARTS COUNCIL
IN ASSOCIATION WITH
ATHERTON TEMPERANCE BAND.

Slow Melody Contest
In Formby Hall, Atherton,
On Saturday, 21st February, 1948.

Draw - 2-0 p.m.
Contest commences at 2-30 p.m.

Adjudicator:
Mr J. A. GREENWOOD,
(Birkenhead).

Programme: - Threepence.
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<tr>
<td>2</td>
<td>P. Barnes</td>
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<td>3</td>
<td>B. Birkett (Junior)</td>
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<td>T. Birkett (Junior)</td>
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<td>F. Bullock</td>
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<td>R. Crompton (Junior)</td>
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<td>F. Davies (Junior)</td>
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<td>R. Foster</td>
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<td>W. Gardner</td>
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<td>B. Gay (Junior and Open)</td>
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<td>H. Gibbons</td>
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<td>19</td>
<td>J. Higginbottom (Junior)</td>
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<td>21</td>
<td>A. Hashman</td>
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<td>K. Haycock</td>
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<td>W. Houghton</td>
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<td>B. J. Lakin (Junior)</td>
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<td>T. H. Lambert</td>
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<td>31</td>
<td>J. Latham (Junior)</td>
<td>32</td>
<td>23</td>
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Note—Junior under 18 years of age
FARNWORTH LOCAL CHARITIES COMMITTEE

CARNIVAL AND GALA

on NORRIS'S SPORTS GROUND

Saturday, July 19th, 1952

Lucky Number 2565

OFFICIAL PROGRAMME 6d.

Up to date of compiling Programme the following will take part:

BRASS BAND CONTEST

Farnworth Old Band
Newton Heath Loco. Brass Band
Standish Subscription Band
Dobcross Prize Band
Prestwich Borough Band
Walkden Prize Band
Upton Colliery Workpeople's Band
Mr. G. H. GRIFFITHS, secretary, writes: "Rhyl Silver have now commenced their season's engagements on the town bandstand, Central Promenade, and in spite of the cold evenings, good and appreciative audiences are present each evening; we are looking forward to meeting several of our bandleader friends during the season. Besides playing on the promenade each night, we have plenty of other day engagements. We are booked for two afternoons and one evening at the Rhyl Horticultural Show, two engagements in August for the National Coal Board, and one or two more pending. The band took part in the Proclamation Ceremony of the 1955 National Eisteddfod, which is to be held in Rhyl next year, and on Sunday, 15th June, we headed the Civic Parade through the town to church. Our recent contest on 24th May, was a great success. Only one band failed to turn up out of the twenty-nine entered, and the playing was of a high standard, especially in the championship section, where a huge audience enjoyed the contest. The evening concert this year was sustained by bandleaders from the North Wales Brass Band Association, and I take this opportunity of thanking them all for their efforts on behalf of the festival."

Mr. HARVEY HURST, of Creswell, writes: "May I, through the medium of the B.B.N., offer my most sincere thanks to the officials, bandleader, and members of the Farnworth Old band for their encouragement, tuition, and hospitality to my son, aged ten, received whilst on holiday. They very kindly allowed him to play with their band on Whit Friday and Saturday. At two contests, Radcliffe and Farnworth, he played with them and on both occasions they were awarded 1st prize. The band also competed at Heywood contest, gaining 2nd prize. Both the engagements and contests were his first appearances in public with a band. Once again it proves that a hard working band and a first class musical director will always come out on top. My heartiest congratulations to Farnworth Old band on a fine achievement."

Mr. E. WATSON, bandleader of Boothstown British Legion, writes: "The above band are now firmly established and making good progress. Engagements have already been fulfilled at Leigh, Tyldesley, Walkden, Hindford, Boothstown and Astley, with an average of twenty-five members present at each turn-out. Much of this progress has been due to the efforts of our hard working secretary, Mr. T. Thexton, who is also the band's solo euphonium player. We hope to apply shortly to the N.W.B.B. Association, with a view to future contesting."

FARNWORTH & DISTRICT

Favoured by ideal weather almost throughout for the various Whit processions, the bands of this and surrounding districts had a busy time over Whit. Starting off at Walkden, all the bands have been in good form, and will no doubt be glad to relax a bit now after heavy programmes. Some of the bands were engaged for three and four consecutive days. Farnworth Old, Walkden, and Kearsley Silver, all put up good shows for their various schools. The Walkden procession is more or less an annual reunion for hundreds of bandleaders from all over the area.

Farnworth Old fulfilled eight engagements and played at three contests in five days, securing two 1st prizes and a 2nd, viz. 2nd at Heywood, 1st at Radcliffe, and 1st at Farnworth. Playing No. 1 at Heywood, they were narrowly beaten by Irwell Springs, who were 1st and who thus prevented a hat-trick for Farnworth. One of the proudest players in Farnworth Old was the ten years old son of Mr. Harvey Hurst, of Creswell, Master Albert Hurst, who was on holiday, when he fulfilled the greatest ambition of his young life by helping Farnworth Old to win a contest. He played second cornet for the band.

Walkden band secured two prizes at the Whit contests, 3rd at both Radcliffe and Farnworth; they also competed at Heywood.

Kearsley Silver also competed at Radcliffe and Farnworth, and gave a splendid performance at Farnworth which would certainly have had a prize had the opposition been less formidable. Good show, Kearsley. I have been told by several people who have heard you this Whitmistle that they were quite surprised to hear you play such a good band. Keep it up, lads, and show 'em.

Farnworth opened the season's concerts at Parr Fold Park, Walkden, and I see by the programme that what few bands are there this summer are all first class.

FARNWORTHIAN
His own band played at his funeral

The death took place suddenly last night week at his home, 85, Longcauseway, Farnworth, of the secretary of the Farnworth Old Prize Band, Mr. Arthur Lloyd. Mr. Lloyd, who was 46, had been the secretary since the re-formation of the band after the war. He was employed as a timekeeper by the N.C.B. Walkden Yard, and leaves a widow.

In his younger days, Mr. Lloyd was a member of the Walkden Band. And it was, in fact, with Walkden that he started his band career. His favourite instrument was the euphonium. At the carnival, parade and gala held two weeks ago by the Farnworth Local Charities Committee on Messrs. C. W. Norris's sports ground, it was Mr. Arthur Lloyd who was responsible for the band contest arrangements. Mr. Lloyd came to Farnworth 20 years ago from Mosley Common, where he lived in the Lower New Row. But since removing he made special journeys to Mosley Common Methodist Church for the sermons and other church celebrations. His great-grandparents were founder-members of the church.

At the funeral service conducted by the Rev. A. H. Howell at Mosley Common Methodist Church on Monday there were representatives from Kearsley Silver and Walkden Bands.

Mr. Lloyd's own band, the Farnworth Old Band, assisted by members of Kearsley Silver Band played in church during the service and also at the graveside.
BOROUGH OF FARNWORTH.

BAND PERFORMANCE BY THE FARNWORTH OLD PRIZE BAND.

DARLEY RECREATION GROUND.

SUNDAY, 3RD AUGUST, 1952.

PROGRAMME.

March
Viscount Nelson
Gems of famous overtures
Sympathy
Out of the Blue
Cornet Solo
The Nightingale (Soloist E. Payne)
Tone Poem
Rufford Abbey

Zehl
arr. Hawkins
Friml
Bath
Moss
Drake Rimmer

Interval

Waltz
Over the Waves
Euph. Solo
Reflections (Soloist C. Berry)
Musical
The Desert Song
Selection
Irish Melodies

Rosas
Sutton
Romberg
Ord. Home

National Anthem.
BOROUGH OF FARNWORTH.

BAND PERFORMANCE BY THE WALKDEN PRIZE BAND.

BRADFORD STREET RECREATION GROUND.

WEDNESDAY EVENING, 20TH AUGUST, 1952.

at 7-30 p.m.

PROGRAMME.

March       La Reve Passe
Overture    Overturania
Waltz       Moonlight on the Alster
Reverie     Bells Across the Meadows
Fantasia    Wayside Scenes

Helmer
Somers
Tetras
Ketelby
Greenwood

Interval

Intermezzo  Playbox
Selection   Martha
Forest Legend Pan and the Wood Goblins
Musical Comedy  Show Boat
Polka       Thunder and Lightning

Charroisin
Flowtow
Bath
Kern
Strauss

National Anthem.
ST. THOMAS’S, DIXON GREEN

GRAND

Garden Fete

Saturday, August 2nd, 1952

on

C. W. Norris’s Football Ground
(Glynne Street)

From 2.30 p.m. till Dusk

To be Opened by

HIS WORSHIP THE MAYOR OF FARNWORTH
(Councillor R. Matthews)

Ticket-Programme - One Shilling

Competitions  Dancing  Maypole Dancing
Side Shows  Balloon Race  Baby Show
Mystery Man  Children’s Races  Refreshments

KEARSLEY St. STEPHEN’S BAND
in Attendance
BOROUGH OF FARNWORTH.

BAND PERFORMANCE BY THE BOLTON BAND.

ELLESMORE RECREATION GROUND.

SUNDAY, 13TH JULY, 1952.

at

8 - 0 p.m.

PROGRAMME.

March
Overture
Euphonium Solo
Medley
Selection - Themes from

"Mephistopheles"
"Plymouth Hoe"
"Rondo" from the "Horn Concerto"
"Hungarian Medley"

"Piano Concerto"

INTERVAL

Dances
Cornet Solo
Selection
Trio
Selection

"Three Dale Dances"
"Una Voca Poco Fa"
"Der Freischutz"
"Three Tromboneers"
"No No Nanette"

National Anthem.

Douglas
Ansell
Mozart
arr. Somers
Grieg

Wood
Rossini
Weber
Marshall
Younans
Fairy Aviation Works Band from Heaton Chapel, Stockport, with Harry Mortimer conducting, "in the ring," and opening the contest before a packed audience.

Cheeks all bulging...
with music

STRONG men with bulging cheeks... a million notes to note... thousands of critical ears... and the timbers trembled in the King's Hall, Belle Vue, Manchester, to-day as 20 of the finest brass bands in the land sent the echo ringing in the 19th September Open Championship.

The bands—17 of them previous winners—were competing for the £2,000 Gold Trophy and a special Centenary Trophy as well as £100 first prize.

Among those listed were the Black Dyke Mills, first-prize winners 15 times, Besses o' the Barn, price winners 22 times, and Foden's, eight first prizes since 1909.

BLACK DYKE, from Bradford, were dogged by bad luck. One of their two B Flat bass players was ill and unable to play and baritone player Fred Mortimer, son of conductor Alex Mortimer, played with difficulty and in pain. He had an appendicile operation a fortnight ago.

THE FAIREY Aviation Band opened the contest with The Queen's and went on to play the test-piece, "cena lontana"—as they had drawn the No. 1 Ballot, considered the unlucky one.

AMONG THE veterans in the audience was 88-year-old Arthur Heyworth, of Brunswick-street, Heywood, who visited Belle Vue for the first time in 1884. He once played at one of the contests in the Heywood Borough Band. To-day, with a foot keeping time, he said: "The bands in my day were just as good.

AMONG THE youngest was 17-year-old drummer Billy Brown, of Munn and Fenton's, Stockport. Clutching his tenor horn before going on to play he murmured: "I don't feel so good. Maybe I'll..."

Band's search for its instruments

Members of Radcliffe Excelsior Brass Band, attempting to reform the combination after eight years' inactivity, are conducting a search for the band's instruments, valued at £1,000, which are scattered in homes throughout the town.

Radcliffe Borough Band are holding some of the instruments, but others are held by former members, whom the secretary is trying to trace. Through the past few years a handful of members have been keeping the organization alive.

The band went out of the public eye after a flying bomb had blown the roof off its uninsured bandroom.

"The Queen's and went on to play the test-piece, "cena lontana"—as they had drawn the No. 1 Ballot, considered the unlucky one.

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National Brass Band

Saturday, Sept. 20th, 1952
at 1-30 p.m.

Admit Member of competing Band
to Band Room in Kings Hall.

SECOND SECTION

Not available as a pass out
to and from Belle Vue.

CO-OPERATIVE HALL, KNOWSLEY ST.
BURY
SATURDAY, 11th OCTOBER 1952
Commence 3-0 p.m.

BODY OF HALL

LEIGH CARNIVAL COMMITTEE

GRAND . . .

Morris & Jazz Band Display

And Crowning of the Carnival Queen

AT THE
Athletic Ground, Charles Street, Leigh,
on September 13th, 1952.

Commencing 4-30 p.m.

Admission: Children 6d.
Local bandsmen compete

The Bolton and district branch of the North-west area Brass Band Association held its second annual quartet and slow melody contest at Radcliffe on Saturday. Mr. E. Bratt, of Fairey Aviation Band, adjudicated and gave the awards as follows:

- Slow melody (junior section):
  1. A. Riley (Radcliffe Borough),
  2. H. Lonsdale (Radcliffe Borough).

- Slow melody (junior section):
  1. J. Robinson (Farnworth Old),
  2. H. Rostron (Bolton Band),
  3. T. McNally (Radcliffe Borough).

Special prize for best brass: R. Farnworth (Farnworth Old),
Quartet: 1, 2 and 3, Farnworth Old; 4, Radcliffe Borough.
BELLE VUE, MANCHESTER
SATURDAY, SEPTEMBER 20th, 1952

"DAILY HERALD"
National Brass Band Championship Festival

Contests for the National Championships of Gt. Britain
Under Belle Vue Contesting Rules, which incorporate the National Brass Band Contesting Rules and Conditions

SECOND SECTION - KINGS HALL
THIRD SECTION - PAGODA HALL
FOURTH SECTION - EXHIBITION HALL

The decision of the judges will be announced in the Kings Hall

The Prizes will be presented by

Alderman LESLIE M. LEVER, M.P.
Ardwick (Manchester) Division

Presented by Belle Vue (Manchester) Ltd.

PRICE
6d.
Their Greatest Triumph

TO-DAY over 1,200 bandmen from all over Britain again bring to Belle Vue the thrill and high expectation of a great occasion—the "Daily Herald" National Brass Band Championship of Great Britain.

To old friends and to new friends the "Daily Herald," in association with the Belle Vue Management, extends a warm welcome.

To-day Manchester is the focus point not only of the competing bands and their followers, but of hundreds of thousands of equally keen brass band enthusiasts who, in their homes from as far south as St. Ives to Perth in the north, await the results of the Championship. When those results are known there will be the honours and the cheers of the bands whose musicianship gained them the coveted points in their most exacting test of the year.

But the bands who failed to win places—which would have qualified them for inclusion in to-day's event are not forgotten. There is praise for them too. Every band competing at Belle Vue to-day shares in a personal triumph—the qualification to play at the National Championship.

Since the association of "Daily Herald" with the National Championship in 1945 a bond of mutual goodwill between the "Daily Herald" and the Brass Band Movement has become increasingly evident. There is still a great deal we can do together, and out of the experience and knowledge acquired during recent years should come a conviction and enthusiasm of immeasurable value to the movement as a whole.

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**KINGS HALL**

**Second Section**

1.30 p.m.

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**Test Piece**

"SPRINGTIME" by Haydn Morris

Published by Messrs. R. Smith & Co. Ltd.

First Prize: £500
Second Prize: £200
Third Prize: £100
Fourth Prize: £25

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<tr>
<th>BAND</th>
<th>CONDUCTOR</th>
<th>Order of Play</th>
<th>Result</th>
<th>Points</th>
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<tbody>
<tr>
<td>1 Albion Dockyard Silver Prize Band</td>
<td>O. D. Jones</td>
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<td>2 Bridgend and District Silver Band</td>
<td>A. Bryant</td>
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<td>3 Cardiff Corporation Transport Band</td>
<td>H. Nuttall</td>
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<td>4 Chopwell Colliery Prize Band</td>
<td>Gilbert Brown</td>
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<td>5 Farnworth Old Prize Band</td>
<td>Wright Hurst</td>
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<td>6 Hade Edge Silver Prize Band</td>
<td>Albert Robinson</td>
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<td>7 Heage Silver Band</td>
<td>D. Shore</td>
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<td>8 Kelty and Blairadam Brass Band</td>
<td>W. S. Bond</td>
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<td>9 Langley Prize Band</td>
<td>Dennis Masters</td>
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<td>10 Odhams Press Band</td>
<td>George Thompson</td>
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<td>11 Royston New Monkton Colliery Inst. Band</td>
<td>W. Foster</td>
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<td>12 Silksworth Colliery Band</td>
<td>J. Peacock</td>
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<td>13 Soham Comrades Band</td>
<td>F. J. Talbot</td>
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<td>14 Storeys of Lancaster Works Band</td>
<td>A. E. Brownbill</td>
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Adjudicators: Mr. FRANK WRIGHT, L.R.S.M. (Lond.), M.R.S.T., London
Mr. WILLIAM A. SCHOLE, L.G.S.M., B.B.C.M., Rushden
## PAGODA HALL
### Third Section
12.15 p.m.

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<th>Conductor</th>
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<tr>
<td>1</td>
<td>Barnet Band</td>
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<td>2</td>
<td>Ebor Excelsior Silver Prize Band</td>
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<td>Kent Works (Luton) Band</td>
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<td>4</td>
<td>Kibworth Silver Prize Band</td>
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<td>Kirkintilloch Prize Silver Band</td>
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<td>Middlewich Centenary Silver Prize Band</td>
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<td>7</td>
<td>Mid-Rhondda Workmen's Band</td>
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<td>8</td>
<td>Murton Colliery Prize Band</td>
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<td>New Merske Silver Prize Band</td>
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<td>10</td>
<td>Perth Silver Band</td>
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<td>Plymouth Silver Band</td>
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<td>Pontardulais Town Band</td>
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<td>13</td>
<td>Ruston and Hornsby Prize Band</td>
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<td>14</td>
<td>St. Ives Town Band</td>
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<td>15</td>
<td>Stretford Borough Prize Band</td>
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<td>16</td>
<td>Wharncliffe Silkstone Colliery Prize Band</td>
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*Third Section Adjudicator: Mr. DAVID ASPINALL, Newark-on-Trent*

## EXHIBITION HALL
### Fourth Section
1.0 p.m.

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<td>Arley Welfare Band</td>
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<td>Bideford Town Silver Band</td>
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<td>Bowaters Lloyd Silver Band</td>
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<td>4</td>
<td>Bridgewater Imperial Silver Prize Band</td>
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<td>Chapel-en-le-Frith Band</td>
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<td>6</td>
<td>Cottingham Prize Silver Band</td>
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<td>7</td>
<td>Dalkeith Burgh Prize Band</td>
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<td>8</td>
<td>Eden Colliery Welfare Prize Band</td>
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<td>9</td>
<td>Ellington Colliery Silver Prize Band</td>
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<td>10</td>
<td>Ferndale and Blaenllechau Town Band</td>
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<td>11</td>
<td>Leeds City (R.A. Assoc.) Band</td>
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<td>12</td>
<td>Leicestershire and Rutland Police Band</td>
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<td>13</td>
<td>Porthcawl Junior Silver Band</td>
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<td>14</td>
<td>Walkden Prize Band</td>
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<td>15</td>
<td>Yiewsley and West Drayton Silver Band</td>
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*Fourth Section Adjudicator: Mr. J. A. GREENWOOD, Birkenhead*
BE PREPARED
FOR THE
Coronation Year
Programmes

Every Programme should contain items of National and Patriotic Music

SELECTIONS, Etc.

PRICE: 20 parts 9/6 Extras 6d. each

GREAT BRITAIN

PRICE: 20 parts 7/6 Extras 5d. each

GEMS OF OLD ENGLAND
RECOLLECTIONS OF ENGLAND
RECOLLECTIONS OF SCOTLAND
RECOLLECTIONS OF IRELAND
RECOLLECTIONS OF WALES
GEMS OF ALBION
GEMS OF SCOTIA
SONGS OF ENGLAND
SONGS OF SCOTLAND
CROWN OF SCOTTISH SONG
GEMS OF BRITISH SONG

PRICE: 20 parts 6/6 Extras 4d. each

CELEBRATED NATIONAL MELODIES

PRICE: 20 parts 4/- Extras 3d. each

FANTASIA—ALBION

NOTE.—Subscribers to the 1953 Journal can have any of these pieces in exchange for Journal pieces to the value of £1 3s. 0d.

WRIGHT & ROUND
34 ERSKINE STREET - - LIVERPOOL, 6
Wright & Round's
JOY BOOK
for 1953

Containing Complete Solo Cornet (Conductor)
Copies of the Music issued in the 1953
Journal, also complete synopsis
to each selection.

A BOOK FOR BANDMASTERS AND BANDSMEN.
(A Splendid Book to Preserve for Reference)

Price TWO SHILLINGS AND SIXPENCE.

WRIGHT & ROUND, 34 Erskine Street, Liverpool, 6
Boothstown British Legion Club

The Legion Band will give

A GRAND CONCERT

with Guest Artistes

Monday November 10th at 7-45 p.m.

In aid of the Poppy Day Fund

Tickets 1/-
The 8th Annual Rochdale Brass Band Festival
Saturday, October 18th, 1952
Programme 6d
EIGHTH ANNUAL
BRASS BAND FESTIVAL

TEST PIECE: "MEDEA" or "LA TRAVIATA" (W. & R.)

President—HIS WORSHIP THE MAYOR OF ROCHEAILE
(Alderman H. H. Shanks, J.P.)

Chairman
Major T. W. DERRISHTON, Commanding Officer 63rd C.I.A.A.
Regiment B.E.A. (R.F.)

Festival Promoted by W. R. ASHWORTH Esq.

Vice-Chairmen—
Harold Sattelste, M.P., Mrs. G. Chadwick, D. Richardson Esq.
E. Butterworth, Esq., N. Batlow, Esq., A. Thompson, Esq.
E. Godbold, Esq., W. Collins, Esq., T. G. Wilson, Esq.
E. S. E. Esq., L. E. Brown, Esq., W. A. Scott, Esq., T. C. Scott, Esq.
J. H. Staples, Esq., J. Smith, Esq., Mrs. H. Wycherley

Honorary Patrons:
Mrs. E. M. Ashworth, Mrs. G. Chadwick, Cen. Abraham Taylor J.P.

Patrons—
Messrs. Mayer & Harrison Ltd., Manchester.
Messrs. Thos. Reynolds & Sons Ltd., Bath.
Messrs. W. A. Ashworth & Sons (Printers) Ltd., Rochdale.
Messrs. Parr School of Music, Manchester.

Hon. Treasurer—E. WHEATHER, Duke Street Corn Mill, Rochdale

M.G.—B. Bolton, Esq.

The Drill Hall has been lent by kind permission of Colonel Graham,
Commanding Officer, 63rd C.I.A.A. Regt., (L.P.), R.A.

DRAW 1 p.m. Adjourned: 2 p.m. prompt.

DAVID ASPINALL, Esq.

List of Entries, 1952

<table>
<thead>
<tr>
<th>No.</th>
<th>NAME OF BAND</th>
<th>Conductor</th>
<th>Selection</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Moderna B.W. Band</td>
<td>T. Casson</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Egley Mills Band</td>
<td>A. Murray</td>
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</tr>
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<td>3</td>
<td>Dobcross Prise Band</td>
<td>J. H. Phair</td>
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<tr>
<td>4</td>
<td>Skelmanthorpe Band</td>
<td>H. Milman</td>
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<tr>
<td>5</td>
<td>Skelmersdale Tem. Band</td>
<td>G. Bucknell</td>
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<tr>
<td>6</td>
<td>Made Edge Band</td>
<td>A. Robinson</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Tydesley Band</td>
<td>F. Mortland</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>I.C.I. (Alkali) Band</td>
<td>G. F. Rees</td>
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<tr>
<td>9</td>
<td>Croxley Carpet Band</td>
<td>J. Harrison</td>
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<tr>
<td>10</td>
<td>A.T.M. Works Band</td>
<td>W. H. Yaffe</td>
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<tr>
<td>11</td>
<td>Rothwell Temp. Band</td>
<td>J. W. Neulen</td>
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<td>12</td>
<td>Hinchcliffe Mills Band</td>
<td>H. Hap</td>
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<td>13</td>
<td>Egyptron Band</td>
<td>G. Ley</td>
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<tr>
<td>14</td>
<td>Haigh Brass Band</td>
<td>C. Huxley</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Pemberton Old Band</td>
<td>J. N. Fearon</td>
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</tr>
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<td>16</td>
<td>T.E.W.C.O. Works Band</td>
<td>A. Luce</td>
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<tr>
<td>17</td>
<td>Stalhix Band</td>
<td>A. Horlick</td>
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<td>18</td>
<td>Oldham Legion Band</td>
<td>E. Lamb</td>
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<tr>
<td>19</td>
<td>Askern Silver Band</td>
<td>E. Poole</td>
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</tr>
<tr>
<td>20</td>
<td>Goodshaw Band</td>
<td>E. Kerams</td>
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<tr>
<td>21</td>
<td>Denton Original Band</td>
<td>H. Claydon</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Chapel-En-Le-Frith Band</td>
<td>J. W. Night</td>
<td></td>
</tr>
</tbody>
</table>

The Band drawn No. 1 will open the proceedings by playing the National Anthem.

The number displayed on the platform refers to the number printed on the left-hand side of the Band's name in the Programme, and thus informs the audience which Band is playing. It does not indicate the Order of playing.

After the Pleasures of Music Don't forget to join the "Laughter Band"
At the REGAL Cinema for 6 days Commencing Monday Next
and see that Rib Tickling Comedy

"Who Goes There" (U)
TYLDESLEY BRITISH LEGION

SLOW MELODY CONTEST

ON

Saturday November 1st 1952.

in the

Tyldesley British Legion Club

Chapel Street.

Adjudicators: Messrs Mawdsley & Wilson.

Admission to Contest: 1/3d.
### JUNIORS

<table>
<thead>
<tr>
<th>No.</th>
<th>DRAW</th>
<th>RESULT</th>
<th>NAME</th>
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<th>BAND</th>
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<td>C. Crompton</td>
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<td>Wigan Boys Band</td>
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<tr>
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<td>3</td>
<td>L. Hindley</td>
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<td>4</td>
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<td>G.A. Boydell</td>
<td>Euphonium</td>
<td>do</td>
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<td>12</td>
<td>5</td>
<td>L. Withington</td>
<td>do</td>
<td>do</td>
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<td>D. Grime</td>
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<td>16</td>
<td>16</td>
<td>1</td>
<td>G. Boulton</td>
<td>do</td>
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<td>17</td>
<td>17</td>
<td>5</td>
<td>K. Butterworth</td>
<td>do</td>
<td>Standish</td>
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### SENIORS

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<td>P. Atkin</td>
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<td>C. Poole</td>
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<td>S. Evans</td>
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<td>E. Platt</td>
<td>Euphonium</td>
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<td>W. Schofield</td>
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<td>W. Cox</td>
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<td>8</td>
<td>H. Robinson</td>
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<td>do</td>
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<td>G. Boulton</td>
<td>Cornet</td>
<td>Standish</td>
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<tr>
<td>22</td>
<td>22</td>
<td>8</td>
<td>K. Butterworth</td>
<td>do</td>
<td>Stretford Old</td>
</tr>
</tbody>
</table>
LEIGH FRIENDLY CO-OPERATIVE SOCIETY, LIMITED
EDUCATIONAL DEPARTMENT

PROGRAMME OF MUSIC
to be performed by

C.W.S. (MANCHESTER) BAND

CONDUCTOR: J. ATHERTON

THURSDAY, 20th NOVEMBER, 1952
IN THE CO-OPERATIVE HALL, BRADSHAWGATE, LEIGH
TO COMMENCE AT 7.0 P.M.

1. MARCH—"Standard of St. George" ... ... ... ... ... ... ... Alford
2. OVERTURE—"Light Cavalry" ... ... ... ... ... ... ... ... Suppe (arr. Hawkins)
3. SERENADE—"Neapolitan" ... ... ... ... ... ... ... ... Winkler (arr. H. Moss)
4. EUPHONIUM SOLO—"Allegro Spiritoso" ... ... ... Senaille (arr. D. Wright)
   (Soloist: Dennis Smith)
5. WALTZ—"Moonlight on the Alster" ... ... ... ... ... ... ... Fetras
6. CORNET SOLO—"Napoli" ... ... ... ... ... ... ... ... (arr. A. Hurst)
   (Soloist: Keith Caldwell)
7. BELLE VUE TEST PIECE—"Scena Sinfonica" ... ... ... ... ... Gheel.
8. TRIO FOR TROMBONES—"The Three Tromboneeers" ... ... ... ... McFarlane
   (Soloists: Harry Cooke, Jack Troughton and Alfred Morton)
9. PATROL—"The British Grenadiers" ... ... ... ... ... ... S. Robinson
10. SELECTION—"South Pacific" ... ... ... ... ... ... ... ... Rodgers (arr. D. Wright)
11. XYLOPHONE SOLO—"Gee Whizz" ... ... ... ... ... ... ... ... Brookes
   (Soloist: Hugh Bennett)
12. PARAPHRASE—"When day is done" ... ... ... ... ... ... ... ... arr. S. B. Wood

God Save the Queen.

PROGRAMME TICKET ... 1/3
CO-OPERATIVE HALL, KNOWSLEY STREET, BURY

* BURY ANNUAL
Brass Band Contest
Sponsored by
AINSWORTH PUBLIC SUBSCRIPTION BAND
(THIRD YEAR)

PRESIDENT:
PERCY HOLLAND, ESQ.

ADJUDICATOR:
MR. EDWARD C. BUTTRESS
(Musical Director, Clayton Aniline Works Band)
(Winners Festival Contest, Edinburgh, August 1952)

Saturday, 11th October, 1952

The Deputy Mayor of Bury, Ald. J. Killeen and Mrs. F. Gauker will attend and present the prizes at the conclusion of the Contest.

* Souvenir Programme - Sixpence

List of Entries

* Eligible to compete for Local Prize.

<table>
<thead>
<tr>
<th>No.</th>
<th>Band</th>
<th>Conductor</th>
<th>Order of Draw</th>
<th>Order of Play</th>
<th>Result</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>A.T.M. Works (Liverpool)</td>
<td>W. H. Yates</td>
<td>9</td>
<td></td>
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<tr>
<td>2</td>
<td>*Bury Public Silver</td>
<td>N. Barrett</td>
<td>11</td>
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<tr>
<td>3</td>
<td>Denham Original</td>
<td>N. Clayton</td>
<td>7</td>
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<tr>
<td>4</td>
<td>Dobcross Prize (Oldham)</td>
<td>J. H. Platt</td>
<td>5</td>
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<tr>
<td>5</td>
<td>*Eagley Mills Prize (Bolton)</td>
<td>A. Murray</td>
<td>2</td>
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<tr>
<td>6</td>
<td>Goodshaw Prize (Crawshawbooth)</td>
<td>E. Kershaw</td>
<td>8</td>
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<tr>
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<td>Hade Edge Silver (Holmfirth)</td>
<td>A. Robinson</td>
<td>10</td>
<td>4</td>
<td>196</td>
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<td>8</td>
<td>Oldham British Legion</td>
<td>L. Lamb</td>
<td>1</td>
<td>2</td>
<td>192</td>
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<tr>
<td>9</td>
<td>Sankey's Castle Works (Wellington)</td>
<td>C. I. Yorath, R.R.C.M.</td>
<td>3</td>
<td>3</td>
<td>170</td>
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<tr>
<td>10</td>
<td>Skelmersdale Temp. Prize (Ormskirk)</td>
<td>T. G. Birchall</td>
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<td>Stretford Old</td>
<td>R. Yarwood, R.R.C.M.</td>
<td>1</td>
<td>1</td>
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<td>12</td>
<td>Wharncliffe Silkstone Colliery</td>
<td>E. Hoole</td>
<td>6</td>
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</table>

The number on the left of the platform denotes the number on the Programme. The number on the right is the number played.

The Audience is requested to remain seated after the distribution of prizes. The winning Band will play a March and Selection of their own choice and conclude the proceedings with the National Anthem.
KEARSLEY SILVER PRIZE BAND

A GRAND
Slow Melody Contest
(Two Sections)
will be held in the Bandroom,
"Hare & Hounds" Hotel,
STONECLOUGH.

Saturday, 6th December, 1952.
Draw: 2-30 p.m.
CONTEST COMMENCES
at 3 p.m.
Valuable Trophies, Medals, Cash Prizes

Adjudicator: Mr. H. Mortimer, O.B.E.

ADMISSION BY PROGRAMME......2/-

FINAL WORDS.

Dear Friends,

Our most sincere thanks are conveyed in these few lines, in appreciation of your support to our first Annual Slow Melody Contest.

We are proud of the contribution made by Mr. H. Mortimer, O.B.E., in attending this contest, and inspiring this collection of fine musicians to greater achievements.

We are grateful to the Landlady and Landlord of our Headquarters, whose assistance has been invaluable during preparations, and to our Ladies' Committee, whose work behind the scenes cannot go unnoticed.

Last, but not least, we feel that the Kearsley Silver Prize Band has formed yet another link in the chain of Bandsmen which exists throughout the World.

Perhaps we, in Stonelough, were not discovered until to-day, but to-morrow may be discussed by you, many miles away—we sincerely hope a bond of friendship and brotherhood has been born to-day which will grow stronger as the years go by, and let us all look forward to the day when the future of Brass Bands can be discussed in our Parliaments, instead of Wars and aggression.

Yours Sincerely,

JOHN HIGGINBOTTOM, Hon. Sec
KEARSLEY SILVER PRIZE BAND

signed by Harry Mortimer
## Junior Section

<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Band</th>
<th>Instrument</th>
<th>Drawn</th>
<th>Played</th>
<th>Result</th>
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<td>Cornet</td>
<td>20</td>
<td>16</td>
<td>4</td>
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<td>I. Gladstone</td>
<td>15</td>
<td>Besses Boys</td>
<td>Cornet</td>
<td>13</td>
<td>14</td>
<td>9</td>
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<td>G. Boulton</td>
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<td>Standish</td>
<td>Cornet</td>
<td>15</td>
<td>12</td>
<td>3</td>
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<td>11</td>
<td>1</td>
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The catering on this occasion has been supplied by:
ODDY, Confectioners, Stoneclough.
THE WALKDEN PRIZE BAND

A Musical Concert
SUNDAY, NOVEMBER 23rd, 1952
BY
Black Dyke Mills Band
Musical Director: ALEX. MORTIMER, Esq.
IN THE PALACE CINEMA, WALKDEN

Programme

2. Euphonium Solo — "Rule Britannia" — Hartman.
   (Soloist—GEOFFREY WHITHAM)
   1 Morning, 2 Anitra's Dance, 3 The Hall of the Mountain Kings.
   (Soloist—WILLIE A. LANG)

*Interval*

   (by special request)
7. Trombone Solo — "In Cellar Cool" — Bilton.
   (Soloist—LANCE WINN)
   (by special request)

GOD SAVE THE QUEEN

Compere: FRED INGLEFIELD, Esq., Manchester

Civic Welcome by Councillor A. E. WALKER, J.P.
(Chairman of Worsley Urban District Council)
Commence 7-30 p.m.

PROGRAMME — SIXPENCE