Welcome to MLA Commons, the scholarly network for MLA members. Discover the latest open-access scholarship and teaching materials, join language and literature discussion groups, build a WordPress Website for a class or conference—or to showcase your own work—and grow your readership by uploading materials to CORE, our open-access repository.

Recently on the Commons

Log in and add academic interests to your profile to get personalized recommendations about people, groups, and open access scholarship of interest to you.
Welcome to Humanities Commons, the network for people working in the humanities. Discover the latest open-access scholarship and teaching materials, make interdisciplinary connections, build a WordPress Web site, and increase the impact of your work by sharing it in the repository. Brought to you by the MLA.

What would you like to do?
- Update your profile
- Join a group
- Create a site
- Share & preserve your work

Most Downloaded CORE Deposits

Check out the team blog to find the most downloaded CORE deposits!

Recommended for You

Members to follow, groups to join, and open-access scholarship to download. Suggestions all based on your academic interests.
MLA Commons & Humanities Commons

1. Introduction
2. Developing your Professional Digital Identity
3. Networking and Collaborating with Groups
4. Sharing Scholarship in CORE
5. Publishing with Sites
Humanities Commons is open access, open source & open to all

a partnership of not-for-profit scholarly societies
Dear Scholars, Delete Your Account At Academia.Edu

As privatized platforms like Academia.edu look to monetize scholarly writing even further, researchers, scientists and academics across the globe must now consider alternatives to proprietary companies that aim to profit from our writing and offer little transparency as to how our work will be used in the future.
What Can You Do on Humanities Commons?

Develop a personal profile
What Can You Do on Humanities Commons?

Connect with members who share your interests
Wordpress sites on Humanities Commons

Create a WordPress site

Meredith Warren
https://meredithwarren.hcommons.org/
CORE Deposits

Share and read work in CORE, the open access repository
Information as Capital: The Commodification of Archives and Library Labor

Author(s): Jasmine Burns (see profile)
Date: 2018
Group(s): Archives, Library & Information Science
Subject(s): Culture and capitalism, Librarianship, Library and Archival Studies, Academic labor, Labour, Information
Item Type: Article
Tag(s): commodity, vendor, menx

"Rownd She a Pistel": National Institutions and Identities According to Chaucer's
Search for a deposit in the CORE Repository relevant to your own research interests.
Once you’ve found one, click through the upload’s page to the depositor’s profile page.

https://hcommons.org/deposits/
Profiles

- hcommons.org/members
If you’re unsure, search for yourself to check whether you have an account on the Commons.

- If you do → Log In.
- If you do not → Register and be sure to use the email address associated with your MLA membership.
How can Humanities Commons develop your digital identity?

Develop a personal profile
How can Humanities Commons develop your digital identity?

Create a WordPress site

Meredith Warren
https://meredithwarren.hcommons.org/
Groups

- hcommons.org/groups
How can Humanities Commons develop your digital identity?

Connect with members who share your interests via groups.
Options for Groups

- Public, private, or hidden privacy settings
- Discussion forum with email notifications
- Events calendar
- Collection of materials from CORE
- Docs library
- Linked WordPress site
Collaborating in a group

Different groups may use features and privacy options for groups in different ways. For example:

- Conference planning committee
- Writing or study group
- Committee, working group, advocacy
- Disciplinary interest group
- Conference seminar or panel
- Alumni of a program
What Can You Do on Humanities Commons?

Join or create a group

Television Studies
active 2 days, 9 hours ago
A group to bring together scholarship and researchers that work with the multifaceted field that is Television Studies – from politics to industries, from fan-based research to Cultural Media Studies approaches to [...] Public Group / 40 members

Autofiction
active 2 days, 20 hours ago
We welcome all scholarly discussions about the study of autofiction, autobiography, biography, life writing, diaries, letters, life narrative, online representations of identity and personal narrative in print and [...] Public Group / 9 members

Networked Art
active 5 days, 18 hours ago
Encompassing the breadth of Networked art, which includes the intersection of new media art, internet art, networked performance, post-internet art, video streaming, virtual worlds, connected and pervasive media [...] Public Group / 15 members
Strategies for encouraging activity in your groups

Check out “Groups Best Practices” on team.hcommons.org for suggestions including

- Advertise your group on social media, listservs, and other networks.
- Advertise the group by word of mouth
- Ask low stakes questions
- Start weekly or monthly group traditions
- Host events on the group, like a book club or a conversation about a specific topic or with a featured guest
What Can You Do on Humanities Commons?

Communicate with collaborators via discussion forum; share files; calendar.
Share your work with a relevant group and help the work reach an interested audience.
CORE
(the open access repository)

• hcommons.org/core
What Can You Do on Humanities Commons?

Share and read work in CORE, the open access repository.

Black Beethoven and the Racial Politics of Music History

Author(s): Nicholas Rinehart (see profile)

Date: 2013

Group(s): LLC African American

Subject(s): Music criticism, Classical music, Music history, Race/ethnicity, African diaspora

Item Type: Article

Abstract: This article examines the longstanding myths and debates surrounding the supposed African ancestry of German Romantic composer Ludwig van Beethoven. It argues that the "blackwashing" of Beethoven against all historical likelihood is a failed attempt at historical revisionism—while endeavoring to claim Beethoven's genius as a testament to black accomplishment, this recycled and unfounded fallacy has had the adverse effect of obscuring the careers and contributions of actual black composers, including Joseph Boulogne de Saint-Georges, Samuel Coleridge-Taylor, William Grant Still. Moreover, this tendency to cast Beethoven as African is mirrored by frequent attempts to "whitewash" the reputations of African-descended composers by referring to them by the names of their white contemporaries (e.g. Black Mozart, Black Mahler). I further suggest that, in order to resolve these conundrums, the classical music canon must be reimagined with race at its center.

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License: All Rights Reserved
What Can You Do on Humanities Commons?

Share and read work in CORE, the open access repository.
CORE

- Library-quality preservation (Fedora repository, in partnership with Columbia Libraries)
- DOIs for every deposit
- Indexed by SHARE, Google Scholar, BASE, and Altmetric
What kinds of items can I deposit with CORE?

What file types does CORE accept?

- Audio: .mp3, .ogg, .wav
- Data: .csv, .ods, .sxc, .tsv, .xls, .xlsx
- Image: .gif, .jpeg, .jpg, .png, .psd, .tiff
- Mixed material or software: .gz, .rar, .tar, .zip
- Text: .doc, .docx, .htm, .html, .odp, .odt, .pdf, .pps, .ppt, .pptx, .rdf, .rtf, .sxi, .sxw, .txt, .wpd, .xml
- Video: .f4v, .flv, .mov, .mp4
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Sharing published work in CORE

If you’ve transferred copyright, review your agreement with the publisher to see what rights you have to share the work (or a version of it).

New CORE Deposit

Select the file you wish to upload and deposit. *

Select File    Cancel

Has this item been previously published?

Published    Not published

Retrieve information

Use SHERPA/RoMEO to check a journal’s open access policies.
Enter a publisher DOI to automatically retrieve information about your item.

Enter the publisher DOI for this item.
Activity: Part 1

Look up a journal in your field in the Sherpa Romeo database. What kind of open access sharing does the journal allow?

http://www.sherpa.ac.uk/romeo/
http://www.sherpa.ac.uk/romeo/definitions.php
Activity: Part 2

Jot down a few ideas

What could I deposit in CORE (or another open access repository)?
Sites

- hcommons.org/sites
What Can You Do on Humanities Commons?

Get feedback on a publication-in-progress

Kathleen Fitzpatrick, Generous Thinking
https://generousthinking.hcommons.org/
What Can You Do on Humanities Commons?

Create a WordPress site to get feedback on a publication-in-progress

Kendra Leonard, Music for the Kingdom of Shadows, https://spiritfilms.hcommons.org
What Can You Do on Humanities Commons?

Publish openly with a WordPress site

Literary Studies in the Digital Age: An Evolving Anthology
https://dlsanthology.mla.hcommons.org/
What Can You Do on Humanities Commons?

Create a WordPress site to showcase a project

Fanny Canessa, Sarah Dreller, Álvaro Bustos Donoso, Afterimages
https://graffitisanfranciscochile.hcommons.org/
What Can You Do on Humanities Commons?

Create a digital companion to a publication or project

Sarah Dreller, *The Vanishing Porch in Perspective*

https://curtainedwallstimeline.hcommons.org/
What Can You Do on Humanities Commons?

Organize an event

Humanities Commons Summer Camp,
https://hcsummercamp.hcommons.org/
Visit us in PubCentral in the exhibit hall!
Questions?

- hcommons.org
- team.hcommons.org
- @humcommons on Twitter
- hello@hcommons.org

Thank you!