Objectives:

- Through essays and a final exam, students will demonstrate comprehensive knowledge and understanding of canonical texts in key periods of English literary history from the Romantic era to the present.
- Through class participation and reading assignments, students will develop an introductory understanding of schools of literary criticism as assessed on the final exam.
- Through class participation and the three main writing assignments, students will demonstrate improvement of critical reading and writing skills.

Requirements:

1. Attendance: While attendance is not required, in-class work, both individual and cooperative, is a substantial part of your term grade. Missed in-class work cannot be made up.

2. Class preparation: students are expected to come to class having completed, understood, and reflected upon the reading assigned for that day. Frequent quizzes are designed to assist with that preparation.

3. Writing/Assessments: there are two short essays (15% each) and one long essay (25%), a final exam (10%), a series of quizzes (10%), and numerous shorter assignments, many completed in class (25%). Missed in-class work cannot be made up. Grades on late assignments will be reduced by one step for every 24 hour period of lateness (so that a B+ paper that comes in two days late will receive a B-). Retroactive extensions will not be granted. Essays more than a week late will not be accepted.

4. Electronic participation: students are expected to have facility with the myLesley course management system and have the correct information (email address etc) on file with myLesley. It is essential that you check your email every day. A laptop, tablet, or smartphone will be useful in class most days; if needed, check out an iPad from Sherrill Library ahead of time for classes that include individual in-class assignments.

Academic Integrity:
Students are encouraged to review the university policies on academic integrity in the student handbook and course catalog. Cheating of any sort will not be tolerated. Students who are unsure about citation conventions and formats should check with the course assistant or professor before an assignment is due. Essays that include any plagiarism will receive a grade of zero; students who plagiarize will be reported to the academic integrity committee.

Communication:
My office hours during the spring term are at 29 Mellen St are posted in the "announcements" section of mylesley. I encourage students to make appointments at other times if these hours do not fit their class schedules. Office phone is 617-349-8133; email is mdockray@lesley.edu. Feel free to contact me at any
time during the term; remember that if you are having a problem with an assignment, I want to hear about that problem before the assignment is due.

**University-wide academic policies:**
Use this link for university policies on learning assistance, disability services, academic integrity, technology services, and library resources

https://www.lesley.edu/academic-policies

**Texts:** are available in PDF in mylesley. CLITR 2116 is an Open Educational Resources (OER) class. Literary theory / critique texts are available as indicated by links on date of assignment. Literary texts are listed in order assigned (rather than alphabetized).


**Class Meetings and Assignments:**

M 1/22, T 1/23 Introduction to the course; selections from Blake's *Songs of Innocence and Experience*

*The Romantics:*

W 1/24, F 1/26 QUIZ: poems by Wordsworth; poems by Coleridge; introduction to literary criticism at the OWL: http://owl.english.purdue.edu/owl/resource/722/01/

M 1/29, T 1/30 QUIZ: Wollstonecraft, chapter two of *The Vindication of the Rights of Women*; classical philosophy and literary theory at the OWL: http://owl.english.purdue.edu/owl/resource/722/2/
T 1/30 5-6pm book launch reception at Lesley book store for Public Medievalists, Racism, and Suffrage (Dr D's new book) (FYI- this is NOT an extra credit opportunity)

W 1/31, F 2/2 QUIZ: M Shelley, Frankenstein: chapters 1-14

M 2/5, T 2/6 QUIZ: M Shelley, Frankenstein: finish the novel; Frankenstein paper assigned; feminist criticism at the OWL: http://owl.english.purdue.edu/owl/resource/722/11/ and at Merriam Webster Encyclopedia of Literature: http://go.galegroup.com/ps/i.do?id=GALE|RN1480003340&v=2.1&u=les_main&it=r&p=LitRC&sw=w&asid=360f3b1d48d6a662709e4e7b3994e153

W 2/7 (in class), F 2/9 (virtual class) QUIZ: poems by Keats; Formalism and New Criticism at the OWL and at Merriam Webster Encyclopedia of Literature: http://owl.english.purdue.edu/owl/resource/722/3/; http://go.galegroup.com/ps/i.do?id=GALE|RN1480006626&v=2.1&u=les_main&it=r&p=LitRC&sw=w&asid=d6fa47f73084e338ada10dfc1e05a70d

The Victorians:
M 2/12, T 2/13 QUIZ: poems by EB Browning; poems by R Browning; reader-response criticism at the OWL: http://owl.english.purdue.edu/owl/resource/722/06/ and at Merriam Webster Encyclopedia of Literature: http://go.galegroup.com/ps/i.do?id=GALE|RN1480007755&v=2.1&u=les_main&it=r&p=LitRC&sw=w&asid=960c53c53c25915d240aa8ac7ee3f4f8

TH 2/15: Frankenstein essay due (both sections)

Th 2/15: Poet Dominique Christina reading/performance at Marran 6:00-7:30 (extra credit opportunity)

W 2/14, F 2/16 QUIZ: poems by Tennyson; structuralist theory at the OWL and Merriam Webster Encyclopedia of Literature: http://owl.english.purdue.edu/owl/resource/722/07/; http://go.galegroup.com/ps/i.do?id=GALE|RN1480008816&v=2.1&u=les_main&it=r&p=LitRC&sw=w&asid=b34101bb002a0ccec75de85520f0139

M 2/19, T 2/20 poems by Arnold; poems by Hopkins

W 2/21, F 2/23 Secondary essays by Hollis and Sebo (PDFs in mylesley); Deconstruction/postmodern theory at the OWL and Twentieth-Century Literary Criticism: http://owl.english.purdue.edu/owl/resource/722/08/; http://go.galegroup.com/ps/i.do?id=GALE|H1410000933&v=2.1&u=les_main&it=r&p=LitRC&sw=w&asid=75db46c53cdca3bd8e111837559e10fb


W 2/28, F 3/2 QUIZ: Shaw, Mrs Warren's Profession; Marxist Criticism at the OWL and Twentieth-Century Literary Criticism: http://owl.english.purdue.edu/owl/resource/722/05/
M 3/5, T 3/6 QUIZ: poems by Hardy; poems by Housman; poems by Owen; queer theory at the OWL: http://owl.english.purdue.edu/owl/resource/722/12/

W 3/7, F 3/9 In-class essay on a mid- to late-nineteenth-century poem

**Modernism:**
M 3/19, T 3/20 QUIZ: poems by Yeats

W 3/21, F 3/23 QUIZ: Joyce, "The Dead"

M 3/26, T 3/27 QUIZ: Woolf, chapter one of *A Room of One's Own*

W 3/28 (virtual), F 3/30 (in class) Mansfield, "The Garden Party" and "Miss Brill"

M 4/2, T 4/3 QUIZ: poems by Eliot; research essay assigned

W 4/4, F 4/6 Literary research: Sherrill resources

Sunday 8 April, noon: poet Danielle Legros Georges reads at the Boston National Poetry Festival, Copley Square BPL (all day event)(extra credit opportunity)

M 4/9, T 4/10 QUIZ: poems by Auden; Homer, from *The Iliad* (the Shield of Achilles); New Historicism at the OWL and Merriam Webster Encyclopedia of Literature:
http://owl.english.purdue.edu/owl/resource/722/09/
http://go.galegroup.com/p/i.do?id=GALE|RN1480006629&v=2.1&u=les_main&it=r&p=LitRC&sw=w&asid=944fd7b075bdde093d61f2504494f747

T 4/10 1:30-3:30, university hall: undergraduate career fair (fyi)

Th 4/12 7pm  Lesley Literary Arts Festival in Alumni Hall (extra credit opportunity)

W 4/11, F 4/13 Individually scheduled conferences w/thesis, outline, and annotated bibliography for research essay due

**Postmodernism:**

M 4/23, F 4/20 poems by Heaney

T 4/24 9:00am Research papers due - both sections

W 4/25, T 4/24 poems by Walcott
M 4/30 4pm: Humanities students internship presentations at Sherrill (extra credit opportunity)

M 4/30, F 4/27 QUIZ: Adichie, "Apollo"

W 5/2, T 5/1 preparation for the final exam

Final exam: as scheduled