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Introduction

EMoDiR (Early Modern Religious Dissents and Radicalism) is an international research group dedicated to the study of religious differences, conflicts and cultural pluralism in Europe during the early modern period.

The group was first constituted at Pisa by a group of European scholars based in France, Germany, Italy, Switzerland, the USA and the UK in 2007. After four years, during which the members of the group met regularly and organized a series of workshops in Italy, EMoDiR has formally instituted a scientific organization, based in Verona in 2011. Since then, scholars from a wide range of universities and research centers located in Europe, North America, Israel, and Australia have joined the group and a series of formal institutional partnerships have been established. EMoDiR has grown considerably in recent years, and what started as a small group now counts 119 members.

The aim of the research group is to examine the early modern discursive constructions of religious dissent and the socio-cultural practices of radical movements and religious minorities. We seek to go beyond traditional historiographical boundaries (notably national and/or confessional). Since the ‘construction of the dissenter’ is the outcome of a complex process, it is necessary to analyze this process both in terms of internal and synchronic dynamics, and of external and diachronic ones. We understand religious dissent as discourses, practices, attitudes, or habits that express tension with, or rejection of, the dominant socio-cultural dynamic, whether openly, clandestinely or unconsciously. Study of such dissent must be connected with a thorough reflection on the categories that inspire and structure the researchers’ own terminologies.

From its very beginning EMoDiR has promoted research into the social networks of individuals and specific groups, as well as into the dynamics involved in constructing socio-cultural identities. By considering dissent as a socio-cultural construction rather than a doctrinal position, the first objective of
the group consists in deconstructing and historically contextualizing such commonly used categories as dissent, radicalism, dissidence, libertinism, heresy, and heterodoxy as prerequisite to a critical and problematic use of them. Therefore EMoDiR is committed to gathering together a variety of research projects on early modern religious culture conceived as a multi-faceted and dynamic system. Analysis, both at local and transnational level (from a predominantly but not exclusively European perspective) is intended to contribute to a cultural and social history of dissent.

EMoDiR’s past activities and projects have been made possible by the active participation of its members who have contributed to making our network what it is today. To better mark our presence and take into account the growth of our research group, we decided to make some changes to our structure. Therefore, in June 2018, members approved new statues at the general assembly in Verona (published in this report). The General Assembly expressed the wish to continue to run EMoDiR as a platform that establishes contacts between researchers in the field of Early Modern Religious History – beyond disciplinary, confessional, national borders – and to provide room for all those who wish to participate and to propose their own activities in the field. The statutes try to translate this wish into institutional rules.

Federico Barbierato, who developed and shaped the first years of the research network, has stepped down as coordinator of the executive committee. We would like to take this opportunity to thank him from the bottom of our hearts for the invaluable work he has done in building this group, and for his overwhelming generosity.

In Verona, a new Steering Committee has been elected. Xenia von Tippelskirch (Humboldt University, Germany) has been chosen as coordinator, Stefano Villani (Maryland) as secretary, and Helena Wangefelt Ström, (Umeå, Sweden) as treasurer. Umberto Grassi will act as a deputy secretary and will replace Stefano Villani in the summer of 2019. The Executive Committee positions have also been filled.
We will do everything in our power to ensure that EMoDiR continues to play an active role in the international academic scene in the coming years.

Xenia von Tippelskirch  
Helena Wangefelt Ström  
Stefano Villani

March 3, 2019
EMoDiR Statutes (2018)

*EMODIR is governed by its Articles, and by Bylaws made under those articles.*

1 – EMoDiR is an international research group focused on early modern religious dissents, conflicts, and pluralities.

2 – EMoDiR’s stated goals are: to promote national and international research projects; to organize seminars, conferences, and meetings between scholars; to facilitate communication about scholarly activities, interdisciplinary collaborations, published research, and works in progress; and to foster understanding, collaboration, and exchange with analogous national and international research centers.

3 – EMoDiR welcomes membership from institutions (universities or research centers), research groups, and individual scholars interested in the realm of religious dissent in the 15th-19th centuries.

4 – Institutions may stipulate their own membership guidelines and statutes either directly with EMoDiR, with a member institution, or among all the member institutions, according to local needs. The terms of the agreement must be approved by EMoDiR’s Steering Committee and by the institution in question. Each institution may name up to two representatives to join EMoDiR’s Scientific Committee.

5 – Individual scholars may join EMoDiR by the invitation of the Steering Committee, the Scientific Committee, or by applying and sending a curriculum vitae to the Membership Chair of the steering committee. Guidelines for this process and relevant contact information are available on the EMoDiR website.

6 – All members of EMoDiR are welcome to participate in General Assemblies. The Steering Committee will convene General Assemblies that will take place at least once every three years.

7 – At the General Assembly members will propose and discuss future research directions and scientific activities for EMoDiR.
Governing Bodies

8 – EMoDiR is governed by a Steering Committee and a Scientific Committee.
9 – The Scientific Committee proposes and discusses future research directions and upcoming seminars, conferences, and publishing initiatives.
10 – The Scientific Committee is composed of representatives from scholarly institutions that take part in the research group, from the founding members, and by other scholars at the invitation of the Scientific Committee.
11 – The Steering Committee is responsible for the normal administration and activity of the research group.
12 – The Steering Committee is composed of a coordinator, a secretary, and a treasurer who are elected by the General Assembly.
13 – The coordinator is also the president of the Scientific Committee.
14 – At the recommendation of the Steering Committee, the Scientific Committee will nominate an Executive Committee to be made up of members of EMoDiR to oversee strategic initiatives. The members of the Steering Committee are part of the Executive Committee.
15 – The task of the Executive Committee is to discuss, propose, and put into action the most appropriate initiatives for EMoDiR.
16 – All Steering and Executive Committee appointments hold a three-year term, they may be renewable, with no limits.
17 – Members of the Steering Committee, the Scientific Committee, and the Executive Committee may hold multiple appointments within EMoDiR.
18 – The EMoDiR statute can be modified with the vote of a simple majority at a Gathering of the General Assembly.
19 – The Steering Committee, Scientific Committee, and Executive Committee may meet remotely via teleconference.
20 – All matters not directly addressed in these statutes can be decided directly by the Steering Committee.

(Voted on June 28, 2018, EMoDiR General Assembly, Verona)
Associated Universities and Research Centers

EMoDiR was formally constituted as a scientific organization with its seat at the University of Verona, Dipartimento di Culture e civiltà (2011)

Dipartimento di Studi Umanistici, Ca’ Foscari University of Venice (2011)

Centre de Recherches Historiques, École des Hautes Études de Sciences (EHESS), Paris (2012)

Historisches Institut of the Ruhr Universitäat of Bochum (2012)

Department of History, University of Maryland, College Park (2012)

Institut d’Histoire de la Réformation, University of Geneva (2013)

LERMA – Laboratoire d’Études et de Recherches sur le Monde Anglophone, University of Aix-Marseille (2014)

Morris E. Curiel Institute for European Studies, Tel Aviv University (2015)

Research unit Formes et idées de la Renaissance aux Lumières (FIRL–EA174) University of Paris 3 - Sorbonne Nouvelle (2015)

Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin (2016)
Boards

Steering Committee

Coordinator: Xenia von Tippelskirch (Humboldt University, Berlin)
Secretary: Stefano Villani (University of Maryland)
Treasurer: Helena Wangefelt Ström (Umeå university/Uppsala University)

Executive Committee

Alessandro Arcangeli (University of Verona): Cooperation with International Society for Cultural History
Federico Barbierato (University of Verona): EMoDiR Series
Manuela Bragagnolo (Max Planck Institute for European Legal History in Frankfurt): Newsletter and Social Media
Jean-Pierre Cavaillé (EHESS, Paris): Admission of New Members
Alessandra Celati (University of Verona/Stanford University): Newsletter and Social Media
Bernard Cooperman (University of Maryland): Coordinator of the North American Network
Serena Di Nepi (Sapienza University of Rome): Cooperation with the Italian Research Program of National Interest-PRIN 2015 The Long History of Anti-Semitism
Lucia Felici (University of Florence): Cooperation with Società di Studi Valdesi
Elisabeth Fischer (University of Hamburg): Website
Umberto Grassi (Università di Verona-University of Maryland): Logistics
Isabel Harvey (Humboldt University, Berlin): Website manager
Tamar Herzig (Tel Aviv University): Coordinator of the Israeli Network
Sophie Houdard (Université Sorbonne Nouvelle - Paris 3): Coordinator of the French Network
Maria Ivanova (McGill University, Montreal): Coordinator of the East European Network
Simone Maghenzani (University of Cambridge): Newsletter and Social Media
Adelisa Malena (Ca’ Foscari University of Venice): Coordinator of the Italian Network
Hannah Marcus (Harvard University): EMoDiR Series
Andreas Pietsch (University of Münster): Coordinator of the German and Dutch Network
Jordan Sly (University of Maryland): Newsletter and Social Media
Philip Soergel (University of Maryland): Fundraising
Daniela Solfaroli Camillocci (University of Geneva): Coordinator of the Swiss Network and cooperation with Institut d’Histoire de la Réformation
Giovanni Tarantino (University of Florence): Fundraising
Stefano Villani (University of Maryland): Cooperation with the Renaissance Society of America
Xenia von Tippelskirch (Humboldt University, Berlin): Coordinator of the Steering Committee
Helena Wangefelt Ström (Umeå University/Uppsala University): Media Manager, Fundraising

**Scientific Committee**

Alessandro Arcangeli (University of Verona), Federico Barbierato (University of Verona), Emese Balint (European University Institute), Jean-Pierre Cavaillé (EHESS, Paris), Bernard Cooperman (University of Maryland), Pierre-Antoine Fabre (EHESS, Paris), Nicolas Fornerod (University of Geneva), Tamar Herzig (Tel Aviv University), Ariel Hessayon (Goldsmiths, University of London), Sophie Houdard (Université Sorbonne Nouvelle - Paris 3), Mario Infelise (Ca’ Foscari University of Venice), Adelisa Malena (Ca’ Foscari University of Venice), Philip M. Soergel (University of Maryland), Daniela Solfaroli Camillocci Camillocci (University of Geneva), Xenia von Tippelskirch (Humboldt University, Berlin), Anne-Charlott Trepp (University of Kassel), Stefano Villani (University of Maryland)
List of Members

New members in 2018

Matteo Al Kalak (University of Modena)
Katherine Aron-Beller (Hebrew University of Jerusalem)
Stefan Bauer (University of York)
Michel Boeglin (University of Montpellier)
Marion Deschamp (University of Lorraine)
Marios Hatzopoulos (Panteion University)
Katherine Hill (Birkbeck, University of London)
Richard Kirwan (University of Limerick)
Seth Lee (University of Alabama-Huntsville)
Stathis Birtachas (Aristotle University of Thessaloniki)
Stefano Colavecchia (University of Molise)
Miguel Gotor (University of Torino)
Michele Lodone (Ca' Foscari University of Venice)
Germano Maifreda (University of Milan)
Martina Mampieri (University of Roma Tre)
Samuela Marconcini (Foundation Jewish Contemporary Documentation Center, Milan)
Nick Mithen (European University Institute Florence)
Cecilia Muratori (University of Warwick)
Alexander Schunka (Freie Universitäät Berlin)
Jordan S. Sly (University of Maryland)
Luca Vettore (University of Maryland)
James Olney Ward (New York)
Stefano Zen (Isis "E. De Nicola", Naples)
List of members

Addante, Luca (University of Turin)
Águeda García-Garrido, Manuela (University of Caen Normandie)
Alfieri, Fernanda (Italian-German Historical Institute)
Arcangeli, Alessandro (University of Verona)
Aron-Beller, Katherine (Hebrew University of Jerusalem)
Arsic, Ivana (Autonomous University of Barcelona)
Balint, Emese (European University Institute)
Bubarierato, Federico (University of Verona)
Bauer, Stefan (University of York)
Bernard, Mathilde (Paris Nanterre University)
Bernat, Chrystel (Protestant Institute of Theology, Montpellier)
Berti, Silvia (University of Rome La Sapienza)
Biagioni, Mario (High School Amedeo di Savoia duca d’Aosta, Pistoia)
Biasori, Lucio (Scuola Normale Superiore, Pisa)
Birtachas, Stathis (Aristotle University of Thessaloniki)
Bragagnolo, Manuela (École Normale Supérieure, Lyon)
Cavaillé, Jean-Pierre (EHESS, Paris)
Cavarzere, Marco (University of Pisa)
Celati, Alessandra (University of Verona/ Stanford University)
Colavecchia, Stefano (University of Molise)
Cooperman, Bernard (University of Maryland)
Courtney Kneupper, Frances (University of Mississippi)
Curelly, Laurent (University of Upper Alsace)
Dall’Olio, Guido (University of Urbino)
Deschamp, Marion (University of Lorraine)
Di Nepi, Serena (Sapienza University of Rome)
Driedger, Michael (University of Brock)
Dunan-Page, Anne (University of Aix-Marseille )
Dunkelgrün, Theodor (University of Cambridge)
Duru, Audrey (University of Picardie Jules Verne)
Eliav-Feldon, Miriam (Tel Aviv University)
Engelhardt, Juliane (University of Copenhagen)
Evrin Binbas, Ilker (Royal Holloway, University of London)
Fabre, Pierre-Antoine (EHESS, Paris)
Facchini, Cristiana (University of Bologna)
Falcone, Filippo (University of Milan)
Felici, Lucia (University of Florence)
Ferlan, Claudio (Italian-German Historical Institute)
Fernandez Gonzalez, Luis (University of Toulouse)
Fischer, Elisabeth (University of Hamburg)
Fornerod, Nicolas (University of Geneva)
Frohnapfel-Leis, Monika (University of Erfurt)
Gabriel, Frédéric (CNRS, Lyon)
Gagliardi, Isabella (University of Florence)
Gehr, Damaris (Swiss Institute in Rome)
Gibson, William (Oxford Brookes University)
Gill, Catie (Loughborough University)
Gimaret, Antoinette (University of Limoges)
Goeury, Julien (University of Picardie Jules Verne)
Gotor, Miguel (University of Turin)
Grassi, Umberto (University of Verona/University of Maryland)
Green, Sarah (University of Bristol)
Hardy, Martine (University of Montreal)
Harvey, Isabel (Humboldt University, Berlin)
Hatzopoulos, Marios (Panteion University Athens)
Herzig, Tamar (Tel Aviv University)
Hessayon, Ariel (Goldsmiths, University of London)
Hillman, Jennifer (Queen Mary University of London)
Houdard, Sophie (Université Sorbonne Nouvelle - Paris 3)
Infelise, Mario (Ca’ Foscari University of Venice)
Ivanova, Maria (McGill University, Montreal)
Jone Intxaustegi Jauregi, Nere (University of Deusto)
Juterczenka, Sünne (Göttingen University)
Kirwan, Richard (University of Limerick)
Kostylo, Joanna (British School at Rome)
Laborie, Lionel (Leiden University)
Lavenia, Vincenzo (University of Bologna)
Lazzerini, Luigi (Independent Scholar)
Lee, Seth (University of Alabama-Huntsville)
Lurgo, Elisabetta (University of Piemonte Orientale)
Maghenzani, Simone (University of Cambridge)
Malena, Adelisa (Ca’ Foscari University of Venice)
Mampieri, Martina (Harvard University)
Manning, David (University of Leicester)
Marconcini, Samuela (Foundation Jewish Contemporary Documentation Center, Milan)
Marcus, Hannah (Harvard University)
Martin, Lucinda (University of Erfurt)
Mattei, Francesca (Roma Tre University, Rome)
Mithen, Nick (European University Institute Florence)
Modena, Giulia (University of Verona)
Olar, Ovidiu (Romanian Academy)
Petrolini, Chiara (University of Macerata)
Pietsch, Andreas (University of Münster)
Piguet, Louise (University of Paris 3)
Pirillo, Diego (University of California, Berkeley)
Piron, Sylvain (EHESS, Paris)
Pitassi, Maria-Cristina (University of Geneva)
Pullin, Naomi (University of Cambridge)
Roscioni, Lisa (University of Parma)
Rothkegel, Martin (Elstal Theological Seminary)
Salvadori, Stefania (Herzog August Bibliothek)
Schunka, Alexander (Freie Universität Berlin)
Seiling, Jonathan (Pontifical Institute of Mediaeval Studies)
Selzner, Cyril (Panthéon-Sorbonne University)
Shamir, Avner (University of Copenhagen)
Sly, Jordan (University of Maryland)
Smith, Nigel (Princeton University)
Soergel, Philip (University of Maryland)
Solera, Denni (University of Florence)
Solfaroli Camillocci, Daniela (University of Geneva)
Suitner, Riccarda (University of Erfurt)
Tarantino, Giovanni (University of Melbourne)
Terracciano, Pasquale (Scuola Normale Superiore, Pisa)
Tippelskirch, Xenia von (Humboldt University, Berlin)
Trepp, Anne-Charlott (University of Kassel)
Valente, Michaela (University of Molise)
Vettore, Luca (University of Maryland)
Villani, Stefano (University of Maryland)
Wangefelt Ström, Helena (Umeå University/Uppsala University)
Ward, James Olney (New York)
Zen, Stefano (ISIS “E. DE NICOLA” Napoli)
Zuber, Mike (University of Amsterdam)
Events Organized by EMoDiR

1. Research Seminar in Verona, 6 March 2018

*The Uses of Relics. Cultural and Cultural Objects in Early Modern Rome and Venice*, by Helena Wangelfelt Ström.

**The Uses of Relics**

Cultural and cultural objects in early modern Rome and Venice

*Vi invitiamo al seminario di*

**Helena Wangelfelt Ström**

(Umeå Universitet)

*Introducono*

**Alessandro Arcangeli**

**Federico Barbierato**

Tutti gli interessati sono invitati a partecipare

**Martedì 6 marzo, ore 16.15.**

Aula D2 – Ildegarda, Palazzo di Lettere
2. Workshop, Verona, 27 June 2018

Towards a Vocabulary of Dissent

27 June 2018, 14.00-19.00. University of Verona, Aula Messedaglia, Chiostro S. Maria delle Vittorie, Lungadige Porta Vittoria, 41

Emodir is pleased to invite you to attend the workshop

TOWARDS A VOCABULARY OF DISSENT

Speakers

CENSORSHIP – Hannah Marcus (Harvard University)
DISSENT – Daniela Solfaroli Camillocci (IHR – Université de Genève)
EMOTIONS – Giovanni Tarantino (ARC Centre of Excellence for the History of Emotion)
GENDER – Umberto Grassi (Università di Verona – University of Maryland)
HERITAGE/MEMORY – Helena Wangefelt Ström (Umeå University)
IMPARTIALITY – Adelisa Malena (Università di Venezia – Ca’ Foscari)
NICODEMISM – Jean-Pierre Cavaillé (Université de Toulouse)

Fernanda Alfieri (Fondazione FBK – Trento), Alessandro Arcangeli (Università di Verona), Federico Barbierato (Università di Verona), Alessandra Celati (Università di Verona – Stanford University), Serena di Nepi (Università la Sapienza – Roma), Lucia Felici (Università di Firenze), Isabel Harvey (Humboldt-Universität, Berlin-Università di Venezia, Ca’ Foscari), Michaela Valente (Università del Molise), Stefano Villani (University of Maryland), Xenia Von Tippelskirch (Humboldt-Universität, Berlin)

27 June 2018, 14.00-19.00
University of Verona, Aula Messedaglia, Chiostro S. Maria delle Vittorie, Lungadige Porta Vittoria 41

For any information, please contact federico.barbierato@univr.it

RESEARCH GROUP IN EARLY MODERN RELIGIOUS DISSENTS & RADICALISM
Speakers

Censorship – Hannah Marcus (University of Harvard)
Dissent – Daniela Solfaroli Camillocci Camillocci (IHR Université de Génève)
Emotions – Giovanni Tarantino (ARC Centre of Excellence for the History of Emotions)
Gender – Umberto Grassi (Università di Verona-University of Maryland)
Heritage/ Memory – Helena Wangefelt Ström (Umeå University)
Impartiality – Adelisa Malena (Università di Venezia – Ca’Foscari)
Nicodemism – Jean-Pierre Cavaillé (Université de Toulouse)

Alessandra Celati and Manuela Bragagnolo, *Towards a Vocabulary of Dissent*

Reflexions on different concepts related to the theme Towards a Vocabulary of Dissent were presented, and are now concluded in an article by Alessandra Celati and Manuela Bragagnolo: see *Riforma e Movimenti Religiosi*, 4, 2018, pp. 173-179 (in Italian).
Panels Organized by EMoDiR at the Annual Conference of the Renaissance Society of America

Since 2011, EMoDiR has participated regularly in the annual conference of the Renaissance Society of America (RSA). The EMoDiR sessions followed the announced core of the conference. Since 2014, EMoDiR has been on the RSA associated organizations. The representative of the group to the RSA is Stefano Villani, University of Maryland.

Annual Meeting RSA, New Orleans, 22-24 March 2018

Early Modern Anti-Catholic Protestant Propaganda
March 22, 9:00 to 10:30am
Chair: Federico Barbierato
Stefano Villani, University of Maryland, College Park: Catholics as Papists: Early Modern British Protestant Encounters with Italy
Simone Maghenzani, University of Cambridge: “Is not Charles Borromeo a God?”: Protestant Exiles and the Mockery of Counter-Reformation Italy
Kelsey Champagne, Yale University: Protestant Propaganda and Catholic Identity in the British Atlantic, 1660–1714
Mocking the Other and Defining the Self
THE USE OF STEREOTYPES, SATIRE, AND BLASPHEMY IN EARLY MODERN RELIGIOUS DISCOURSE

RSA 2018, New Orleans

Early Modern Anti-Catholic Protestant Propaganda
Thu, March 22, 9:00 to 10:30am, Hilton Riverside Complex, Bridge Room
Chair: Federico Barbierato
Stefano Villani, University of Maryland, College Park: Catholics as Papists: Early Modern British Protestant Encounters with Italy
Simone Maghenzani, University of Cambridge: "Is not Charles Borromeo a God?": Protestant Exiles and the Mockery of Counter-Reformation Italy
Kelsey Champagne, Yale University: Protestant Propaganda and Catholic Identity in the British Atlantic, 1660–1714

Blasphemy, Politics, Religious Controversies in Early Modern Times
Fri, March 23, 9:00 to 10:30am, Hilton Riverside Complex, Quarter Deck Room C
Chair: Stefano Villani
Federico Barbierato, Università degli Studi di Verona: Mocking the Sacred: Misbelieving and Anti-Clerical Words and Metaphors in Seventeenth-Century Venice
Ariel Hessayon, Goldsmiths, University of London: "A Swarne of Sectaries": John Taylor (1578–1653) and the Enemies of His Religion
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin: Antimystical Satire in Late 17th Century France

Early Modern Jewish-Christian Polemics in Context
Fri, March 23, 4:00 to 5:30pm, Hilton Riverside, 3rd Level - Canal Room
Chair: Bernard Cooperman
Flora Cassen, University of North Carolina at Chapel Hill: The “Jewish Badge:” A Mark of Shame and the Jews’ Resistance Against It
Paweł Maciejko, Johns Hopkins University: Jesus and Sabbatai Tsevi: A History of the Simile
Martina Mampieri, Università degli Studi Roma Tre and Universität Hamburg: Melchiorre Palontrotti and the First Giudiciata against the Jews of Rome (1647–48)

Religious Polemics in Northern and Eastern Europe
Fri, March 23, 11:00am to 12:30pm, Hilton Riverside Complex, Quarter Deck Room C
Chair: Simone Maghenzani
Sari Kivistö, University of Tampere, Finland; Paivi Mehtonen, University of Helsinki: Shoemakers as Dissident Reformers in Lutheran Germany and Sweden (Finland) Polemics from Both Sides
Maria Ivanova, McGill University: "Worthy of mockery": Attacking the Self in Ruthenian Polemical Literature

Follow us live on Twitter @_EMoDIR_ and visit us on Academia, Facebook and www.emodir.net!
**Blasphemy, Politics, Religious Controversies in Early Modern Times**
March 23, 9:00 to 10:30am

Chair: Stefano Villani
Federico Barbierato, Università degli Studi di Verona: *Mocking the Sacred: Misbelieving and Anti-Clerical Words and Metaphors in Seventeenth-Century Venice*
Ariel Hessyon, Goldsmiths, University of London: *“A Swarme of Sectaries”: John Taylor (1578–1653) and the Enemies of His Religion*
Xenia von Tippelskirch, Humboldt-Universität zu Berlin: *Antimystical Satire in Late 17th Century France*

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**Early Modern Jewish-Christian Polemics in Context**
March 23, 4:00 to 5:30pm

Chair: Bernard Cooperman
Flora Cassen, University of North Carolina at Chapel Hill: *The “Jewish Badge:” A Mark of Shame and the Jews’ Resistance Against It*
Paweł Maciejko, Johns Hopkins University: *Jesus and Sabbatai Tsevi: A History of the Simile*
Martina Mampieri, Università degli Studi Roma Tre and Universität Hamburg: *Melchiorre Palontrotti and the First Giudiata against the Jews of Rome (1647–48)*

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**Religious Polemics in Northern and Eastern Europe**
March 23, 11:00am to 12:30pm
Chair: Simone Maghenzani

Maria Ivanova, University of Virginia: “Worthy of mockery”: Attacking the Self in Ruthenian Polemical Literature

Sari Kivistö, University of Tampere, Finland; Paivi Mehtonen, University of Helsinki: Shoemakers as Dissident Reformers in Lutheran Germany and Sweden (Finland) Polemics from Both Sides
Events Co-Sponsored by EMoDiR

1. Workshop, Venice, 20 March 2018

_Donne e chiese della Riforma in Italia_

Workshop organized by Adelisa Malena, with the participation of Bruna Peyrot, Federica Ambrosini, Dora Bognandi, Liviana Gazzetta.

Palazzo Malcanton Marcorà Sala Milone, Università Ca’ Foscari.
2. Seminar, Paris, 24 May 2018

*Embodiment, Evidence and Sorcery*

Presentation by VK Preston (University of Toronto, Canada) École des Hautes Études en Sciences Sociales, Paris

Discussants: Alessandro Arcangeli, Università de Verona; Elizabeth Claire, CNRS; Sophie Houdard, Université Sorbonne nouvelle-Paris 8; Xenia von Tippelskirch, Humboldt-Universität de Berlin/ Universität Kassel, Germany.
3. Round Table, Lund, 15 May 2018

New Trends in Religious History
Lund University

New Trends in Religious History

Roundtable Discussion
Tuesday May 15 at 13.15-16.00, LUX C337, Department of History

Yvonne Maria Werner, Professor (Lund University)
Hanne Sanders, Professor (Lund University)
Kajsa Brilkman, PhD, Postdoc (Lund University)
Philip Soergel, Professor (University of Maryland)
Stefano Villani, Associate Professor (University of Maryland)
Helena Wangefelt Ström, PhD Candidate (Umeå University)

Everyone is welcome!

*Lire Labadie*

In a session of the research seminar of the Grihl, dedicated to the presentation of the following book, edited by several members of EMoDiR:

*Lire Jean de Labadie (1610-1674), Fondation et affranchissement, sous la direction de PA Fabre, N. Fornerod, S. Houdard et MC Pitassi, Classiques Garnier, 2016.*

15 May 5-8 p.m., 105 boulevard Raspail, room 7, 75006 Paris.

EMoDiR Routledge Series

Titles in the *Early Modern Religious Dissents and Radicalism* series address the discursive constructions of religious dissent and the practices of radical movements in the early modern world. The series transcends traditional national and confessional historiographies to examine early modern religious culture as a dynamic system that was essential in forging complex identities and encouraging dialogue among them. The editors seek manuscripts that consider questions of dissent, radicalism, dissidence, libertinism, heresy, and heterodoxy, and examine these themes historically as socio-cultural constructions.

*Series Editors*
Federico Barbierato
Hannah Marcus
Stefano Villani
Xenia von Tippelskirch

*Forthcoming volumes*
Elisabeth Fischer, Xenia v. Tippelskirch (eds), *Bodies in Early Modern Religious Dissent: Naked, Veiled, Vilified, Worshiped*
Simone Maghenzani, Stefano Villani (eds), *British Protestant Missions and the Conversion of Europe, 1600–1900*
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Series Editors:
Federico Barbierato, Università di Verona, Italy
Hannah Marcus, Harvard University, USA
Stefano Villani, University of Maryland, USA
Xenia von Tippelskirch, Humboldt-Universität zu Berlin, Germany

Contact: Max Novick max.novick@taylorandfrancis.com
EMoDiR Newsletter & Communication

Newsletter
Through our newsletter we share information on research activities, conference participation, workshops, and recent publications on the subject of Early Modern religious Dissents and Radicalism.
To contribute items for circulations please contact:

xenia.vontippelskirch@hu-berlin.de

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EMoDiR Webpage
For more information on EMoDiR’s long-term goals, go to www.emodir.net.
Here you will find more about the themes of our work, about our members, and our activities, as well as useful links to the broader field.

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On EMoDiR’s Academia page

https://independent.academia.edu/EMoDiRResearchGroup you will find news and posters of all events organized or co-sponsored by our research group, calls for papers, and our newsletters and publications.
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Through our Twitter account [@_EMoDiR_](https://twitter.com/EMoDiR) you can follow our activities as they happen, through live tweets and photos from conferences and workshops.

*EMoDiR Media Manager:*
Helena Wangefelt Ström
Isabel Harvey (webpage)
Becoming a Member of EMoDiR

We welcome new members who are working in our field. To express interest in becoming a member of EMoDiR, please submit a CV and a list of selected publications to Jean-Pierre Cavaille, cavaille@ehess.fr.
Forthcoming EMoDiR events

Towards a Vocabulary of Dissent, RSA, Toronto, March 17-19 2019

Monday March 18, 9:00-10:30, Sheraton Centre Toronto – Elgin
Towards a Vocabulary of Dissent 1. Early modern religious dissents, conflicts, and pluralities. (Session #1504)
1. Anne Charlott Trepp: Bodies between heaven and hell. Some remarks on Luther's "dissent"
2. Alessandro Arcangeli: Cultural History
3. Marvin Anderson: Luther/an Inspired Suppression of the Geisterei und Schwärmerei: From the 'Heavenly Prophets' to Jacob Boehme

Monday March 18, 11:00-12:30 PM, Sheraton Centre Toronto – Elgin
Towards a Vocabulary of Dissent 2. Early modern religious dissents, conflicts, and pluralities (Session #1505)
1. Rosamaria Alliendi: "Heretics and Obdurate Sinners". Religious Dissent in Early Modern Sicily
2. Umberto Grassi: Towards a Vocabulary of Dissent. Sexuality

Monday March 18, 1:00-3:30 PM, Sheraton Centre Toronto – Elgin
Towards a Vocabulary of Dissent 3. Early modern religious dissents, conflicts, and pluralities. (Session #1506)
1. Daniela Solfaroli: Dissent/Dissidence
2. Maria Biagioni: Latitudinarianism from sixteenth to eighteenth century

Monday March 18, 4:00-5:30 PM, Sheraton Centre Toronto – Willow Wood
Dissenting Women in 17th Century England and France (Session #1552)
1. Carmen Font Pat: Fashioning personal conscience against sectarian beliefs in seventeenth-century women’s prophecy
2. Vera Carenini: Mary Franklin: "Nursing Mother"
3. Xenia Von Tippeliskirch: Female Solitude - Spaces of Spiritual Retreat and Religious Dissent

Monday March 19, 9:00-10:30 AM, Sheraton Centre Toronto – Elgin
Translating dissent in comparison (Session #1559)
1. Simone Maghenzani: Interpreting dissent: Venice and the English in the early Seventeenth century
2. Maria Ivanova: Allography as dissent in early modern Eastern Europe
3. Katherine Hill: Translating place and space in the early modern Anabaptist diaspora
Towards a Vocabulary of Dissent 1. Early modern religious dissents, conflicts, and pluralities.
Monday March 18, 9:00-10:30. Sheraton Centre Toronto – Elgin [Session #1504]
1. Anne Charlott Trepp, *Bodies between heaven and hell. Some remarks on Luther’s “dissent“*
2. Alessandro Arcangeli, *Cultural History*

Towards a Vocabulary of Dissent 2. Early modern religious dissents, conflicts, and pluralities
Monday March 18, 11:00-12:30 PM. Sheraton Centre Toronto – Elgin [Session #1505]
1. Rosamaria Alibrandi, “*Heretics and Obdurate Sinners*. Religious Dissent in Early Modern Sicily*
2. Umberto Grassi, *Towards a Vocabulary of Dissent: Sexuality*

Towards a Vocabulary of Dissent 3. Early modern religious dissents, conflicts, and pluralities. Monday March 18, 2:00 PM-3:30 PM. Sheraton Centre Toronto – Elgin [Session #1509]
1. Daniela Solfaroli Camillocci, *Dissent/Dissidence*
2. Mario Biagioni, *Latitudinarianism from sixteenth to eighteenth century*

Dissenting Women in 17th Century England and France
Monday March 18, 4:00 PM-5:30 PM. Sheraton Centre Toronto – Willow West [Session #1562]
1. Carme Font Paz, *Fashioning personal conscience against sectarian beliefs in seventeenth-century women’s prophecy*
2. Vera Camden, *Mary Franklin: “Nursing Mother”*
3. Xenia Von Tippelskirch, *Female Solitude - Spaces of Spiritual Retreat and Religious Dissent*

*Translating dissent in comparison*

Monday March 18, 4:00 PM-5:30 PM. Sheraton Centre Toronto – Elgin [Session #1659]

1. Simone Maghenzani, *Interpreting dissent: Venice and the English in the early Seventeenth century*
2. Maria Ivanova, *Allography as dissent in early modern Eastern Europe*
3. Katherine Hill, *Translating place and space in the early modern Anabaptist diaspora*

**Early Modern Anticlericalisms. RSA, Toronto, March 2019**

Tuesday, March 19, 2:00 PM-3:30 PM. Sheraton Centre Toronto – Mackenzie

Elad Carmel, *Dialectics of Anticlericalism: The Case of Boyle Lectures*

Federico Barbierato, *“Come down from there, Mr Crow”: Varieties of Anticlericalism in the Republic of Venice*

Luigi Lazzerini, *The Jew Who Went to Rome: Use and Censorship of Boccaccio’s Anti-clericalism during the Reformation*

John Kuhn, *“The Tricks of the Pagan Priests”: Anti-Clericalism in Seventeenth-Century Comparative Religious Writing*

Helena Wangefelt Ström, *Fleeing with Sword in Hand: Lutheran Clergy as Unwanted Reformers in 17th-century Sweden*

Conveners:

Tobias Gregory, Catholic University of America
Stefano Villani, University of Maryland, College Park
## Early Modern Anticlericalisms

**RSA conference 2019, Toronto**  
*Tuesday, March 19, 2:00 PM-3:30 PM. Sheraton Centre Toronto – Mackenzie*

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Conveners:  
Tobias Gregory, Catholic University of America  
Stefano Villani, University of Maryland, College Park
Sabbateanism in Italy and its Mediterranean Context
A Call for Papers

International Conference, Rome, January 20-22, 2019

Paper proposals of no more than 300 words accompanied by a brief cv should be submitted to Stefano Villani villani@umd.edu by April 1, 2018
Jews and State Building in Early Modern Italy

May 5-7, 2019

University of Maryland, College Park

Johns Hopkins University, Baltimore

Call for papers – Deadline November, 20 2018
EMoDiR has initiated and supported scholarly research, conferences and workshops, publications and networking since 2008. We are developing our group and our ways of collaboration, and we hope to expand geographically and thematically. To secure a continuing and resilient development, we need funding.

Would you be interested in supporting EMoDiR by a donation, or by an institutional membership? Please contact any of our fundraising coordinators:

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