



2nd Call for Papers
5th International Conference

Languaging Diversity 2018

University of University of Leuven
Antwerp (Belgium)
September 27–29, 2018

Call for abstracts *Languaging Diversity 2018* (University of Leuven, Antwerp [Belgium]):

EXTENDED DEADLINE: 15 May 2018

Dear colleagues,

Due to several requests, we extended the deadline of the call for papers for the 5th International Conference *Languaging Diversity 2018* which will take place at the University of Leuven, Antwerp (Belgium) from Thu 27th September to Sat 29th September 2018. New deadline for abstract submission: **15 May 2018**.

Following the four successful events hosted by the Universities of Naples (2013), Catania (2014), Macerata (2016) and Cagliari (2017), where topics such as diversity, alterity, power and social class have been explored with reference to gender, ethnicity and culture, we bring the Languaging Diversity Conference series outside the boundaries of Italy. The theme of the conference this year is *Discourse and Diversity in the Global City*, with a focus on discourse and urban globalisation.

Conference theme: Discourse and Diversity in the Global City

Discourses in/of/about the city vibrantly conceptualize, narrate and imagine the past, present and future of a city and its citizens. The city's status, character, spirit and image are constantly imagined, reproduced and framed in private and public communication. In urban discourse languages, identities and subcultures meet, as old and new inhabitants interact with temporary visitors and guests. Accordingly, alternative city images may arise, as existing discourse representations of cities are recontextualized and transformed in other visions about the city and citizenship. This process implies utopian or dystopian views on the city, as discourse zooms in on challenges, problems and possible solutions over time. Discourse as such displays different social actors evolving around urban life, which gives an insight into attitudes, opinions and sentiments about the city. In global cities, social experience, spaces and activities are lived through the linguascape of complex multilingual, multisensory and multimodal repertoires, as citizens' identities and (absence of) interactions cross borders which connect different languages, time, space and semiotic modes.

This conference brings together interdisciplinary research about discourse(s) in global cities and wishes to analyse and discuss commonalities and distinctiveness between urban areas, conceived of as networks of spatial and symbolic nodal points and peripheral zones. The interdisciplinary focus looks for discussions and connections which involve the broad field of discourse studies and correlated issues, including but not limited to:



- Sociolinguistics of globalization;
- Politics, communication policy and governance;
- Mobility, migration, circulation, tourism;
- Cultural spaces, capitals of culture;
- Imagined cities;
- Social, economic and technological aspects of global cities (smart cities, the future internet, digital cities);
- City marketing and city branding;
- Sustainable cities;
- Privacy and public safety, (transnational) crime fighting;
- Community building, community involvement and ghettoization;
- Cultural mediation and multilingualism.

The following macro-areas and/or methodological approaches are to be understood as a general guideline and can be further extended:

- Critical Discourse Analysis, Critical Discourse Studies;
- Socio-cognition and Systemic Functional Linguistics;
- Linguistic anthropology;
- Corpus-based discourse studies;
- Language crossing, switching, and mixing;
- Language variation and language change;
- Multimodal, digital and audio-visual discourse(s);
- Contrastive Pragmatics;
- Sociolinguistics, sociolinguistics of globalization;
- Ethnographic approaches to language;
- Literary studies;
- Translation Studies;
- Cultural Studies;
- Media Studies;
- Documentary and Film Studies;
- History of ideas.

Further information on the conference can be found online at <https://www.arts.kuleuven.be/ling/languagingdiversity2018>

Call for papers

We welcome individual presentations and posters, which will be submitted to anonymous review. Proposals for thematically organised sessions can be proposed to the organisers, with a short rationale for the session in the conference format. This proposal should contain a list with speakers and titles. All papers in the session need to be submitted through the general review process.



Timing

Proposals for theme sessions: 15 April 2018.

Approval theme sessions: 20 April 2018.

New extended call deadline: Individual abstracts (including papers in sessions) should be submitted by 15 May 2018.

Approval papers: 1 June 2018.

Early bird registration: before 10 August 2018.

Late registration: before 10 September 2018.

Submit as an attachment in Word to languagingdiversity2018@kuleuven.be (instructions below).

IMPORTANT notices:

- there happened to be a typo in the initial mail address provided on the website.
For those who submitted a proposal and experienced problems while submitting: should you not have received acknowledgement of receipt, please repost your abstract and we will send you confirmation! Sorry for the inconvenience.
- the conference will take place from Thu 27th September to Sat 29th September 2018.

Conference Languages

English, but also Italian and Spanish

Guidelines for your mail

Mail subject line: Languaging Diversity 2018 Conference Paper/Panel/Poster proposal

Body of mail

Requested format: presentation or poster

Title of presentation/poster

Author(s) names, corresponding author, institution, e-mail address

4 to 6 Keywords (at least 1 detailing the approach taken)

for your abstract

Word attachment

Email: languagingdiversity2018@kuleuven.be

Length

- for individual presentations: should not exceed 500 words, including references.
- for a poster: should not exceed 300 words, not including references.

To maximise your chance of being accepted, we strongly invite you to include the items from the following checklist:

- connection with conference theme
- quick state of the art
- objectives and significance of your study
- contribution and its originality



- presentation of your data, case study and methodology (especially if your contribution is empirical)
- (provisional) results
- discussion and conclusion
- Brief bibliographical references in APA style
- Because your abstract will be submitted to double-blind peer review, it must exclude all references to the author(s).

Please share the word within your own networks.

Best wishes,

For the Organisers Paul Sambre and Inge Lanslots
Antonio Fruttaldo