COMPLETE
INDEPENDENT
RECORD
CATALOGUE

MAY, 1951

Farley Radio Service, Ltd.
COMPLETE
INDEPENDENT
LABEL
CATALOGUE
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Farley Radio Service Ltd.

Trade Counter:
100 Charing Cross Road,
W.C.2.
Temple Bar 2980

Reg. Office & Accounts:
23 Thomas Street,
S.E.18.
Woolwich 3631
### Records

<table>
<thead>
<tr>
<th>Label</th>
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<tr>
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<td>RB</td>
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<td>Nursery Rhymes Album 8&quot;</td>
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<td>Happy Birthday 8&quot;</td>
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<td>Santa Claus Album</td>
<td>14/-</td>
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All the above are 10" Records unless otherwise stated.

Export—Where Purchase Tax is shown above separately this will not be charged on EXPORT orders.

Please note that we cannot supply retail except to export customers. Records should be ordered through your local dealer, who can obtain them from our trade counter.

Records marked with * are now unavailable.

Records marked with * are now available.

For reliable service — Farley Radio Service, Ltd.

FOR RELIABLE SERVICE — FARLEY RADIO SERVICE, LTD.

1
BOSWORTH

Bosworth Modern Jazz Reheg rebel/Quintessence ... BC1225
Group Baltimore Bop/Bopping the boogie ... BC1226
Bosworth also issue a large number of Special records not available to the
public.

CLASSIC JAZZ

Tony Short and his Mammies Blues/Tishomingo Blues ... BC1226
Varsity Sackdoppers Jenny's Ball/Ory's Creol Trombone ... BC1227
*Roy Coopers Band

CLEVELAND

Freddy Randall

*Tin roof blues/If I could be with you (vocal
Harvey) ... BC1226
*Jazz band ball/Hurry on down (vocal Bryden)
*Cooks Ferry Parade/Lonesome road (vocal
Randall)
*Viper mad/Wolverine blues

DECIBEL

Saints Jazz Band

We shall walk through the streets/Saints
blues

The Kathleen Stobart Orchestra

"Lover Come Back To Me"/"He was a
Good Man As Good Men Go" (Vocal
Kathleen Stobart)
"Idato"/"That Old Black Magic" (Vocal
Franklyn Boyd)

FOR RELIABLE SERVICE — FARLEY RADIO SERVICE, LTD.
**DELTA**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Len Beadle</td>
<td>Big head/Panther dance</td>
<td>D3</td>
</tr>
<tr>
<td>Crane River Jazz Band</td>
<td>Wipe 'em off/Come on and stamp</td>
<td>D4</td>
</tr>
<tr>
<td></td>
<td>Gypsy march/Kentucky home</td>
<td>D5</td>
</tr>
<tr>
<td>Mike Daniels</td>
<td>Belmont strut/Loving you</td>
<td>D6</td>
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<tr>
<td></td>
<td>House of David blues/Don't you think</td>
<td>D7</td>
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<tr>
<td></td>
<td>1919/Snag it</td>
<td>D8</td>
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<tr>
<td>Rene Franc</td>
<td>Gatehouse/Sawyer blues</td>
<td>D2</td>
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<tr>
<td></td>
<td>Old fashioned love/Lonesome blues</td>
<td>D2</td>
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<tr>
<td></td>
<td>Last time/Bienville blues</td>
<td>D3</td>
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<tr>
<td>Mick Gill</td>
<td>*Walk thru the streets/Imperial blues</td>
<td>D7</td>
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<td></td>
<td>*Ice cream/Black bottom stomp</td>
<td>D8</td>
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<tr>
<td>John Haim</td>
<td>None of this jelly roll/Blues for Johnny (Randall)</td>
<td>D5</td>
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<tr>
<td>Joan Roberts</td>
<td>St. Louis blues/Strange fruit</td>
<td>D10</td>
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<tr>
<td></td>
<td>Lady luck blues/Cemetery blues</td>
<td>D11</td>
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<tr>
<td>Roy Vaughan</td>
<td>At Sundown/Nobody's sweetheart</td>
<td>D4</td>
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<tr>
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<td>Take me for a buggy ride/As long as I live</td>
<td>D5</td>
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**Esquire Records**

<table>
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<tr>
<th>Artist</th>
<th>Song Title</th>
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<tr>
<td>Ellen Adler</td>
<td>How high the moon (vocal Cab Kaye)</td>
<td>04-064</td>
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<tr>
<td>(Reciter), Jacques Monod (Piano), with the Villiers Quartet, conducted by Rene Leibowitz</td>
<td>Ode to Napoleon Bonaparte (Schoenberg)</td>
<td>04-012</td>
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<tr>
<td>All Star Sextet</td>
<td>I can't get started/Galaxy</td>
<td>04-006</td>
</tr>
<tr>
<td>(See also Alan Dean)</td>
<td>Confirmation/First gear</td>
<td>04-010</td>
</tr>
<tr>
<td>Danny Alvis Kings of Dixieland</td>
<td>The bucket song/Luasus trombone</td>
<td>04-050</td>
</tr>
<tr>
<td>Be Bop Album</td>
<td>Sides by Bill Harris, Sonny Berman, Dizzy Gillespie, Howard McGhee, Charlie Parker, Miles Davis</td>
<td>04-027/028/29</td>
</tr>
<tr>
<td>Sidney Bechet</td>
<td>High society/Cherrytree rose</td>
<td>04-034</td>
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<tr>
<td></td>
<td>I can't believe that you're in love with me/On the Sunny side of the Street</td>
<td>04-035</td>
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<td>Ce m'estons qui parle/Buddy Bolden's story</td>
<td>04-057</td>
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<td>Bechet's creole blues/Anitas birthday</td>
<td>04-058</td>
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<tr>
<td></td>
<td>Ridin' easy blues/The Onions</td>
<td>04-059</td>
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<tr>
<td></td>
<td>Panther dance/Blues in Paris</td>
<td>04-060</td>
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</tbody>
</table>

**FOR RELIABLE SERVICE – FARLEY RADIO SERVICE, LTD.**
Miles Davis  A night in Tunisia/Charlie Parker backing
Wild Bill Davidson (Wild Bill Stompers) Tishomingo blues
Sensation ........................ 10-027
Big butter and egg man/Hotter than that
Eccentric/Baby won't you please come home (voc. Chipmuk Hill) .... 10-030
10-039
10-110
Alan Dean and the All Star Sextet. (See also All star Sextet).
My baby likes to bebop/Disc Jockey jump
Arne Donnerus Night and day/I surrender dear .................................. 10-011
Esquire Five (featuring Ronnie Scott) Idabop/Bopping at Esquire
What is this thing called love/Lady be good.......................... 10-002
Vic Feldman Quartet (featuring Johnnie Dankworth) Ladybird
Mop mop ........................................ 10-004
Gone with the wind/Quartetmai ... 10-065
Moonlight in Vermont/Vic Lewis backing ........................................... 10-092
Four Dukes When Irish eyes are smiling/Paddy
Murphy's wake .......................... 5-013
Erroll Garner Play piano play/Pranky and Johnny
The way you look tonight/Turquoise ................................. 10-026
Love for sale/Don't worry about me ........................................ 10-054
Dizzie Gillespie Digging for Diz/Confirmation ....................... 10-040
Roundabout midnight/McGhee backing ........................................ 10-028
Dexter Gordon and David Niven
Ken Griffin at the organ Jumping beans/Under a red umbrella .... 5-008
Bill Harris Big Eight American patrol/Casey Jones
Joe Heyne Players Woodchoppers holiday/Berman backing ... 10-029
La petite vasle/Mozartinaire ................................. 5-009
Earl Hines Chicago/For two ........................................ 10-055
Boogie woogie on St. Louis blues/Fine and dandy .... 10-072
Night life in Pompeii/Air France Stomp........... 10-060
Snappy rhythm/Singing for my french brothers
Japanese sandman/Rhythmbusiness ........................................ 10-096
Honeysuckle rose/Sugar ........................................ 10-106
Chubby Jackson Crown pilots/Begin the Beguine ........ 10-062
Dee dee's dance/Boomy ........................................ 10-081
Illinois Jacquet Blow Illinois blow/Illinois blow the blues .. 10-063
Flying home ........................................ 10-089
I'm living with Jack the bellboy/You left me all alone 10-099
Jazz at the Town Hall You're a viper/That's my desire (with
Ensemble Cab Kaye) ........................................ 10-032
Buzzy, 2 sides (with J. Dankworth) 10-009
How high the moon, 2 parts (with Dankworth) 12-004
Irene Joachim with Chamber Orch., conducted by Rene Leibowitz.
Four songs opus 2 (Alan Berg) .................. TW4001
James P. Johnson Dainty nap/Ain'tcha' got music ........... 10-048
Stan Kenton Jumping for Jane/Turnmill ............... 10-113
Carlo Kleinmantz Chicagoans featuring Humphrey Lyttelton.
Original Dixieland onestep/Bluing the blues .... 10-011
When the Saints go marching in/Fidgety feet ........ 10-005
Way down yonder in New Orleans/I'm coming Virginia 10-014
Humph meets Trog/Bagle call rag ........................................ 10-080
Who's sorry now/Sugar ........................................ 10-081
Singing the blues/At Sundown ........................................ 12-001
Royal garden blues/That da da strain 12-003
Climax stomps, 2 sides ........................................ 10-010
Lazy Abe Big Four Won't you come over to my house baby/ G Bell backing 10-016
Lecco Academy Chorus with Orchestra of Teatro Nuovo di Milan (cond. Arrigo Pedrollo), Gloria Mass (Vivaldi) TW3-001/3/4
Vic Lewis Orchestra For you a bone/Eising .... 10-021
Summertime (with Ronnie Chamberlain) /Feldman backing 10-092
Vic Lewis Jazzmen At the Jazz Band Ball/Pennies from Heaven .... 10-022
Claude Luter and his Panama/Weary way blues .... 10-023
Crescent City Jazz Gatemouth/Sweet loving man .... 10-024
Band Snake rag/South African blues 10-025
ABOVE THREE COMPLETE IN ALBUM A1.
Howard McGhee Beboppers
Beboppers Big Will/Etoile ........................................ 10-012
Punkin/Denise ........................................ 10-013
Donna Lee/Nicolette 10-020
Thermodynamics/Gollie backin 10-028
How high the moon, 2 parts 10-045
After you've gone/Sugar ........................................ 10-070
Ray McKinley Trio Olive Mason
Who do you think you are/No no Nora 5-011
Melody Maker All Brands essence/Marshall's plan 10-115
Stars Eddie "piano" Miller Chugalug/Fifi ........................................ 5-001
Glen Miller Uptown How high the moon/Stomping at the Hall Gang 10-043
How high the moon/Stomping at the Hall Gang 10-043
Please don't talk about me when I'm gone/Someday sweetheart 10-053
When dreams come true/Blue skies ........................................ 10-087
I must have that man/Sorwful ........................................ 10-097
Sam Mino's All aboard for Smorgasbord/Worry
Hollywood Nine worry, worry ........................................ 5-007
Jacques Monod (Piano), Roland Charmy (violin), Wind Ensemble.
Chamber concerto for Piano, violin and 13 Wind instruments, by Alan Berg TW4-004/5/6/7/8/9
FOR RELIABLE SERVICE — FARLEY RADIO SERVICE, LTD.
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<thead>
<tr>
<th>Artist/Group</th>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>James Moody</td>
<td>Out of nowhere/These foolish things</td>
<td>10-105</td>
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<tr>
<td>Ray Nance</td>
<td>I'm in the mood for love/I'm in the mood for bob</td>
<td>10-116</td>
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<tr>
<td>Ellingtonians</td>
<td>Blues for Duke/I can't give you anything</td>
<td>10-041</td>
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<td>Red Norvo's Nine</td>
<td>Moonmist/Sometimes I'm happy</td>
<td>10-042</td>
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<td>Kathran Oldfield with Norman Stanfield</td>
<td>Men about Town/Wedding gown/We just couldn't say good-bye</td>
<td>5-003</td>
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<tr>
<td>Original Zenith Brass band</td>
<td>Count every star/Poor little rich girl</td>
<td>5-004</td>
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<td>Kid Ory's Creole Jazzband</td>
<td>If I ever cease to love/Salutation march</td>
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<td>Tony Parenti Ragpickers</td>
<td>Savoy blues/Weary blues</td>
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<td>Charlie Parker</td>
<td>Cool blues/Birds nest</td>
<td>10-017</td>
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<td>Mel Powell (piano solo)</td>
<td>For Miss Black/Don't blame me</td>
<td>10-086</td>
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<td>Jean Pierre Rampal (flute)</td>
<td>Robert Veyron Lacroix (piano), Andante and Scherzo for flute and piano/Danse de la chevre (Rousseau)/Honnegger</td>
<td>TW3005</td>
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<td>Django Reinhardt and the Hot Club of France Quintette</td>
<td>Blues primitive/Topsy</td>
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<td>Kid Rena</td>
<td>Greensburg march/Lowdown blues</td>
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<tr>
<td>Max Roach</td>
<td>High society/Panama</td>
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<td>Prince Albert, 2 parts</td>
<td>Maximum/Ham and haig</td>
<td>10-082</td>
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<td>Tommorrow, 2 parts</td>
<td>Baby Six, 2 parts</td>
<td>10-084</td>
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<td>Pee Wee Russell</td>
<td>There'll be some changes made/Zutty's Hooty blues</td>
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<td>Ronnie Scott Boksett</td>
<td>Wee Dot/Coquette</td>
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<td>Tony Short Trio</td>
<td>Scramble from the apple. 2 parts</td>
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<td>Zoot Sims</td>
<td>Apeax blues/I never knew what a gal could do</td>
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<td>Yellow duck/Boot it Zoot</td>
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**FOR RELIABLE SERVICE — FARLEY RADIO SERVICE, LTD.**
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<th>Song Title</th>
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<tr>
<td>Henry Brown blues/21st street stomp</td>
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<td>Blues stomp/Blind boy blues</td>
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<td>Screaming the blues/It hurts so good</td>
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<td>Deep morgan blues/Eartha cline's blues</td>
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<td>Bucktown 5</td>
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<td>Chicago blues/Really a pain</td>
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<td>Mobile blues/Steady roll blues</td>
<td>L23</td>
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<tr>
<td>Alk blues/Hokum Band backing</td>
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<td>Junie Cobb</td>
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<td>Chicago buzz/West coast trot (with Johnny Dods)</td>
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<td>Ida Cox</td>
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<td>Gray transgender blues/Weary way blues</td>
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<td>Cow Cow Davenport</td>
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<td>Chimes blues/Slow drag</td>
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<td>Dixie 4</td>
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<td>St. Louis Man/Kentucky stomp</td>
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<td>Sock that thing/Oriental Man</td>
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<td>Johnny Dodds</td>
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<td>Loveless love/19th street blues</td>
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<td>Wil Exell</td>
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<td>Pitching boogie/Just can't stay here</td>
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<td>Blind Linnari Garette</td>
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<td>Louisiana gal/Chain em down</td>
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<td>Fletcher Henderson</td>
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<td>Swamp blues/Off to Buffalo</td>
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<td>Hokum Band</td>
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<td>Easy rider blues/Alley Coat backing</td>
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<td>Cliff Jackson</td>
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<td>Hook shop blues/Fats Waller backing</td>
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<td>James P. Johnson</td>
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<td>Harlem strut/Paint the town</td>
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<td>Richard M. Jones</td>
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<td>Hot and ready/It's a lowdown thing</td>
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<td>Freddy Keppard</td>
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<td>Silky dog/Stockyard strut</td>
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<td>Tommy Ladner</td>
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<td>Jelly roll blues/Lazy daddy blues</td>
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<td>Huddie Leadbetter</td>
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<td>Packing trunk blues/All out and down</td>
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<td>Leadbelly</td>
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<td>Little Brother</td>
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<td>Vicksburg blues/No special rider</td>
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<td>Montgomery</td>
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<td>Tin Juan/Mamamita</td>
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<td>Deadman's blues/London blues</td>
<td>L7</td>
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<tr>
<td>Muddy water blues/Girl fat ham</td>
<td>L11</td>
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<tr>
<td>High society/Fallal blues</td>
<td>L25</td>
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<tr>
<td>Kansas City stomp/Grandpa spade</td>
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<tr>
<td>Big fat ham/Jelly roll blues</td>
<td>L30</td>
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<tr>
<td>Tom cat/King Porter stomp/With King Oliver</td>
<td>L56</td>
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<td>Wolverine blues/My gal</td>
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<tr>
<td>Tom cat/Bucktown blues</td>
<td>L71</td>
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<tr>
<td>Shreveport stomp/Stratford bunch</td>
<td>L80</td>
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<tr>
<td>New Orleans Rhythm</td>
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<td>Kings</td>
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<td>Burnyard blues/At the jass band ball</td>
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<tr>
<td>Original Dixieland Jazz Band</td>
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<tr>
<td>Chimes blues/Froggie moor</td>
<td>L3</td>
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<tr>
<td>King Oliver</td>
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<tr>
<td>Snake tat/Southern stomp</td>
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<tr>
<td>In Harlem's Araby/Close/on blues</td>
<td>L59</td>
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<tr>
<td>Kid Ory</td>
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<tr>
<td>High society/Panama rag</td>
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<tr>
<td>Ma Rainey</td>
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<tr>
<td>Deep moaning blues/Travelling blues</td>
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<tr>
<td>Jelly bean blues/Counting the blues</td>
<td>L10</td>
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<tr>
<td>Soon this morning/Don't fish in my sea</td>
<td>L16</td>
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<tr>
<td>See see river blues/Jealous hearted blues</td>
<td>L20</td>
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</tbody>
</table>

FOR RELIABLE SERVICE – FARLEY RADIO SERVICE, LTD.
**KING JAZZ**

- Mezzrow/Bechet Quintette
  - "Ole Miss/Out of the galleon" M.508
  - "Old school/Bowing the blues" M.509
  - "Funky butt/Where am I?" M.510
  - "De luxe stomp/Perdido street stomp" M.511
  - "Chicago function/Two parts" M.512
  - "Breathless blues/Grooving the minor" M.513
  - "Tommies blues/I'm going away from here" M.514
  - "Really the blues. Two parts" M.515
  - "Jelly Roll blues/Come away blues" M.516

**LONDON JAZZ**

- Humphrey Lyttleton
  - "Melancholy blues/The thin red line" M.517
  - "If you see me coming/Cakewalking babies" M.518
  - "Weary blues/Working man blues" M.519
  - "Ole miss rag/Blue for Waterloo" M.520
  - "Elizabeth/Vox Humana blues" M.521

**MANOR**

- Jack Armstrong and Sydney Bechet
  - "Chevy chase/The Cott: Rothbury Hills" M.522
- Graeme Bell's Dixieland Band
  - "September song/Black and blue" M.523
  - "Canal street blues/Tom Pickering Trio backing" M.524
  - "In the dark/The Pedlar's serenade" M.525
  - "Good bait, 2 sides" M.526
  - "Cum Geordy haud the Bain/Culleroats Bay" M.527
  - "The waters of the Tyne/Biddon Races" M.528
  - "The Lambton Worm/Bonny Tyneside" M.529
  - "Bobby Shaftoe: Dance Ti' Tho Daddy/The Culleroats Full-class/Bonny Fisher lad" M.530
  - "The cliffs of old Tynemouth/Divvent Hill" M.531
  - "The Belly Rub/Graeme Bell backing" M.532
  - "Johnson Rag/I can dream, can't I" M.533
  - "Eltie Marley: Adam Buckam, O/Sair Eyed Him" M.534
  - "Cushie Butterfield/The Neighbors Doon Belie" M.535
  - "Fine and Dandy, 2 parts" M.536

**MELODISC**

- Sidney Bechet with Lyttleton
  - "Black and blue/Some of these days" M.537
  - "Sleepy Time down South/Who's sorry now" M.538
  - "Georgia/I told you once" M.539
  - "China boy/Four or five times" M.540
  - "That's a plenty/If I could be with you" M.541
  - "Sweet Lorraine/Lazy river" M.542
  - "Squeeze me/Sweet Sue" M.543
  - "Louise Bennett
    - "Bongo man/Linstead market" M.544
  - "Mary Burns
    - "My Xmas wish/Do I worry" M.545
  - "Eddie Calvert
    - "Misterio/Hora samba" M.546
    - "Gipsy Lullaby/Mambo" M.547
  - "King Cole Quintette
    - "Heads/It had to be you" M.548
    - "Pro sky/I can't give you" M.549
    - "Horn Staccata/Pastorale Tiziane" M.550
    - "Desolusion/Nuit Noire" M.551
    - "Chiappo/El Macchihno" M.552
    - "Dance Bourroise No. 3/Cowards" M.553
    - "Maryland/Tom tom workout" M.554
  - "Baby Dodds Drum Solos" M.555
  - "Rudiments with drumstick nervebeats/Spokey drums" M.556
  - "Doc Evans
    - "Edgerty feet/Cabinet marmalade" M.557
    - "Sensation rag/At the jazband ball" M.558
    - "Barnyard blues/Original Dixieland one-step" M.559
    - "Bugle call rag/Tin roof blues" M.560
    - "Lady be good/Don't blame me" M.561
  - "Stan Getz
    - "Five brothers/Four and one Moore" M.562
    - "Gudless, J. J. Johnson backing/Motherless child/Thrasher wonders backing" M.563
    - "Twisted/Easy living" M.564
    - "Woody Guthrie (voc.)/Rambling blues/Talking Columbia blues" M.565
    - "Elton Hayes
      - "The Phantom Stage Coach/Just a wearyin' for you" M.566
      - "The Wild Colonial Boy/Back to Hilo" M.567
    - "Jazz at the Philharmonic
      - "Slim Gaillard and Dan Brown: Opera in yout, 4 parts" M.568
      - "Vol. 4. Jacquet, Cole, etc. Blues. 2 parts" M.569
      - "Blue part 5/Lester leaps in. Part 1" M.570
      - "Lester leaps in. Parts 2 and 3" M.571
      - "Boogie Wes Lewis, Medium boogie/Fast boogie" M.572
      - "Slow boogie/Hank's Tunk train" M.573
      - "Vol. 5. Jacquet, Cole, etc. Rosetta: 2 parts" M.574
      - "Body and soul: 4 parts" M.575

FOR RELIABLE SERVICE – FARLEY RADIO SERVICE, LTD.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>How high the moon. Part 3 / Lady be good. Part 1</td>
<td>1012</td>
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<tr>
<td>Lady be good. Parts 2-3</td>
<td>1013</td>
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<tr>
<td>Parker, McGhee. Young. After you've gone. 2 parts</td>
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<tr>
<td>Vol. 2. Parker, McGhee. Blues for Norman. 2 parts</td>
<td>8003</td>
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<td>I can't get started. 2 parts</td>
<td>8004</td>
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<tr>
<td>Lady be good. 2 parts</td>
<td>8007</td>
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<tr>
<td>Vol. 3. Gillespie, Venture, Parker. Crazy rhythm. 2 parts</td>
<td>8009</td>
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<tr>
<td>Sweet Georgia Brown. 2 parts</td>
<td>8010</td>
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<tr>
<td>Teapot / Don Lamphere backing</td>
<td>1121</td>
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<tr>
<td>Afternoon in Paris / Stan Getz backing</td>
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<tr>
<td>J. J. Johnson</td>
<td>I've found a new baby / Everybody loves my baby</td>
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<td>Lonnie Johnson</td>
<td>Rocks in my bed / Solid blues</td>
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<td>Lee Konitz</td>
<td>Marshmallow / Fishing around</td>
<td>1111</td>
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<tr>
<td>Don Lamphere</td>
<td>Snipers Wee / J. J. Johnson backing</td>
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<tr>
<td>Leadbelly</td>
<td>How low / Good morning blues</td>
<td>1140</td>
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<td>Meade Lux Lewis</td>
<td>Goodnight Irene / Ain't you glad</td>
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<td>Yancey's pride / Boogie tidal</td>
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<tr>
<td>(SEE ALSO JAZZ AT THE PHILHARMONIC)</td>
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<tr>
<td>Lord Beginner</td>
<td>Joe Louis Calypso / Trinidad blues</td>
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<tr>
<td>(Calypso)</td>
<td>Victory test match / Sergeant Brown</td>
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<td>Straight hair gal / Bouy / se' (Galinda)</td>
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<td>Brownie McGhee</td>
<td>Me and my dog / Secret mojo blues</td>
<td>1127</td>
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<td>Delia Murphy</td>
<td>The wake in Kildare / The wild Colonial boy</td>
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<td>A trip over the mountain / Comnunara cradle song</td>
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<tr>
<td>Fats Navarro</td>
<td>Stop / Go</td>
<td>1120</td>
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<tr>
<td>New Jazz Album. Comprises Fats Navarro, J. J. Johnson, Don Lamphere, Stan Getz</td>
<td>1120/1/2</td>
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<tr>
<td>Pee Wee Russell</td>
<td>Dinah / Baby won't you please come home</td>
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<td>Ralph Sharon</td>
<td>Burman's bauble / Bopitical illusion</td>
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<td>There's a small hotel / I've got you under my skin</td>
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<td>A nighttime song in Berkeley Square / The very thought of you</td>
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<td>Stalking the stock / Two sleepy people</td>
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<td>Fine and dandy / Ja da</td>
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<tr>
<td>Art Tatum</td>
<td>Charity / Gospel Keys backing</td>
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<td>Thrasher Wonders</td>
<td>Atrevido / Deep purple</td>
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<tr>
<td>Enso Toppino</td>
<td>Hora Staccato / Tea for two</td>
<td>1016</td>
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<td>(accordion)</td>
<td>Judy / Subconscious Lee</td>
<td>1100</td>
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<td>Lennie Tristano</td>
<td>Speculation / Through these portals</td>
<td>1132</td>
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<td>Sister Ernestine Washington (with Bunk Johnson)</td>
<td>Where could I go / God's amazing grace</td>
<td>1101</td>
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<tr>
<td>Lu Watters</td>
<td>Chattanooga stomp / Creole belles</td>
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<tr>
<td>Working man blues / Big bear stomp</td>
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<td>Copenhagen / Jazz babies blues</td>
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<td>1919 rag / Ooribiche walk</td>
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<td>The following records by Lu Watters are now deleted:</td>
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<td>1125, 1126, 1126, 1126, 1126.</td>
<td>1145</td>
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<tr>
<td>Josh White</td>
<td>Mean mistreating woman / Baby baby</td>
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<tr>
<td>Fare thee well / Outskirts of town</td>
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<tr>
<td>The house I live in / When I lay down</td>
<td>1146</td>
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<tr>
<td>Dopre / Miss Ot's regrets</td>
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<tr>
<td>Kai Winding</td>
<td>Night on hump mountain / Sids bounce</td>
<td>1117</td>
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<tr>
<td>THE FOLLOWING MELODISC RECORDS HAVE NOT YET BEEN RELEASED: 1112, 1113, 1114.</td>
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**MODERN**

Crane River Jazz Band
Alan Kirby
Dixielanders

- *Lowdown blues / Crane River woman MM335/6
- Jazz me blues / Royal Garden blues MM301/3

**NIXA**

Rose Avril
- Pecadora / Maria Bonita BY1201
- Au son des Castagnettes / Je veux aller au Bal BY1202
Josephine Baker
- Chiquita madame / Santa Chiara BY1032
- Dark town strutters ball / Square dance BY1101
- Baby won't you please come home / Birmingham Bertha BY1103

Armand Bernard
- Canal street blues / Wolverine blues BY1105
- Espana / Estudiantina BY1152
- Ory's creole trombone / The mooche BY1161
- *Sweetie Dear / Black and Blue* BY1162
- *Pastel blue / Boppin' for Haug* BY1172

Bob Shots of the Hot Club, Belgium
- Barn dance / The cowboys dream BY1181

Slim Briggs and his Cowboys
- Le Printemps reviendra / J'ai parlé de vous BY1401
- Amour de vacances / Madeleine de Paris BY1402
- Et Mimi / Si vous m'aimiez autant BY1403

FOR RELIABLE SERVICE - FARLEY RADIO SERVICE, LTD.

FOR RELIABLE SERVICE - FARLEY RADIO SERVICE, LTD.
Les Chanteurs de Saint-Eustache
Exultate justi/Regina coeli ...
O vos omnes, 2 parts ...
Credo/Crucifixus ...
Tantum ergo/Noël des bergers et des images ...

Les Petits Chanteurs a la Croix de Bois et Les Chanteurs de Saint Eustache,
Hymne de Sérapión, Parts 1 and 2 ...
Hymne d'action de Graces, Parts 1 and 2 ...

Dany Duquen
Un arif d'atroisies/Feuilles mortes ...
J'aurai sur les routes/Les romanciches ...
L'Orgue des amoureux/Valse perdue ...
Mon seul bonheur c'est toi/Tous les deux ...
Le cœur du gitan/Harmonica ...
La foule/Des fleurs pour mademoiselle ...

Jean Deny
Exil/Brouillard d'Irlande ...

Angelillo de Valladolid, accompanied by Reguera and his Guitar,
Tanti-Tanti/Nina de Fuego ...

Jack Dieval and James Moody
Bebo tune No. 1/Michèle by accident ...
Le vent vert/Emef ...
Big chief Peckham/Heidi light ...

Jean Lumerie
Ah! Ce qu'on s'aimait / Reviens ...
Noel/L'Angélu de la mer ...

Calude Luter
Roses de Picardie/Laissez-les s'envoler ...
Royal garden blues/Where did you stay last night ...
Weary blues/Trouble in mind ...
Jassas blues/South ...

Wilfred Maggiar
Value Melancolique, 2 parts ...
Introduction & rondo capriccioso, 2 parts ...
Butterfly Fantasy/Serbian Sunset (12) ...

Mischa Michaeloff and his Orchestra
Minuet Montmartre/Toledo Adios ATHLETAS/Col de Roche ...
NY7061
NY7062

Monique de la Bruchoisierie
Capriccio/Pastorale ...
Islas canarias/En er mundo ...
Trinita/María Amparo ...
Sin Palabras/Aire del Moncayo ...

Pepe Nunez and his Spanish Argentine Orchestra,
La Viruta/Blanco Margaritas (tango) ...
Angela/Yo no se porque te quiero (tango) ...
Doina voda/Pentatique roumaine ...
Chryssanteme/Chanson Hongroise ...

FOR RELIABLE SERVICE – FARLEY RADIO SERVICE, LTD.
17

Gabor Radics and his Zsigane Orchestra,
Djiuka/Romantique Russie ...
The gipsy Princess, 2 parts ...
Angelitos Negros/Malaguena ...
Guadalajara/La feria de las Flores ...
Ole ole/Menito nana ...
Caninemos/Quando me besas ...

Renato and his Rhythms,
Brazil/Tabou ...

Pierre Spiers
Viendra-Vous ce soir?; Niagara/Etes-vous un rêve?; Le Lait dit au vent ...
Luna luna/The parrot ...
Bolero pour l'inconnu/Chiquita mami ...
Tes yeux bleus/Les trois nuages ...

Henryk Szeryng
Scherzo Tarentelle/Scene D'enfant ...
Mouvement Perpetuel; Au pied de L'atre; Le vol du Bourdon ...

Enso Toppino, Virtuoso of the Accordion
Bel Vita/Spanish Holiday ...
Sambu Polka/Divertimento for Accordion ...
Snowtrain Shuffle/Polka Praga ...

Trio Veracruz,
Cielito Lindo/Maria Dolores ...

Ugo Uguar
Othello. Credo in un dio crudel/La Tosca. Gia Mi dicon venal ...
Cortigiani vil razza dannata (Rigoletto) ...
Largo al factotum ...
Pailasce. 2 parts ...

Tarentelle/Funiculi/Funicula ...
Santa Lucia/Marchaire ...

Carlo Zattoni singing in Italian,
Mamma/Rondine al Nido ...

FOR RELIABLE SERVICE – FARLEY RADIO SERVICE, LTD.
18
ORIOLE

Billy Arnett and his Boys
Aviva, Accomp.
Oscar Grasso
Kenny Baker

Goin', down/Take Twenty .......... CB1028
Shuvah Elia (Tango)/Zohar Teshukati
(Slow Fox Trot) ................. HB301
Skyliner/Opus No. 1 ............. LB1006
Pompton Turnpike/Moto perpetuo .. LB1007
Song of the Volga boatman/Eager
Beaver .......................... LB1008
On the Atchison Toporka 11:40 p.m.
(with vocals) .................. LB1009
Joe and Paul, Parts 1 and 2 .... JB603
Kunyiland/Bialystocker Square Dance
Since Ghana came back from Havana/
No. 4 Hoemintalo Lane .......... JB604
Marie Benson with
Norrie's Novelties
If I knew you were coming/I'll never
slip round again ............... CB1026
Jazz me blues/I don't care if I never
go to bed ....................... CB1027
Brother Bones
Sweet Georgia Brown/Margie ..... LB1030
Bobbers boogie/Way down yonder in
New Orleans .................. LB1042
The Brass Hats
Ring dem bells/Lullaby of Broadway
LB1010
Issey Born
I still love you/Good Luck, Good Health
CB1043
Sidney Bright
Hash Tser/Cantor Simcha Kusevitsky
backing .......................... CB1043
Cuban Caballeros
Directed by Phil Green
The parrot (Samba)/Os Quindins de
Yaya (Samba) ................... CB1011
Maria my own (Bolero)/Frenesi (Bolero)
'Bolero' ....................... CB1012
When I Love, I Love (Marchi Brazil)/
Tico tico (Samba) ............ CB1013
Brazil/O Pas du Kangaru (Marchi
Brazil) .......................... CB1014
Adios, Marquita Linda (Son)/You are
always in my heart (Beguine) (voc. Dorothy
Morrow) ....................... CB1015
Rancho Serenade (Beguine)/Mexico
(Bolero) (voc. Dorothy Morrow) CB1016
My ain folk/When there's love at home
Roamin' in the gloamin'/The land
of the Hills and Hather ....... CB1040
Kidin' on a roundabout/Number one
Honeymoon Lane ............... CB1041


Happy Birthday
Records
Now you're 2/Lullaby ............. HB22
Today you're 3/Farmyard Fun .... HB3
Today you're 4/Simple Simon .... HB4
You're 5 today/The Gingerbread
house ......................... HB5
How does it feel to be 6 today/The Ice
cream man .................... HB6
Isn't it heaven to be 7/The bus that
wouldn't go home ........... HB7
8 years of happiness/London Town
CB1021
Der Lamden Reh Sender/A Duedeke
Ovinu Malkeinu/Sichronos .... HA203
Ribone Sholom/Sholom Simchol
A Hamrouchim / Vechochimo Soulach
Sh'Orim ....................... HB303
Cantor Simcha Kusevitsky
Ad Heinu, Parts 1 and 2 .... HA200
Havdolos/Hashavdil ......... HA201
Zehreinu L'Chayim / Sidney Bright
backing ....................... HA202
Roberta Lee
Singing the blues/Back in your own
backyard ...................... LB1033
Sam Levenson
Basic Yiddish—Lesson 1—Business Ad
ministration/Basic Yiddish—Lesson
2—Kosher Kalories ........... JB600
Story of a Bar Mizvah Boy/The Family
goes to Coney Island ...... LB1031
Ben Light
Changes/Green eyes ......... LB1032
The lady in red/I'm just wild about
Harry ......................... LB1032
Pipe-Major Donald
MacLean
Highland Piping/Heroin of St. Valery
in-Caux ....................... CB1200
Gillie Calum/Major David Manson
at Glchanttrushball; The Caledonian
Society of London; Sandy Oliphant
Scotch/John Morrison Asyn House
Strathpsey and Reel of Tulloch (Lord
Blantyre-Strathpsey Brig of Perth—
Strathpsey, Lady Mackenzie of
Guthrie, Mony Musick; Reel of Tulloch
and Mrs. MacLeod of Raasay)/The
Angler's Lament; Colin Mackenzie
of Stormaway ............... CB1202
Eilean and Thraco/Busi a Rannach
The Irish Jig (Minnie Hynd, Major
to the Isles, Paddy's Leather Breeks/
The Highland Cradle Song; The
Maids of Kintail ............ CB1203
Rita Marlowe
Weil Ich Bin a Yid/Walking down
lovers lane .................. HB304
My childhood days/Why be angry
sweetheart (acc. Sid Phillips Orch.)
Golden wedding/Where is my lost love
(acc. Sid Phillips) ......... HB305
FOR RELIABLE SERVICE — FARLEY RADIO SERVICE, LTD.

FOR RELIABLE SERVICE — FARLEY RADIO SERVICE, LTD.
Love me my love/This night ... CB1038
My baby told me that she loves me/ Dreamy me ... CB1039
Memories of Itma
Nursery Rhymes
Five 12" records in album TA5001-5005 incl.
Hickory dickory dock; A frog he would a woxing go; Ding dory; Bell/Boys and girls come out to play; Oranges and lemons; See saw Marjory Daws ... NR1
Goosey goosey gander; Hush a bye baby; Jack and Jill; Little Bo Peep; London Bridge is falling down; Three blind mice ... NR2
Here we go round the Mulberry bush; Baa baa black sheep; Sing a song of sixpence/Tom Tom the Piper's Son; Polly put the Kettle on; Humpty Dumpty; ... NR3
Sid Phillips and his Septet
Readin' Riding and Rhythmic/Moon mist ... LB1023
Chitty and Chippendale/A la mode ... LB1024
Calahorra/Elma's delight ... LB1025
Django Reinhardt
Lady be good/Dinah ... LB1000
I saw stars/Tiger rag ... LB1001
The Continental/Confessions ... LB1002
Blue Drag/Swanee River ... LB1003
Sue Sue/The Sunshine of your smile ... LB1004
Quand Vient le sour/Madame, Redites moi cette Chanson ... RB406
Shakespearean Memorial Theatre Series
The merry wives of Windsor ... SM1-2-3
The Tempest ... SM4-5-6
Richard II ... SM7-8-9-10
Six Alarm Six
Memphis blues/Elmbsburg joys ... LB1024
Play that Barberhop chord/Dr. Jazz ... LB1025
Sammy Smith
Sit, sit, sit. Parts 1 and 2 ... JB602
Sounds of Time Album
Five 12" records ST2001-2005 incl.
Freddie Taylor
Blue drag/Viper's dream ... LB1005
Vatican Choir
Adele Fidelis/Dormi non Pianegere ... SB500
Ave Maria/Tu Scendi Dalle Stelle ... SB501
Nina Nana/Silent night ... SB502
Jack Warner
A journey with Santa Claus. Parts 1 to 6 ... CB1091/3
Charlie The Rabbit and his Zither Parts 1 and 2 ... CB1030

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PAXTON
Norton Colville
You couldn't be sweeter/Jeanie with the light brown hair ... PR406
Blue velvet/Goodnight beloved ... PR407
Tango mokong/Love me ... PR498
Gipsy play your serenade/Santa Lucia ... PR499
Apple Honey/Brakfast in bed ... PR333
Guyana/The Saramba ... PR334
Addington, F.
LIGHT MUSIC.
Alphabetical under Composers names.
Three English Folk Tunes, 1. Three Merry Men of Kent, 2. The Keys of Canterbury, 3. Clown Dance ... PR252
Festive Day ... PR430
Circus life ... PR403
Dancing dolls ... PR403
Desert Caravan ... PR429
Dramatic Procession ... PR490
Elf's revels ... PR406
Fairy gold 1. Mystic Dance, 2. Dance 3. Dance, 4. Interlude ... PR440
Island Enchantment ... PR441
King Lear (excerpt) ... PR500
Loves awakening ... PR420
Lure of the Solved ... PR476
Oriental dance ... PR461
Persian dance ... PR460
Processional from King Solomon ... GTR104
Romantic Episode ... PR491
Sea longing ... PR460
Storm at sea ... PR433
Twilight in the East ... PR424
Twilight memories ... PR489
Coquetterie. Vale Joyeuse ... PR417
A Fantasy suite. 1. The clockwork bear, 2. Spanish Dance, 3. Mr. Gollum, 4. Hornpipe ... PR415
By the lake ... PR491
Castanetta ... PR432
Cumberland green ... PR489
Holiday parade ... PR413
In the cloisters ... PR308
Linden Grove ... PR488

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Dance of the Millions/Lullaby ... PR526
April kiss/Romance in the evening ... PR527
Romance/Disparate/Dawn Melody ... PR528
Meadow Lark/Prologue ... PR531
Toy Suite, 1, Young soldier, 2, Christie's wedding, 3, Silent night/Good King Wenceslas ... PR539
3, Sleepy little, 4, The hardy lassie, 5, The Swiss wedding ... PR539
6, The swallow, 7, The policeman ... PR535/6
8, Sleigh ride ... PR535/6
The fountain/The nightingale ... PR538
Eldorado/Holiday in Hollywood ... PR542
Folies Espagnoles/Kaleidoscope ... PR544
Silent night/Good King Wenceslas ... PR516
Grimold/Into thy hands ... PR517
O rest in the Lord/Rest ye merry gentlemen ... PR518
O come all ye faithful/Christians awake ... PR519
The first Nowell/While shepherds watched ... PR520
Abide with me/Rock of ages ... PR521
London Promenade Orchestra.
Bantock, Granville Celtic symphony. Parts 1, 2, 3, 4 ... GTR133/GTR119
Four Chinese landscapes, 1, Distant ... GTR119
2, Mist over the village, 3, Fishermen play their flutes ... GTR108
4, Anchoring at evening ... GTR118
The frogs ... GTR101
2, Hebridean seas poems, 1, Caristi ... GTR133
2, Sea Rivers ... GTR104
2, Heroic Ballads, 1, Cuchullans Lament, 2, Kishmuil's galley ... GTR102
Bridgewater, Leslie Concerto in C minor, for piano and orchestra, soloist, Iris Overdige ... GTR105
Parts 1, 2, 3, 4 ... GTR105/6
Holmwood, Joseph Concerto for Piano and Orchestra. Op. 52. Parts 1, 2, 3, 4, 5, 6, 7 ... GTR107/10
Birds of Khusian (excerpt) ... GTR110
Moussorgsky-Granville Bantock, Pictures from an exhibition. 1, The old Castle, 2, Gatacombs, 3, Con ... GTR107
Mortius in Linguo Mortua ... GTR107
Marches
Carnival—Walter Collins ... PRT436
Great Assembly—Walter Collins ... PRT438
Hall of Pageantry—Walter Collins ... PRT438
Kingsway—King Palmer ... PRT439
Light of foot—Charles Ancliffe ... PRT446
Marche Burlesque—Walter Collins ... PRT457
Marche Heroique—Walter Collins ... PRT436
Marche Triomphe—Walter Collins ... PRT435
N.F.S. March—M.E. Longstaffe ... PRT477
On Parade—M. Crawford ... PRT478
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On the Barrack Square—G. M. Saker
Team spirit—Walter Collins ... PR46
Tom marches on—Clive Richardson ... PR461
Paganym and glory—H. D. Whetton ... PR412
Vienna for Aye—J. Schummel ... PR480
With Pomp and Pride—King Palmer ... PR401
Worcester Beacon—H. Day ... PR438
Meyers Novelty Ensemble
Hawaiian dream/ Lustige Leute ... PR545
Steve Race Bop Group
Marzipan/Bugle call bop ... PR513
Microcosmos/Vértigo ... PR514
Shaftesbury Olde
Woodbine Willie/Lagoon lullabye ... PR350
Tyne Orchestra
Oriental mazurka/Old gipsy wagon ... PR551
Meadow flowers/Night birds ... PR552
Dr. Geoffrey Shaw
March in E flat; Anglaise from French Suite No. 3; Prelude in G minor; Bourree in E major; Minuet in G major; Courante in G major; Gavotte in G minor; Gavotte in G major; Gavotte in G minor; Polonaise in G minor; March in G major; Musette in D major ... PDT465
Handel
March from Ezio. Martial symphony from Belhazzar ... PDT473
Schubert
Value in A flat; Value in A Op. 127; Christmass Music from Rosamunde ... PDT470
Polonaise No. 1; Polonaise No. 2 ... PDT471
Schumann
Soldiers march; Chorale; A little piece; Humming song. Northern Song; An important event ... PDT468
Hunting song; The wild horsemen; Funny story; Birthday march; The merry peasant; Catch me if you can; Old Bogie ... PDT469
Tchaikovsky
Mama; Russian Song; Value; Granny's story; At church; A winter morning; Italian song ... PDT472
The little horseman; March of the wooden soldiers; The witch; Polka; Neapolitan song ... PDT473
Dr. Geo. Shaw, accomp., St. Hilda's Percussion band, Bradford...
Festival suite No. 1. Tramping; At court; Lullabye; In the highlands; Lombs friaking; Value ... PDT474
Festival suite No. 2. Prelude; The desert; A queer dream; 3 a.m. ... PDT475
Don Byas
Drumming dances; March; Scherzo in B flat ... PDT476
Eric Winstone
Florida special/Passing clouds ... PR463
Subway bounce/Saratoga ... PR464

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PLANT
Johnny Franks and his *Tzena. Tzenia, Tzenia/(Hetty's) Wedding... Kosher Raggmuffins... Sami... ... ... ... 1001

POLYGON
Petula Clark
Teasin'/Black-Note Serenade ... P1005
Tennessee Waltz/Sleepy eyes ... P1004
Beloved be faithful/Fly away Peter, Fly away Paul ... P1003
You are my true love/You're the sweetest in the land ... P1002
Ray Martin and his Concert Orchestra
Gipsy Fiddler/Muriella ... P1007
Louis Prima
Oh Babe/Piccolina Lena ... P1001
Jimmy Young, accosp.
Ray Martin and his Concert Orchestra... Life's desire/Don't worry about me ... P1006

S.L.R.C.
Delta Rhythm Kings
Balling the jack/Original Dixieland One-step. Tin roof blues/Jazzband ball
These are Unnumbered, and labelled one side only.

SAVOY
Don Byas
How high the moon/Charlie Parker backing ... 916
King Cole Trio
Sunny side of the street/I like to riff ... 600
Miles Davis
Little Willie Leaps/Charlie Parker backing ... 977
Erroll Garner
Laff Slam Laff/Jumping at Dances ... 538
Laura/Somebody loves me ... 571
Tete Hips Page
Uncle Sam Blues/I keep rollin' on ... 603
Charlie Parker
Billies bounces/Now's the time ... 918
Barbados/Parkers mood ... 936
Bunty/Donna Lee ... 928
Steeple chase/Merry go round ... 937
Ah Lou Chia/Constellation ... 599
Chasing the bird/Miles Davis backing ... 977
Leo Parker
El Sino/Wild Leo ... 912
Progressive Four
I ain't ready to die/Old Time Religion ... 4006
Slam Stewart with Erroll Play fiddle play/Dark Eyesky ...
Garner ...
Lester Young
Jump Lester Jump/Blue Lester ... 667
Ghost of a chance/Indiana ... 676

PLEASE NOTE SAVOY RECORDS ARE NOT ISSUED IN ANY NUMERICAL ORDER.
SELCOL

Album of Nursery Records

The lost sheep/Pussy cat songs,

Musical chairs/Silly songs, * 5

The magic pipe/Merry song

TAILGATE

Ray Foxley

*Wot's that smell/South

Smoky City Stompers

Show me the way/Farewell Blues

Shamus O'Brien

Just another woman/Whitton backing

Doug Whitton

Muskrat ramble/Shamus O'Brien backing

Yorkshire Jazz band

*Weary blues/South

*Phairmingo blues/Walk thru the streets

*Alexanders ragtime band/Don't worry baby

*Shine/Tiger rag

TALENT

WE HAVE BEEN UNABLE TO OBTAIN ANY INFORMATION REGARDING TALET ISSUES.

TECHNIDISC

Kenny Baker

Trumpet tone and attack. 2 parts

Ivor Baynnon

Evels control for accordion/Keyboard touch

Bob Burns

Approach to sax improvising. 2 parts

Norman Burns

Basic Bop drumming. 2 parts

Jack Fallon

Definition and tone for bass. 2 parts

Leslie Gilbert

Saxophone vibrato. 2 parts

Harry Hayes

Phrasing and style for saxophone. 2 parts

Jack Parnell

Elementary side drum technique. 2 parts

Rhythm Accompaniment series

Lady bird/ September in the rain

School series

Shaw nuff/Sweet Lorraine

Ralph Sharon

Bop style for piano. 2 parts

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TEMOPO

Bechet/Sullivan Quartet

Graeme Bell

Panama/Sister Kate

Get it and go/I Joe Sullivan solo backing

At the jazz band ball/Alma St. Requiem

Oh Peter/Jackass blues

Was Leicester Square/Freemans Blues

I'm a little black bird/Alexanders ragtime band

Flat foot/Winin' boy blues

Wolverine blues/Sobbin' blues

Georgia camp meeting/Play it a long time Poppa

Dr. Blues/I'm satisfied with my gal

Daddy do/Shake that thing

Dr. Heiny/Jo do

Hey hey daddy blues/Brownin' Mama blues

Southern rag/C. C. Pill blues

Bohunkas Blues/Buddy Barton's Jazz

Love for sale/Muskrat ramble

Arcade blues/Double whiskey

Royal garden blues/I can't give you anything but love

Hot mitten/Buddy's habits

Ory's creole trombone/Georgia camp meeting

When the saints go marching. 2 parts

Down in jumble town/Kansas city torch

Dartstown strutters ball/Kansas city stamp

Tiger rag/No hop hop hop scp blues

Farewell blues/I've been floating down that old green river

Wolverine blues/Livery stable blues

Bluine the blues/3.50 a.m. blues

Cow Cow Davenport

When you're alone blues/Krooked blues

Robert Duffey

(acc. Kiel Ory)

Dutch Swing College

Absent minded blues/Original dixieland

One-step

Sister Kate/Four or five times

Alexanders ragtime band/Blind Blues

Willy the weeper/ Come back sweet papa

Nothing ain't right/High society

Dukk Ellington

Animal crackers/Lil Farina

FOR RELIABLE SERVICE — FARLEY RADIO SERVICE, LTD.
Will Ezell (pno.)
Firehouse Stomp/Blues my naughtie
Sweetie gives to me
Firemen in town/San
Everybody loves my baby/Brass Bell
Riverside blues/Red Hot River Valley
Kauai city stomp/Levee-riots
Digbeth and Fuzzy Doreen
(piano solo)
Got the world in a jug (piano solo)/
Mr. Jelly Lord (Tri)

Ray Foxley

Fletcher Henderson
(with Armstrong)
Looking for a woman/Lone gone lost
John
When you do what you do/One of these days
How come you do me like you do/Why couldn't it be

Papa-Charlie Jackson
(voc.)

Preston Jackson

Blind Lemon Jefferson

Kentucky Serenaders

La Veres Chicago

Losers

Huddie Ledbetter
(Leadbelly)

Claude Luter

Humphrey Lyttleton

Mac McCoomb

Quartette

Rosy McHague

called it Dixieland

Chuck Mackey

Jelly Roll Morton

New Orleans Blues/Perfect Rag (solo)
Muddy water blues/Oliver backing
Fistful blues/Negro family
Tom cat blues/Bucktown blues (solo)
King of the Zulus/Shine
Pleading for the blues/Take me for a buggy ride
Savoy blues/Candy Lips (12"
1919 Root Decker
How long, How long blues/The Curse
Down in Honky Tonk Town/Skid dat de dat

FOR RELIABLE SERVICE — FARLEY RADIO SERVICE, LTD.
<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Song</th>
<th>Catalog No.</th>
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</thead>
<tbody>
<tr>
<td>Bob Wilbur</td>
<td>Salty dog/Snake rag</td>
<td>A20</td>
</tr>
<tr>
<td></td>
<td>I can't say/New Orleans shuffle</td>
<td>A26</td>
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<tr>
<td></td>
<td>Old fashioned love/Chimes blues</td>
<td>A39</td>
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<td></td>
<td>Trouble in mind/When you wore a tulip</td>
<td>A52</td>
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<tr>
<td>Clarence Williams</td>
<td>Bugs/Bimbo</td>
<td>R8</td>
</tr>
<tr>
<td>Wolverines</td>
<td>Beau Koo Jack/Sister Kate</td>
<td>R9</td>
</tr>
<tr>
<td>Yorkshire Jazz Band</td>
<td>When my sugar walks down the street/Prize of walls</td>
<td>R24</td>
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<tr>
<td></td>
<td>Musk rat ramble/Big Chief Battle Axe</td>
<td>A17</td>
</tr>
<tr>
<td></td>
<td>When you wore a tulip/Washington and Lee</td>
<td>A18</td>
</tr>
<tr>
<td></td>
<td>Dippermouth blues/When the trumpet of the Lord</td>
<td>A23</td>
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<tr>
<td></td>
<td>Canal street blues/Ice cream</td>
<td>A30</td>
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<tr>
<td></td>
<td>Weary blues/St. Louis blues</td>
<td>A37</td>
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<tr>
<td></td>
<td>Dr. Jazz/When you and I were young</td>
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<tr>
<td></td>
<td>Maggie</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Salty dog/Shine</td>
<td>A63</td>
</tr>
</tbody>
</table>

**VOGUE**

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Song</th>
<th>Catalog No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sidney Bechet and Claude Luter Orch.</td>
<td>Temptation rag/Riverboat shuffle</td>
<td>V2005</td>
</tr>
<tr>
<td>Dizzy Gillespie with Strings, conducted by Johnny Richards.</td>
<td>Million dollar baby/What is there to say</td>
<td>V2001</td>
</tr>
<tr>
<td>Wynonie &quot;Mr. Blues&quot; Harris</td>
<td>Lullaby of the leaves/On the Alamo</td>
<td>V2002</td>
</tr>
<tr>
<td></td>
<td>All she wants to do is Rock/Drinkin'</td>
<td></td>
</tr>
<tr>
<td>Mahalia Jackson</td>
<td>Wine, a-poe-a-dee</td>
<td>V2006</td>
</tr>
<tr>
<td>&quot;JUST JAZZ&quot;</td>
<td>Since the Fire Started Burning in my Soul/In my Home over there</td>
<td>V301</td>
</tr>
<tr>
<td>Errol Garner</td>
<td>Lover Parts 1 and 2</td>
<td>V2004</td>
</tr>
<tr>
<td>Pete Johnson, Yancey Special/J. J. Boogie</td>
<td>Swannee River Boogie/St. Louis Boogie</td>
<td>V2007</td>
</tr>
<tr>
<td>Kid Ory and his Creole Jazz Band</td>
<td>Eh, la-bas/Tiger Rag</td>
<td>V2011</td>
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<tr>
<td>Oscar Pettiford, his cello and quartet</td>
<td>Oscalypo/Take the &quot;A&quot; Train</td>
<td>V2009</td>
</tr>
<tr>
<td>George Shearing Quintet</td>
<td>Sorry, Wrong Rhumba/Cotton Top</td>
<td>V2003</td>
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<tr>
<td>Zoot Sims Quartet</td>
<td>Don't worry about me/Crystal's</td>
<td>V2010</td>
</tr>
</tbody>
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