Open Media Studies
June 30, 2018

Workshop 2: Writing and Publishing
Writing and Publishing & Humanities Commons

1. Overview (profile, groups, sites, CORE)
2. Draft & collaborate
3. Publish & engage readers
4. Explore HC
5. Debrief
Win an
#HCPlatypus

Take a picture featuring an HC sticker or a poem made with our magnetic poetry kit, and send it to @humcommons or hello@hcommons.org before 16:30.
Humanities Commons is open access, open source & open to all

a partnership of not-for-profit scholarly societies
Welcome to Humanities Commons, the network for people working in the humanities. Discover the latest open-access scholarship and teaching materials, make interdisciplinary connections, build a WordPress Web site, and increase the impact of your work by sharing it in the repository. Brought to you by the MLA.

Recently on the Commons

Log in to get personalized recommendations re: members to follow, groups to join, and open-access scholarship to download!

Humanities Commons Summer Camp: Challenge #2: Networking

Make the Most of HC!

Add your interests to your profile and we'll make (and update) suggestions of members to follow, groups to join, and scholarship to discover.

Interested in how we built the suggestion engine? Read our developer's blog post on Platypus, our team blog.

Here to Share Your Work?

Go to CORE to upload and archive work in our open-access repository.

Tweets by @humcommons

DYK that you can build @humcommons site for the conference or panel that you're organizing? Check out... twitter.com/i/web/status/1...

about 5 hours ago

RT @lynrobinson: The Photobook in the Face of Pervasive Digital Resources - new dissertation added to @humcommons by @CityLIS alumnus...
Support a platform that’s not-for-profit, open access, open source, and open to all.

As privatized platforms like Academia.edu look to monetize scholarly writing even further, researchers, scientists and academics across the globe must now consider alternatives to proprietary companies that aim to profit from our writing and offer little transparency as to how our work will be used in the future.
What Can You Do on Humanities Commons?

Develop a personal profile

Academic Interests
- 20th-century African American literature
- Archival studies
- Comparative modernities
- Digital humanities
- Library & Information Science
- Linked open data
- Pedagogy
- Scholarly communication
- Spanish Civil War
- Visual culture

Commons Groups
- HC
- Archives
- Cultural Studies
data
- Digital Books
- Feedback & Feature Requests
- Global & Transnational Studies
- HC Workshops & Advocacy
- Humanities 4HS

About
I am currently Community Manager for Humanities Commons. Previously, I was a Council on Library and Information Resources (CLIR) Postdoctoral Fellow at Emory University, a position that was shared between the Stuart A. Rose Manuscript, Archives & Rare Book Library and the Emory Center for Digital Scholarship.

I am a member of the Journal for Interactive Technology & Pedagogy editorial collective.

In addition to my interest in the intersections between libraries, archives, and digital humanities, I also research and write about African American culture and the Spanish Civil War.

Education
- The Graduate Center, City University of New York
  PhD, English with American Studies Certificate
- The Graduate Center, City University of New York
  MPhil, English
- Bernard College, Columbia University
  B.A., English, summa cum laude, Phi Beta Kappa

Work Shared in CORE
- Articles
  "A Black Man Replies": Claude McKay’s Challenge to the British Left
- Book chapters
  New Opportunities for Collaboration In the Age of Digital Special Collections
- Syllabi
  WRT 101: Writing: Critical Encounters in Public

Other Publications

Creating a space for your professional online presence

- Humanities Commons profiles
  - About
  - Academic interests
  - Education, publications, upload CV
  - Integration with CORE
  - Upcoming Talks
  - Projects
  - Profile picture & cover image: a chance to underline your interests
Add Academic Interests & Get Suggestions

- Medical Humanities
  - For scholars working on questions about medicine, healing, health, and illness using theories and methods from the humanities, fine and...

- Film Studies
  - Cinema history, theory, criticism, and aesthetics as informed by international films and various scholarly approaches.

- Television Studies
  - A group to bring together scholarship and researchers that work with the multifaceted field that is Television Studies - from...

- Autofiction
  - We welcome all scholarly discussions about the study of autofiction, autobiography, confessional writing, stories, letters, life narrative, online representations of...

- Science Studies and the History of Science
  - For all things early modern science studies, including history and philosophy of science, science news culture, scientific print and performance...

- Historical theory and the philosophy of history
  - A group dedicated to the fields of historical theory and the philosophy of history.

- History of Linguistics and Language Study
  - A group dedicated to the history of linguistics, language study and related fields.

- Back to the Future: Virtual Theologising as Recapitulation
  - This paper will discuss some possible results of the developing confluence of electronically mediated communications on the practice of theology...

- The cybicultural moment and the new media field
  - This article draws on Pierre Bourdieu’s field theory to understand the regenerative “belief in the new” in new media culture.

- Reconsidering mediatization of religion: Islamic televangelism in India
  - This article proposes a rethinking of religion and mediatization by differentiating between two intersections of religion and media, public religion...

- Media authenticity and authority in Mauritius: On the mediacy of language in religion
  - In this article I suggest that the newly growing interest in the intersection of linguistic anthropology and media needs to...

- The anthropology of media and the question of ethnic and religious pluralism
  - This essay discusses anthropological approaches to the study of media. Interacting with contexts of ethnic and religious diversity. The main...

- Technologies of the spirit: Devotional Islam, sound reproduction and the dialectics of mediation and immediacy in Mauritius
  - Users of contemporary media technology in religious settings often oscillate between immediacy in spiritual interaction and the increasing complexity and...

- Performativity and Metaphor in New Materialist Media Theory
  - Some media theorists have begun to rethink the material basis of media in light of new materialist thought. This involves...

- Media History of New York
  - Syles for a course in Media, Culture, and Communications at New York University
Ways to connect with new colleagues

- “Follow” people with related interests
- Click on academic interests on profile
- Suggestions for members based on your academic interests on front page
- Join or create relevant groups
- Search keywords and filter by members
What Can You Do on Humanities Commons?

Connect with members who share your interests
Options for Groups

- Public, private, or hidden privacy settings
- Discussion forum with email notifications
- Reply or post to discussion forum by email
- Shared events calendar
- Collection of scholarship uploaded to the open access repository, CORE
- Files library
- Linked WordPress site
Connecting with colleagues

Different groups may use features and privacy options for groups in different ways. For example:

- Conference planning
- Writing or study group
- Committee, working group, advocacy
- Disciplinary interest group
- Conference seminar or panel
- Alumni of a program
What Can You Do on Humanities Commons?

Join or create a group

- Television Studies
  - Active 2 days, 9 hours ago
  - A group to bring together scholarship and researchers that work with the multifaceted field that is Television Studies – from politics to industries, from fan-based research to Cultural Media Studies approaches to [...]
  - Public Group / 40 members

- Autofiction
  - Active 2 days, 20 hours ago
  - We welcome all scholarly discussions about the study of autofiction, autobiography, biography, life writing, diaries, letters, life narrative, online representations of identity and personal narrative in print and [...]
  - Public Group / 10 members

- Networked Art
  - Active 5 days, 18 hours ago
  - Encompassing the breadth of Networked art, which includes the intersection of new media art, internet art, networked performance, post-internet art, video streaming, virtual worlds, connected and pervasive media [...]
  - Public Group / 8 members

Create a Group
What Can You Do on Humanities Commons?

Create a WordPress site
What Can You Do on Humanities Commons?

Share and read work in CORE, the open access repository
CORE

- Open access repository with library-quality preservation
- DOIs for every deposit
- Creative Commons licenses
- Indexed by SHARE, Google Scholar, BASE, and Altmetric
- Share work with related groups to reach an interested audience
Write
What Can You Do on Humanities Commons?

Create a WordPress site to get feedback on a publication-in-progress.
What Can You Do on Humanities Commons?

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What Can You Do on Humanities Commons?

Ask for advice, reading recommendations, or readers.
Collaborate
What Can You Do on Humanities Commons?

Communicate with collaborators via discussion forum; share files; draft in a shared doc.
Share work & engage readers
What Can You Do on Humanities Commons?

Publish openly on a WordPress site

From Reading to Social Computing
Alan Liu

My topic here is social computing, which gives literary studies a chance to think anew about such apparently axiomatic literary phenomena as writing, publishing, reading, and interpreting. Or, rather, anew is the wrong word. It is more accurate to say that social computing—which includes, but is not limited to, social networking—does not so much make writing, publishing, reading, and interpreting new as it does recover within them, with fresh force, a broader repertoire of historical literary functions than modern literary studies usually needs to attend to. Social computing encourages literary scholars to remember and repurpose the long history of social writing, publishing, reading, and interpreting. I emphasize the perspective of reading. But, really, all the functions and roles of literary activity are in play.

Of course, the sociality of literature has recently been an important theme in a variety of literary-critical approaches—including new historicism, cultural criticism, multiculturalism, the new textual editing, the history of the book, and others I will later mention. But the concept, tools, and—not to be underestimated—growing audience of social computing make it tempting to think that such sociality might now also be implemented in new practices, and not just in themes, of literary scholarship.
What Can You Do on Humanities Commons?

Create a WordPress site to showcase a project.
What Can You Do on Humanities Commons?

Create a digital companion to a publication or project.
Upload your work to CORE

Previously published or unpublished work can be uploaded to find an audience.
What kinds of items can I deposit with CORE?

What file types does CORE accept?

- Audio: .mp3, .ogg, .wav
- Data: .csv, .ods, .sxc, .tsv, .xls, .xlsx
- Image: .gif, .jpeg, .jpg, .png, .psd, .tiff
- Mixed material or software: .gz, .rar, .tar, .zip
- Text: .doc, .docx, .htm, .html, .odp, .odt, .pdf, .pps, .ppt, .pptx, .rdf, .rtf, .sxi, .sxw, .txt, .wpd, .xml
- Video: .f4v, .flv, .mov, .mp4
What Can You Do on Humanities Commons?

Contribute to a collection of presentations from a conference or event
What Can You Do on Humanities Commons?

Share your work with a relevant group and find readers.
Hands on demo 1

Download a work from CORE that you want to check out.
Hands on demo 2

Find a member who shares some of your academic interests.
Find a public group that might interest you.
Credits

- Kendra Leonard, Music for the Kingdom of Shadows, https://spiritfilms.hcommons.org/
- Kathleen Fitzpatrick, Generous Thinking, https://generousthinking.hcommons.org/
Questions?

- hcommons.org
- team.hcommons.org
- @humcommons on Twitter
- hello@hcommons.org

Thank you!