Thirsty work – brass bands and the temperance movement in the 19th century

Gavin Holman – March 2018

Playing a brass instrument is thirsty business. All that pneumatic effort, spit and water vapour will leave the average player needing a good drink after a rehearsal or a concert – possibly the reason that brass bands, in particular, have been renowned for enjoying a tipple or two – though hopefully not before their performances.

Nevertheless, brass bands have had a long association with the temperance movement, which advocated abstinence from alcohol, helping to promote the teetotal message to the public. The 19th century saw the rise of the fight against alcohol and the parallel increase in the popularity and availability of bands led to brass bands being adopted or established by various temperance organisations.

This paper gives a brief overview of the temperance movement and brass bands associated with it, together with some contemporary portraits of temperance bands, drink-related band tales, and lists of the temperance bands over the last 200 years

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The temperance movement

Many bands in the 19th century had a close association with alcohol, especially beer. It is no doubt a very thirsty business playing a brass instrument and, coupled with the fact that potable drinking water was not readily available, with the abundance of brewing establishments and the practice of many employers of providing beer (albeit weak) as part payment or general sustenance, it can come as no surprise that alcoholic refreshment went hand in hand with bandmen. Of course, it was not only the bandsman who was afflicted with a taste for the hoppy brew. Across the country, and particularly in the working classes, issues with drink and drunkenness were increasingly becoming of concern. Two engravings by William Hogarth – *Gin Lane* and *Beer Street* – illustrate the concerns of society in the mid-18th century. Early temperance groups only required their members to sign a pledge against the more 'ardent spirits'. Beer was, at that time, viewed as not dangerous, being less potent. It also had the backing of the government with the Beerhouse Act (1830), which allowed any ratepayer to sell beer or cider, resulting in an explosion of beerhouses across England and Wales.

Consequently it was not long before various temperance and abstinence organisations were started, persuading people to “take the pledge” and give up alcohol. By the mid-1830’s there were calls for the total abstinence from all intoxicating liquors.

The temperance movement was particularly strong in Ireland in the early 1840s. The Catholic Capuchin monk Father Theobald Mathew, of Cork City, led the revolt against alcohol, founding the Cork Total Abstinence Society. He encouraged the formation of temperance brass bands to help gather crowds for pledge meetings and to offer non-alcoholic entertainment to the public. For the bandsmen, their band practices kept them out of the pubs, and band processions and concerts helped spread the temperance message. At the movement’s height in Ireland, there were 33 temperance bands in Cork.

In addition to the music of brass bands, there were temperance songs and music (for piano, vocal solos, four-part harmony and choirs), and poems exhorting the benefits of abstinence and the dangers of drinking. The tonic sol-fa movement grew symbiotically with that of temperance and, with developments in printing and distribution, this musical technology enabled the effective spread of the temperance messages through entertainment and song.

Many of the songs and tunes were not merely entertainment, they were also instructive and, on occasion, designed to rouse the singer, performer and audience to action. The movement
organised parades, processions, meetings, galas & fetes, displays, shows, and even brass band contests, all to help promote the idea of abstinence.

Non-drinkers could partake in a wide range of alternative activities at “temperance” locations. Over time there arose temperance coffee and cocoa shops, hotels, billiard rooms, and musical halls. These were in addition to the hundreds of meeting rooms, halls, institutes, chapels and missions that were built, within which the message was promoted and entertainment given.

The temperance music halls in London were:

- St Pancras Temperance Music Hall (1856-1882)
- Bethnal Green Temperance Music Hall (1861-1894)
- Shoreditch Temperance Music Hall (1863-1875)
- Westminster Temperance Music Hall (1875-1886)
- South Metropolitan Temperance Music Hall (1877-1896)
- Monarch Temperance Music Hall (Bethal Green) (1884-1890)
- King's Temperance Music Hall (Stepney) (1890-1903)

Temperance organisations

The temperance movement in the 19th century was partly driven by various religious groups but non-religious and fraternal organisations also arose. Many of these turned to brass bands to help spread their message of teetotalism. Some of the more common ones were:

- I.O.G.T. (International Order of Good Templars) founded in New York in 1851, rapidly gaining members and crossing the Atlantic to Britain and Ireland
- Church of England Temperance Society – founded in 1862
- Church of Ireland Temperance Society
- International Order of Rechabites – founded in 1835 and based on the teachings of Rechab. Originally established as a friendly society offering sick and funeral payments for members
- Band of Hope (for children, primarily) founded in Leeds in 1847 – also Young Abstainers Unions
- Blue Ribbon Army, also known as the Gospel Temperance Association
- League of the Cross – a Catholic total abstinence organisation founded in 1873
- Sons of the Phoenix – including the “United Order Total Abstinent Sons of Phoenix” and the “Original Grand Order Total Abstinent Sons of Phoenix”
- Sons of Temperance
- the Salvation Army
- British Women’s Temperance Association (Christian/non-denominational) – founded in 1876, later known as the White Ribbon Army
- various “Total Abstinence”, “Teetotal” and “Suppression of Drunkenness” societies
- various Wesleyan, Primitive Methodist, and Baptist missions
Temperance brass bands

Some of today’s brass bands started their life as temperance bands, losing that association at some point during their history. In most cases the reasons for this are not known, but sometimes it was due to the band members deciding that abstinence, or allegiance to that cause, was no longer was appropriate; other times the issue was forced by bandsmen “falling off the wagon” and being disowned by the associated teetotal society or church. There are several instances recorded where temperance bandsmen were either seen in drinking establishments, or being under the influence of alcohol, and the result was either the abandonment of “temperance” from the band’s name, or the disbanding of the band.

The entire Bramley Old Reed Band took the abstinence pledge in 1836, and converted to all-brass instrumentation at the same time, becoming Bramley Old Brass Band. Other early temperance bands included: Castletown Rechabite Band (1838), Caersws Rechabite Brass Band and Garstang Temperance Band (1839), Darwen Temperance Band, Dunstable Teetotal Brass Band and Norwich Teetotal Brass Band (1840).

Only four current brass bands retain “temperance” in their names - and probably in name only – i.e. Dundrod Temperance Silver Band, Raunds Temperance Band, Rothwell Temperance Band, and Tongwynlais Temperance Silver Band. Boxted Methodist Band (founded in 1898) would also probably been associated with abstinence in its early days, at least.

Of the 1,900 or so temperance bands identified so far, most had either folded or abandoned their temperance name (if not principles) by the end of the 19th century, and few survived WW1 (as was the case with many other bands).
Further details

There are a good number of books and papers addressing the issues of alcoholism and the attempts over the last 250 years to move society towards teetotalism. Only one paper specifically addresses temperance bands, though several others do allude to, or refer to temperance issues with respect to the brass band movement.

Couling, Samuel – History of the Temperance Movement in Great Britain and Ireland; from the Earliest Date to the Present Time; with Biographical Notes of Departed Temperance Worthies – William Tweedie, London, 1862

Davison, Andrew - Try the alternative: the built heritage of the temperance movement - Brewery History - No. 123, Summer 2006, pp. 92-109


Knight - So Who Are the Rechabites and Druids? - Hampshire Family Historian - Vol. 24, no. 4, pp. 264-266


Mcallister, Annemarie - Temperance Battle Songs: the musical war against alcohol - Popular Music, 35 (2), 2016, pp. 191-206


Middleton, Ian – A Short History of the Temperance Movement in the Hillfoots

Neswald, Elizabeth – The Benefits of a Mechanics’ Institute and the Blessing of Temperance: Science and Temperance in 1840s Ireland – Social History of Alcohol and Drugs, Volume 22, No. 2 (Spring 2008), pp. 209-227


Smith, Rebecca - The Temperance Movement and Class Struggle in Victorian England - The Student Historical Journal, 1992-1993 (Loyola University)

Some stories of (in)temperance

Armadale Brass Band

Founded in 1855 by the local temperance society. All the members had to sign the pledge to resist the temptation of strong drink. However, the drummer found drumming to be thirsty work, which he solved by carrying a mineral bottle, supposedly filled with lemonade. Soon other band members discovered his secret and followed his lead, but they were soon discovered by their audiences at engagements. The Temperance Society ordered almost half the band (many of the best players) to return their instruments as the pledge had been broken. Their refusal was backed by the support of the other band members. The Society decided to take the men to court, little realising what a spectacle was in store when the Band marched and played their instruments through Linlithgow to the courthouse. The Sheriff dismissed the case, on the grounds that the instruments had been bought by public subscription. As a result, he ruled that the men were entitled to retain their membership and their instruments since they were part of a public band.

Ashdown Forest Temperance Band

Formed in 1902 and consisted mainly of musicians from Nutley and Fairwarp with a practice hut midway between the two villages. They provided a great deal of local entertainment until in 1911 when they split, 'by amicable decision', into two separate bands and the bandsmen formed up outside the band-hut and the two halves marched off playing in opposite directions, dividing into the Nutley Brass Band led by Charlie Wickham, and the Fairwarp Brass Band led by Ernie Best. The musicians were not very temperate at all. They liked a 'drop of sherbert', sherbert being a generic term for all alcoholic drinks; 'going off to have a glass of sherbert' sounded less indulgent than having a glass of beer, although it fooled no-one.

Berry Brow Brass Band

It was known as the "Crooked Finger Band" - anyone could tell a member of this band by his permanently crooked fingers - the result of continuous effort on heavy mugs of beer!

Beswick Subscription Brass Band

They often performed at football grounds on a Saturday afternoon. At one football match at Manchester City a player arrived drunk, but they had him play anyway. As they were marching around the pitch playing, he went straight into the goal post, knocked himself out and had to be carried off!

Birchover Brass Band

Christmas Day was always a busy time for the band. They started in the morning at Barn Farm and then played carols at almost every house in the village, finally ending up at Eagle Tor in the evening. It was the custom to offer drinks to the band at most of the houses, so by mid-afternoon it was a competition between musical talent and alcoholic capacity. It is said that they once played 'Silent Night' to the old barn that stood at the bottom of Park Field, but got no response. As the band moved slowly off the moon came out from behind a cloud and shone over a corner of the barn. One of the company noticed this and shouted, "Ewd on a bit – they're gerrin' up – ther's a light on upstairs!" Whetton, near Dovedale, engaged the band for their annual wakes and carnival. The band had not been playing for long when
refreshments arrived in the form of two buckets of beer, carried on a yoke by the local landlord.

**Blackrod Brass Band**

A story told about the band was that it was not uncommon for the bandsmen to have to be summoned from the Scot Lane Inn to start the village parade or either the field day. One bandsmen who was the worst for drink sat down on a wall with his bass and overbalanced landing in a garden with the instrument on top of him.

**Brixham Town Band**

In 1948 the band were offered the use of a room at the Ice Factory in King Street for rehearsals, also storage of instruments and music. At times it was very cold and members had to play with overcoats on, but afterwards some of the band would retire to the Maritime Inn nearby for a drink and warm up. All the bands equipment and chairs had been carried to the fish Market and back to the Ice Factory in Eric Jordain’s Furniture van, but in 1960 the band had an offer from the landlord of the Rising Sun Pub opposite the Fish Market to keep its chairs and equipment at the back of the Pub. The landlords name was Mr Edwards and of course many of the band used to nip for a quick one at half time. The only trouble was that there were always two members of the band that seemed to hang on for an extra drink. Now these men were scrumpy drinkers and this stuff seemed to be much stronger in those days. The band had to strike up before they came out of the pub and the music never seemed to sound as sweet for the second half of the programme. These two members were Enoch Wills (trombone) and Bill Pople (Bb bass). They probably never washed their instruments out and rough cider does not agree with brass instruments.

**Deiniolen Band**

Judging from a letter sent by a man from Rhiwlas to the Northern Star (‘Y Seren Ogleddol’) in 1836, this band appears to have had a rather rough start. He wrote: "About a year ago several men got together to form a society to help in distress; but soon afterwards some members expressed a desire to purchase musical instruments for the society's use. Then about twenty-five of the biggest beer-drinkers got together to learn to play them, and for that purpose they assemble once or twice a week in a nearby public house. But when they came to receive their wages from the quarry they went, as customary, to the cursed public houses which are so frequent around these localities. A fierce quarrel broke out amongst the band boys. and the effects were severe; by morning the streets and the walls of the houses of Llanbabo were speckled with human blood. Some were without skin on their faces, others with their eyes as black as the hob, and others injured by lethal weapons so that some of them were unable to work for a while, and great was the disorder — some having lost their instruments, and more of them having lost their senses."

**Forest Row Brass Band**

In the 1930s the Band members were so notorious for their beer drinking that they earned the title of 'The Drunken Eight'. At the Flower Shows, in the hot, summery weather they would engage younger brothers to collect beer from the pubs in stone jars at regular intervals throughout the afternoon and evening.
Giggleswick Brass Band

In 1902 the band led the procession for the annual Band of Hope Festival in Long Preston - "The band played lively march music as the gatherers paraded through the village singing about the virtues of temperance." At another time it was reported: "Brass bands toured the farms, with the bandsmen growing increasingly unsteady on their legs as they imbibed proffered drinks. The Giggleswick band travelled by train to Clapham station, from where they trudged through snow on a tour of villages and farms. By now, sozzled, they could not hold their instruments, let alone play. Instead, the bandsmen burst into song. Another time, bandsmen sipped hot punch at the Flying Horse Shoe, just across the road from Clapham railway station. Some punch remained when they departed for the one-and-a-half mile walk to the village, so they poured it into a trombone and supped on t’road."

Hathern Band

The contest success of the Old Band led to the notorious case at the Loughborough Police Court in October, 1894, which involved the two bands. A member of the Old Prize Band was charged with being drunk and disorderly at the Hathern Cross on Saturday 22nd September and all the prosecution witnesses were members of the (new) Prize Band. The defence was based on the 'jealousy' between the two bands which brought into question the integrity of the prosecution witnesses including the 'parish constable' testifying to the defendant's sobriety. Nevertheless, he was found guilty and fined 15 shillings.

Holcombe Rogus Brass Band

William Trevelyan and Robert Fry, both members in 1904, were summoned before the magistrates for being drunk after band practice in October 1904. The band had been practicing in the Prince of Wales Inn until 10 o'clock and it was stated the defendants were not drunk, merely annoyed at being followed by P.C. Jarman - 12 band members had six quarts of beer between them at the practice - the case was dismissed.

Kinnaird Instrumental Band

In 1895 the band played at a children's picnic, and the minister of Carronshore Established Church, near Falkirk, Rev. Mr Ritchie, insisted that the band be supplied with milk and buns rather than beer. The resulting dispute caused the whole officers and management of the church to resign in protest at the minister's actions.

Kirkintilloch Band

Founded as a Rechabite band, campaigning against the excesses of 'the demon drink'. However, music making proved to be thirsty work, and the band left the Rechabite movement in 1910.

Millom Temperance Band

Formed in the 1930s by ex-Salvation Army bandsmen. One time in 1939 the band played at a Band of Hope service which was about the evils of drink. A few of the band relieved their thirst in a nearby pub in Kirkby. Two days later the Band of Hope society demanded the band drop the word 'temperance'. It was later known as the Millom Town Band.
Musselburgh Brass Band

In February 1895, five band members appeared in court accused of trafficking in excisable liquors without having a certificate - they were Thomas Ferguson, David Drylie, David Gordon, Graham Murray and William Dugdale.

Nelson Temperance Band

After a decision to turn the practice room of the Nelson Temperance Band into a club where drink was sold, most of the temperance band members left to other premises. Those that were left formed the Nelson Borough Brass Band

Roke and Benson Brass Band

The hamlet of Roke and the neighbouring villages of Benson and Berrick with Roke Marsh in between had no less than fourteen inns, public houses and established beer retailers in 1882. With a total population of less than 1,800 the availability of alcoholic drink presented a great temptation. A house opposite the Chequers public house at Berrick, near Benson, was opened as a Coffee House to give an alternative meeting place for those opposed to alcoholic drink.

Stretford Brass Band

On the sixteenth of September 1933 the band in its role as the civic band attended the opening of the new Stretford Town Hall and it is mentioned in the minutes of a committee meeting held a few days later that there was some ill feeling on the job with certain members accusing others of being the worst for drink on the stand and proposing a total alcohol ban on band jobs. This came to a head at an A.G.M. shortly after when several ardent abstainers walked out and formed a rival band which they predictably named "The Stretford Temperance Band", later to be named "The Stretford Borough Band" and forty years later, "The Sale Band". The original band changed their name to "The Stretford Old Band" to denote that they were the first.
Some pictures of (in)temperance
I've spent some jolly evenings round the bandstand

"YOU CAN'T BEAT THIS."
Profiles of ten temperance bands (1910)

by C.H. Chandler, in “The British Workman and Home Companion for 1910”

**Wingates**

Of the thousands of brass bands up and down the country the temperance section, taken as a whole, worthily holds its own; and by universal consent Wingates Temperance Band takes a leading place. Like many great men, and, indeed, like many great enterprises, Wingates Temperance Band had a very humble origin - simply an insignificant drum and fife combination. In 1873 a set of brass instruments was purchased, the drums and fifes being put away. Nothing particularly worthy of note happened for the first five years. Every now and again the band was engaged to head a Sunday School procession or a miners' demonstration, and on temperance field days its services were occasionally requisitioned.

In 1878 a better set of instruments was purchased. Persistent and consistent practice became the order of the day and, in 1881, Wingates entered for its first contest - a somewhat small affair at Hindley, only seven bands competing. Wingates, however, carried off the second prize; and it was decided to take part in the famous Crystal Palace contests. Two years later the band was successful in winning third prize under the well-known glass roof. In addition to the money won a certificate was granted, and this hangs today in the band room, a much-prized possession. The year 1887 was a sad one, for within a couple of months the hand of death took four of the leading players. Several others resigned. The band was reduced to a dozen members only. A few enthusiasts, however, threw themselves into the work, and recruits were obtained from the young men's class at Wingates Methodist School. The strength of the band was thus practically doubled.

Uneventful years followed, but in 1891 Mr. William Rimmer, the present conductor, infused real "go" into Wingates. A few years afterwards the organization "turned the corner", as people say, and several victories, though of a somewhat minor character, put new heart into the men. About this time the band entered a competition at Morecambe, and, although no prize fell to its lot, the judge remarked that if Wingates had better instruments it would do a lot better. This seemed to be a genuine case of good workmen with comparatively bad tools. How often, men, when they are in dire straits, turn to their womenfolk for help. This is just what Wingates did. The result was a three-days' bazaar, whereby new instruments were obtained at a cost of over £400. From that day to the present the band has, so to speak, never
looked back. In 1894 the Lancashire Association Championship, at Wigan, was splendidly won. After a lapse of two years a record was scored, the band having the honour of winning more prizes - a level couple of dozen - than any other band in England. Wingates now felt that it had practically nothing to fear from any amateur brass band in existence, and so it would seem, for in 1899 they succeeded in beating the world-famous "Besses o' th' Barn".

The Crystal Palace contest, under its present management, was commenced in 1900. Wingates, of course, entered, and ever since they have taken a trip to the Metropolis for the purpose of participating in the event. But it was not until 1906 that the band found itself where it really wanted to be – absolutely at the top of the tree, for then it was that Wingates Temperance Prize Band had the numeral "1" placed opposite its name. Twenty-three bands competed. Victories at the Belle Vue Band Contests in 1906 and 1907 also fell to its lot. But the red-letter day in the history of the band must be regarded as September 28th, 1907, the occasion being the annual contest at the Crystal Palace. No less than 150 bands entered for the various competitions, and there were some sixty-five thousand people present. The championship, which carries with it the 1,000 Guineas Challenge Trophy; the Championship of Great Britain and the Colonies, an illuminated certificate, £40 in cash for the band, and a bronze medal for each member, was again won by Wingates. In all, the band has won upwards of £6,000 in prizes.

The capable bandmaster is Mr. Scott. Mr. Albert Lonsdale, the untiring secretary, informs me that each player in the band is a strictly temperance man, and that the majority of the members are colliers. Hats off to Wingate!

**Rushden: the Musical Shoemakers**

The counties of the North, particularly Lancashire and Yorkshire, are looked upon as naturally musical. Music seems to be bred in the bone of these hardy sons of toil, and, practically speaking, every other town, to say nothing of the villages, boasts its brass band. The northerners are rightfully proud of these organisations. To maintain that the Midlands could make an equally good show would be quite wrong, yet there are some really first-class bands in the busy Midlands, and under this heading any critic would certainly class the Rushden Temperance Band.

**An Example of Sturdy Independence**

Had anyone, in the year 1875, when the band had its origin, ventured to prophesy that this local drum-and-fife combination would develop into a leading brass band, he would been looked upon, if not as a false prophet, undoubtedly a very sanguine one. But he would have been right, absolutely right.

When, soon afterwards, a Temperance Brass Band was decided upon, the first thing to do was, of course, to procure the necessary instruments. How were they obtained? Why, each member bought and paid for his own! This shows at once, not only that the members were possessed of that sterling English quality commonly called grit but also that the blood of independence flowed pretty freely through their veins.

No sooner were the instruments obtained than practice began, both in season and out of season for, as is a new toy to a child, so were the new instruments to the players; but the child tires of his toy, the Rushden players did not tire of their instruments. On the contrary,
indeed, they were plucky enough to enter a band contest at Stanwick, where, to their own surprise, they carried off two first prizes.

Honours in London

Pleased, but not puffed up, the Band then decided to install a professional teacher. Engagements quickly followed. The first instruments were sold and new ones obtained. Here, again, every member put his hand into his pocket to the extent of a sovereign, the balance being raised by concerts, bazaars, etc. The first really big competition in which the band took part was the Belle Vue Contest in 1886, but, in the judge's opinion there were superior bands present, and no prize was the result. About this time, however, the band was so successful in other directions that it was unanimously decided to launch out into deep waters, so to speak, and accordingly in 1890 a set of Besson instruments was purchased and these are in use at the present time.

On one occasion Rushden ran second for the championship at the famous Crystal Palace. Last year, however, it was unplaced, whereat every member was disappointed, for the performance given was the finest in the whole history of the band. A Crystal Palace success was what the band had longed for and worked for. May it yet get it! At Belle Vue, too, on September 7th, 1908 the band was placed second, losing by three points only.

Some little time ago the London County Council engaged the band to play for an evening in the Victoria Embankment Gardens. An unusually large crowd was attracted, and the musical adviser to the Council gave it as his opinion that the band was by far the best the Council had yet engaged. On three occasions visits have been paid to the Royal Estate Flower Show, Sandringham. The band make a speciality of Wagner music, and many times have the members been complimented in high quarters on their rhythm, intonation, and attention to the signs of expression, which, as every true lover of music is aware, means so much to the trained ear.

In prizes the band has won from £2,000 to £3,000, and in addition it has been the means of raising some hundreds of pounds for charitable purposes. For upwards of twenty-five years the rehearsals have averaged 150 yearly. Several members can look back on a period of twenty years' service.

The professional conductor is Mr. Gladney; the conductor, Mr. C. H. Baker; the deputy-conductor, Mr. Fred Robinson; the band-master, Mr. T. Robinson; the treasurer, Mr. W.
Noble; and the secretary, Mr. Charles Ashby, who has been connected with the band for twenty-three years, acting as secretary for the past sixteen. "We are all employed in the shoe trade", said Mr. Ashby, in response to a general question of mine; "every one of us works for his living; we are all bona-fide amateurs, rely on our brains for success, and have never had any money at the back of us".

**Story of a Barrel of Whiskey**

The band was founded on strict temperance principles - principles which have ever been rigidly adhered to. In this connection a little anecdote, which has the merit of truthfulness, may be given. At a certain band contest, some years ago now, the Rushden Temperance Band was invited to compete - indeed, considerable pressure was brought to bear upon them. The band, however, hesitated somewhat. Then a letter came begging them to be present, adding, as an inducement, that a cask of whiskey would be given as an extra prize for the winning band. This promptly decided the matter and the Rushden Temperance Band were non-competitors.

This was without doubt the wisest and most dignified course to take, although some think that the band ought to have competed, won the whiskey, and obtained for themselves and the temperance cause generally a thrilling advertisement by publicly knocking the bung from the whiskey barrel, thereby allowing the fiery liquid to water the earth.

**The Tuneful Weavers of Burnley**

Burnley Temperance Prize Brass Band came into existence in 1887. Several young fellows, anxious to see a temperance brass band in the town, decided to form one independently of any of the existing organisations, some of which held their rehearsals in public houses. At first, a room in a friend's house was sufficiently large for practice. Then an old but capacious greenhouse was adapted for the purpose. After a while the band took part in competitions, and a third prize at Leyland fell to its lot. Since then the band has placed fifty first prizes to its credit, and a goodly number of second and third, as well as numerous special awards.

In 1904 Burnley won the Lancashire Challenge Shield at Blackburn, and were champions of the Colne and District League. Last November they carried off the first prize at a competition at Nelson, and, in addition, secured the challenge cup of the North-East Lancashire and Craven District of Yorkshire Brass Band League. In 1908 Mr. Peter Fairhurst became bandmaster. He entered the "Burnley boys" for four contests, and the result was that a first prize was won at each of them, the judges making some highly flattering remarks on the performances. Mr. Fairhurst was formerly bandmaster of the celebrated Crooke Band. At one period of this band's existence there were no fewer than five Fairhursts - all brothers, connected with it; indeed, since its inception, in 1873, there has been a Fairhurst as bandmaster - the gentleman whose portrait appears on this page succeeding his brother Richard some sixteen years or so ago. The sequence is now broken.

Mr. Fairhurst has at one time or other played every instrument in a band, save one the bass trombone. He has frequently done duty as an adjudicator at band contests, and his decisions invariably give satisfaction. Once, when he was preparing a band
for a contest; he noticed that the soprano was not quite in tune, being rather sharp. "Lend me your instrument", said Mr. Fairhurst, at the same time reaching over his music-stand and taking it. He was surprised to find the musician moving with his instrument. "Howd on, Howd on" shouted the musician, in evident pain. "Let me uncouple mysef!". The unfortunate instrumentalist had fastened a piece of string round his finger, tying it to the valve of his instrument, for the purpose of lifting up this little piece of mechanism, which had an irritating propensity to become stuck every now and then, instead of responding to the springs with which it was fitted. The greenhouse, already referred to, has been given up long since, and a well-equipped institute acquired in Plume Street. This institute is worked on strictly temperance lines.

Some of the members have been in the B.T.P.B.B. for periods ranging from ten to eighteen years. Mr. Wiseman, the hard-working secretary, has seen fourteen years' service. During the course of its career the band has assisted in raising hundreds of pounds for charitable purposes. The members of the B.T.P.B.B., whose engagements in the Corporation parks and elsewhere keep them well in practice, are justly proud of young Joe Birkett, who commenced his musical career with them when only thirteen years of age. Birkett, at the age of eighteen, has recently joined the world-famous "Besses" as solo horn player. It may be added that most of the men in the B.T.P.B.B. are weavers working in the Lancashire cotton mills.

Nazebottom

The Nazebottom Temperance Prize Band was established at Nazebottom, near Todmorden, in 1885. Matthew Trungrove and James Hodgson (now Councillor Hodgson) were its founders. They talked the matter over whilst engaged at their work as fustian cutters, and soon secured the support of a number of local musicians. It was understood from the beginning that the band was to be a temperance organisation, and this principle has been firmly adhered to.

At the outset practices were held in a cottage, but so small was the room that if any instrumentalist happened to move from his place during rehearsal he ran the risk of being knocked down by the trombone player. Mr. J. B. Craven, a gentleman residing in the locality, realising the inadequacy of the cottage, kindly offered the band the use of a room over his coach-house. This was gladly accepted and has been in use for many years.

After a while, the band was able to purchase a full complement of instruments, and in their uniform of navy blue with scarlet and gold facings, the members began to feel their feet. But it was not until the autumn of 1893 that they made their first appearance on the contest field. This was at Ovenden, Halifax. Three years later, at Bamber Bridge, a prize fell to their lot. In three years they have secured seven first prizes, eight seconds, and five thirds out of twenty-four contests. Some little time ago a sale of work was held under the auspices of the band, the object being to raise funds for the purchase of new uniforms.

Mr. Craven’s remarks on this occasion are worth quoting. They ought to take interest in anything which tended to improve and enlighten village life, said he. He did not believe that they should derive all their entertainment and pleasure from adjacent large towns, but that they should endeavour to make village life interesting and pleasant. When the band attained its majority, there was a grand re-union of past and present members in the Co-operative Hall, Todmorden. On this occasion, Mr. W. Mitchell, the band-master, was presented with a beautiful timepiece and a couple of bronzes; indeed, so liberally did the public subscribe,
that there was a sum of from £6 to £7 over, which was at the same time handed to Mr. Mitchell in a purse. The timepiece bore the following inscription:

"Purchased by public subscription, and presented to Mr. Walter Mitchell, as an appreciation of his valuable services as bandmaster to Nazebottom Temperance Brass Band for fourteen years. Presented on the occasion of the 21st anniversary of the band, held September 22nd, 1906."

Mr. Mitchell said he did not care to be described as bandmaster. He thought the term was rather misleading, and regarded the word leader as much more suitable. He had never tried to drive or coerce his fellow bandsmen, but to lead them. He hoped that all the players would realise that the seconds and thirds were quite as essential to the making of a good band as the soloists. The mention of soloists reminds me that in speaking of some of the prizes won, I omitted to refer to several specials for solos which have been gained by members of the band. The band is ably conducted by Mr. W. Heap, the treasurer and secretary being respectively Mr. W.G. Sutcliffe and Mr. James Lomas. Most of the members are engaged in the cotton industry, weavers etc.

**Carlton (Yorks)**

Carlton (near Wakefield) Temperance Prize Band came into existence after the Nazebottom combination, starting with a mixed set of instruments. In the course of two or three years these were abandoned, a new set of Besson instruments being purchased. Soon after the band began to enter competitions. At Stanningley, in 1904, when ten bands competed, a third prize was gained. In 1905 a couple of firsts were annexed at Woodkirk. In 1906 the band faced twenty-one competitors at Ilkley. Here a fifth prize was won. Numerous other prizes then came its way, including a fourth prize at the Crystal Palace.

The two succeeding years were most successful. Last year, when Mr. William Heap, who also conducts the Nazebottom Band, was appointed conductor, the "wins" included: At Ilkley, second prize and diploma; Lofthouse, third prize; Castleford, two second prizes; Batley, first prize, cup, and four special prizes; Morley, first prize and cup, also second prize in a march contest; Lofthouse Park, first prize, also first prize in march contest. The two cups referred to above will be noticed in the photograph. They have to be won three times before becoming the absolute property of the band.

Mr Alfred Newton is the bandmaster, and I have the authority of the Secretary, Mr William
Speake, for saying that before playing in the Carlton Temperance Band, every man has to be a staunch teetotaler, a restriction which, of course, in no way impairs, but on the contrary adds to, the general efficiency of the band. The majority of the players are colliers, being employed in the coal mines owned by Messrs. Charlesworth.

**Atherton's Young Men**

A series of articles relating to temperance brass bands would be incomplete were the Atherton Temperance Prize Band - established in 1891 - to be omitted. The earlier days of this organisation were days of struggle; and when a "public band" made its appearance in Atherton many were under the impression that the temperance combination would "go under". Just about this time, however, a Mr. Jos. Hall came upon the scene and took a most active interest in the band. An iron-moulder by trade, he was well known and much respected. Not only did he come himself, but he brought quite a number of friends to the aid of the band. Mr. Hall was appointed treasurer and unostentatiously helped it through the most critical period of its existence.

**A Blessing in Disguise**

After a while a move was made from the Progressive to the National School for practice purposes, an arrangement being made that the band should have free use of a practice room in return for its attendance at the annual school treat. But in the early part of 1897 the band had notice to quit, the school being required for class purposes. But this very year, when the band would have been playing for the school, it secured an engagement elsewhere, thereby netting the sum of ten guineas. With the money thus raised a wooden shed, costing about £8, was purchased from a local plumber and used as a practice room. Every now and again the band put in an appearance at various contests, but the need for better instruments became woefully apparent. The public, by means of a circular, were asked to subscribe. Speaking as "working men amateur musicians", the signatories reminded the public how much music had done to elevate the mind and character of mankind, and went on to state: "We will pay you in good music what you give us in cash".
This means of raising funds has been dropped long since, but at the time it proved very effective and the new instruments were duly purchased.

In 1901, to the great grief of every member of the band, Mr. Hall died at the early age of thirty-seven. His death caused general regret, particularly amongst young people, for Mr. Hall had been associated with them as a Sunday-school teacher practically the whole of his life. The band erected a headstone to his memory. Mr. Hall's kindly deeds in so many directions became more manifest when he had gone. His memory is still greatly revered in the neighbourhood, particularly by the members of the band; indeed, had the writer failed to make this just recognition, every player would feel that the merits of their departed comrade - unassuming man as he was - had not been fittingly appraised. With the new instruments, contests were attended more expectantly. A first prize and silver cup were won at Liverpool in 1902, a first at Tyldesley, a second at Ellesmere Port, numerous others following all in good time.

**Staunch to Temperance**

Every member of the band must be a temperance man - and strictly so. The band "tutors up" its own players. Most of the instrumentalists are either coal miners or cotton operatives. They are nearly all young fellows; indeed, taking the combination as a whole, their ages would not average 25 years. No debt of any kind hangs over the band; and the wooden shed has been forsaken long ago, a splendidly built band-room worth approximately £200 taking its place, with accommodation for outdoor and indoor practice. This year Mr. C. Anderson has been appointed professional conductor, and under his guidance great things are expected at forthcoming contests.

**Another Harmonious Blacksmith**

The bandmaster is Mr. Jos. Ratcliffe, whose portrait we give. He is a first-rate musician and has been the recipient of high praise from the judges at various contests. He has made a big study of the theory of music, and possesses an extensive library of standard musical works. He is a colliery blacksmith, and has consequently to be going to work just when many of his mates are leaving off. But every moment he can spare he devotes to the brass band cause, his great delight being the writing of selections and arranging hymns for the band to play. Mr. Ratcliffe joined the band when it was established, and when it is remembered that he is now only twenty-eight years of age, no one will be surprised to learn that in the early days a box had to be specially made for him to stand upon in order that he could see his copy from the music stand. He commenced as third cornet, soon got on to second, and in three years' time was offered first cornet parts. After a while he was asked to take soprano, which he did and is still doing - with signal success, too. Mr. W. Powell makes a worthy secretary of a worthy and plucky organisation.
The Plucky Colliers of Lower Ince

Coming into existence in August 1894, the Lower Ince Temperance Prize Band has gained a splendid reputation for miles around the Lancashire town of Wigan. During its first three years, over £500 was raised by engagements, members' subscriptions, etc., the money being spent in paying for instruments, music and uniforms. Quite early the Band attended a contest at Harwich, and although a score of other bands were competing, managed to gain a prize. True, it was simply a sovereign, but the honour of winning it wonderfully encouraged the men. Their next venture was at Brinscall, where there were eleven competing bands. Lower Ince won the second prize, a third following Levenshulme soon afterwards. Next came a "pop" at the Accrington contest. Owing to bad train arrangements, the members of the Band had to mount the contest stage minus five of their players, the missing five arriving just in time to hear the final strains of their companions' performance, which resulted in the fourth prize.

A Trial of Endurance

One other notable contest must be referred to, if only to indicate the never-say-die spirit of these musical colliers, for that is what the bandmen are. Some time ago it was decided to participate in the Kirkcaldy contest, which took place on a Saturday. The players did their day's work in the pit on Friday, being drawn up in time for their final rehearsal, which lasted two to three hours. A hurried supper at followed, and then the players departed for Kirkcaldy - a train journey of some seven hours duration. Breakfasting in Edinburgh, they proceeded to Kirkcaldy, where they met their professional conductor. Here they ran through the piece "Songs of Scotland" just once again. Whilst the draw was taking place for position of playing, some of the players, from sheer fatigue, spread their coats on the floor, and almost instantly fell fast asleep - and there they remained until the call came for them to play. Some "crack" bands were present, but Lower Ince found themselves amongst the prize-winners, though hardly as high up as they might have been but for one little slip. As to the Band itself, every member must be a total abstainer absolutely. Out of twenty-five players no less than nineteen are life abstainers! All players are, so to speak, manufactured on the premises, some of the more capable taking the recruits in have giving them a little private tuition.

Mr Allsopp's Success

The talented bandmaster is Mr Thomas Allsopp. He did not care to give an particulars respecting himself, and the writer had, consequently, to fall back on someone who knew him. This someone wrote: "Mr Tom Allsopp has wielded the baton since the inception of the Band. He refused to accept any salary whatever until the Band was immune from debt, and moreover, paid his weekly contributions with the other members. He is a born musician, having commenced when quite a lad to play the cornet. He is one of those quiet individuals with little to say, but is, nevertheless highly esteemed as an accomplished instrumentalist, composer, and arranger of brass band music. He is a most zealous man. I remember few years ago he wrote a march for publication, but so difficult was it that none of the leading music publishers would buy it, contending that it was too difficult for the average band, and
that only first-class combinations would be able to master it. He determined, however, that his own band should master it, and master it they did, in Wigan Park before a crowd of 18,000 listeners. Only a little while before, Mr. Allsopp had met with a bad accident in the mine, injuring his leg. He had to undergo special treatment. But at the last moment he drove to the Park in a hansom, and, being assisted to the bandstand, took the baton, carrying the piece through in splendid fashion, to the delight of the crowd".

It may be added that Mr. Allsopp would be the last to speak of himself as a composer, or even as a musician. Ask him what he is and he will tell you - a collier - for, notwithstanding his great musical gifts, he still works in the mine.

South Nottingham

In 1870 a few youths belonging to the Band of Hope at Cotgrave - a small agricultural village near Nottingham - thought it would be "jolly fine" to draw attention to their meetings by forming a band and playing through the streets. Accordingly some six or seven brass instruments were unearthed, 30s. paid for an ancient drum, and South Nottingham Temperance Prize Band was an accomplished fact. The first public march was eventful. All went well for a while, until, owing either to the vigour of the drummer or the weakness of the drum, one of the sides completely and unexpectedly gave way! Manfully surviving this disconcerting incident, the band, in the course of a very little time, regularly visited neighbouring villages, missioning in the temperance cause, Messrs. Crampton, Thorpe, Hames, sen., and Hives sharing the speaking between them. They accomplished some sterling work. Messrs. Crampton and Thorpe have passed to their reward, but their two old colleagues are still hale and hearty at eighty-six and eighty-two years of age respectively.

Lacemakers and Colliers

In 1882 many members migrated to the county town, and, Nottingham being made the headquarters, the band was made up to full strength, and competitions were entered. A first prize was carried off at Stanwick, and the flowing year a similar award was captured in the temperance band contest at the Crystal Palace, this being the last contest promoted exclusively for temperance bands at Sydenham. Many other prizes have since followed; indeed, upwards of £1,000 has been won in cash and value.

Many of the principal engagements fell to the lot of the band. During the season it performs in the public parks giving unqualified satisfaction. Temperance demonstrations, school feasts, flower shows, etc., are also attended. The players follow various occupations - as diverse as lace-makers and colliers. Every member of the band must be a total abstainer - a rule which has been adhered to all along the line. Mr. Geo. Hames, the trainer and conductor
of the band (he is in the photo with his baton just behind the drum), is a life-long teetotaler, and the same remark applies to the seven living children of his father, to whom reference has already been made. The gentleman on the extreme left is the conductor's elder brother.

A Life's Experience

Mr. Hames has had practically a life's experience in the various phases of band work. He composes music for brass and military bands. He is also an adjudicator, having been sole judge at upwards of 200 competitions. He says it is almost impossible to find a temperance band without a goodly number of old Band of Hope boys. He is one himself. "In order to join our band," said he; "a man about thirty years of age, with no sort of home, a drunkard, and one of the greatest reprobates, signed our pledge. Later he became a member of the Wesleyan body, took an active part in the work of the church, was a class-leader, and prominent in connection with the Band of Hope. For the last thirty years this man has led a most consistent life. I regard him as a miracle." Mr. Hames can also point to another young fellow, who had to live in an atmosphere the reverse of elevating, and surrounded by the drink element. At the age of twenty he joined the band. In later years he became prosperous; but despite this, he was never above admitting that he attributed all he was, and all he had, to the pledge-signing step taken at twenty years of age. Bravo, Nottingham!

Rothwell Temperance

The village of Rothwell, on the outskirts of Leeds, is (as becomes so noted a centre of musical life) the home of a flourishing Temperance Band. In the summer of 1880, eight members of the Rothwell Old Brass Band signed the pledge, and, leaving the parent body, founded a Temperance combination which was eventually brought up to full strength. The players used to rehearse in a blacksmith's shop, but this was soon converted into a first rate Temperance Hall – a building of which the men are justly proud.

The first engagement which fell to the lot of the Band was at a Band of Hope demonstration at Hunslet. This was in 1881, and every year since the engagement has been renewed. The Band, too, have been to Mossley for about 20 years, playing for the Wesleyan Sunday School demonstration.
Some years ago our musical Templars were engaged at a Lodge dinner. When the players sat down to their repast and the sweet pudding came in covered with rum sauce, the waiters were highly surprised to find player after player declining it. The Band visited the same place next year, but when the sweet pudding made its appearance this time it was minus the rum sauce. It is perhaps needless to add that every member of the Band has to be a member also of the Rothwell Temperance Society. The Band do a great deal of charitable work, especially for the Leeds General Infirmary.

The first contest attended was at Dewsbury, and a first prize, value £5, was secured. Soon afterwards new Besson instruments were obtained, and since then the Band has been unusually successful on the contest field. The total number of prizes won is as follows: - One cup, 45 medals, 33 Firsts, 23 Seconds, and 37 others, as well as numerous musical instruments. The Band has competed against some of the finest musical organisations in the country. Most of the men are colliers; and they are strictly amateur players. Mr. Chas. Blackburn is the bandmaster, and a very capable one he is. He comes from a musical stock. Mr. A. Holden is the able conductor.

The Musical Bootmakers of Raunds

Raunds, in Northamptonshire, possesses one industry and a Brass Band. The industry is that of boot and shoe making for the various Government services, and all the members of the Band - Raunds Temperance Brass Band - naturally agree that "there's nothing like leather".

Although the Band had existed prior to 1886, it was in this year resuscitated, and the old instruments - once the property of Rushden Temperance Band - allotted to eager applicants. Within three years the Band entered the arena at Kettering, and was awarded a first prize. Other prizes were also gained the same year.

In 1900 Mr. O. Pentelow, who had been "brought out" by the Band, and had left the neighbourhood, was induced to return and take over the conductorship. Since that date the Band has attended fifty-four contests and won prizes at forty-one - including a second at the
famous Crystal Palace contests. At the same time, Mr. Halliwell's services as bandmaster must not be lost sight of. He is a highly skilled musician, and knows his business thoroughly. The hon. sec. is Mr. J. H. Haynes, and in writing of this gentleman my correspondent remarks: - "It can be truthfully said that he lives for the Band. Its welfare is his first consideration; its success his highest reward. To him the Band is indebted for much of its prosperity". Mr. Haynes can point to twenty-three years' unbroken service. For eighteen years he has held the position of hon. sec.

Of late years quartette contests have become very popular in the Midlands, and in these the Raunds Temperance Band has figured quite creditably, winning many prizes. These musical boot-makers often give their services to local philanthropic work, and are in great demand at the various holiday functions, shows, sports, and carnivals.
Lists of temperance bands

Details of these bands can be found in my book “Brass Bands of the British Isles – historical directory”, available from https://gavinholman.academia.edu. Extracting the data from there gave the following lists. Of the bands that were associated with the temperance movement, the rough breakdown for some of the various organisations is given below (excluding those merely named “temperance”). The list is neither exhaustive nor totally accurate, as various assumptions about the bands were made, via their names, and some will also have been missed!

- Wesleyan – 274
- Good Templars – 145
- Primitive Methodist – 135
- Rechabites – 79
- Total Abstinence – 62
- Teetotal – 56
- Blue Ribbon – 54
- Methodist – 40
- Sons of Phoenix – 35
- C.E.T.S. - 20

In total, there are 73 current brass bands which were temperance bands in their past; 140 extinct bands which were temperance bands in their past; and 1,693 extinct temperance bands.

Current brass bands which were temperance bands in their past

| Audley Brass Band | East London Brass | Royston Town Band |
| Avonbank Brass Band | Grays Town Band | Rushden Mission Band |
| Ballymena Silver Band | Hall Royd Band | Rushden Windmill Band |
| Banks Brass Band | Hesketh Bank Silver Band | Sale Brass |
| Barnton Silver Band | Kirkintilloch Band | Sandleheath Band |
| Basingstoke Silver Band | Lockerley Silver Band | Skelmersdale Prize Band |
| Bedworth Silver Prize Band | Longridge Band | South West Trains Woodfalls Band |
| Blidworth Welfare Band | Loxley Silver Band | Staffordshire Band |
| Boxted Methodist Silver Band | Lumley Church Brass Band | Staines Brass Band |
| Bretforton Silver Band | Malton White Star Band | Summerbridge and Dacre Silver Band |
| Brighouse & Rastrick Brass Band | Marshside Brass Band | Tadley Brass Band |
| Brindle Brass Band | Michelmersh Silver Band | Thrapston Town Band |
| Cantium Brass | Mossley Band | Tongwynlais Temperance Silver Band |
| Carharrack & St. Day Silver Band | Burton Colliery Brass Band | Tyldeley Band (Maxilead Metals) |
| Chipping Norton Silver Band | Norfolk Brass | Verwood Concert Brass |
| City of Oxford Silver Band | Ogmore Valley Silver Band | Westoe Brass Band |
| City of Sunderland Brass Band | Parc and Dare Band | Whitwell Brass Band |
| Cork Barrack Street Brass Band | Penrith Town Band | Wigston Brass Band |
| Cory Band | Ramsbury Silver Band | Wingates Band |
| Croydon Brass Band | Raunds Temperance Brass Band | Winterley Brass |
| Crystal Palace Band | Reading Spring Gardens Brass Band | Witney Town Band |
| Douglas Town Band | Roke & Benson Brass Band | Woodbridge Excelsior Brass Band |
| Dundrod Temperance Silver Band | Rothwell Temperance Band | Wroughton Silver Band |
|                      |                | Yiewsley & West Drayton Band |
Extinct brass bands which were temperance bands in their past

Aberdare Town Band
Agnes Street Brass Band
Alkton Brass Band
Air Balloon Hill Brass Band
Alfreton Church Brass Band
All Saints Brass Band (Wellingborough)
Alpaca Brass Band
Amersham Brass Band
Auckland Park Colliery Band
Audenshaw and Droylsden Brass Band
Barnsley Excelsior Brass Band
Baronscourt Brass Band
Barrow Shipyard Band
Bearpark United Brass Band
Bedworth Silver Prize Band
Beeston Excelsior Brass Band
Blackrod Brass Band
Bloxham Church Brass Band
Boscombe Silver Band
Bottesford Brass Band
Bradford Victoria Silver Band
Brading Brass Band
Braishfield Brass Band
Bramley Brass Band
Bristol Mechanics Brass Band
Burnley Lane Subscription Brass Band
Buxted Silver Prize Band
Callender’s Cable Works Band
Cannock St Luke’s Brass Band
Cardiff Broadway Brass Band
Carlton Iron Works Brass Band
Castle Cary Brass Band
Castle Hedingham Brass Band
Christow Brass Band
Coalisland Roman Catholic Brass Band
Cobden Chadwick Band
Codnor United Brass Band
Consett Iron Works Band
Crigglestone Brass Band
Cropredy Brass Band
Culgaith and Temple Sowerby Brass Band
Culworth Brass Band
Darley Silver Band
Davenham Brass Band
Derwent Tinplate Works Brass Band
Dunstable Excelsior Brass Band
Durham Shakespeare Prize Band
East Ardsley Brass Band
East Knoyle Brass Band
Elbor Excelsior Silver Band
Edgworth Brass Band
Elmsstead Market Brass Band
Farnley Ironworks Band
Fitzwilliam Street Brass Band
Foxhole Brass Band
Fraddon Coronation Band
Garswood Hall Brass Band
Gorey Brass Band
Great Brickhill Brass Band
Great Harwood Subscription Band
Greetham Brass Band
Halifax Victoria Band
Halmore Brass Band
Haverigg Brass Band
Heywood Unitarian Brass Band
Horley Brass Band
Horsted Keynes Brass Band
Howden-le-Wear Brass Band
Hucknall Excelsior Silver Prize Band
Hull Alexandra Brass Band
Hulme Onward Brass Band
Irlam Brass Band
Kedleston Street Brass Band
Keinton Brass Band
Kings Sutton Brass Band
Kingsley Temperance Brass Band
Kington Magna Brass Band
Kiveton Park Colliery Brass Band
Langley Mill Brass Band
Leighton Hall Brass Band
Lilleshall Colliery Band
Little Common Brass Band
Llansaint Silver Band
Lumley Brass Band
Marsden Colliery Band
Metropolitan Railway Employees’ Brass Band
Middlesbrough Harmonic Brass Band
Millgate Amateur Brass Band
Millwall Iron Works Brass Band
North Mymms Brass Band
Nottingham Borough Brass Band
Nottingham Excelsior Brass Band
Nottingham Juvenile Sax Tuba Band
Oak Alyn Brass Band
Olney Brass Band
Peak Forest Brass Band
Pembroke Lodge Brass Band
Pengam Fleur-de-Lis Brass Band
Pewsey Brass Band
Plastow Green Brass Band
Princes End Brass Band
Richardshaw Lane Brass Band
Ringstead Brass Band
Rosedale Abbey Brass Band
Rotherham Borough Band
Rufford Brass Band
Ruston and Hornsby Band
St Andrew’s Crusaders Brass Band
St Brendan’s Brass Band
St Edmund’s Brass Band
St George’s Road Congregational Brass Band
St McCartan’s Brass Band
Sans Street Brass Band
Settle Brass Band
Seven Sisters Brass Band
Sheringham Youth Centre Brass Band
Shettleston Brass Band
Shildon Town Band
Shildon Town Band
Shinney Row and District Silver Prize Band
Sirococo Silver Band
South Norwood and Woodside Band
Spencer’s Steelworks Brass Band
Stanton in Peak Public Brass Band
Stanwick Brass Band
Storch Green Subscription Brass Band
Steeple Claydon Brass Band
Stokenchurch Brass Band
Streetfold Band
Tarrant Monkton Brass Band
Tintwistle Brass Band
Wellingborough All Saints Brass Band
West Cholderton Brass Band
West Lutton Brass Band
Whitwell Brass Band
Winterborne Stickland Brass Band
Woburn Sands Band
Woodgate Silver Band
3rd Lancashire Artillery Volunteers (Oswaldtwistle) Band
Extinct temperance brass bands

Abbeystead Temperance Brass Band
Abbeystead Total Abstinence Brass Band
Abbeystead Wesleyan Brass Band
Abingdon Total Abstinence Society Brass Band
Abingdon Temperance Brass Band
Acacia Temperance Brass Band
Acton Temperance Brass Band
Adelphi Temperance Brass Band
Addington Temperance Lodge Brass Band
Airedale Good Templar Brass Band
Aksonea Temperance Band
Alderley Temperance Band
Albion Mills Temperance Band
Alford Total Abstinence Brass Band
Alfred Street Gospel Mission
Temperance Brass Band
Allbrook Temperance Band
Almer Temperance Band
Alton Temperance Guild Brass Band
Alton Wesleyan Mission Brass Band
Altrincham Sons of Temperance Brass Band
Altrincham Temperance Band
Ambridge Total Abstinence Band
Ampole Total Abstinence Band
Amplex Primitive Methodist Band
Ampleforth Blue Ribbon Brass Band
Andover Temperance Band
Astral Griffin Temperance Band
Ardsfert Temperance Brass Band
Ardswick Onward Temperance Band
Armley Wesleyan Band
Arundel Temperance Band
Ashburne Rechabite Band
Ashdown Forest Temperance Band
Ashfield Wesleyan Sunday School Brass Band
Ashington Temperance Brass Band
Ashley Wesleyan Band
Ashenney Teetotal Brass Band
Ashwood Congregational Temperance Band
Ashwood Temperance Band
Asgardia Temperance Brass Band
Aspull Temperance Brass Band
Athenry Temperance Band
Atherton Baptist Temperance Brass Band
Atherton Temperance Band
Atholene Temperance Brass Band
Attercliffe Temperance Brass Band
Attercliffe Wesleyan Brass Band
Audenshaw Temperance Brass Band
Aylesbury C. T. S. Boys’ Brass Band
Aylesbury C. T. S. Brass Band
Ayrton Temperance Band
Bacott Blue Ribbon Brass Band
Bagill Templars Brass Band
Baldin Temperance Brass Band
Baldenstone Temperance Brass Band
Ballock Primitive Methodist Brass Band
Ballock Wesleyan P.S.A. Brass Band
Ballinasloe Temperance Brass Band
Ballinagarry Amateur Temperance Brass Band
Ballinassig Temperance Brass Band
Ballyclare Total Abstinence Brass Band
Ballyhaunis Temperance Brass Band
Ballynahinch Good Templar Brass Band
Ballynahinch Temperance Brass Band
Ballynahinch Temperance Silver Band
Ballynure Total Abstinence Brass Band
Ballywalter Temperance Brass Band
Banbridge Church Temperance Union Brass Band
Banbury Total Abstinence Brass Band
Banbury Wesleyan Mission Brass Band
Bandon Temperance Brass Band
Bangor Rechabite Brass Band
Bangor Temperance Brass Band
Bank Temperance Brass Band
Bannockburn Good Templars Band
Bardney Temperance Band
Bareport Good Templars Brass Band
Bargoed Temperance Brass Band
Barking Phoenix Brass Band
Barking Wesleyan Sunday School Brass Band
Barningham Wesleyan Brass Band
Barnsley Temperance Brass Band (1)
Barnsley Temperance Brass Band (2)
Barton Temperance Brass Band
Barrow Hill Good Templars Brass Band
Barrow Primitive Methodist Brass Band
Barrowford Temperance Brass Band
Barry Dock Wesleyan Brass Band
Barry Rechabite Band
Barton Temperance Model Brass Band
Barton Total Abstinence Band
Basford Good Templar Brass Band
Basingstoke Good Templars Brass Band
Basingstoke Railway Temperance Brass Band
Bassingbourn Temperance Brass Band
Bath Blue Ribbon Brass Band
Bath Good Templars Brass Band
Bath Road Wesleyan Temperance Band
Batley Temperance Brass Band
Batley Victoria Temperance Brass Band
Battersea Temperance Band
Baughurst Gospel Temperance Brass Band
Beaumont Methodist Band
Bebside Temperance Brass Band
Beccles Good Templar Brass Band
Beeches Primitive Methodist Band
Beckenham Wesleyan Band
Becontree Heath Temperance Band
Bedford C. E. T. S. Brass Band
Bedford Temperance Brass Band
Bedford Wesleyan Mission Brass Band
Bedington Methodist Brass Band
Bedlington Temperance Brass Band
Bedlinog Rechabite Brass Band
Bedwas Temperance Brass Band
Beighton Temperance Brass Band
Beighton U.M.F.C. Sunday School and Band of Hope Brass Band
Belford Amateur Temperance Brass Band
Belfast City Temperance Band
Belfast Good Templar Brass Band
Belfast Rechabite Brass Band
Benwell Temperance Brass Band
Bere Alston Teetotal Brass Band
Berkely Teetotal Society Band
Berkshamsted Church of England Temperance Society Brass Band
Bermondsey Primitive Methodists Brass Band
Berrick and Roeke Temperance Brass Band
Berrick Temperance Brass Band
Berry Hill Temperance Band
Bethany Temperance Band
Bethel Temperance Band
Beverley Temperance Band
Bexhill Sons of Phoenix Brass Band
Bedley Heath Temperance Brass Band
Bicester Temperance Brass Band
Bideford Rechabite Brass Band
Bideford Wesleyan Brass Band
Bilborough Temperance Brass Band
Bilton Temperance Amateur Excelevision Band
Bilton Wesleyan Brass Band
Bingley Gospel Temperance Brass Band
Bingley Temperance Brass Band
Birchills Primitive Methodist Band
Birkenhead Blue Ribbon Army Brass Band
Birmingham Good Templar Brass Band
Birmingham Rechabite Brass Band
Birmingham Rechabite Excelevision Band
Birmingham Star of Hope Brass Band
Birmingham Temperance Brass Band
Birmingham Temperance Model Brass Band
Birtley Temperance Band
Bishop Auckland Rechabite Brass Band
Bishop Auckland Sons of Temperance Brass Band
Bishop Auckland Temperance Brass Band
Bishop’s Waltham Temperance Brass Band
Bishopsgate Band of Hope Brass Band
Blackburn Good Templar Brass Band
Blackburn Temperance Brass Band
Blackburn Wesleyan Mission Band
Blackhall Catholic Temperance Society Brass Band
Blackpool Temperance Brass Band
Blackpool Temperance Brass Band (1)
Blackpool Temperance Brass Band (2)
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Blackwood Methodist Band
Blackwood Rechabite Brass Band
Blasenavan Primitive Methodist Brass Band
Blenheim Temperance Band
Blaenrhonddda Temperance Brass Band
Blaina Temperance Brass Band
Blandford Temperance Brass Band
Blantyre Evangelical Union Gospel Temperance Brass Band
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Falmouth Gospel Temperance Brass Band
Falsgrave Temperance Brass Band
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Farnworth Wesleyan Mission Brass Band
Fartfield Temperance Brass Band
Fawley Temperance Brass Band
Fazeley Temperance Brass Band
Felling Temperance Band
Fenny Compton Temperance Brass Band
Ferdale Stars of Temperance Band
Ferns Teetotal Brass Band
Ferryhill Temperance Band
Firwood Juvenile Temperance Band
Fivehead Neville Primitive Methodist Band
Filkins Temperance Brass Band
Finedon Temperance Band
Fishponds and Kingswood Temperance Brass Band
Fleet Temperance Brass Band
Fleet Wesleyan Mission Brass Band
Flint Temperance Brass Band
Folds Road Wesleyan Brass Band
Fordington Wesleyan Brass Band
Forres Band of Hope Brass Band
Forshaw Street Primitive Methodist Chapel
Forton Total Abstinence Brass Band
Four Lanes Temperance Band
Foxdale Good Templars Brass Band
Foxdale Temperance Brass Band
Foxley Primitive Methodist Brass Band
Framilode Teetotal Brass Band
Freemantle Temperance Brass Band
Fringhton Temperance Brass Band
Frodsham Temperance Brass Band
G.W.R. Temperance Union Brass Band
Gainsborough Rechabite Brass Band
Galashields Good Templar Brass Band
Garlinge Wesleyan Band
Garsdale Teetotal Brass Band
Garstang Temperance Band
Gates Valley Rechabite Brass Band
Gateshead Junior Temperance Brass Band
Gateshead Temperance Band
Gawthorpe Temperance Band
George Street Wesleyan School Brass Band
Gilfach Goch Temperance Brass Band
Gill Street Methodist Band
Gillingham Wesleyan Brass Band
Giltsland Temperance Brass Band
Girtford Primitive Methodist Brass Band
Glasgow Sons of Temperance Brass Band
Glastonbury Templar Brass Band
Gloucester Temperance Brass Band
Gloanthane Temperance Brass Band
Godolphin Teetotal Band
Goole Temperance Band
Gorleston Blue Ribbon Army Brass Band
Gorse Hill Wesleyan Mission Brass Band
Gort Total Abstinence Society Brass Band
Gorton Temperance Brass Band
Gosforth Temperance Brass Band
Gospel Blue Ribbon Mission Brass Band
Gospel Temperance Blue Ribbon Brass Band
Gosport Star of Hope Brass Band
Gosport United Temperance Brass Band
Gotham Temperance Brass Band
Govanhill Temperance Band
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Grange Total Abstinence Brass Band
Grantham Artizans’ Temperance Brass Band
Grantham Good Templar Brass Band
Grantham Temperance Brass Band
Granville Temperance Brass Band
Grappenhall and Thelwall Temperance Brass Band
Grappenhall Teetotal Brass Band
Grassington Temperance Brass Band
Gravel Hole Wesleyan Band
Gravel Lane Methodist Band
Gravenhurst Wesleyan Brass Band
Gravesend Temperance Brass Band (1)
Gravesend Temperance Brass Band (2)
Grays Sons of Temperance Brass Band (2)
Greasley Temperance Brass Band
Great Ancoats Wesleyan Brass Band
Great Bridge Temperance Band
Great Broughton Rechabites Band
Great Central Temperance Brass Band
Great Ellingham Temperance Brass Band
Great Leigs Temperance Band
Great Rocks Dale Wesleyan Brass Band
Great Rollright Primitive Methodist Mission Brass Band
Greenfield Temperance Brass Band
Greens Norton Temperance Brass Band
Gresley Temperance Brass Band
Grimesthorpe United Methodist Brass Band
Grimsbury Wesleyan Brass Band
Grimsby Temperance Band
Grimsby Victoria Wesleyan Sunday School Band
Groves Wesleyan School Brass Band
Guide Post Temperance Brass Band
Guilford Temperance Brass Band
Haddington Temperance Brass Band
Haddenham Sunday School Brass Band
Hafod Rechabite Brass Band
Halifants Temperance Brass Band
Halesowen Primitive Methodist Brass Band
Halesowen Temperance Band
Halfacres Gospel Temperance Brass Band
Half-aces Primitive Methodist Gospel Temperance Band
Hallifax Temperance Brass Band
Halstead Temperance Brass Band
Hammersmith and Chiswick Temperance Brass Band
Hampstead Temperance Brass Band
Hartlepool Temperance Brass Band
Hanborough Primitive Methodist Brass Band
Harpole Wesleyan Temperance Brass Band
Harpurhey Public Temperance Brass Band
Harrington Rechabite Brass Band
Harrogate Temperance Band
Harrold Temperance Brass Band
Hartland Temperance Band
Hartlepool Blue Ribbon Army Brass Band
Hartlepool Temperance Band (1)
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Harney Whittney Wesleyan Mission Brass Band
Harwich Town Temperance Band
Haslingden Temperance Band
Hastings and St Leonards Gospel Temperance Band
Hastings Good Templars Brass Band
Hastings Sons of the Phoenix Brass Band
Haswell Temperance Brass Band
Hatfield High Temperance Brass Band
Hatten Rechabite Brass Band
Havant Primitive Methodist Brass Band
Havelock Temperance Band
Hawes Good Templar Brass Band
Haydock Temperance Brass Band
Heanor Band of Hope Brass Band
Heanor Church Temperance Band
Heath Wesleyan Brass Band
Heddburn Blue Ribbon Brass Band
Heddburn Colliery Temperance Band
Heddburn Temperance Brass Band (1)
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Heckmondwike Temperance Band
Hedley Temperance Band
Hendon Mutual Temperance Brass Band
Hensingham Band of Hope Brass Band
Heolfach Good Templar Brass Band
Hesketh Bank Temperance Band (1)
Hessel Road Wesleyan Mission Brass Band
Hetta Rechabite Brass Band
Hetcham Church of England Temperance Band
Hickleton Main Temperance Band
Hickling Teetotal Brass Band
High Park Temperance Brass Band
High Wycombe Sons of Temperance Band
Highgham Ferrers Wesleyan Band
Higham Tempestance Band
Hillhead Temperance Brass Band
Hillingdon Church Temperance Prize Band
Hilton Street Mission Temperance Band
Hindley Good Templars Brass Band
Hindley Primitive Methodist and Temperance Brass Band
Hinton Wesleyan Mission Brass Band
Hobson Street Wesleyan Brass Band
Holloway Phoenix Brass Band
Holmfirth Temperance Band
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Honington Wesleyan Mission Brass Band
Hope Brass Band
Hope Congregational Brass Band
Hope Hall Gospel Brass Band
Hope of Derby Brass Band
Hope of Erin Brass Band
Hope of Merton Brass Band
Hope of Merton Lodge Brass Band
Hope Temperance Brass Band
Hopeful Lodge Brass Band
Hopesgate Brass Band
Hoptown Gospel Temperance Brass Band
Hopkinsonstown Rechabite Brass Band
Hopton Wesleyan Mission Brass Band
Hopwood United Methodist Brass Band
Horbury Temperance Brass Band
Horley Good Templars Brass Band
Hornsea Good Templars' Brass Band
Horsham Blue Cross Templar Brass Band
Hosham St Faith Wesleyan Brass Band
Hounslow Temperance Brass Band
Howdon and Willington Quay Temperance Band
Howdon Temperance Brass Band
Hoxton Temperance Band
Hoyland Rechabite Brass Band
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Hucknall Temperance Prize Band
Huddersfield Temperance Brass Band
Hull Christian Temperance Silver Band
Hull Sons of Temperance Prize Band
Hull Temperance Brass Band (1)
Hull Temperance Brass Band (2)
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Hulme Temperance Band
Hunshelf Temperance Brass Band
Hunstanton Temperance Band
Hurstpierpoint Temperance Brass Band
Hyde Road Methodist Gorton Brass Band
Ilford Good Templar Brass Band
Ilford Horns' Temperance Band
Ilfracombe Rechabite Brass Band
Ilfracombe Wesleyan Sunday School Brass Band
Ilkeston Primitive Methodist Brass Band
Ilkeston Temperance Brass Band
Inchfield Bottom Temperance Brass Band
Inkerman Temperance Brass Band
Inkpen Temperance Band
Ipswich Good Templar Brass Band
Ipswich Teetotal Brass Band
Ipswich Temperance Brass Band
Iron Church Temperance Brass Band
Ironbridge Temperals' Brass Band
Islandmagee Total Abstinence Brass Band
Islington Wesleyan Brass Band
Isworth Primitive Methodists Brass Band
Jamestown Temperance Brass Band
Jarrow Temperance Brass Band (1)
Jarrow Temperance Brass Band (2)
Jersey Temperance Brass Band
Kells Teetotal Brass Band
Kempton Temperance Brass Band
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Kendal Temperance Brass Band
Kensington Borough Temperance Band
Kenton Temperance Brass Band
Keswick Temperance Brass Band
Kettering Primitive Mission Brass Band
Kettering Temperance Band
Kettering Wesleyan Brass Band
Keynsham Good Templar Brass Band
Keyworth Templar Brass Band
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Kilburn Temperance Brass Band
Kilkenny Temperance Band
Killaloe Temperance Brass Band (1)
Killaloe Temperance Brass Band (2)
Killinere Temperance Band
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Kilpin Hill Primitive Methodists Brass Band
Kilsyth Temperance Brass Band
Kilworth St Brigid's Temperance Brass Band
Kingham Temperance Brass Band
King's Nympeton Methodist Temperance Band
King's Nympeton Total Abstinence Brass Band
King's Somborne Temperance Band
Kingsbury Episcopi Temperance Brass Band
Kingskerswell Church of England Temperance Brass Band
Kingsland Gospel Temperance Brass Band
Kingsley Temperance Brass Band
Kingston Temperance Brass Band
Kingswood Gospel Temperance Mission Brass Band
Kingswood Primitive Methodist Brass Band
Kingswood Wesleyan Brass Band
Kippax Primitive Methodist Brass Band
Kirkburton Temperance Band (1)
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Kirkbymoorside Temperance Brass Band
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Knaphill Wesleyan Sunday School Brass Band
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Knutsford Temperance Band
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Lancaster Temperance Brass Band
Langfield Temperance Brass Band
Langholm Temperance Band
Langley Moor Temperance Brass Band
Langsett Road Primitive Methodist Brass Band
Langtree Temperance Brass Band
Langwith Temperance Brass Band
Larnie Good Templar Brass Band
Laurence Good Templars Band
Laurelvale Temperance Brass Band
Lavender Hill Gospel Temperance Brass Band
Laverton Temperance Band
Lawley Bank Wesleyan Military Brass Band
Leaxey Temperance Brass Band
Layer de la Hey Methodist Church Band
Lazonby Temperance Brass Band
Leamington Rechabite Brass Band
Leamington Temperance Brass Band
Lee and Blackheath Temperance Brass Band
Leeds Excelsior Temperance Brass Band (1)
Leeds Excelsior Temperance Brass Band (2)
Leeds Temperance Brass Band
Leek Blue Ribbon Army Brass Band
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Leicester Christian Temperance Brass Band
Leicester Rechabite Brass Band
Leicester Temperance Brass Band
Leicester Temperance Union Brass Band
Leicester Town Temperance Band
Leicester Wesleyan Temple Brass Band
Leigh Street Primitive Methodist Band
Leigh Temperance Brass Band
Leighton Buzzard Good Templar Brass Band
Leighton Buzzard Primitive Methodists Brass Band
Leighton Buzzard Temperance Band
Leighton Buzzard Wesleyan Mission Brass Band
Leighton Temperance Silver Band
Leominster Wesleyan Mission Brass Band
Letterkenny Temperance Brass Band
Leven Temperance Brass Band
Lewes Gospel Temperance Brass Band
Lewisham Temperance Brass Band
Leysian Methodist Mission Brass Band
Liddesdale Temperance Band
Lifford Temperance Brass Band
Limavady Good Templar Brass Band
Linacre Wesleyan Mission Silver Band
Lincoln Blue Ribbon Brass Band
Lincoln Rechabite Brass Band
Lincoln Temperance Band (1)
Lincoln Temperance Band (2)
Lisburn Rechabite Brass Band
Lisburn Temperance Silver Band
Lisburn Total Abstinence Brass Band
Listowel Temperance Band
Litchurch Wesleyan Brass Band (2)
Little Lever Temperance Band
Littleborough Temperance Brass Band
Littledean Temperance Brass Band
Littlemore Temperance Brass Band
Liverpool British Workman Total Abstinence Society Brass Band
Liverpool Catholic Total Abstinence Band
Liverpool Drunkard's Home Good Templar Brass Band
Liverpool Sons of Temperance Brass Band
Liverpool Total Crusade Band
Liverpool Total Abstinence Brass Band
Liverpool Welsh Temperance Band
Livesey Temperance Brass Band
Llandaff Temperance Brass Band
Llandrindod Wells Temperance Band
Llanegryn Good Templar Brass Band
Llanelli Rechabite Brass Band
Llanelli Temperance Brass Band (1)
Llanelli Temperance Brass Band (2)
Llanuwchllyn Temperance Brass Band
Llanymyneidw Temperance Brass Band
Lochelly Temperance Brass Band
Lockhart's Gospel Temperance Brass Band
London and South Western Railway Temperance Union Brass Band
London Irish National Total Abstinence Brass Band
London Road Wesleyan Brass Band
London Temperance Brass Band
Londonderry Catholic Temperance Society Brass Band
Londonderry Free Church Total Abstinence Brass Band
Long Buckby Temperance Silver Prize Band
Long Buckby Temperance Society Brass Band
Long Buckby Wesleyan Brass Band
Long Clawson Temperance Brass Band
Long Eaton Good Templar Band
Longriggend Temperance Band
Longton Good Templar Brass Band
Longtown Good Templars Brass Band
Lord Londonderry's Volunteer Temperance Band
Lorton Temperance Brass Band
Loughton Temperance Brass Band
Louth Temperance Band
Lower Foxdale Temperance Brass Band
Lower Ince Temperance Band
Lower Winchendon Temperance Brass Band
Lowestoft Blue Ribbon Army Brass Band
Lowton Primitive Methodist Brass Band
Lowton Temperance Brass Band
Ludlow Temperance Brass Band
Ludlow Wesleyan Mission Brass Band
Lund Temperance Brass Band
Lurgan Jubilee Total Abstinence Brass Band
Luton Band of Hope Brass Band
Luton Phoenix Brass Band
Luton Temperance Brass Band
Luton Wesleyan Central Mission Brass Band
Lymington Temperance Band
Lymm Primitive Methodist Brass Band
Lynn Temperance Band
Lynn Rechabite Brass Band
Maidenhead Rechabite Brass Band
Maidenhead Temperance Brass Band
Maidenhead Wesleyan Mission Brass Band
Malton Blue Ribbon Army Brass Band
Manchester City Temperance Brass Band
Manchester Rechabite Pioneer Band
Manchester Wesley Hall Brass Band
Manningham Temperance Band
Manningham Working Men's Teetotal Hall Juvenile Temple Brass Band
Manorhamilton Temperance Brass Band
Mansfield Primitive Methodist Brass Band
Mansfield Temperance Brass Band
Margate Total Abstinence Brass Band
Margate Wesleyan Mission Band
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Marlow Primitive Methodist Brass Band
Marsden Moor Primitive Methodist Brass Band
Marsden Moor Temperance Brass Band
Marsh Lane Wesleyan Mission Brass Band
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Marten Temperance Band
Mattishall Primitive Methodist Brass Band
Mayorhold Mission Total Abstinence Brass Band
Mealsgate Rechabite Brass Band
Measham Temperance Brass Band
Melbourne Temperance Brass Band
Melbourne Terrace Wesleyan Brass Band
Melbourne Wesleyan Brass Band
Melington Templar Brass Band
Melson Mowbray Temperance Brass Band
Melson Mowbray Wesleyan Brass Band
Mere Rechabite Band
Mere Temperance Brass Band
Merthyr Temperance Brass Band
Merton Temperance Brass Band
Merton Wesleyan Brass Band
Metropolitan Teetotal Brass Band
Messayreworh Blue Ribbon Army Brass Band
Mexborough United Free Methodist Brass Band
Mickleover Temperance Brass Band
Mickleley Temperance Brass Band
Middlesbrough Good Templars Brass Band
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Middletown Cheyney Wesleyan Brass Band
Midsomer Norton Temperance Band
Mildenhall Temperance Brass Band
Mill Brow Wesleyan Sunday School Band
Millhill Wesleyan Mission Band
Millstreet Temperance Brass Band
Milton and Ashley Temperance Band
Milton under Wychwood Temperance Brass Band
Milton and Ashley Temperance Band
Milton Road Temperance Brass Band
Milton Temperance Brass Band
Milton under Wychwood Temperance Band
Miltown Malby Temperance Brass Band
Minehead Temperance Brass Band
Minety Temperance Brass Band
Misterton Temperance Brass Band
Mitcham Temperance Band
Monaghan Temperance Brass Band
Moneymore Temperance Brass Band
Monkwearmouth Temperance Brass Band
Monmouth Rechabite Brass Band
Monmouth Street Primitive Mission Band
Montrose Good Templar Brass Band
Moor Row and Biggins United Mission Temperance Brass Band
Morfant Temperance Brass Band
Morden Total Abstinence Brass Band
Morpeth Band of Hope Brass Band
Mortimer Temperance Brass Band
Mossborough Wesleyan Brass Band
Moston Temperance Band
Mount Pleasant Temperance Saxhorn Band
Mrs Lewis' Temperance Mission Brass Band
Much Wenlock Rechabite Brass Band
Muckamore Total Abstinence Brass Band
Mursley Temperance Brass Band
Muston Temperance Brass Band
Nantymoel Gospel Temperance Band
Napier Street Primitive Methodist Band
Norberth Temperance Brass Band
Nathanvale Good Templars Brass Band
National Methodist Youth Brass Band
Nazebottom Temperance Prize Band
Nelson Temperance Brass Band
Nelson Temperance Brass Band (1)
Nelson Temperance Brass Band (2)
Nettlebed Temperance Brass Band
New Barnet Sons of Temperance Brass Band
New Barnet Wesleyan Sunday School Brass Band
New Clere Temperance Brass Band
New Durham Temperance Brass Band
New England Temperance Brass Band
New Holland Temperance Band
New Mills Temperance Brass Band
New Milton and Ashley Temperance Band
New Road Wesleyan Brass Band
New Shildon Juvenile Temperance Band
New Shildon Temperance Band
New Southgate Temperance Brass Band
New Swinton Temperance Brass Band
New Whittington Primitive Methodist Brass Band
Newark North-End Wesleyan Band
Newark Primitive Methodist Brass Band
Newark Wesleyan Brass Band
Newbury Temperance Band
Newcastle Temperance Brass Band
Newcastle Templars Brass Band
Newchurch Good Templar Brass Band
Newhill Primitive Methodists Brass Band
Newmills Temperance Brass Band
Newnham Good Templars Brass Band
Newport Good Templar Brass Band
Newport Pagnell Good Templar Brass Band
Newport Primitive Methodist Brass Band
Newport Temperance Brass Band
Newsham Temperance Brass Band
Newton Green Methodist Band
Newton Heath Primitive Methodist Band
Newton Longville Temperance Brass Band
Newtownards Temperance Brass Band
Newtownbarry Temperance Brass Band
Newtownbarry Total Abstinence Brass Band
Nicholson Street Wesleyan Brass Band
Paisley Total Abstinence Band
Parbold Rechabite Brass Band
Park Temperance Brass Band
Parkgate Temperance Brass Band
Parkgate Wesleyan Brass Band
Pass parade
Pathhead Gospel Temperance Union Brass Band
Pattingham Good Templars’ Brass Band
Paulton Wesleyan Brass Band
Peasedown Temperance Brass Band
Peckham Temperance Brass Band
Pellsall Hall Teetotal Brass Band
Pelsall Havelock Temperance Band
Pemberton Mount Zion Temperance Brass Band
Pemberton Temperance Brass Band
Pembroke Dock Total Abstinence Band
Pendleton Primatives Brass Band
Pengover Teetotal Brass Band
Penrith Sons of Temperance Brass Band
Pensnett Temperance Brass Band
Penycae Blue Ribbon Brass Band
Peppard Chapel Temperance Brass Band
Perranwell Rechabite Brass Band
Perseverance Phoenix Brass Band
Perseverance Temperance Band
Peterborough Temperance Brass Band
Phoenix Bessemer Works Brass Band
Phoenix Temperance Brass Band
Piddletrenthide Temperance Band
Pinchbeck West Temperance Band
Pitsford Wesleyan Brass Band
Plumstead Common Wesleyan Brass Band
Plumstead Perseverance Temperance Brass Band
Plumstead Temperance Brass Band
Pocklington Blue Ribbon Brass Band
Polstead Primitive Methodist Brass Band
Pomeroy St Patrick’s Temperance Brass Band
Pontardulais Rechabite Brass Band
Pontlottyn Rechabite Brass Band
Ragley Primitive Methodist Brass Band
Reading Teetotal Brass Band
Reading Temperance Brass Band
Red Bank Temperance Brass Band
Redruth Gospel Temperance Brass Band
Reeth Teetotal Brass Band
Regent Hall Methodist Band
Reigate Gospel Temperance Brass Band
Retford Wesleyan Temperance Band
Rhiwderyn Temperance Brass Band
Richmond Temperance Brass Band
Ripton United Temperance Brass Band
Riddings Wesleyan Brass Band
Riddicleson Temple Church Brass Band
Ring Temperance Brass Band
Ringstead Temperance Brass Band
Ripley Primitive Methodist Brass Band
Ripon Temperance Band
Risca Temperance Band
Rising Sun Temperance Brass Band
Riverstown Temperance Brass Band
Roast Water Good Templar Brass Band
Roath Blue Ribbon Brass Band
Roath Road Wesleyan Brass Band
Rochdale Borough Corporation Temperance Brass Band
Rochdale Temperance Brass Band
Rochester and Strood Temperance Band
Rock Primitive Methodist Sunday School Brass Band
Rookhope Brass Band
Rookhope Wesleyan Brass Band
Rose Hill Gospel and Teetotal Mission Brass Band
Ross Teetotal Brass Band
Rotherham Temperance Band
Prize of Wales Road Wesleyan Brass Band
Prior’s Marston Wesleyan Brass Band
Pryme Primitive Methodist Mission Band
Prospect Wesleyan Mission Brass Band
Prudhoe Temperance Band
Prudhoe Primitive Methodist Brass Band
Purton Temperance Brass Band
Purton United Temperance Band
Quarrington Hill Temperance Band
Quarry Bank Temperance Band
Queen Street Primitive Methodist Brass Band
Queen Street Temperance Brass Band
Queen’s Road Methodist Brass Band
Queenestown Temperance Brass Band
Radcliffe Good Templars Band
Radcliffe Temperance Brass Band
Radcliffe-on-Trent Temperance Band
Raford Temperance Band
Raford United Methodist Brass Band
Ramsbottom Temperance Band
Raflo Street Temperance Band
Ramsay Silver Star Temperance Brass Band
Rathsines Temperance Sodality Brass Band
Rach Temple Ribbon Band
Raunds Temperance Brass Band
Ravenstone Temperance Band
Ravenshall Temperance Band
Reading Good Templars Brass Band
Regent Primitive Methodist Brass Band
Reading Teetotal Brass Band
Reading Temperance Brass Band
Reading Wesleyan Band
Red Bank Temperance Brass Band
Redchurch Temperance Brass Band
Redruth Temperance Brass Band
Red Lion Temperance Band
Red Lion Primitive Methodist Band
Red Lion Primitive Methodist Brass Band
Redruth Gospel Temperance Brass Band
Redruth Temperance Brass Band
Red Lion Temperance Band
Regent Hall Methodist Band
Reigate Gospel Temperance Brass Band
Retford Wesleyan Temperance Band
Rhiwderyn Temperance Brass Band
Richmond Temperance Brass Band
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Roath Blue Ribbon Brass Band
Roath Road Wesleyan Brass Band
Rochdale Borough Corporation Temperance Brass Band
Rochdale Temperance Brass Band
Rochester and Strood Temperance Band
Rock Primitive Methodist Sunday School Brass Band
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Rose Hill Gospel and Teetotal Mission Brass Band
Ross Teetotal Brass Band
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