OPPORTUNITIES FOR PRACTICING OPEN ACCESS IN LIBRARIANSHIP

A PROFESSIONAL DEVELOPMENT SESSION

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SESSION OUTCOMES

• Become re-familiarized with basic concepts of open access
• Become comfortable with basics of Creative Commons licenses
• Able to locate OA journals for librarianship
• Be familiar with a couple OA repositories
SESSION OUTLINE

- 10 minutes: review basic OA concepts
- 10 minutes: review basics of creative commons licenses
- 25 minutes: explore open access journals for librarianship
- 15 minutes: explore open access repositories
- Optional 30 minutes: create an account in an open repository and begin building your profile
RULES OF PLAY

• Recognize we all come here with different levels of existing knowledge and practice

• While some may have more experience than others, no one person here is *The* expert – we all have something to teach and we all have something to learn

• Be cognizant of whether you are dominating the conversation (i.e., are you being the sage onstage?), if so then shush and embrace the uncomfortable silence

• Address each other with respect
EXERCISE!

For a shared understanding of Open Access.

- What makes something open access?
- What type of material can be open access?
- How can open access material be used?
- What is the value of open access?
### 3 CORE TYPES OF OPEN ACCESS (JOURNALS)

<table>
<thead>
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<th>Type</th>
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| **GOLD** | • Author retains rights  
            • No embargo period  
            • Journal is also fully open |
| **GREEN** | • Author retains rights to pre-prints/accepted manuscripts  
            • Embargo period (often 12 mos.)  
            • Journal requires subscription |
| **HYBRID** | • Author retains some rights  
            • Author pays publisher to make own article open  
            • Journal requires subscription |
PART 2

OA Journals in Librarianship
SOURCES FOR DISCOVERY

- Directory of Open Access Journals (DOAJ)
- Taylor & Francis no embargo Green OA

You’re encouraged to follow along on your own computer!
EXERCISE!

To become familiar with OA journals and their databases through exploration and discovery.

Working alone or in a group of 2+, pick any one of the article titles on the next slide and pretend you are the author looking for a place to publish your brilliant article. Explore DOAJ Library Science journal titles as well as those in Taylor & Francis no embargo Green collection.

- Pick a journal you might submit this article to
- Where did you find this journal? (DOAJ or T&F)
- Why did you choose this journal?
EXERCISE!

Pick an article from the right. Look at journals in DOAJ and T&F no embargo green collection.

- What journal would you submit your article to?
- Where did you find this journal?
- Why did you choose this journal?

1. “Art and Technology: Archiving Video Games for Humanities Research in University Libraries.”
2. Collection Development and Diversity on CIC Academic Library Websites.”
4. “Attribution and Plagiarism in the Creative Arts:A Flipped Information Literacy Workshop for Postgraduates.”
PART 3

Creative Commons Licensing
RIGHTS CHART

By Shaddim; original CC license
symbols by Creative Commons -
https://creativecommons.org/about/d
ownloads/https://creativecommons.o
go/policies/Original CC
# RIGHTS CHART (TAKE 2)

By yours truly.
EXERCISE (EXAMPLE)

To get a little practice identifying different CC license types.

"cat" by cheese_colored_mumu is licensed under CC BY 2.0
"Dog Face" by Carl Campbell is licensed under CC BY-SA 2.0
"Fish" by toby_d is licensed under CC BY-NC 2.0
"Goat" by mek22 is licensed under CC BY-NC-SA 2.0
"Otter II - Cropped" by sabl3t3k is licensed under CC BY-NC-ND 2.0
"Red Panda" by Chester Zoo is licensed under CC BY-ND 2.0
PART 4

Open Access Repositories
OPEN REPOSITORIES ARE PLACES TO...

- Host and share pre-prints/author’s manuscripts
- Host and share conference presentations & posters
- Host and share lesson plans, workshops, and other products of our informed imagination
- Connect/network with potential future collaborators
- Collaborate on a shared project
A COUPLE OUT OF MANY OPTIONS

HUMANITIES COMMONS
• Developed & still run by scholcomm office of the Modern Languages Society
• Largest open repository for the humanities
• Has broad support across professional and scholarly organizations & institutions

LIS SCHOLARSHIP ARCHIVE/OSF
• LISSA new kid on the block for Library Science
• A collection with its own non-profit Board of Directors within the much larger Open Science Foundation repository
• OSF widely adopted across the sciences

You’re encouraged to follow along on your own computer!
QUESTIONS
EPILOGUE

Work alone but together to sign up for an account and build your profile in the open repository of your choice.

“Swing at the End of the World” by Jared Yeh, CC-BY-NC-ND 2.0