Syllabus | Spring 2018

Acknowledging the central role art from around the globe played in the production of the modern, this seminar will engage with the emergent art historical, methodological, and theoretical literature shaping the history of modern art after the global turn. Particular case studies of regional art movements (in e.g. Cuba, Brazil, India, Japan, Iran, Nigeria) alongside discussion of key exhibitions and institutions. A special focus on the theoretical interlocutors for art movements and artists around the world, such as Fanon, Glissant, Bhabha, Chow, Spivak, Freire.

Rebecca M. Brown | rmbrown@jhu.edu | Gilman 182 | OH: 12:30-2 pm Mondays

Weekly Writing
Please choose one chapter or article each week and write a 250-word summary, focusing on the argument made and raising one question regarding the author’s claims. Email to me before seminar and bring with you to seminar.

Writing: Path 1
A series of shorter essays over the course of the semester to total 24 pages, due at 11 pm on the Friday after that week’s seminar. These should represent short synthesis arguments, in which you draw together, for example, a work of art with the readings and discussion from class for that week, or pursue a focused reading of one of the texts we addressed in class. Each individual paper should be no more than 8 pages long. Submit a schedule of due dates on February 5 at or before class time. Revisions required; fully revised portfolio of essays due on May 17 at 5 pm.

Writing: Path 2
Thesis-driven article, written as if for an academic art history journal, of 24 pages, with a focused argument and synthesizing some of the material we have pursued in seminar. Introduction (c. 500 words), outline, bibliography due March 16; optional rough draft due May 4; final paper due the May 17 by 5 pm.

No incompletes will be given in this course; writing should be taking place during the semester in concert with the reading and preparation for seminar.

Seminar Plan
We will read selected chapters from the books below each week, and pair them with artists/movements as we go. You are encouraged to purchase the books but pdfs will be circulated of the chapters.

1/29 Cannibals & Barbarians de Andrade, Pastor Roces Brazil | Philippines
2/5 Hybridity Bhabha (3, 4, 9)
2/12 Hybridity Hedrick (Intro, 3, 4) Mexico | Peru
2/19 Colonial + Subject Fanon (WE: 35–106; BSWM: 1–7; WE preface opt.)
2/26 Colonial + Subject Harney (Intro, 1, 2) Senegal
3/12 Kapur Kapur 1993; 2000; 2018 India
3/26 Pedagogy Freire
4/2 Pedagogy Cannitser, Jantjes readings Cuba | South Africa
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<th>Date</th>
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<td>4/9</td>
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<td>Bishop</td>
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<td>4/16</td>
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<td>4/23</td>
<td>Creolization</td>
<td>Glissant</td>
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**Readings (via Box folder)**


