guide to Laruelle, this volume is accessible even to the novitiate in philosophy.

PB

Laruelle: Against the Digital
Alexander R Galloway

Galloway critically examines how François Laruelle’s non-standard philosophy subverts the digital question. Clarifying the philosophical nature of the digital concept, Galloway proceeds to show that non-standard philosophy is an attempt to come out of the authoritarian stance that traditional philosophy takes and to show that there could be a non-binary view of things. One of the best introductions to Laruelle, this volume seeks to ‘superimpose Laruelle onto digitality, resulting in a new unilateral posture vis-à-vis both digitality and philosophy’ and shows that ‘Laruelle’s non-standard theorization and axiomatization of the philosophical infrastructure may also be applied to the digital infrastructure’ (xxxv). A must read for anyone wanting to understand Laruelle.

PB

Dictionary of Non-Philosophy
François Laruelle
Collaborators: Tony Brachet, Gilbert Kieffer, Laurent Leroy, Daniel Nicolet, Anne-Françoise Schmid, and Serge Valdinoci
Trans. Taylor Adkins

François Laruelle’s non-standard philosophy adopts an approach that is not just novel but abstruse and not based on anything that philosophy has known till now. That is why it becomes necessary that the concepts are defined and what could be better than the proponent of this philosophy, Laruelle himself, working to this end. This is one of the several steps in the ‘pragmatic translation in the reworking of philosophical language by way of axiomatic generalization’ that Laruelle has been doing along with some of his friends (9). This dictionary is, in Laruelle’s words, ‘a toolbox, no doubt, but where the box itself is a tool, where every tool is inseparable from the box’ (20). This dictionary is only a pointer as non-philosophy is against any bindings to traditions and attempts to chart a path for free thinking where ‘thinking’ itself does not become a shackle.

PB

Philosophy and Non-Philosophy
François Laruelle
Trans. Taylor Adkins

François Laruelle’s non-standard philosophy is necessary for the survival or popularity of philosophy according to Laruelle: ‘Philosophy can only really become “for all” or “popular” by becoming non-philosophy’ (cover). Non-philosophy is not no philosophy but a different approach to philosophising where philosophy is not the main thing but the ‘real’ is. Non-philosophy is not an attempt to know ‘about’ the real but to see real ‘as’ it is. A clear and concise introduction to non-philosophy or non-standard thought by Laruelle himself, this volume puts non-philosophy in contradistinction to regular philosophy and ‘proposes a new practice of philosophy’ (1).

PB

Photo-Fiction, A Non-Standard Aesthetics
François Laruelle
Trans. Drew S Burk

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