I will be giving a summary of revisions to the Music Library Association RDA Best Practices and other news since our last annual meeting.
BP 2.4.1.1 recommends that when performers are named alone or more prominently on a resource than composers, songwriters, etc., record these performers as statements of responsibility. BP 2.15.1 clarifies that this instruction applies to issue numbers for audio recordings and to music publisher numbers for materials other than notated music.
BP 3.9.1.3 was added to recommend recording the production method for certain types of optical discs such as CD-R, DVD-R, etc. Any additional explanation beyond that can be added in a note (RDA 3.9.1.4 Details of Production Method). BP 6.14.2.8.3 was revised to prefer terms from LCGFT; however, terms from the MLA Types document may also be used.
The Vocabularies Subcommittee provided updates to 2 BPs in chapter 6, one regarding selection of language for a non-distinctive preferred title and the other providing a working definition of “cognate.” BP 6.16 (Numeric Designation of a Musical Work) recommends routinely recording a numeric designation of a component of an access point in a MARC 383 field in an authority record, using separate fields if multiple numbering schemes exist.
BP 7.15.1.3 was deleted since the corresponding alternative instruction no longer exists. BP 7.22.1.4 aligns with the Policy Statement to apply the alternative to record the total duration of the resource (instead of or in addition to recording the duration of the component parts).
The RDA Toolkit Restructure & Redesign Project (also known as the “3R” Project) is a project to update the structure and design of the Toolkit, with an anticipated rollout date of June 13, 2018. As most of you already know, RDA content has been frozen since the April release. Between now and the rollout date, CSS will be working on a variety of tasks to ready the BPs for the new Toolkit.
Another thing I would like to mention is the recommendations of the joint MLA/OLAC task force which worked to address issues connected to updates to the Genre/Form Code and Term Source Codes list, which are utilized in the 33X and 34X fields. These recommendations have now been issued and more information can be found in a post to the CMC blog.
Finally, I’d like to remind everyone where the various RDA Best Practices documents live. The current RDA Best Practices are found only in the RDA Toolkit (http://www.rdatoolkit.org/). The Supplements document that contain guidance for describing and encoding audio carriers and for recording parallel data in ISBD plus full MARC record examples is also found at the CMC website (http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_RDA/Supp_RDA_Best_Practices.pdf). If you have ideas or suggestions for the RDA Best Practices, there is a submission form found in the FAQ at the CMC website (http://www.musiclibraryassoc.org/mpage/cmc_faq).