#PATC3 This paper re-tells an excavation’s two reports (refs in 12/12), inspired by @johnswogger who turned a peer-reviewed paper into a comic https://tinyurl.com/y9qeaepv Each tweet = a panel, the thread = the comic #BincknollChapel 1/12
MARY & MIKE LIVE AT BINCKNOLL COTTAGE. THEY GOT A SURPRISE WHEN THEY STARTED TO LANDSCAPE THEIR FRONT GARDEN AND UNCOVERED BUILDING FOUNDATIONS.

#PATC3 By the way, you pronounce BINCKNOLL as “By-n’l”. That’s the last thing I’m going to say until 9/12, enjoy the story! #BincknollChapel 2/12
BINCKNOLL MOTTE & BAILEY CASTLE IS ABOVE BINCKNOLL COTTAGE, SO MELANIE THE COUNTY ARCHAEOLOGIST SUGGESTED A DIG IN THE GARDEN...
BROAD TOWN ARCHAEOLOGY

... AND A TEAM FROM COMMUNITY-BASED BROAD TOWN ARCHAEOLOGY, THE WILTSHIRE ARCHAEOLOGY FIELD GROUP, AND KEEN VOLUNTEERS, OPENED FIVE TRENCHES.
The excavation uncovered three sides of an east-west aligned building. The chalk walls were 90 cm thick. The interior space was 4.3 m wide.
Artefacts from the rubble spread inside the building included roof tiles, painted plaster, iron nails, animal bone, flints, voussoir, c11 to c17 regional pottery, and a carved chalk object.
A COW HAD BEEN BURIED IN A PIT OVER THE SOUTH WALL; WITH THE COW WAS A FLATTENED LEAD SHOT, POTTERY SHERDS, & A CLAY PIPE STEM MADE BY JOHN GREENLAND (1705-36). THE BUILDING WAS A RUIN BY THE 1700S.
Was this the lost chapel of Bincknoll, endowed in 1292 for St Denys Priory and mentioned in a bond of 1609 as "All that decayed Chapel"?
To learn about Bincknoll Chapel now costs £ for @wiltshiremuseum journals and know-how to interrogate the formal site reports. The comic format foregrounds sequence and narrative. Is it an interesting and engaging alternative? 9/12
Tenth panel

BUIT LATE 1000s OR EARLY 1100s, SIMILAR TO THE NAWE OF ST MARY'S, ALTON BARNES. BUIT IN THE 1200s OR 1300s, WITH A STONE TILED ROOF, PAINTED WALL PLASTER, AND STONE CARVINGS.

#PATC3 Image/text are integrated in comic panels. And on a tweeted image too if viewed on a desk-/laptop: but I had to combine words/pictures in each drawn panel because you are all viewing tweets on different devices #BincknollChapel 10/12
"In all likelihood it was the private chapel of Gilbert de Breteuil... owner of Bincknoll manor." (Clarke & Elton 2016)


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