DH285 - Introduction to Digital Humanities
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Digital Project Evaluation

- Who created the project?
  - Institutions
  - Granting bodies
  - Individual people
  - Is credit given to individual contributors? To what extent?
  - Timeframe (years of project, etc)
- Who are the intended users? (This question also speaks to the purpose of the project, so include a sentence explaining its goals.)
- Material and data
  - Type(s) (e.g. newspapers, police reports, geographic maps, diaries, etc)
  - Origin(s) (e.g. British Library, New York Historical Society, data.gov, DPLA, etc)
  - Limitations
  - Affordances
- Presentation
  - Type - Why was this presentation format chosen? Does it work well? Why (or why not) and how? (e.g. map, timeline, video, etc)
  - Narrative context - Is the user given information about how to use the site (if applicable)? Is the user given historical (or otherwise) context to the content of the project?
  - Accessibility