Public Archaeology Twitter Conference 3 (31 January 2019)

Paper abstract

The Lost Chapel of Bincknoll

This paper is a re-visioning of two excavation reports published in 2015 and 2016 in a county archaeology journal: inspired by John Swogger’s transformation of a peer-reviewed paper in *American Antiquity* into a comic that brings text and image into closer relationship, and using comics’ design elements to foreground sequence and narrative.

The reports describe and interpret the investigation over two excavation seasons of the remains of a small medieval building in north Wiltshire. The fieldwork was a collaborative community project between Broad Town Archaeology and the Wiltshire Archaeology Field Group. It also involved members of the Young Archaeologists’ Club. The two published papers are traditional, formal, excavation reports, full of interest and illustrated by accompanying images.

I now re-present the excavation results in comic form, taking advantage of the form of a tweet (analogous to a comic panel, in which image and text can be integrated) and Twitter’s threading functionality (analogous to the sequence of panels in a comic) to tell the story of the lost chapel of Bincknoll.

#BincknollChapel #PATC3

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