Judith Potter’s Scrapbook

brass banding memories in the Forest of Dean

Yvonne Smith (Lydbrook Band) & Judith Potter (Cinderford Band) c. 1959

compiled by
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Judith Potter appeared on the brass band scene around 1949 when, at the age of six, she gave a cornet solo at the annual supper of Coleford Town Band. The band’s conductor, Evan A. Jones, taught Judith, and her grandfather, H. Poulton, was one of the pioneers of Coleford Band.

She lived with her parents, Mr & Mrs E.G. Potter at Lyndale, Berry Hill, Coleford. Her father worked in the local mines.

The press cuttings of this event, together with many others covering her time with bands up to the early 1960s, are pasted into her scrapbook. She was a member of the National Youth Brass Band between 1956 and 1962, and played cornet with Coleford Band, Berry Hill Band, and eventually becoming principal cornet of Cinderford Town Band, leading them, at age 19, when they qualified for and competed at the National Brass Band Championships, Championship Section Final at the Royal Albert Hall on 20th October 1962. Conducted by Cecil Chappell, and drawn number 12, they were sadly not placed – the honours that year going to the CWS (Manchester) Band.

She had impressed the correspondent reporting on the earlier West of England Championships at Bristol in May 1962, which qualified the band for the Finals:

“...Two points behind came Cinderford, who after being twice unplaced, have become the first Forest of Dean band to win the right to mix it with the mighty on the great Albert Hall platform. Associated with this performance was one of the highlights of the contest – the girl, the cornet and the mute. A study in nonchalance, I call it. Playing principal cornet was the girl sitting there with one nyloned-leg stretched out to the rung of the chair in front, charming us with her faultless playing, but what gave us the ‘willies’ was her attitude to the mute, placed beside her, on the floor. Then, while others groped about, our lady of the cornet, knowing precisely where it was, calmly and gracefully slipped the bell of her cornet over the pointed end of the mute and up it came, then down again to the same position. Would she miss it the second time? No, not a chance – the repetition was just as confident. I conclude these remarks with ‘Thank you, Miss Cinderford, for an impressive example’ ”

The following items are scanned from her scrapbook, more or less in the order she pasted them in. Sadly, most having been sellotaped to the book, some are not as legible as we might like, but it provides a snapshot of life among the brass bands of the Forest of Dean.
Cornetist-aged Six years

A feature of the evening was a cornet solo by little Judy Potter, aged six years—probably the youngest valve instrument player in the country.

Only child of Mr. and Mrs. Ned Potter, of Berry Hill, she is being taught the cornet by Mr. E. A. Jones— at her own request and is determined to make good. On her early showing she should achieve this success.

Her grandfather, Mr. H. Poulton, was one of the pioneers of Coleford band.

CORNET PLAYER—AGED 6

Judy Potter, aged six years, probably the youngest valve instrument player in the country, played a cornet solo at the annual supper of Coleford Town Band.

Mr. Evan A. Jones (the band’s musical director) is teaching her and as soon as she is ready she will take her place in the band.

Naturally mother and father, Mr. and Mrs. E. Potter, of Berry Hill, will have to accompany her.

Girl, Aged 6, Wants to Play in Band

Judy Potter, aged six years, probably the youngest player in the country, played a cornet solo at the annual supper of Coleford Town Band on Saturday.

Mr. Evan A. Jones, the band’s musical director, is teaching her and her aim is to take her place in the band.

Mr. Jones said that an all-out campaign would shortly be launched to raise £1250 for a complete set of new instruments and about £180 for new uniforms. The present instruments were bought at “scrap metal prices” and the uniforms consisted of lots bought secondhand. From “two scores” of Dead bands who sported practically the same style of dress.

JUDY POTTER, six-years-old cornetist who hopes shortly to join Coleford band (Photo: Coleford Photographic Studios Ltd.)
FOUR CUPS

BERRY HILL band, under their conductor (Mr. Harold Hartley), were particularly successful at Chipping Norton Band Festival on Saturday, winning four cups and £10 10s.

They were first in the march on the stage, second in the open test piece and received a cup for the best band with 20 players or under on the march, and drummer Leslie Mosely received the cup for the best drumming and deportment.

On Sunday morning the band, under deputy conductor Neville Edmunds, paraded Berry Hill district, displaying the cups.

IN THE BAND

Following their successful course with the National Youth Brass Band at Cromer Judy Potter and Peter Hartley, of Berry Hill Band, have already received an invitation to attend the Easter course at Walsall, Cheshire.

Both these players occupied very good positions in the band; Judy was among the 18 solo cornet players, and Peter among the solo euphoniums—no mean achievement in a band of some 108 members—most of whom came from first and second section bands.

ONLY ONE

BERRY HILL Silver Band will now be represented by two of their young members at the National Youth Brass Band course at Cromer on August 11-19. In addition to Peter Hartley (euphonium), who gained admission at Manchester a month ago, Judy Potter, the 13-year-old cornetist, gained a place at an audition at Bath on Saturday.

Mr. L. Davis, conductor of the Wessex youth band, was the examiner, and Judy was the only girl instrumentalist out of 12 entrants and gained the distinction of being the only one selected.

She is the only child of Mr. and Mrs. E. Potter, of The Meend, Berry Hill, and has been a member of Berry Hill band for two and a half years; previously she was a member of Coleford Town band.
Elmscroft band contest winners

At the fourth annual contest for bandmasters at the Elmscroft Community Centre on Saturday, the open contest was won by Lydbrook. In the picture above of this winning septet are, from the left (back row) David Hale, Terry Morgan, Colin Chappell and Bill Moore; (front row) Tony Pethybridge and John Taylor. The over-50 quartet contest was won by Lydbrook (picture below). In the group are, from the left (back row) R. Parry (conductor) and Roy Holroyd; (front row) Ken Barlow, Yvonne Smith and Lyndon Liggin.

Yvonne Smith and Judith Pethybridge were the only girls to enter the Junior solo contest. Yvonne took first prize and Judith was the runner up.

In the adult slow melody section, the winner was Mr. G. J. Jagger from Lydbrook.

The awards were: 1st prize (£10 and a trophy): Yvonne Smith. 2nd prize (£5 and a trophy): Margaret Smith. 3rd prize (£2 and a trophy): Miss J. Putter. 4th prize (£1 and a trophy): Miss J. Putter. 5th prize (£1 and a trophy): Miss J. Putter. 6th prize (£1 and a trophy): Miss J. Putter.

The adjudicator was Mr. G. J. Jagger.
Coleford Town Band, c. 1950
Success for young Glo'shire musicians

BANDSMEN from all over the Midlands made Gloucester their venue on Saturday when they attended the fourth annual solo, quartette and septet contest held at Elmscroft Community Centre.

Since its inception the contest has aroused country-wide interest and each year its entries increase.

The adjudicator was Mr. E. J. Powell, bandleader of Mellings CWS Works Band, Cardiff, who was making a welcome re-appearance.

At the end of the contest Mr. Powell said: "I am much impressed by the support which this contest receives. "Considering the difficulty experienced by some contestants, I thought that at Elmscroft there was a constitution which held a very bright future.

Forest of Dean musicians featured prominently in the prizes.

One of the best performances of the event came from cornetist C. Davies of Morris Motors Band. He went through nightmare of triple tonguing to give a truly memorable rendering of variation on "Rule Britannia".

Results were: Junior Slow Melody (open to junior boys up to 16 years): 1. Yvonne Smith (Lydbrook); 2. Miss J. Potter (Cinderford); 3. D. Winter (Berry Hill).

The award for the youngest competitors went to ten-year-old D. Price, of Yorkley, playing a horn.

Adult Slow Melody: 1. Tim Baglin (Lydbrook); 2. K. Harman (Lydbrook); 3. F. Hartley (Berry Hill) and A. Jacob (Morris Motors).

Air-Varie solo: 1. G. Davies (Morris Motors); 2. N. Cowley (Morris Motors); 3. P. E. Cowley (Swinderby DR).

Quartette: 1. Glenside Trombones (Gloucester); 2. Severn Punnet; 3. Berry Hill.


The contest committee were Messrs. F. J. Beckingham (Chairman), L. W. Phipps (Secretary), H. J. Hewitt, G. Marshfield, G. H. Beckingham and J. H. Ellis.

The accompanist was Mr. G. H. Beckingham.

(PICTURE IN PAGE 10)
Mrs. R. M. McMinn presents the "Stanley Joiner Cup" to Anthony Hartley (Berry Hill band) winner of the Junior Slow Melody contest Section 1 at the first annual solo, Air-Varie and open quartet contest organised by Lydbrook Silver Band and held last Saturday at Lydbrook school.

On the right is Miss J. Potter (Cinderford Band) who came third.

Lydbrook Band Contest a great success

Lydbrook Silver Band last Saturday held their first solo, Air-Varie and Open Quartet Contest.

These were held at Lydbrook Council Schools and although booked to start at 1 p.m., 12.30 saw a start being made by the 40 soloists and 15 quartettes who were competing. And so Mr. Harry Heyes, of Birmingham, the adjudicator, and Mr. Harold Hartley, the official accompanist, started on the job, which, with a brief interval for refreshments, continued until 9.50 p.m., when the last quartette, Pillowell, finished their piece.

The support given by the public from early in the afternoon until the end must have been most encouraging for the promoters. Entries came from Swindon, Oxford, Bristol and South Wales as well as the Forest of Dean.

The varied pieces played gave the appreciative audience a feast of music throughout the day. Mr. J. Phelps and Mr. A. Price, hon. secretary, thanked all those who had donated cups, medals, prize money, music etc. Mr. Harry Heyes in his final adjudication said the quality of the competitors had been very good indeed, and he hoped that the event would flourish; it gave encouragement to the organisers.

The prizes were presented by Mrs. McMinn, wife of the president. Dr. R. M. McMinn presented the cups, medals and other prizes to the winners.

PRIZES

In section 1 junior slow melody, up to 16 years, "Stanley H. Joiner" cup, A. Hartley, Berry Hill, with 180 marks; also a medal and 10/-; second prize, D. Brand, City of Oxford, 178 marks; third prize, J. Potter, Cinderford, 174 marks. L. Parker (City of Oxford) won the medal for the youngest competitor and J. Butter, of Yorkley, had the highest marks for competitors under 12 years of age.

The adult slow melody attracted 25 competitors playing six different instruments. All the winners were members of the Morris Motors Band as were also the "Air Varie" winners.

The final contest for quartettes saw yet another victory for Morris Motors Band, their "A" quartette conducted by G. V. Brooks, winning the "Sidney Little" Challenge Cup and cash prize £5 with 190 marks and Morris Motors "B" the seconds prize with 187 marks. Pillowell Silver, conducted by F. T. Watkins with 185 marks, and Yorkley Onward, conducted by E. Amess with 184 marks won third and fourth prizes respectively.
CINDERFORD BRASS BAND'S GREAT WIN

Just recently Cinderford Town bandsmen jumped to their feet with joy when it was announced that they had won the Daily Herald Area Challenge Trophy and the West of England First Division (Second Division) contest at the Colston Hall, Bristol, on Saturday.

For the Cinderford Band it was a double triumph. Their achievement not only represented the culmination of months of hard work and dedication, but also ensured that they would receive a share of the £1000 prize money. The band was led by the capable hands of Mr. G. J. Williams, who had been their conductor for the past five years.

First Forest win

It is understood that Cinderford is the first Forest band to have won the Second Division Championship. Many congratulations to the band for their efforts in the championship class next year. A trip to London will be an exciting experience for them.

Full strength

For the first time for many years, the whole band was present, and they looked forward to the coming season with great enthusiasm. The bandmasters and all the band members were greatly encouraged by the support and enthusiasm they received from the audience.

Mr. G. J. Williams congratulated the members of the band and expressed his thanks for their hard work and dedication. He said that they had been working very hard throughout the year, and that they had achieved their goal through hard work and perseverance.

The band is looking forward to the coming season with great enthusiasm, and will be working very hard to ensure that they continue to have a successful year.

ROBERT MORGAN GETS A FIRST

Robert Morgan, Lydney band's 26-year-old cornet player, was again successful on Saturday when he competed in the Evesham (Leicester) Colliery Welfare Band Competition. He came first out of 36 entries, winning the open slow melody contest. He received the certificate and cheque for £1000. In addition, he was presented with a silver trophy and a gold medal for his outstanding performance.
Cinderford Town Band—top of the second division

The main event in contesting is the “Daily Herald” Area Finals, held in the spring of each year. This contest, organised by the “Daily Herald”, is, to the bandmen, a very important one as success in it an area contest privileges the successful band to go forward to the London finals held in the Autumn of each year, and compete with other area finalists, thus giving the band the chance of being champion for the whole country in their section.

The bands are graded on merit of playing ability into four sections: fourth, third, second and Championship, and it is well worth recalling the Band’s achievements in the West of England Area Championships since the first attempt in 1952.

1953 4th prize, 4th section
1954 3rd prize, 3rd section
1955 1st prize, 3rd section
1957 3rd prize, 2nd section
1959 1st prize, 2nd section

For the first time in the history of Forest Bands the cup for first place in the second section was brought back to the Forest by the Cinderford Town Silver Prize Band. With it went a cheque for £25. In doing this the Band have qualified for the championship class.

The adjudicator, Mr. Eric Bell, made a point of congratulating the Band on their excellent performance and said they were extremely pleased that they were able to overcome the pitfall in the piece. This has only been achieved by the wholehearted co-operation of the entire band, and the team spirit they acquired while rehearsing for this contest should not be allowed to flag, for, if it is maintained, there is every possibility that they can pull off a “double” by winning at London in October.

Although the band is now gaining in strength there is still room in some of the sections, so if anyone is interested, in joining the Band or learning a brass instrument there is a class held every Tuesday at the Double View School where young learners can have tuition from the Musical Director and the Deputy Bandmaster, don’t hesitate to go along.

The Band is holding a jumble sale on Saturday, June 18th, at their headquarters, the Swan Clubroom; this is to be preceded by a victory march by the Band in the Town. An open invitation is offered to the public to come and support the champions of the West.

On Saturday, June 20th, the Band is playing at the Dilke Memorial Hospital Garden Fete, and on June 27th at the Ruairdean Contest.

No doubt you have seen the photograph of the Town Band in their new uniforms and I think you will agree from their smart appearance that there is something impressive about a band in uniform; both in music and dress.

Here is a toast to the Band for their well deserved success—“Well done”!

Mr. Chappell took over the musical directorship some ten years ago and during this time has put a great deal more personal effort into the task of preparing the Band for the various contests entered and has taken the bandmen themselves realise. Without this untiring devotion it is fairly certain that the Band would have been less successful.

Through the medium of this paper may the Band Committees, Ladies’ Committee, and the Band offer Mr. Chappell their most sincere gratitude for his excellent services and they trust they may be favoured with his continued guidance in the future.

Cinderford Town Band, who won first place in the second division of the area competitions of the National Brass Band Championship, the first Forest band to accomplish this feat.

Cinderford first Forest band to win this section

Two local brass bands have won the chance to compete for the National Brass Band Championship in London next autumn against leading bands of their class throughout Britain.

This year’s result, the success at their previous attempt, is the result of a special contest held on Saturday when Cinderford Town Band were awarded first prize (£25 and a cup) in the Western Area Division context—the first time since the contest was introduced in 1952 for the Town Band in 60 years.

Two 15-year-old cornetists, Heather Hall and Ruth Wilkes, played in the Dilke Memorial Hospital and Dyrhob & District Band, who scored 116 points, becoming second division runners-up for the fourth time in five years.

With their substantial success at Bristol, believed them, the Cinderford and Dyrhob & District Instrumentalists will be hoping forward to their next big date in London. As finalists on October 21st they will be bidding for the Daily Herald National Second Division Championship against more than a score of rival brass bands from England, Scotland, and Wales.

YORKLEY
Yorkley Ossett Band, conducted by Mr. J. E. Amlett, were placed fourth (178 points) on their first appearance in the second division contest. Leekley Town Band withdrew from the fourth division contest which was won, for the second time in three years, by Peggy Hill Silver Band, with the day’s highest total of 187 points.
Yvonne Smith (Lydbrook Band) & Judith Potter (Cinderford Band) c. 1959
La Forza del Destino
(*THE FORCE OF DESTINY*)

Overture

Programme Note by
Frank Wright

When in 1875 Giuseppe Verdi appeared at the Royal Albert Hall—built only four years before—to conduct his *Requiem, La Forza del Destino* had been in existence for fourteen years. Composed after *Rigoletto, Il Trovatore* and *La Traviata*, it is a masterpiece of Verdi’s full maturity. The opera was commissioned for Russia in 1861 and had its first performance at St. Petersburg in the following year. London was not to see it until 1867.

The story, which may be briefly told, is one of the gloomiest in the whole field of opera. We are taken hand-in-hand with hatred and death through a plot crowded with horror. One by one the principals are dispatched until, at the final curtain, no important character is left.

Hero kills heroine’s father. Father’s dying curse falls upon heroine. Heroine’s brother, mortally wounded by hero, kills heroine. Hero hurls himself over cliff.

The overture, Verdi’s greatest, is as well known in the concert hall as it is in the opera house. Based on themes of the opera it contains a wealth of beautiful music.

It opens dramatically. Six loud, monotonic Fs, in bare octaves—the ominous silent pauses heighten the effect—form a kind of hollow fanfare that is full of foreboding. The first subject at the *Allegro agitato*—it is really a “motto” theme—with its recurrent, rising semiquaver figure, given to tenor horns, evokes a feeling of robust, restless energy. Much use is to be made of this telling passage and its derivatives later in the work. The fanfare is repeated and, after a reflective, melancholy melody, *Andantino*, taken from the great duet, *Thy Menaces Wild*—the motto is here used as part of the accompaniment—the flugel steals in with the first tender phrases of the pathetically beautiful *Holy Mother, Have Mercy*, against a tremolo background and with the motto used as a *basso ostinato*.

The vigorous three-eight *Allegro* is also mainly concerned with the motto in yet another guise. With a despairing phrase of touching simplicity from *Thy Menaces Wild*, played by tenor horn and echoed by cornet (muted) and soprano, the mood changes abruptly. There is no time to linger at the resumption of the *Allegro*—a bright, lyrical tune, characteristically Verdian (from the closing scene of Act 1), with a bouncing triplet accompaniment.

Then follow an exciting interlude, begun quietly, with an animated iteration in trombones and 2nd and 3rd cornets; a “chorale” (here cornets and trombones are adjured to play orchestral-wise—*sans vibrato*); a short development on the motto theme—the upward, bass octave-leaps will be noted—and a gigantic descending scale culminating in a phrase, in full panoply, of *Holy Mother*. After a short silent pause the music again sets off apace with a buoyant, free-style triplet variation on the lyrical tune from Act 1, the motto being woven into the texture by euphoniums as a counter-melody. An exhilarating *più animato*, in which some brilliant scale passages add a touch of splendour, brings the work to an exultant conclusion.

For all its kaleidoscopic changes, the work is finely unified by closely woven thematic links. A model of ingenuity, the overture provides a mine of fascinating study.
**THE COMPETING BANDS**

BLACK DYKE MILLS BAND
From Chesterfield, Yorkshire. The National Champions Band declaring its title today. In July 1984 after five years as band members, the first National Band at the 1985 Junior Festival. The Band has won the Junior World Championships in 1985, 1986, and 1987. The Band is also a five-time National Band Champion.

BLACKHALL COLLIERY BAND
From West Hartlepool, Co. Durham. Formed in 1936. It was the first band to win the Northern Areas Championship (1943) and became Area runners-up for the fourth time this March in Staffordshire. Today it finished fifth in the National Finals.

BRIGHOUSE & RAISTRICK BAND
From Brighouse, Yorkshire. The present band dates from 1936, but there was a Brighouse brass band in existence in 1892 which competed in the first national contest at Crystal Palace. As the post-war years of Northern Areas contests saw the Championship title seven times, there have been runners-up three and gained third place twice. They won the National Brass Band Championship in 1949 and have twice been Runner-up in the National Championships.

CAMBORNE TOWN BAND

CINDERFORD TOWN BAND
From Cinderford, Gloucestershire. Originally founded in 1909, the present band was re-formed in 1945, and won the West of England Area Championship in 1959, 1980, and 1982. They were runners-up in 1979 and 1981. The Band is also a three-time National Band Champion.

COWPEN AND CROFTON WORKMEN'S BAND
From Cowpen, Yorkshire. Originated in 1905. The Band has won the National Championships six times, a record of victories in 1954-55, and silver medals in 1911, 1939 and 1944. It has also three times North Eastern Area Championship.

CROSSLAND'S CARPET WORKS BAND
From Halifax, Yorkshire. Established in October 1998, at the Dean Church Hall, it is the oldest band for the National Championships. They have been runners-up in 1958 and 1978. The Band is also a four-time National Band Champion.

CROSSLEY'S CARPET WORKS BAND
From Halifax, Yorkshire. Established in 1999, at the Dean Church Hall, it is the oldest band for the National Championships. They have been runners-up in 1958 and 1978. The Band is also a four-time National Band Champion.

C.W.S. (MANCHESTER) BAND
From Manchester. Started in 1958 as the Thomas Bach Festival Band, and adopted its present name in 1963. As Blackpool City Band, they were runners-up in the 1959 National Championships and in 1964 and 1965. The Band is also a four-time National Band Champion.

HORSEHOLE BAND
From Horsehole, Yorkshire. Formed in 1984. They have been runners-up in the National Championships in 1988 and 1989. The Band is also a three-time National Band Champion.

KINNEIL COLLIERY BAND
From Kinneil, Scotland. Established in 1938 as the Kinneil Brass Band. They were runners-up in the National Championships in 1985 and 1986. The Band is also a four-time National Band Champion.

KINNEIL COLLIERY SILVER BAND
From Kinneil, Scotland. Established in 1952 as the Kinneil Silver Band. They were runners-up in the National Championships in 1985 and 1986. The Band is also a four-time National Band Champion.

LANGLEY BAND

MORRIS MOTORS BAND

RANSOME & MARLES WORKS BAND
From Newton Heath, Manchester. Formed at the end of 1956. They have been runners-up in the National Championships in 1947, 1957, 1967, and 1977. The Band is also a four-time National Band Champion.

SCOTTISH C.W.S. BAND
From Glasgow West End. Established in 1980. They have been runners-up in the National Championships in 1980, 1981, 1982, and 1983. The Band is also a four-time National Band Champion.

ST. DENIS SILVER BAND
From St. Denis, Cornwall, founded in 1936. It continued the West of England Area Championship in 1951. Composed of brass and woodwind sections, the Band has been successful in the National Championships in 1980, 1981, 1982, and 1983. The Band is also a four-time National Band Champion.

TRECHY SECONDARY SCHOOL YOUTH BAND
From Trechy, Glamorgan. Has had many pupils from the local band since 1954. In 1984, the Band was runners-up in the National Championships. They have been runners-up in the National Championships in 1985 and 1986. The Band is also a three-time National Band Champion.

TUNTON BAND
From Tunton, Manchester. Established in 1929. They have been runners-up in the National Championships in 1985 and 1986. The Band is also a three-time National Band Champion.
"Salute to Youth" was the Championship test-piece at Bristol for the P.H.A. Area contest, but would call the whole four contests "Challenger to Youth," for almost every band had them, somewhere between 9 and 16 years. Space is limited, but I must remark on how well they all did.

The Championship. This piece, a most severe test of technical ability, had the judges, Harry Hayes, Ray Beswick, and the executive committee pondering their scores in such a contest as this. No band had them, the conductors of the other four bands received their gold medals and certificates of merit in the Albert Hall. The champions, who are the 1953 Field Band, are the National Champions. The scores are: 1st: Black Dyke Mills, 2nd: Brougham and Kerslake, 3rd: Brougham and Kerslake, 4th: Black Dyke Mills.

WINNERS

All the winners of the National Championship since 1945 (indicated by asterisk) are in today's list. The Albert Hall competitors are: Black Dyke Mills (present holders), Black Dyke Mills (past holders), Brougham and Kerslake, Brougham and Kerslake, Brougham and Kerslake.

The Albert Hall contenders are: Black Dyke Mills (present holders), Black Dyke Mills (past holders), Brougham and Kerslake, Brougham and Kerslake, Brougham and Kerslake.

The cornet soloist is David Pratt, who has just joined the Cornet Band. David, aged 36, has been a principal cornetist for the past six years. He wore the black jacket because he is Maurice Murphy's successor.

Girl, too

David, aged 36, has been a principal cornetist for the past six years. He wears the black jacket because he is Maurice Murphy's successor.

Among the Black Dyke's rivals will be the Hanwell Silver Band. Middlesex, conducted by Eric Broughton, for the first time a girl will be a principal cornetist. She is Traverse and Popper, sister of Berry Hill, who now appears with Cinderford Town Band.

EX-FOREST LADS IN CHAMPION BAND

The success of Manchester CWS, in winning the Daily Herald Band championship, was of particular interest to the Forest of Dean brass band enthusiasts as two former Berry Hill lads, Lyndon Baglin and Haydn Harris, now play in the band. Prior to joining this famous band, Lyndon played with both a Silver Prize and Haydn with Cinderford Town Band.

Another Berry Hill youngster who also took part in the championship was Bob Pottle, who played in the second contest and figured in a broadcast on Saturday afternoon from the Albert Hall.

The positions attained by the three Gloucestershire bands who took part in the contest—Cinderford Town Band, Yewley and Silver Band and City of Gloucester Band—will be announced during the next few days. Manchester CWS's success in winning the championship was all the more meritorious from the lack of the principal cornetist, Alex Moore, who was forced to bathe in a sick bed and carried the cornet throughout the performance. He is expected to be ready by next week.
Berry Hill Band, 1955
Championship honours for Cinderford Band

Cinderford Town Band has claimed the premier award in the fourth section of the finals of the National Brass Band Championship of Great Britain, West of England Area, which was held at the Colston Hall, Bristol, on Saturday, September 29th, under the direction of Mr. C. J. Chappell.

The test piece, "Salute to Youth," was performed by the band, which won the highest marks in the contest. The adjudicator, Mr. E. R. M. Butler, praised the band's performance, stating that it was one of the best in the contest.

Cinderford Band has been a regular participant in the National Brass Band Championships, and this is the first time they have won a major award. The band's success is attributed to the hard work and dedication of the members, under the guidance of Mr. Chappell.

Cinderford Band members are looking forward to the next season, hoping to build on their success this year.

National Brass Band Contest

CINDERFORD & YORKLEY REACH FINALS

Seven Forest Bands went to the Colston Hall, Bristol, on Saturday, September 29th, to compete in the National Brass Band Championship of Great Britain, West of England Area, which was held in the Colston Hall, Bristol.

Cinderford Town Band and Drybrook played in the Championship Section, Lydbrook and Cinderford were third, with Cinderford Town Band being the highest placed, followed by Cinderford Town Band and Drybrook.

The two bands from the Forest which would complete in the National finals on October 20th in the Royal Albert Hall, Cinderford Town Band and Drybrook. Playing in the Championship class, Cinderford, under their conductor, Mr. L. Chappell, drew second in section of playing out of eight bands. For the test piece they played "Salute to Youth" by Gilbert Watkinson, first place was awarded to 383 Field R.A. T.A. Band with 186 marks, second Cinderford with 183 marks, third "Buckingham" challenge cup and $12 Cinderford with 183 marks.

In the second section Yorkley, under their conductor Mr. E. W. Annett, drew to play first out of the eight bands which entered. Their test piece was the Overture "Peter Schmidl" by Weber, Drake Zimme, Bascom R. R.

Cinderford Band Win Top Award

For the second successive week Yorkley Onward Band, conducted by Mr. G. A. Lister, won the premier award in the fourth section of the finals of the National Brass Band Championship of Great Britain, West of England Area, being the highest placed, followed by Cinderford Town Band and Drybrook.

The adjudicator, Mr. E. R. M. Butler, praised the band's performance, stating that it was one of the best in the contest. They were placed second in the open section, their playing of the test piece "Devon Fantasia," gaining them the S. H. Brook Challenge Cup and $12.

But the main honour in this the chief contest of the day, went to another Forest of Dean Band for Cinderford Town Band. Conducted by Mr. Cecil Chappell, gained first place to win the Cinderford Town Band Challenge Cup and $10. Cinderford were second, Drybrook and Berry Hill being unplaced.

Four of the six bands competing in the March contest were from the Forest, with Berry Hill (H. Hartley) coming third.
**CINDERFORD**

Cinderford Town Band held a concert at the Miners Welfare Hall, Cinderford, on Sunday evening. For the first time in public, a march written for Cinderford Association Football Club and called “Cinderford” was played. This march was written by Mr. T. J. Powell, who adjudicated the Club’s band contest at Cinderford last Whit-Monday.

The concert was well attended and the chairman was Mr. J. S. Grett, Forest Youth organiser. Christmas carols were played and the audience joined in. The band also played the test piece for the recent National contest. Miss Judith Potter played two cornet solos which were well received.

The band was conducted by Mr. C. L. Chappell.

**Three cups for Cinderford Band**

The Forest of Dean has always had a good reputation for brass band music and Cinderford Town Band maintained this tradition when they won three cups at the Cirencester Band Contest on Saturday.

In the marching section they were first with 87 points closely followed by Bodworth Band with 86 points and in the Selection Section repeated their performance to win the Cirencester Tradesmen’s Cup and 100 with 154 points.

Cinderford were also awarded the Gloucestershire Association Cup for being the highest placed Gloucestershire band in the contest.

The adjudicator was Mr. Sam B. Wood, of Yorkshire.

**SUCCESSFUL YEAR FOR CINDERFORD TOWN BAND**

At the annual meeting of Cinderford Town Band held at the Swan Hotel on Monday evening, the president, Mr. J. T. Jones, said that in general 1962 had been a successful year, with the band giving a very good account of themselves, also that the spirit among the players was of the highest possible standard. Officers elected were: president, Mr. R. W. Jones; chairman, Mr. T. Hale; treasurer, Mr. H. T. Hamman; secretary, Mr. H. M. Mead; assistant secretary, Mr. J. Potter; musical director, Mr. C. L. Chappell.

Mr. Chappell expressed his thanks to the Ladies Committee for their wonderful support during the past years, and also to Mr. and Mrs. G. Teague for the use of a rehearse room.

Any member of the public, whether young or old, is welcome to rehearsals either as a listener or prospective instrumentalist.

**Great day for Town Band**

Cinderford Town Band excelled themselves on Saturday when they won three cups at the Cirencester Band Contest.

In the marching section they were first followed by Bodworth Silver, Fisher and Ludlow, and Yorkley.

In the selection section they repeated their winning performance to win the Cirencester tradesmen’s cup and £30 in this event. Albury Silver were second, Fisher and Ludlow third, and Drybrook fourth.

Cinderford’s third trophy came when they won the cup awarded by the Gloucestershire Brass Band Association for being the highest placed member band in the contest.

Other bands competing in the contest were Berry Hill and Kingswood Evangel.

The adjudicator was Mr. Sam B. Wood, of Yorkshire.

**A FINE DAY FOR TOWN BAND**

Nunney’s annual Brass Band and Male Voice Choir contest, held in the Recreation Ground on Saturday, was a resounding success. Despite persistent rain, but to Cinderford Town Band it didn’t matter.

Under the direction of Mr. R. Chappell they swept the boards to win three first prizes.

Only two bands braved the weather for the march through the street—Cinderford and Wotton—both praised by the adjudicators, Mr. Brian Hall, for keeping good time under bad conditions.

By coming first with 78 points out of a 100, Cinderford won £10 and the Gloucestershire Trophy.

Because of the rain, the other band contests were held in the hall, with Cinderford Town winning the March on the Stage (78 pts) and the H. T. Martell trophy and G. and T. Lybrook coming second with 71 points.

**Own choice**

In the Open Contest, with bands playing their own choice, placings were: 1st (£10 and the Committee Challenge Cup); Cheltenham Town (£5); 2nd (£12) Lybrook; 3rd (£5). Yorkley.

In the absence of Dr. J. N. Hogg-Jones, Mr. V. T. Scott introduced Mr. H. M. W. Rosewood, (vice-chairman) and presented the trophies.

Other officials were: Mr. C. B. Bunting, chairman; Mr. H. W. Weaver, secretary; Mr. H. J. Martell, contest secretary; Mr. G. S. Whittington, secretary.

**Choir contest**

In addition to the band contests, Mr. Bell also adjudicated in the male voice choir contest. He described it as splendid, one with some extremely good singing.

Placings were £10 and the Vickers Williams trophy for Albury (F. Kelley); £5 for Woodchester (H. T. Winters); £1 for Ewloe (A. Allen).
Miss J. Potter, Organising Committee
Cinderford Contest

24, Islington Rd., Southville, Bristol.

Dear Judy,

Please accept my congratulations for a well organised and happy contest — which I hope proved successful in every way. I wished to have a word with you at the end — but had to leave hurriedly or might not have reached Bristol until after midnight.

It was rather short notice when Brian Morgan asked me to say a few words — several said they didn’t hear it — or was missing when I spoke. Therefore I will repeat it in writing in order that your Committee will know that the loud applause was for them — to make it an annual contest.

"I am most pleased and proud to be here today, and must congratulate your Organising Committee for their outstanding effort in projecting this most enjoyable contest — with a fine entry, fine playing, fine trophies, a fine day and a very fine audience — and I feel fine too. I must add some praise regarding the printed programmes — which add much to the prestige of such a worthy event — they even chose the Wright Adjudicator, and may I suggest that ‘contesting’ is still the most interesting side of banding and provided the bands and their supporters would promise to continue their interest — then Cinderford contest could become an annual event.

So if you will promise interest and support annually — will you please encourage the Organisers with loud applause.”

Thank you & Bless you all.

Wishing you all success in the future & thanking you for inviting me.

Sincerely,

Gordon M.
Dear [Name],

I trust that you had a good journey home from Preston. I have had some letters which have not mentioned any travelling difficulties. For the first time for many courses I was able to get home on Sunday evening but I am afraid that much of the Youth Band music and equipment is still waiting to be unpacked. Since Sunday I have been busy getting letters of thanks off to all the people who helped to make the week such a good one. You would be surprised at the number.

Comments about the Concert are very encouraging. We seem to have made a good impression particularly with the Beethoven 8th and "Prometheus". We certainly rehearsed both of them hard enough. The remainder of the programme went over very well. I feel sure that the playing of the Youth Band improves from course to course. During the Concert I was never worried about the playing. I was confident that we would give a good performance. We can feel very happy about it. The only regret is that there is no record of the playing so that we can enjoy it over and over again.

If I have a criticism it is that through over-enthusiasm some of the pieces were played faster than I wished. The March was faster than I had rehearsed it; so was the second movement of the Beethoven. As the audience would not know it was no use trying to upset things by pulling back.

The Manager of the Pavilion was delighted and he said that he would have us back there every Saturday through the year if we could only give performances like that every time. What a thought! 56 Youth Band weeks in a year! Mr. Lightfoot certainly provided plenty to eat and he was wondering whether you had had sufficient, there was so much left. I assured him that he need have no worries. Youth Band members have good appetites.

In most ways it was a happy week. Just before the course started I spent a frantic few days searching for the beds and bedding and I had only a few hours left when I eventually decided to hire them even though the cost of hiring and the transportation will create havoc with the budget. The food was disappointing. I think the trouble lay in the fact that the staff kept changing. There was never any supervisor in charge for two days running. I noticed that some days there was plenty to eat but on others there was barely enough to go round. A pity.

We liked the school and it was most convenient. When we arrived the place was cold and the weather did not help very much. The caretaker was handicapped over the first week and but he soon had things working nicely. We were very lucky to have a caretaker who was so helpful and so willing as Mr. Maylem.

Talking of caretakers brings me to a serious problem. On Youth Band Courses we are very much at the mercy of caretakers and if one should prove unwilling to help then we could be in a bad mess. Imagine last week with a caretaker who was not prepared to keep up a good heat! Some caretakers are full of complaints. Some never come near the school leaving us to fend for ourselves. Others are always on the spot watching what we do and trying to tell us we are doing wrong. Mr. Maylem was very decent and most helpful. That is why I was so distressed when he came to complain that his cleaners had refused to clean up the toilets after the boys. I was also upset when he told me that some boys had made cheeky remarks about him. You can have no idea of the trouble created for the staff when the members of the band have upset the caretaker.
Behaviour is always a problem. We would not wish the Youth Band to be composed of angels but I feel that, as in all organisations, there is a minority of Youth Band members who are thoughtless and selfish in their behaviour and attitude. Whatever happens must be in the best interests of all the players and the Youth Band as an organisation. We ought not to do anything which will spoil the week for others, and we must not do anything which will bring disrepute upon the Youth Band.

Damage to property, furniture or personal possessions can discredit our efforts to obtain schools - Directors of Education discuss our courses. A bad report after a course can travel all over the country. I have been placed in the difficult position of having to apologise for the behaviour of young players and to have to find the money to pay for damages. There are "silly" members of the band who are forever running about, fighting each other (in play, of course), throwing things about, and generally behaving like little boys who know no better. It is disappointing.

Card playing must stop. We have nothing against cards as such but, unfortunately, the games played are gambling games. Apart from the fact that the people who support the Youth Band would take away their support if they knew, boys cannot afford to lose money at cards. At a previous course boys lost all their pocket money in a few days and we had to stop in, but I think the worst aspect of these card games is that some boys must come prepared to win. That seems rather despicable to me.

I must say that I was pleased with the general dress and deportment on the course. There were fewer "odd-looking" outfits and, at Blackpool, I was complimented on the fact that none of the boys had "silly" haircuts. A normal looking band makes a good impression on the public.

Please realise that when Mr. Poet and I grumble we are not trying to impose a strict discipline on the band, nor to deprive anybody of enjoyment. We grumble because we know that there are boys who are thoughtless enough to spoil the course for other people and to damage the reputation of the Youth Band because of silly and selfish behaviour. Think back to the day when we talked to the boys. We did not alter our minds about the extension nor about the trip to Blackpool.

Now for Weymouth. We should enjoy this course immensely. Weymouth is a very nice place with plenty of amusements and some good bathing facilities. Do write to me quickly so that I can place your name on the list of players who are definitely coming. Mr. Bell is conducting and we always enjoy the courses when he is in charge. Mr. Mortimer had promised to come but he will be in Canada throughout the month of August and you cannot expect him to give up that trip. I want to close the band list on May 31st so, do remember, if I have not heard from you by that date, I shall have to take it for granted that you are not coming.

Do write.

With best wishes, hoping to see you in August,
Yours sincerely,

[Signature]

THE NATIONAL YOUTH BRASS BAND OF GREAT BRITAIN
Secretary: LEONARD DAVIS
2, VICTORIA STREET - MANCHESTER 3

Miss Judith Potter,
'Lyndale',
Berry Hill,
COLEFORD,
Glos.
Yvonne Smith (Lydbrook Band) & Judith Potter (Cinderford Band) c. 1959
Crypt boy's triumph at Royal Festival Hall

HORN SOLOIST AT CONCERT
BEFORE THE QUEEN MOTHER

LAST night at the age of 17, Gloucester Crypt school's talented horn player, David Crripps, was soloist in that mecca of music-making, the Royal Festival Hall, Queen Elizabeth the Queen Mother was present, and the conductor was Sir Malcolm Sargent.

How incredible a moment, this achievement, which evokes memory of the music player in a lifetime. No one, but he knows why. It was like to stand before the audience, in a hall, and play in front of any soloist, with an audience, and it was, indeed, a moment to live for. The concert was a momentous occasion, the last concert of the National Youth Orchestra, The Queen Mother conducted the orchestra's performance of Malcolm Sargent's first concert.

No lessons

The Tuffley boy, son of Mr. and Mrs. Sidney Crripps, is in his, second year as a member of this remarkable orchestra, was selected to play the fourth horn concerto, in E, in the orchestra. He was playing a part of the music, and his talent enabled him to play it with confidence and skill.

The concert was a momentous occasion, the last concert of the National Youth Orchestra, The Queen Mother conducted the orchestra's performance of Malcolm Sargent's first concert.

Assurance

The work chosen was the third of a series, and it was ideal. The playing was well-assured, and yet with passages playing with great assurance, and with the assurance with which the music is played, and with the assurance with which the music is played.

The solo section was excellent, and the orchestra played as a whole with great assurance, and with the assurance with which the music is played.

The concert was a momentous occasion, the last concert of the National Youth Orchestra, The Queen Mother conducted the orchestra's performance of Malcolm Sargent's first concert.

Congratulations

The concert was a momentous occasion, the last concert of the National Youth Orchestra, The Queen Mother conducted the orchestra's performance of Malcolm Sargent's first concert.
THE NATIONAL YOUTH BRASS BAND OF GREAT BRITAIN

President: Sir Malcolm Sargent

This Certificate was awarded to

Nora Judith Potter

in recognition of having attended

12 courses of the National Youth Brass
Band of Great Britain between 1956 and 1962

Dennis Wright
Chairman & Founder

Leonard Haines
Organizing Secretary
Received from the Cinderford Town Band the sum of £14 16s 0d for fourteen burtons (21st-15-0) fife and uniforms for participating in the Fife Band Contest at Cinderford.

Little Hunters

THE Band which manages the fife and drum section of the Cinderford Town Band which has only been in being for the past two years will shortly figure in a regional broadcast to take place on Saturday, March 8th, in the Horn and West Symphony of the B.B.C. between 4-6 p.m. The broadcast will be heard on the radio and will include the March from the Band's programme. The Band has been called the Little Hunters, and the Bandmasters, Mr. and Mrs. H. A. A. Hindley, and the Band's uniform is in black and white. The Band has been in existence for about 18 months and has already played in several contests.

Cinderford concert

LOVERS of brass bands must keep an eye on the Concert Hall on Saturday, March 8th, for an exciting programme of music. The programme includes the Band from Cinderford, the town band from Tewkesbury, and the Band from Gloucester. The programme is expected to be interesting and well worth hearing. The concert will be held at the Concert Hall on Saturday, March 8th, and the Band will be under the direction of Mr. H. A. A. Hindley, who is also the Bandmaster. The Band has been in existence for about 18 months and has already played in several contests. The programme is expected to be interesting and well worth hearing.
BRASS CONTESTS AT YORKLEY A SUCCESS

On Saturday last, despite the bad road conditions, many of the competitors arrived at the Onward Hall, Yorkley, for the slow melody and quartet contest organised by the Yorkley Onward Band. Contestants from London, Oxford and Bristol failed to make the journey (cornet), Lydbrook, near Evesham, Swindon and the City of Gloucester played with much enthusiasm by Mr. E. C. Buttress, of Manchester, a well-known and much-travelled judge, who had given his decisions in at least 760 contests, and by Mr. Beekenam, of Gloucester, another name well known in the musical world.

THE WINNERS

Prizewinners were: Junior slow melody, own choice (adjudicator, Mr. Beekenam): 1. R. Morgan (cornet), Lydbrook; 2. D. Williams (cornet), Coleford; 3. R. Morgan (cornet), Lydbrook, and B. Ireland (cornet), City of Gloucester. An additional money prize was given for this third prize by the “British Mouthpiece.”

The special prize for the youngest competitor, under 12, was won by L. Cowley, Swindon B.R., the competition received an additional prize, as did R. Bennett, of Lydbrook, the youngest, from Mr. A. M. R. Watts. Fourteen competitors arrived to compete. The adult slow melody (adjudicator, Mr. Buttress): 1 (cup and medal), N. Prior (euphonium), Lydbrook; 2. M. Harrison (cornet), City of Gloucester; 3. G. Cowley (cornet), Swindon B.R.; 4. D. Willetts (cornet), Lydbrook. The prize for the best brass soloist was won by C. Coleman, of Lydbrook. Twenty-one competitors took part in this contest.

Air varie (own choice): 1. F. Cowley (cornet), Lydbrook (prize, cup and medal); 2. R. Morgan (cornet), Lydbrook; 3. N. Prior (euphonium), City of Gloucester.

Quartet contest for “Daily Herald” fourth grade bands: 1 (cup and medal for conductor), City of Gloucester (10 points lead); 2. Coleford; 3. Birtlow (B). The City of Gloucester conductor was O. Adlert. Four quartets entered and all competed.

Open quartet—nine out of 13 entries played—1 (challenge cup and medal for conductor), Lydbrook Juniors (conductor, N. Barnett); 2. Mid Rhondda Workmen’s (C); 3. Mid Rhondda Workmen’s (B). There were last four contests were judged by Mr. Buttress.

The official accompanists were G. Phillips and Mr. M. Price. Prizes were presented by Mr. A. M. R. Watts, who was accompanied by Miss J. Watkins. Thanking them for their help, Miss Audrey Griffiths presented Miss Watkins with a bouquet and Mr. Watts with a buttonhole, from the Onward Band.

Many members of the band helped in making this a successful effort, including Mr. Watson of Berry Hill, who acted as chairman.

Refreshments were on sale throughout by the ladies’ committee, Messrs. R. Bulson, C. Ambrose, H. Griffiths, I. Watts, N. Prior and H. Arnould.

UNDERFORD BRASS BAND CONTEST IS SUCCESS

The first open brass band contest is being organised by the Underford Town Band, held on the Cauny Hall football ground on Saturday, with a success from every point of view.

The weather was fine, there were 17 entries; the standard of playing was high, and the venture proved financially successful.

The contest officials were Mr. R. Jones, chairman; Mr. W. Bokeham, secretary, Mr. I. A. Morgan, judge, and Mr. H. Bokeham, Mr. W. Meek and Miss J. Potter.

The chief adjudicator was Dr. Dennis Wright, with S. M. Howell judged department. Results were 1.3.6.8. (out of 390).

Street March: 1. Desford Colliery, 15 points (77 and Barratts Challenge Cup); 2. City of Bristol (A. G. Lloyd department prize).

March on Stage own choice: 1. Underford Colliery, 82 points (2). Desford Colliery (J. W. Whitmore), 81 points.

March on Stage selection: 1. Desford Colliery (J. W. Whitmore), 82 points; 2. (120 points and R. Whitmore, Challenge Trophy, City of Hereford, 10 points); 3. Berry Hill Silver Band (173 points), 2 March on Stage band in section.

March on Stage: Open Section, S., W. Nott, 9 points; 2. Desford Colliery (J. W. Whitmore), 81 points (87), 3. Desford Colliery, 81 points (87). Other bands competing were Berry Hill, Birtlow and Watney Silver.

Cinderford also won the Gloucestershire Association Cup.
DIANA'S BLOW FOR VICTORY

A girl who nearly made a band blow its top—just because she asked to join—helped it to success at the week-end.

Diana Woolnough, a 20-year-old drawing-office tracer, was the girl concertina with the 24 men of Cheltenham Spa Silver band, which won the Third Division title in the Daily Herald Western Area Brass Band Championships at Bristol.

Diana's written application to join the band was turned down, because it had an all-male line-up since its formation. But when she turned up at a rehearsal, bandleader Gil Gardner realized the error.

Other girls in the Second Division bands were 12-year-old cornetist Judy Potter, who helped Cinderford Town to its first-throng win; 15-year-old schoolgirls Heather Meek and Ruth Willett (Drybrook and District); and 16-year-old Mary Bailey (Woodfall).

IN FINALS

The top three bands in the Western Second, Third and Fourth Divisions qualify for the Daily Herald national finals next October.

St. Dennis silver band, new Western champions, go into the top-class final with Camborne Town band.

Championship: 1, St. Dennis Silver (E. J. Williams) 186; 2, Fishponds British Legion (A. G. Lloyd) 183; 3, Bodmin Town (W. D. Lawton) 175. Second Division: 1, Cinderford Town (C. Crappard) 186; 2, Drybrook and District (J. C. Walsh) 182; 3, Woodfall Silver (S. L. Clarke) 180.

Taunton Division: 1, Chelston Spa Silver (G. Gardner) 184; 2, Bath Spa Imperial (H. Fevrier) 178; 3, Bridgewater Imperial (S. F. Evans) 176. Fourth Division: 1, Berry Hill Silver (J. Hartley) 187; 2, Gwentern (S. C. Brooke) 181; 3, R. A. Listy-Dursley (G).

Hat trick year for Cinderford Band

This year has been a successful contesting year for Cinderford Band. In June the Band achieved a hat trick win at the Severn Sound On Air Band of the Year contest, and in September, musical director Cecil Chappell took the Band to victory in line style to win last Saturday's Gloucestershire Brass Band Association contest at the Royal Forest of Dean Grammar School.

Adjudicator Mr. Denzil Stephens, sat patiently for six hours to listen to a total of 21 bands; ten quartets, six quintets, two sixes and three seveners.

In the championship section, Cinderford, Thornbury and Yeovil Overton were in front of a packed audience to gain the title "Gloucestershire Champions." The contest required each band to play a test piece of its own choice, Cinderford who won this contest for the previous two years, played a Brass Band arrangement by Keith Wilkinson of the Orchestra to "Beatrice and Benedict" by Berlioz. Their opponents for Cinderford were: "Carnival of Venice" and "Jimmie Cook Circumnavigator" respectively.

The adjudicator gave first prize, £75, to Cinderford Band. Overall results: Championship: 1, Cinderford (92); 2, Thornbury (90); 3, Yeovil Overton (89); second section: 1, Bodmin Town (93); 2, Avonbank (89); 3, Cinderford (84); third section: 1, Bewdley (89); 2, Lower Lydney (87); 3, Cinderford (84); fourth section: 1, Malvern Hill Silver (89); 2, Berry Hill Silver (89); 3, Broom Silver (89).

SPECIAL AWARDS

Cinderford also captured the soloist award for the championship section and all player of the day award.

Cinderford Bugler Horst player Jacqueline Gryll was awarded a medal as the best instrumentalist in the championship section. Jackie won the "Carnival of Venice" for the best instrumentalist of the day. The best instrumentalist of the day was proved to be yet another hat trick for Cinderford. In 1981, it was awarded to solo euphonium player Stephen Turley, and in 1982, to percussionist Andrew Purvis and Ian Cuss.

In the Fourth Division, the City's Coat of Arms, finished third in section two, with 177 points.

BEST EVER

Bristol East Temperance Band came sixth with 171.

In the championship section Cinderford put up their best-ever performance in finishing second with 183 points, and qualified for the national finals in October.

The Royal Gloucestershire Hussars band from Gloucester won section 2 with 181 points, Silver second and Shaftesbury Crusade third.

Any contest conductor Mr. Alwyn Lloyd may have had over the City could be partly offset when Wincanton Silver's victory in section three.

He conducted them too.

Wincanton had 177 points, Lydney 174, and Berry Hill Silver 172.
Forest junior band on BBC

The Forest of Dean Junior Brass Band last night made BBC recording at Monmouth School for the programme "Home and West" to be broadcast next March.

The young Forest brassmen will be heard playing four selections between 5.10 and 5.35 p.m.

Preparations are going forward for the Junior brass band to broadcast on March 2, in the West and Home Service. It is hoped that the recording will be made on February 25 at Monmouth and Monmouth School, this period will be a busy one as about 38 members of the band will be taking part in many gatherings. The end course at Sandwell Park on February 24th, and at the band on our weekend the 27th will be made, and the concert will be played by numbers of young singers under the tuition of Mrs. Grace Knowles and Mrs. Sheppard.

Youth band takes the stage on Sunday

Next Sunday the Forest of Dean Junior Band will be giving an evening concert at the Miners’ Welfare Hall, Cinderford.

The suggestion that this band should be formed was made as long as 1942, but it was not until last summer and eventually by September that representatives from bands came together to discuss the formation. It was decided that the band members should be young people between the age of 14 and 21 years of age, and be members of bands and band instruction groups. It was appreciated that there would be difficulties in obtaining an adequate number of bass players, and there would be the usual problem of obtaining a balance. However, it was felt that the idea would be given a chance to take its course. Subsequently, the band has met on a monthly basis to rehearse and the band is composed of members of the Youth Band, Cinderford, Drybrook, and Tidenham.

Leadership of the band is divided between Mr. J. H. Petts, Cinderford, Mr. R. Chapple, Cinderford, and Mr. J. Annett, Tidenham. The band, whose main activities are given to their services voluntarily, are also very busy at their jobs.

Rehearsals are only possible through the help of the Band’s Committee, which provide hospitality and the supporters of the band, who help with transport.

TOMORROW’S BROADCAST

The B.B.C. says: "Sound Off" on Saturday (3.40 p.m.) will feature the Forest of Dean Junior Brass Band, with engagements between 40 and 50 boys, and girls, whose ages range from 14 to 21. Its members attend at least 3 classes a week, and between the bands, they have a subscription to The Voice of the Youth Band. Their songs include "English Folk Songs" by John Grafton, with John Grafton, Area youth organiser.

YOUTH BAND PREPARE FOR RADIO

The Forest of Dean Junior Brass Band delighted a large audience in the Miners’ Welfare Hall, Cinderford, on Sunday evening. They were making their last preparation for their broadcast on the B.B.C. Home Service at 6.40 p.m. on Saturday.

The programme was conducted by Mr. J. H. Petts, and was assisted by Mr. R. Chapple, Tidenham, and Mr. J. Annett, Tidenham, both of whom have given their services voluntarily.

The band was supported by a team of young brass and reed players, including the help of Messrs. J. H. Petts, and R. Chapple.

At the end of the programme, the band gave a special performance to the audience, which included the help of Messrs. J. H. Petts, and R. Chapple.

TO THE ACADEMY

In addition there are Ruth and David Willets, tenor horn and cornet, of Drybrook, and both talented musicians. Ruth has won her place in the band, is playing a piece solo, and is a very versatile musician and is going to the Royal Academy in September to further her studies.

Both Cinderford and Coleford bands provide brothers of the same family, in the form of John, Kenneth Backnell and William, and William and Robert Williams, who are all useful players.

Tidenham Band has also provided some very young people and the whole effort to an excellent co-operative effort.
FOREST JUNIOR BAND
CHARMED THE GERMANS

THE Forest of Dean Junior Brass Band’s tour in Oberhau, Germany, proved to be extremely successful, and the performances given were of a high standard. And the young musicians had a good reception from their German audiences.

Mr. B. R. Morgan, the conductor, and his assistant, Mr. David Phillips, were greatly impressed with the enthusiasm and the quality of music-making displayed by the German Youth Orchestra, and the Forest of Dean Band.

The Forest of Dean Band’s performances were warmly received, and the audience showed their appreciation by prolonged applause.

WHILE playing in the bandstand of the Kur Gartens in Bad Sachsen, the band was literally sitting on a happiness seat and one of the players was singing.

JUNIOR BAND
WELL RECEIVED
IN GERMANY

Last week a party of 35 people, including members of the Forest of Dean Junior Brass Band, returned from an eleven-day tour of Germany.

During the tour, a total of nine concerts were given by the band at Flensburg, Bad Harzburg, Goslar, Bad Sachsen, and Bad Grund. St. Andrewsburg, Hameln, Wismund, and Crownthorpe.

Audiences, which invariably reached between 400 and 500, gave the band an enthusiastic reception, with prolonged applause.

The tour was organized through the help of Mr. H. H. Schraeder, the Kino-Jugend, who arranged for the performance of the Anglo-German Exchange, and the tour will play their Three Choir Festival Party in early September.

Broadcast for young Forest players.

The Forest of Dean Junior Band gave a concert in Gloucester Gardens, Cheltenham, on Sunday afternoon. A fairly large audience heard the band perform under conditions which threatened to make the evening a failure, but fortunately the rain held back, just in time for the concert.

The band, under their conductor Mr. J. G. Griffiths, was composed of players from Lydney, Dyrham, Cinderford, Coleford, Tidenham, and Lydbrook.

David Crisp, French horn player, came from Coleford, and Mr. Edward Annett, the principal horn, came from the National Youth Orchestra. And at the moment in a tour of Israel and Greece. For the concert, the band was conducted by Mr. R. W. Jeffery, who is also a member of the National Youth Brass Band.

FOREST BAND

For young players, who believe in the value of music, it was a happy occasion. In addition to the concert, the band also played on the bandstand at the Forest of Dean Junior Brass Band during the first part of the concert.

The band, which is made up of members of Cinderford, Coleford, Dyrham, Tidenham, and Yatton, was formed last year, and this year’s concert will take place on September 13th.

Fernhill Youth Orchestra.

Other performers played by the band, conducted by Mr. G. W. Jeffery, were David Crisp, French horn; and Mr. W. Jeffery, the principal horn. They played on the bandstand at the Forest of Dean Junior Brass Band during the first part of the concert.

The concert was broadcast on Radio Oxford, and the broadcast was well attended by the audience.

Music for the leader of the orchestra, who is also the leader of the National Youth Orchestra at several concerts, was at its best on Sunday, notably during theo violin concert.
WITH THE BAND OF THE GLOUCESTERS

A young cornet player in the famous band at Lydbrook decided he would like to learn more about music, so he enlisted as a boy soldier with a view to becoming an Army bandmaster.

He has now achieved his aim. The 16-year-old Roger Phelps is a member of the Band of the 2nd Battalion, The Gloucestershire Regiment, and is at present stationed at Puducchiya, Cyprus. The son of Mr. J. Phelps, of Stow, Couley, Cross, Cirencester, he is serving a nine-year engagement, and has been in Cyprus since last March. His other interest is boxing and football and sailing.

LYDBROOK'S INTENDED YOUNG CONDUCTOR

Master Cecil Annetts, aged 13, is to give a recital of songs and cornet playing on Saturday at the Cyreneen Hall, Lydbrook. The programme will be divided into two parts, the first being classical music, the second being cornet playing. The recital is in aid of the local branch of the National Society for the Prevention of Cruelty to Children.

The young conductor is the son of Mr. and Mrs. J. A. Annetts, of Coultford, Lydbrook, and has been studying music for three years.

Cecil Annetts Joins Munn & Felton's

CECIL ANNETTS, the 13-year-old son of Mr. and Mrs. A. J. Annetts, of Coultford, Lydbrook, is to join the famous firm of Munn & Felton. He will be the youngest member of the firm, and the only one of the Thames District who has never played the cornet before.

The firm, which is over 100 years old, is well known for its fine cornets, and has a large number of customers all over the country. It is expected that the young conductor will add to the firm's popularity in the future.

YORKLEY BAND CONCERT

A good company of Yorkley joined them in four well-loved numbers at the Royal Albert Hall on Sunday evening. The concert of cornet and clarinet music was presented by the Yorkley Band, under the direction of Mr. J. J. Powell, the musical director of the Municipal School of Music, Yorkley. The concert was well attended, and the audience was pleased with the performance.

The proceeds go towards what is hoped will be the Yorkley Band's first trip abroad, to the United States, which the band is to go on behalf of the public.

The band was conducted by Mr. J. J. Powell, and the audience chairman.

FRAN’ IS WESSEX CHAMPION SOLOIST

A cornet soloist of the front rank, Francis Cowley of Swindon, British Railways Band, started his playing with Wroughton Silver Band at the age of nine years.

“Fran” has probably won more medals and trophies than any cornet soloist in Wessex and he has on many occasions beaten players whose names are perhaps better known.

His performance of Weber’s “La Côte,” “Facilita” and all the other “big” solos can always command respect from players with whom he is competing.

He is of that type of player who is not content to merely play the solo passages in the band, and his tutti work always inspires his colleagues on the solo cornet line. His conductor, Cyril Winstanley—since always together at concerts—cannot speak too highly of this modest Wessex soloist.

His son, Ian, is being taught the cornet, and with the barometer set “fair,” he will, we hope, continue to uphold the “Cowley Cornet Tradition.”

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His son, Ian, is being taught the cornet, and with the barometer set “fair,” he will, we hope, continue to uphold the “Cowley Cornet Tradition.”
The history of Parkend Band started way back in the early part of the century of 1901, as far as records can tell us. Mr. F. W. Leavis, who was then a member of the New Fancy Band, which also included several brothers by the name of Brown, and was known locally as the Brown’s Band, called a meeting to discuss the prospects of forming a band in the village.

This meeting of young men was held round the old well in front of the village, and after some discussion it was decided to seek the interest of the local people.

Another meeting, called to get the people’s views, was held in the club room of the New Inn, which is the headquarters of the band today.

A committee was formed, but the big question was how to get enough money to buy instruments. A donation scheme was started and the first instrument was bought, and with members buying their own, the band gradually grew under way and by 1895 had enough instruments to start the band.

The band was then made up of Messrs. Albert, Brown (conductor), Albert Brown, Frank Brown, Ralph Brown, George Brown, William Poulton, Ernest Poulton, Harry Griffiths, Ted Bayliss, Alf Martin, John Hewitt, Ted McManus, John Underwood, Albert Thomas, Will Lesty, Alf Kears, and the village, and has done so ever since.

As years went on, more young men joined the band, and there was a change of conductors; another brother took over the baton, Mr. Frank Brown, and under his leadership the band grew in popularity. More members joined the band, including the conductor’s son, the drummer, Messrs. V. Parrott and W. Higgins.

The band got really into its stride and entered its first contest in 1928 at Dursley, winning first prize in the second section of the Gloucestershire Association contest.

In the last 20 years the band has entered many contests and secured several first prizes; at Cheltenham the band won three firsts, two challenge cups, and three medals, and have also been successful at Bridgwater, Reading, Fairford, Newent, and last year were successful at Sevenoaks.

During these 60 years Parkend Band has had some ups and downs, but today they have a strong committee, including a women’s section, an excellent conductor in Mr. Alfred Cooper, a fine chairman in Mr. S. B. Yeatesman, and a helpful list of vice-presidents, Mr. Frank Brown and Mr. William Higgins (the latter has been connected with the band since 1917, and is well known as “father”) are helping to keep the band movement in the village riding high.—F.W.
Cinderford Band has for many years been eagerly searching for a financial sponsorship, and is pleased to announce that a deal has been struck with Swannbrook Transport from Cheltenham. The sponsorship runs from March 1 and the Band will be known as "The Cinderford Swannbrook Band." The sponsor provides the Band with a glass-lined transparent allowing the Band to divert those funds to items which will aid the Band’s progress.

The Cinderford Band has a long and proud history, with the first band being formed as long ago as 1879 from an earlier, Drum and Fife Band.

The Band progressed rapidly and by 1900 was invited to play in the first national contest at Crystal Palace, London, where they were awarded fourth place.

However, bleaker days lay ahead and, with the coming of the First World War, the complete Band enlisted for the Volunteer service and a few weeks later were playing in France. The depression and strikes of the 1930’s made life hard, but the Band continued to progress into the 1930's until the outbreak of the Second World War, when many members were called upon to serve their country.

By the end of the War the Band was at its low and in 1948 Mr Cecil Chappell, then a playing member, was invited to take over as conductor, a position he has held to this day, clocking up over fifty years of service with the Cinderford Band. Cecil has given most of his leisure time to the welfare of the Band.

Mr Chappell took the Band from strength to strength and in 1958 it won entry into the Championship section, where it has remained ever since, a very proud and remarkable record.

Over the last five years Cinderford Band has had many contest successes, holding the title "Severn Sound Band of the Year" (organised by Severn Sound local radio station) for three consecutive years. Four times during the same period the Band have won the Gloucestershire Brass Band Association contest, earning the title "Champions of Gloucestershire."

The Band covers a wide age group, ranging from 16 to 65 years, the average age being 26, with the older members offering the benefit of their experience. A large proportion of these members have progressed from the Junior Band and have given many years of loyal service.

The youngest members are still at school and many are continuing education at college.

The working sector of the Band are engaged in a variety of professions from those of insurance, banking and accountancy to engineering and the motor trade; we even have two undertakers!

Many players have gained beneficial experience from the Cinderford Band, subsequently having furthered their playing career with bands among the top ten in the country such as the Black Dyke Mills Band, Fairley Engineering and Sun Life Stannaway.

The Band appears at venues nationwide and partakes in nine or ten contests a year. In Gloucester, Stroud, Bristol, Bream Sand, Weston-super-Mare, Manchester and Reading.

Concert engagements occur for 30 appearances per year, mainly in Gloucestershire, but as far reaching as Birmingham, Weston-super-Mare, Minehead and an annual invitation to the Bromyard Gala, which is a 7-day event, attracting crowds in excess of 20,000.

Concerts given range from the traditional brass band concert in a church or town hall to an evening of popular music at local social clubs. On many occasions the Band uses its resident vocalists, Christine Turner and Des Yeates, for added audience enjoyment.

In 1979, to mark the centenary of the Band, an LP record, entitled "Forest Festival Brass," was produced at Grovewood Recording Studios, Birmingham, following the tremendous success of this initial recording. The Band were invited by Look Records Ltd to release a second record. In 1981, the Band produced the record "Cinderford, Severn Sound Band of the Year 1981."

Both records were distributed nation-wide and it is estimated that in excess of 10,000 copies were sold.

It is thought that the Band will be in a position to produce its third recording in the near future under the new sponsorship deal. The Band has always had a very active ladies' committee, who organise events such as sponsored walks, annual Spring and Christmas bazaars, jubilee sales and lotteries. The Band will continue to rely on the support from the ladies' committee, who do so much hard work to help the Band purchase new instruments on a regular basis.

The main priority of the sponsorship deal is to help the Band to improve its musical standard and enhance its reputation with audiences everywhere.

The immediate ambition is to achieve regular success in contests at a regional level, and develop this further to achieve success at national level.

The Band have to date undertaken three concert tours of Europe, two in Holland and one in West Germany. Plans are under way to organise the 1986 tour, once again to West Germany.

Anyone wishing to book the Cinderford Swannbrook Band for a concert should contact the secretary, Philip Turner, 11 Park View, Varnister Road, Ruardean, or telephone Debn 541093.