FRBR & RDA Background

“I describe music in a way that allows you to find it in a library and to determine whether you even want to find it in the first place.”

Hahn, “Dreams” 79

“RDA is based on the FRBR model and important component of the RDA standard are the guidelines which assign each work a unique identity and presumably allows users to find, identify, and select (and explore) these works through online catalogs and discovery tools.”

Kishimoto and Snyder, “Popular Music” 63

FRBR & RDA: Considerations for Public Services Music Librarians

FRBR & RDA Review Group

IFLA FRBR Review Group https://www.ifla.org/about-the-frbr-review-group

- Particularly FRBR Bibliography, FRBRoo and Discussion Lists

Ester Grassian’s Teach IL & Critical Thinking https://sites.google.com/site/teachinfolit/

- Particularly sections I – K

Active Learning Techniques: An Online Toolbox for Librarians http://library.mcmaster.ca/instruction/libtoolbox.htm

CARLI Toolkit https://www.carli.illinois.edu/products-services/pub-serv/instruction/ToolkitHomepage

Library of Congress Cataloger’s Desktop https://www.loc.gov/cds/desktop/

Relating FRBR to the ACRL Framework

FRBR, like the threshold concepts of ACRL’s Framework for Information Literacy for Higher Education:

- Works as a “flexible” model
- Is “based on interconnected core concepts”
- Promotes assessment and continual scholarship

It then follows that Music (and Performance Arts) Public Services Librarians’ approach to teaching our patrons how to strategically explore the OPAC in a FRBRized world should utilize active learning modules that motivate our users to foster the core knowledge practice and dispositions emphasized in the Framework.

ACRL, ‘Framework’ 1-3

“Since FRBR is a conceptual model, it is open to a variety of interpretations and implementations.”

Zhang and Salaba, “Users Tell Us” 706

Future Considerations

“FRBRoo is an interpretation of the FR family of models using object-oriented methodology.”

IFLA, ‘FRBRoo’ https://www.ifla.org/node/1971

FRBR and the Framework continue to adapt to benefit the user’s environment. For example, FRBRoo is currently in version 2.4. The Framework was finalized in February 2016; however, it went through numerous versions prior to its final publication.

As more research is completed in the areas of user experience and education, Music (and Performance Arts) Public Services Librarian will need to continually vam up their arsenal of pedagogical tools.

Selected Bibliography


Selected Toolkit

IFLA FRBR Review Group https://www.ifla.org/about-the-frbr-review-group

- Particularly FRBR Bibliography, FRBRoo and Discussion Lists

Ester Grassian’s Teach IL & Critical Thinking https://sites.google.com/site/teachinfolit/

- Particularly sections I – K

Active Learning Techniques: An Online Toolbox for Librarians http://library.mcmaster.ca/instruction/libtoolbox.htm

CARLI Toolkit https://www.carli.illinois.edu/products-services/pub-serv/instruction/ToolkitHomepage

Library of Congress Cataloger’s Desktop https://www.loc.gov/cds/desktop/

Contact

Have questions or want to further discuss, please contact me:

Joy M. Dean, M.L.I.S., M.A.
Music Research and Instruction Librarian
Northwestern University Libraries
Evanston, IL 60208

Have questions or want to further discuss, please contact me: