Humanities Commons is open access, open source & open to all

a partnership of not-for-profit scholarly societies
Welcome to Humanities Commons, the network for people working in the humanities. Discover the latest open-access scholarship and teaching materials, make interdisciplinary connections, build a WordPress Web site, and increase the impact of your work by sharing it in the repository. Brought to you by the MLA.

From the repository:
Cristina Leon Affar
"Blood will have blood": Power, Performance, and Lady Macbeth's Gender Trouble
Article
86 downloads in November

Recently on the Commons
Log in to get personalized recommendations re: members to follow, groups to join, and open-access scholarship to download!

Members   Groups   Scholarship
Gnosticism
This group intends to gather scholars of Gnosticism, to confront the definition, the origins, the development of this phenomenon

West African Literature
Scholars writing on West African literature of any time period are invited to participate and share scholarship. Of particular interest...

Restoration studies
Group for scholars on Restoration studies
Welcome to CAA Commons, the scholarly communication network for CAA members. Discover the latest open-access scholarship and teaching materials, start a discussion with your colleagues on issues and research in the visual arts and higher education, make interdisciplinary connections, build a WordPress Web
As privatized platforms like Academia.edu look to monetize scholarly writing even further, researchers, scientists and academics across the globe must now consider alternatives to proprietary companies that aim to profit from our writing and offer little transparency as to how our work will be used in the future.
Today’s workshop

1. Register for CAA Commons
2. Profile
3. CORE (open access repository)
4. Groups
5. Sites
6. Win an #hcplatypus
1. Go to caa.hcommons.org and click on the “Register” button in the upper right.
2. Fill in your name and the email address CAA has on file.
3. Click on the link in the confirmation email.
4. Choose a username.
5. Choose a way to log in.
Remember your login method

Choose a login method you have already linked to your account

Forgotten how you logged in?

Forget your log-in?

Enter the e-mail address you registered with—or your Humanities Commons username—and our intrepid Scottie will dig up your login information and send it to you in an e-mail.

Send me an e-mail with my login information!

- [ ] I'll identify myself with my registered e-mail
- [ ] I'll identify myself with my Humanities Commons username

Submit!
What Can You Do on Humanities Commons?

Develop a personal profile
Creating a space for your professional online presence

- Humanities Commons profiles
  - About
  - Academic interests
  - Education, publications, upload CV
  - Integration with CORE
  - Upcoming Talks
  - Projects
  - Profile picture & cover image: a chance to underline your interests
Add Academic Interests & Get Suggestions

Recommended for You

Personalized suggestions of members to follow, groups to join, and open-access scholarship to download, all based on your academic interests.

Members  Groups  Scholarship

American Literature
All things related to American Literature.

Religious Studies
For scholars of religion and others interested in the practice, pedagogy, history, and theory of religious studies.

Medical Humanities
For scholars working on questions about medicine, healing, health, and illness using theories and methods from the humanities, fine and...

Biblical Studies
A group those interested in the academic study Jewish and Christian scriptures, canonical and non-canonical.

Jewish Studies
This is the group for people in Jewish Studies, both ancient and modern!!

Abolishers of the Law in Early Judaism and Matthew 5:17–20
Matthew's use of Isaiah 59:20 needs to be understood in light of other occurrences of these words in...

Apocalyptic Literature and the Study of Early Jewish Mysticism
This chapter examines apocalyptic literature within the framework of "early Jewish mysticism" and compares early Jewish and Christian apocalyptic writings...

Jews, Greeks, and Romans: Being Jewish in the Classical World
What did it mean to be Jewish in the Greco-Roman world? Jews, Greeks and Romans will explore the myriad ways...

What is ‘Jewish’ about Jewish art? Art and identity on late ancient sarcophagi from Rome
A paper delivered at the 2017 Colloquia of the Metropolitan Museum of Art. Consider how a group of sarcophagi...

Remembering the Righteous: Sarcophagus Sculpture and Jewish Patrons in the Roman World (Full Text)
A PhD dissertation considering nearly 200 sarcophagi from the late ancient necropolises of Jewish communities of both Shemera and Rome...

Review of Tabea Linhard's Jewish Spain: A Mediterranean Memory (2016): These essays are nothing short of a manifesto of new...

Conversion, Jewish

Invisible Races
When a people in Zimbabwe have more of the 'Jewish Priestly gene' than many Jewish Priests, what does genetics tell...

Tortured Zionism: Messianism, Ambivalence, and Israel in post-Holocaust Jewish American Literature
This dissertation examines post-Holocaust Jewish American novelists that utilize messianism in their narratives to negotiate ambivalence about Zionism. Studying novels...
Ways to connect with new colleagues

- “Follow” people with related interests
- Click on academic interests on profile
- Suggestions for members based on your academic interests on front page
- Join or create relevant groups
- Search keywords and filter by members
What Can You Do on Humanities Commons?

Share and read work in CORE, the open access repository
What Can You Do on Humanities Commons?

Find CAA Commons members’ scholarship in CORE

Mernet Larsen: Getting Measured 1957-2017
- Author(s): Jean Marie Carey (see profile)
- Date: 2018
- Group(s): Feminist Humanities
- Subject(s): Art criticism, Painting, Museums, Contemporary art, 20th century, Modernism
- Item Type: Review
- Tag(s): women artists, museum exhibitions, retrospective, mernet larsen

Review: 'Mickalene Thomas: More Than Everything'
- Author(s): Anne Swartz (see profile)
- Date: 2012
- Subject(s): Contemporary art, Feminist art history, Critical race studies
- Item Type: Article

Henry R. Luce: The Personal and the Professional, Review of The Publisher: Henry Luce and His American Century by Alan Brinkley
CORE

- Open access repository with library-quality preservation
- DOIs for every deposit
- Creative Commons licenses
- Indexed by SHARE, Google Scholar, BASE, and Altmetric
- Share work with related groups to reach an interested audience
Open access scholarship + social networks

What Happens When You Tweet an Open-Access Paper

Chart of the Download Activity for “Digital Curiosities” from UCL “Discovery.”

Is Blogging and Tweeting About Research Papers Worth It? The Verdict

Monthly Download Counts of Top Papers

Chart When I Tweeted My Papers? Top Ten Downloaded Papers From My Department in the Last Year, Seven of Which Include Me in the Author List
What kinds of items can I deposit with CORE?

What file types does CORE accept?

- Audio: .mp3, .ogg, .wav
- Data: .csv, .ods, .sxc, .tsv, .xls, .xlsx
- Image: .gif, .jpeg, .jpg, .png, .psd, .tiff
- Mixed material or software: .gz, .rar, .tar, .zip
- Text: .doc, .docx, .htm, .html, .odp, .odt, .pdf, .pps, .ppt, .pptx, .rdf, .rtf, .sxi, .sxw, .txt, .wpd, .xml
- Video: .f4v, .flv, .mov, .mp4
What Can You Do on Humanities Commons?

Join or create a group
What Can You Do on Humanities Commons?

Connect with members who share your interests
What Can You Do on Humanities Commons?

Share information with colleagues in groups
What Can You Do on Humanities Commons?

Collaborate as a committee or working group
What Can You Do on Humanities Commons?

Create an archive of presentations from a conference or event.
Options for Groups

- Public, private, or hidden privacy settings
- Discussion forum with email notifications
- Reply or post to discussion forum by email
- Shared events calendar
- Collection of scholarship uploaded to the open access repository, CORE
- Files library
- Linked WordPress site
Connecting with colleagues

Consider how you might use options for groups differently depending on the purpose of the group:

- Conference planning
- Writing or study group
- Committee, working group, advocacy
- Disciplinary interest group
- Conference seminar or panel
- Alumni of a program
What Can You Do on Humanities Commons?

Create a personal WordPress site
What Can You Do on Humanities Commons?

Create a WordPress site to share information with a group
What Can You Do on Humanities Commons?

Create a WordPress site to showcase a project

WELCOME

This site presents images of political graffiti affixed to the side of Santiago’s iconic San Francisco Church during the politically charged year of 2013.

Read the introductory essay below or browse the images here. And be sure to take this anonymous visitor feedback survey (only one required question) or contact the project’s author directly if you have any questions or comments!
What Can You Do on Humanities Commons?

Create a digital companion to a publication or project.
What Can You Do on Humanities Commons?

Create a WordPress site for a class or an event

Course Schedule

See the table below for the schedule of topics, what texts to prepare for class, and assignment due dates. **Updated: Nov. 14, 2017**

Download PDF of syllabus

Download the (updated) course schedule (table only)

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Text</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 28 (M)</td>
<td>Introduction</td>
<td>Example text: Rashi on Qorah, Bamidbar 16:1</td>
<td></td>
</tr>
<tr>
<td>Aug. 30 (W)</td>
<td>Rashi</td>
<td>Bakaq: Rashi on Bamidbar 22:5</td>
<td></td>
</tr>
<tr>
<td>Labor Day - no class</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sept. 6 (W)</td>
<td>Rashi</td>
<td>Bakaq: Bamidbar 22: 8, 9, 11, 22, 23</td>
<td>E. Viezel, “The Secret of the Popularity of Rashī’s Commentary on</td>
</tr>
</tbody>
</table>
What Can You Do on Humanities Commons?

Create a WordPress site to get feedback on a publication-in-progress
Humanities Commons
poetry contest

Pick up a magnetic poetry kit; tweet @humcommons with a picture of your poem by 12pm Friday; the winners get an #hcplatypus
Questions?

- hcommons.org
- team.hcommons.org
- @humcommons on Twitter
- hello@hcommons.org

Thank you!